

NICOLETTE MAYER

The Nicolette Mayer Collection was founded by Husband and wife Nicolette Mayer and Jonathan Ostrow who share a Love for timeless yet chic modern design. Both with backgrounds in Fashion, Furniture, Fabrics and Product

DESIGN, THE DESIGN DUO COLLECTION OF HOME WALLPAPERS THAT ARE WORLD'S MOST DISCERNING THEIR CLIENTS. AN AWARD-OFTEN FEATURED IN ELLE DIGEST, HOUSE BEAUTIFUL COUNTRY HOUSE MAGAZINE, WALL STREET JOURNAL IDEES, AMONG OTHERS, THE AMONG THE TOP EXCLUSIVE MADE IN THE U.K. AND U.S. MANUFACTURES AND TOP YEAR THE NICOLETTE MAYER



BEGAN TO CREATE A
DÉCOR FABRICS AND
CELEBRATED AMONG THE
INTERIOR DESIGNERS AND
WINNING BRAND THAT IS
DÉCOR. ARCHITECTURAL
TRADITIONAL HOME.
LUXE INTERIORS & DESIGN,
HOT LIST, MARIE CLAIRE
BRAND HAS DISTRIBUTION
INTERNATIONAL EDITEURS.
USING THE BEST
QUALITY MATERIALS, THIS
BRAND LAUNCHED A

NEW COLLECTION THAT TAKES "MODERN" TO A VERY FRESH, SMART AND CREATIVE PLACE BYE—BYE WHITE—ONLY! AS CHIC AS MODERN WHITE IS, IT TIRES QUICKLY. COLOR THAT IS SOPHISTICATED, MULTIFACETED EXCITING AND SOOTHING SIMULTANEOUSLY; THAT IS RARE INDEED!

GALAXY MODERN GRAPHICS & GEOMETRICS

INSPIRED IN PART BY ZAHA HADID'S NEO-FUTURISTIC ARCHITECTURE MODERN LIVING AND THE NUMEROUS MODERN ARCHITECTS WORLDWIDE WHO INTERPRET THE FUTURE INTO NEW CONCEPTS OF RESIDENTIAL AND COMMERCIAL SPACE, WE WERE INSPIRED BY THE CHALLENGE OF WHAT PATTERNS WOULD ORGANICALLY AND SYMBIOTICALLY EXIST WITHIN THE INTERIORS OF SUCH INSPIRED MODERN SPACES. INTRODUCING THE NICOLETTE MAYER GALAXY COLLECTION, AS IMAGINED

