




ROYAL DELFT
 — 1653 — Top of Repeat

WALLPAPER & FABRIC

NICOLETTE MAYER COLLECTION

DESIGN NAME: COLLECTIONS

COLOR:

DESIGN NUMBER:

ROLL SIZE: 8 YARDS

REPEAT: 34"H x 60"V, 86cm x 152cm

SUBSTRATE: GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A)
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

THE ROYAL DUTCH DELFTWARE FACTORY 'DE KONINKLIJKE PORCELEYN FLES/ROYAL DELFT' WAS ESTABLISHED IN 1653, AT THE BEGINNING OF THE DELFT MOVEMENT, CREATING UNIQUE BLUE AND WHITE CERAMICS, AND IS THE LAST REMAINING ORIGINAL DELFTWARE FACTORY. THE WORLD-RENOWNED ROYAL DELFTWARE IS STILL ENTIRELY HAND PAINTED ACCORDING TO CENTURIES-OLD TRADITION, AND AS SUCH, THE BRAND HAS CREATED CERTAIN ICONIC PIECES THAT ARE RECOGNIZED WORLD-OVER BY COLLECTORS.

THE INSPIRATION FOR 'COLLECTIONS' IS THE ROYAL DELFT COLLECTORS THEMSELVES--THEIR PASSION, OBSESSION, LOVE--WE HOPE AS THEY ADD PIECES, TO EVENTUALLY ASSEMBLE A COMPLETE COLLECTION OF BELOVED ROYAL DELFT, THEY WILL REFERENCE THIS PATTERN AS THEIR MAP.

INSPIRED BY THE UNIQUENESS OF EACH PIECE, ROYAL DELFT COLLECTIONS IS AN ASSEMBLAGE PATTERN OF KEY PIECES OF THE DELFT BLUE AND WHITE PLATES, WALL PLAQUES, VASES AND OTHER KEY PIECES OF THE ORIGINAL BLUE COLLECTION.

-Nicolette Mayer

