



  
**ROYAL  
DELFT**  
 —1653—

WALLPAPER & FABRIC

## NICOLETTE MAYER COLLECTION

**DESIGN NAME:** ROYAL DELFT GARNITURE  
 SCENIC NO TULIPS LEFT PANEL

**COLOR:** BLUE

**DESIGN NUMBER:** WNM 0002 GSNL

**ROLL SIZE:** 27.5" WIDE x 3.3 YARDS

**REPEAT:** 120"(V) x 27.5"(H)

**SUBSTRATE:** SMOOTH NON-WOVEN

**CLASS:** CLASS B s1.d0 (BS EN 13501-1-1:2002)

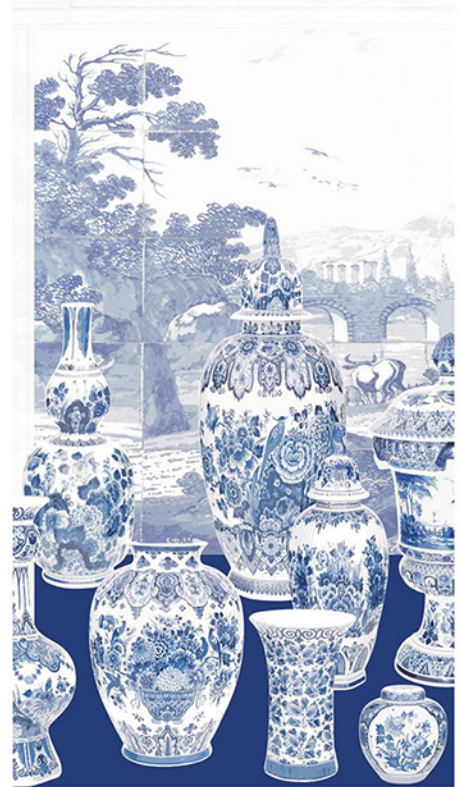
**USAGE:** CONTRACT/RESIDENTIAL

"THE PROVENANCE OF ROYAL DELFT GARNITURE IS THE POPULARITY OF GARNITURE COLLECTING IN 17TH CENTURY EUROPE, WHICH INFLUENCED INTERIOR DESIGN, GLOBAL TRADE, AND POTTERY MANUFACTURE THROUGHOUT EUROPE. STILL TO THIS DAY, THE PHENOMENON OF 'GARNITURES,' OR MATCHING SETS OF VASES, AND THE WAY IN WHICH THEY WERE USED IN EUROPEAN INTERIORS. DISPLAYED ABOVE FIREPLACES, MANTELS, CHIMNEY PIECES, CABINETS, CUPBOARDS, AND OVER DOORWAYS, THEY EMBELLISHED OR 'GARNISHED' THE INTERIOR AND ENHANCED THE STATUS OF THE OWNER. THE FASHION BEGAN IN EUROPE IN THE 1640S' USING MISMATCHED PORCELAIN BEAKERS, VASES, BOWLS, AND JARS IMPORTED FROM CHINA. BY THE 1690S', PURPOSE MADE SETS WITH MATCHING DECORATION WERE PRODUCED IN CHINA, JAPAN, AND EUROPE. THE FASHION CONTINUED WELL INTO THE 18TH CENTURY WITH ALMOST EVERY CERAMIC MANUFACTORY PRODUCING EXAMPLES. CONTEMPORARY INTERIOR DESIGNERS ARE RE-INTERPRETING VASE SETS IN MODERN AND HISTORIC INTERIORS.

OUR TWO-PANEL GARNITURE PATTERN HAS A LEFT AND A RIGHT PANEL. EACH IS IN REPEAT AND CAN 'FLOAT' AT ANY LEVEL THAT A DESIGNER MIGHT WANT TO PLACE THE GARNITURE SET WITH AMPLE WHITE SPACE ABOVE AND BELOW SO THAT IF A DESIGNER WANTS TO PLACE IT ABOVE A CABINET OR A CONSOLE, IT CAN BE PLACED AS SUCH. ALTERNATIVELY, IT COULD BE PLACED AT CEILING HEIGHT BELOW MOULDINGS. IT ALSO ALLOWS FOR DIFFERENT WALL HEIGHTS WITHOUT SACRIFICING THE MAIN DESIGN, FANTASTIC IMPACT. "

-NICOLETTE MAYER

Please contact your local showroom for more details.



29.5"

49"