IN METALLIC GRASS CLOTH WALLPAPER AND FABRIC





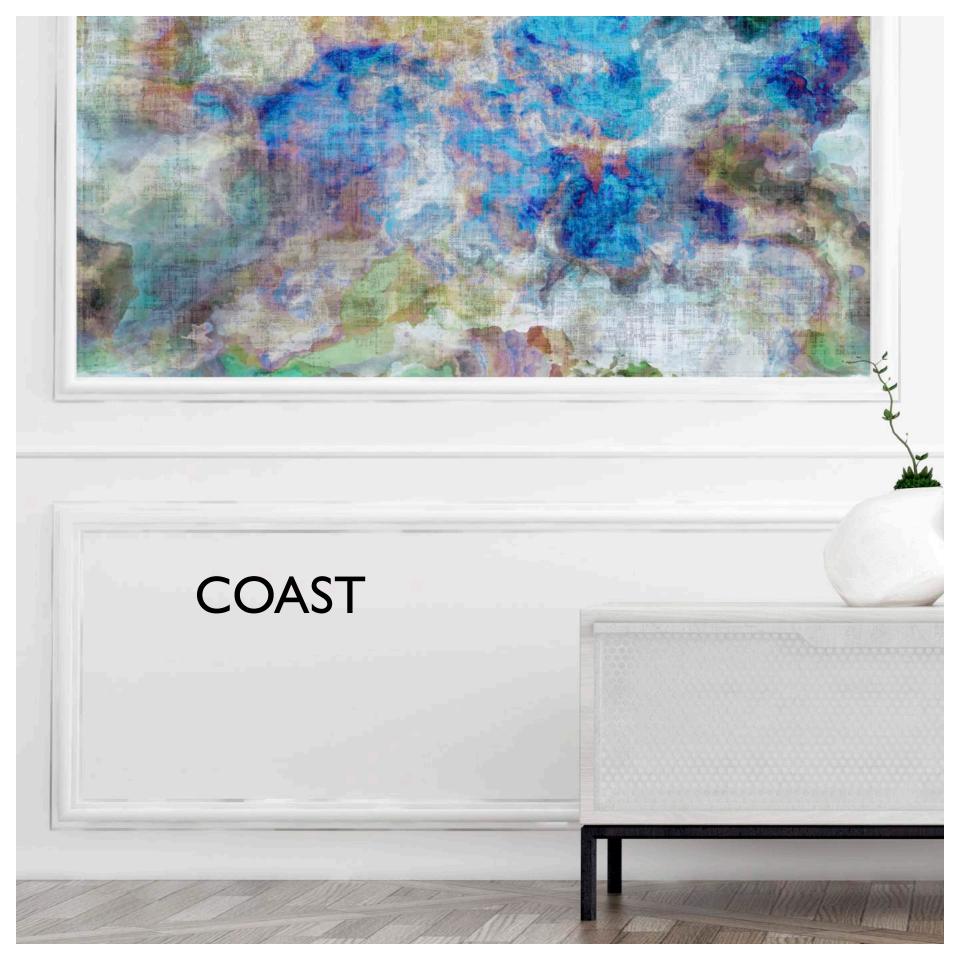


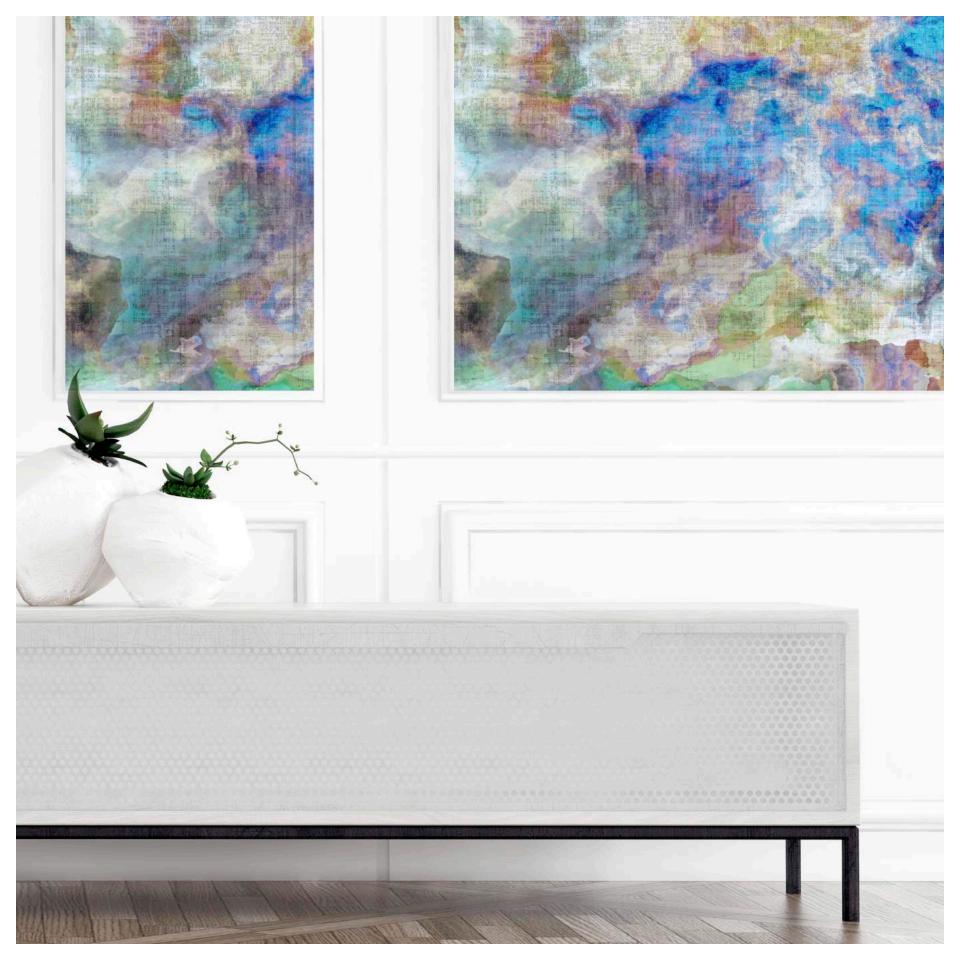


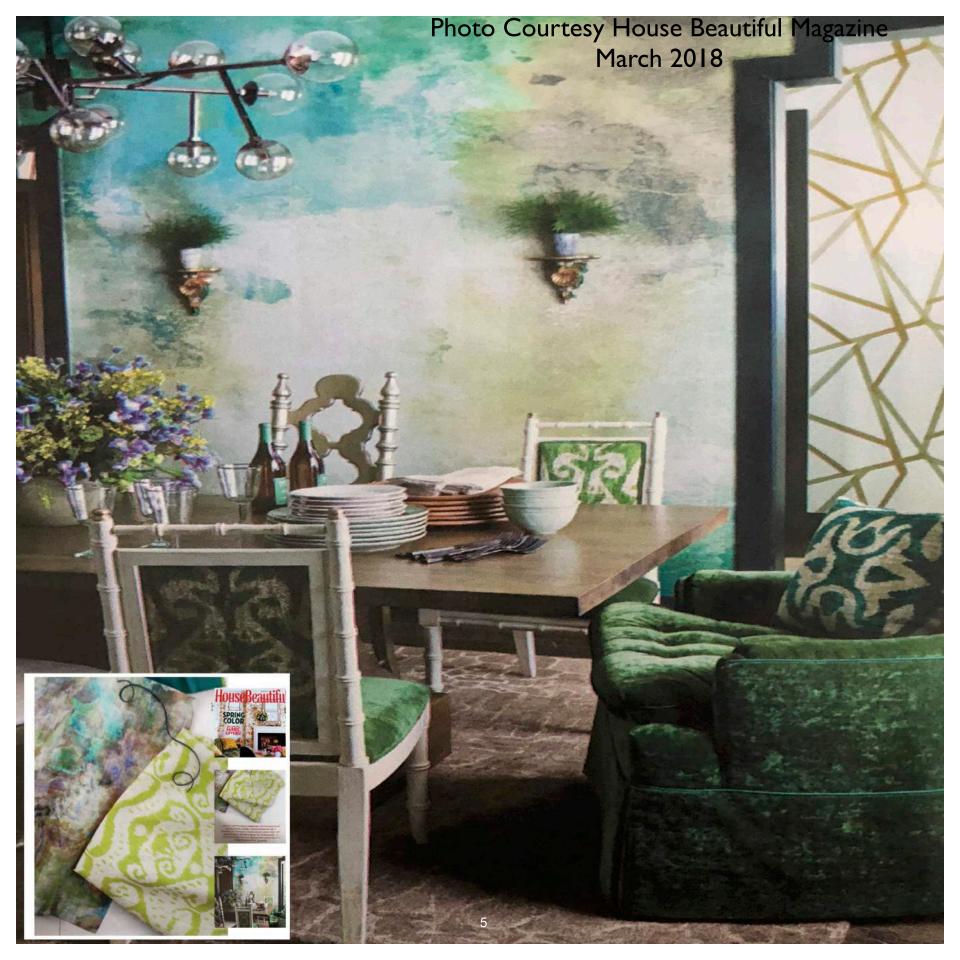
DESIGNING FOR THE MOST DISCERNING INTERIOR DESIGNERS IN THE WORLD, THE NICOLETTE MAYER COLLECTION IS EXUBERANT, THOROUGHLY MODERN & TIMELESS. WITH YOUR IMPECCABLE EYE FOR DESIGN, YOU'LL FALL IN LOVE...

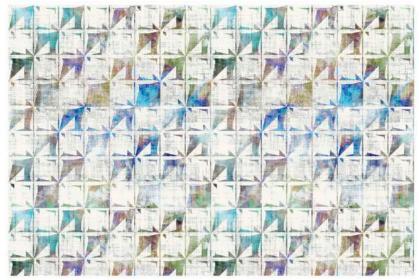












NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: COAST CREAM





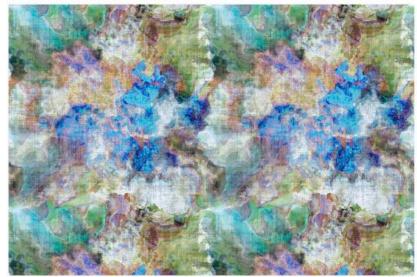
NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: COAST CREAM

CONTENT: 53 % LINEN, 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27 H / 68,5 cm WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: COAST CREAM

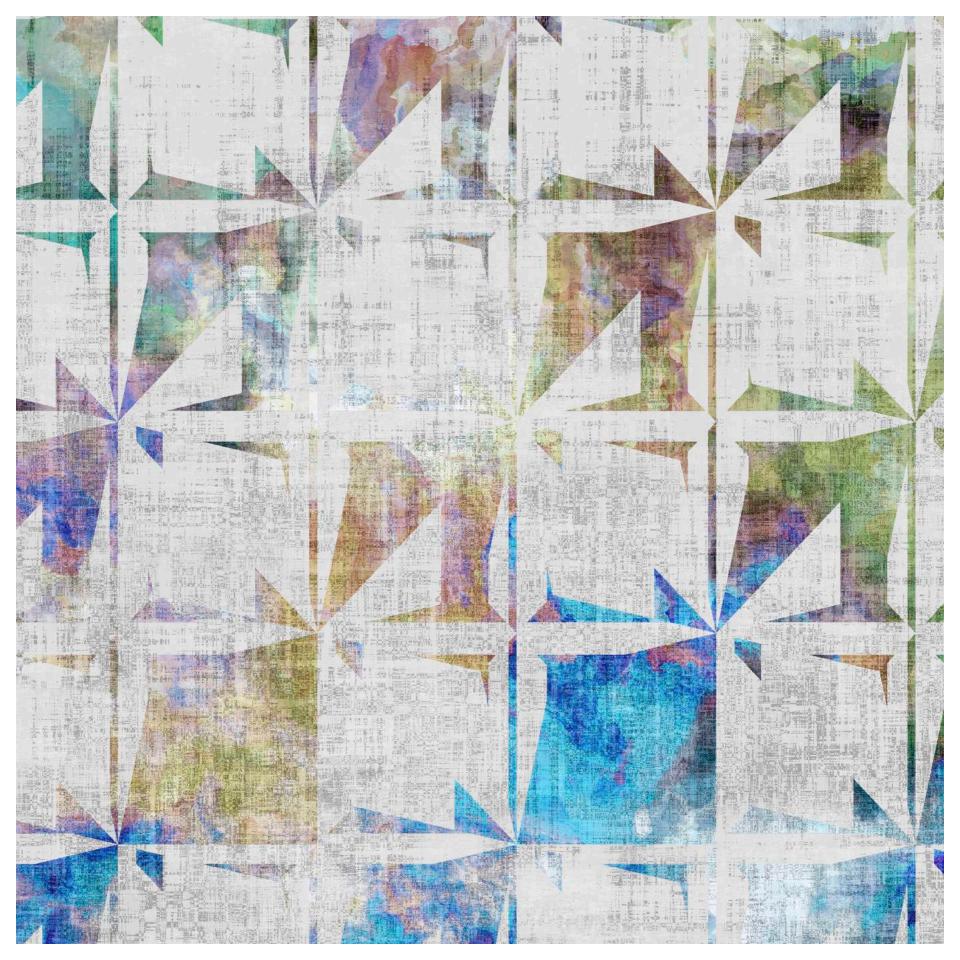




NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: COAST

CONTENT: 100% LINEN SHEER VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27 H / 68.5 cm

WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION

DESIGN NAME: BILLION

COLOR: COAST

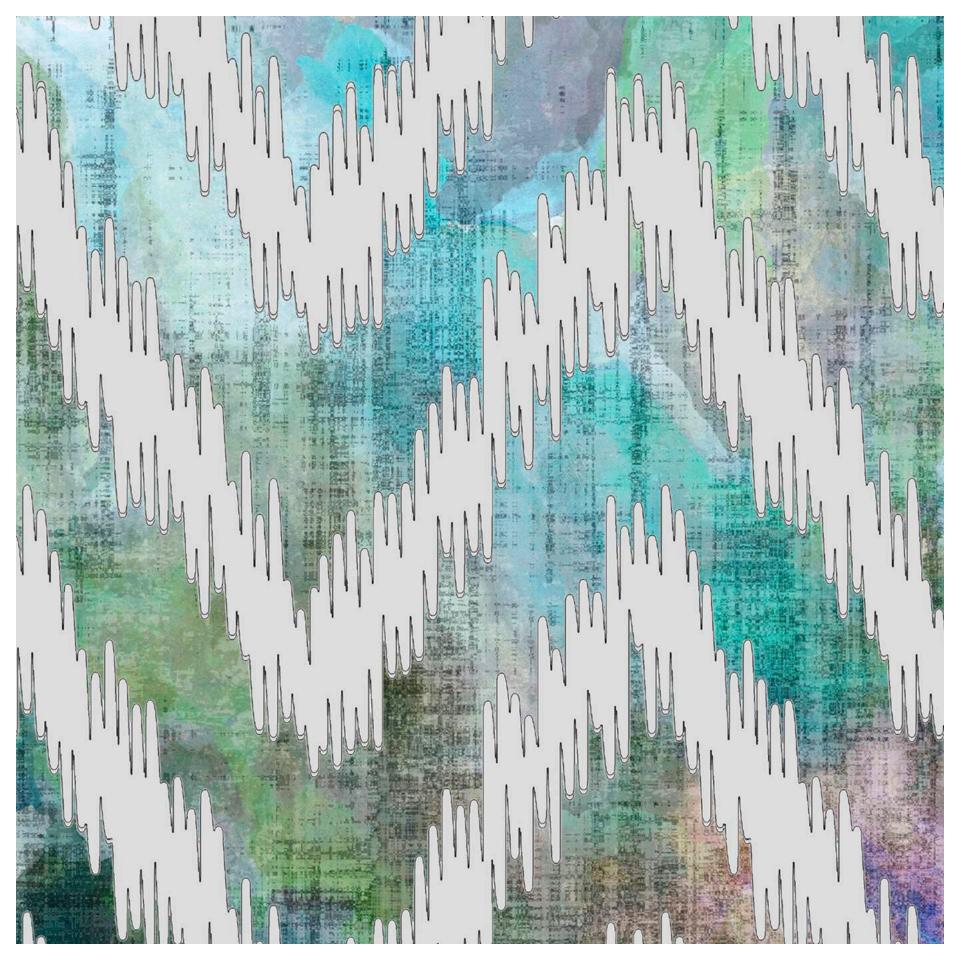
DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 18"V X 17"H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

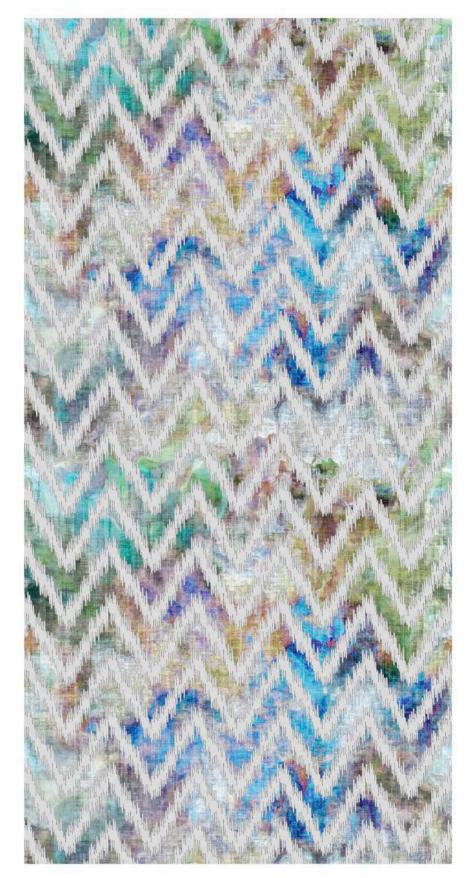
COLOR: COAST
DESIGN NUMBER:

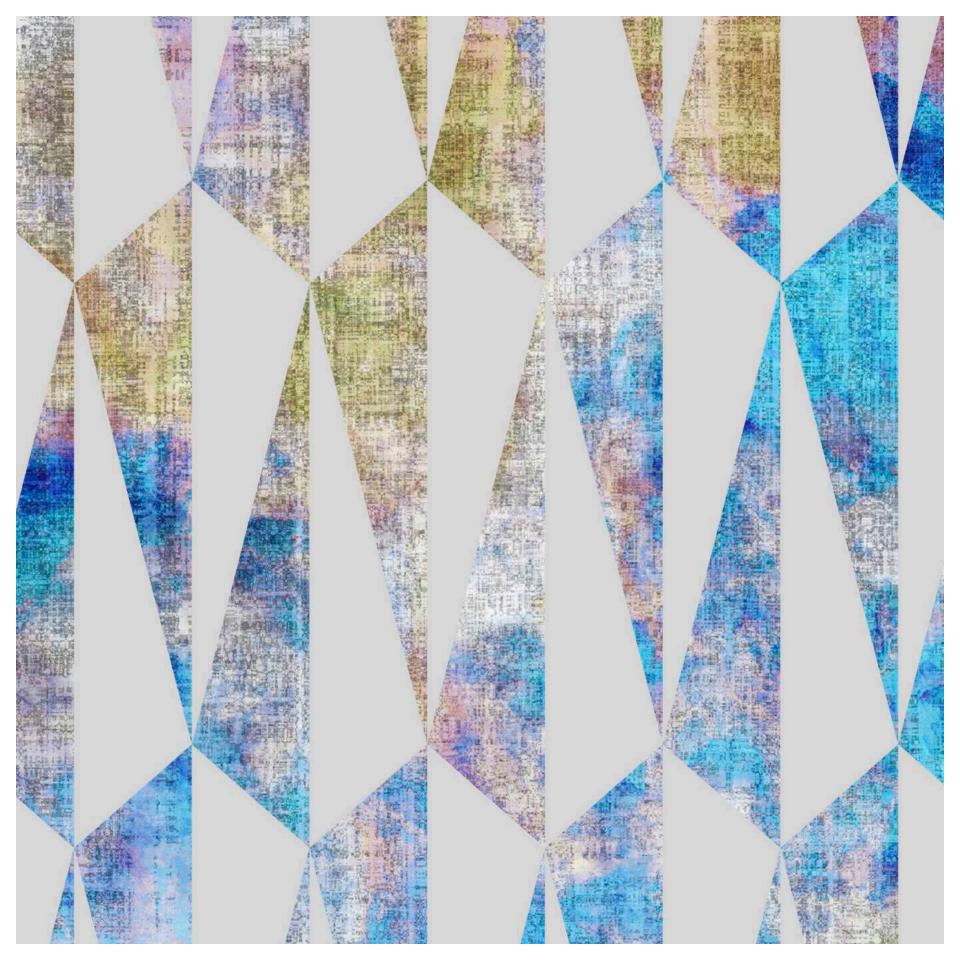
ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: COAST

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

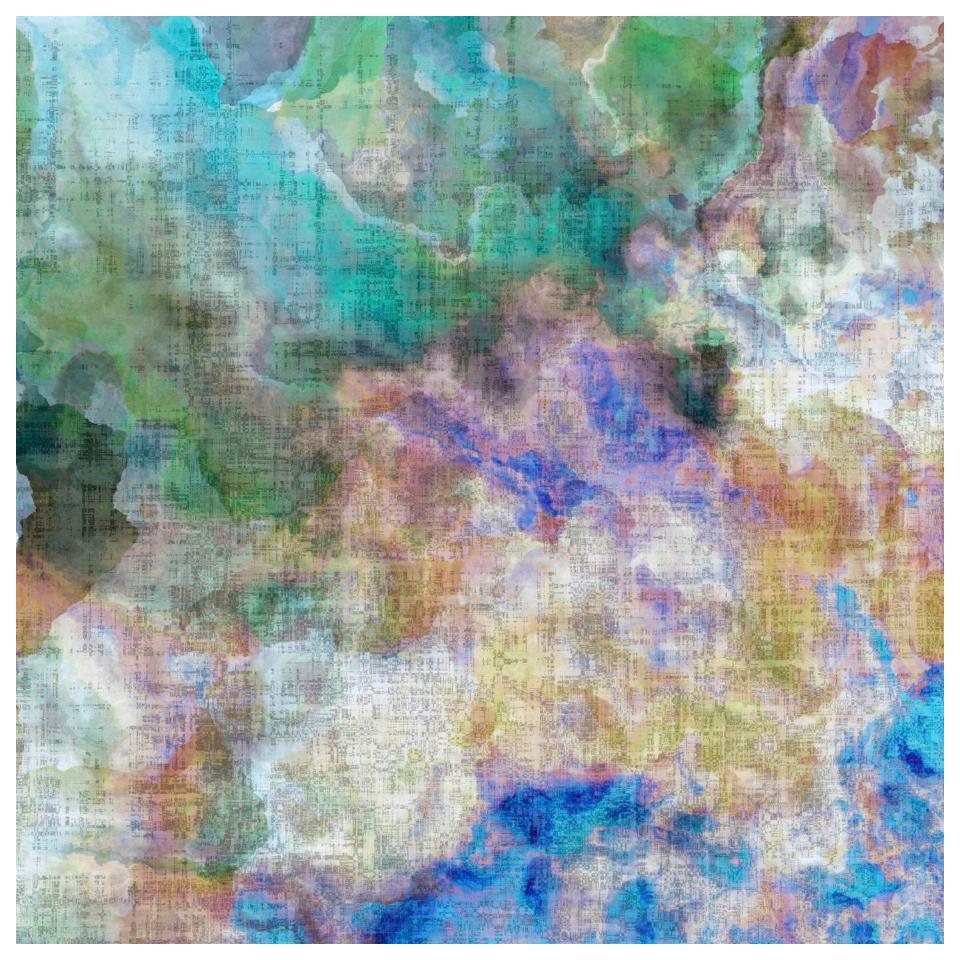
REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND N A MATTER OF MERE HOURS.





NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

COLOR: COAST

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

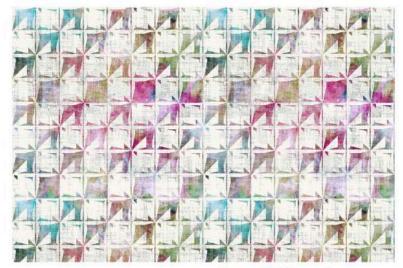
"Impressionism's inspiration comes from my core focus on multifaceted light and color, the swirls away from the dark and gray light of winter, the impressionist painters who immortalized the South of France's beloved small towns of Cap Ferrat, Villefranche, Cagnes Sur Mer and Antibes where Picasso, Renoir, Matisse and Leger each found inspiration; and where generations of designers and artists have been moved to create works of beauty in every field."





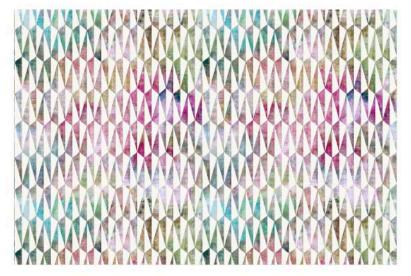






NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: RICHESSE CREAM

Content: 100% Cotton Velvet Vertical Repeat: 27" V / 68.5 cm HorizontalRepeat: 27" H / 68.5 cm Width: 54 inches, / 137 cm



NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: RICHESSE CREAM

CONTENT: 53 % LINEN, 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: RICHESSE CREAM

CONTENT: 53 % LINEN. 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTAL REPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES, / 137 CM



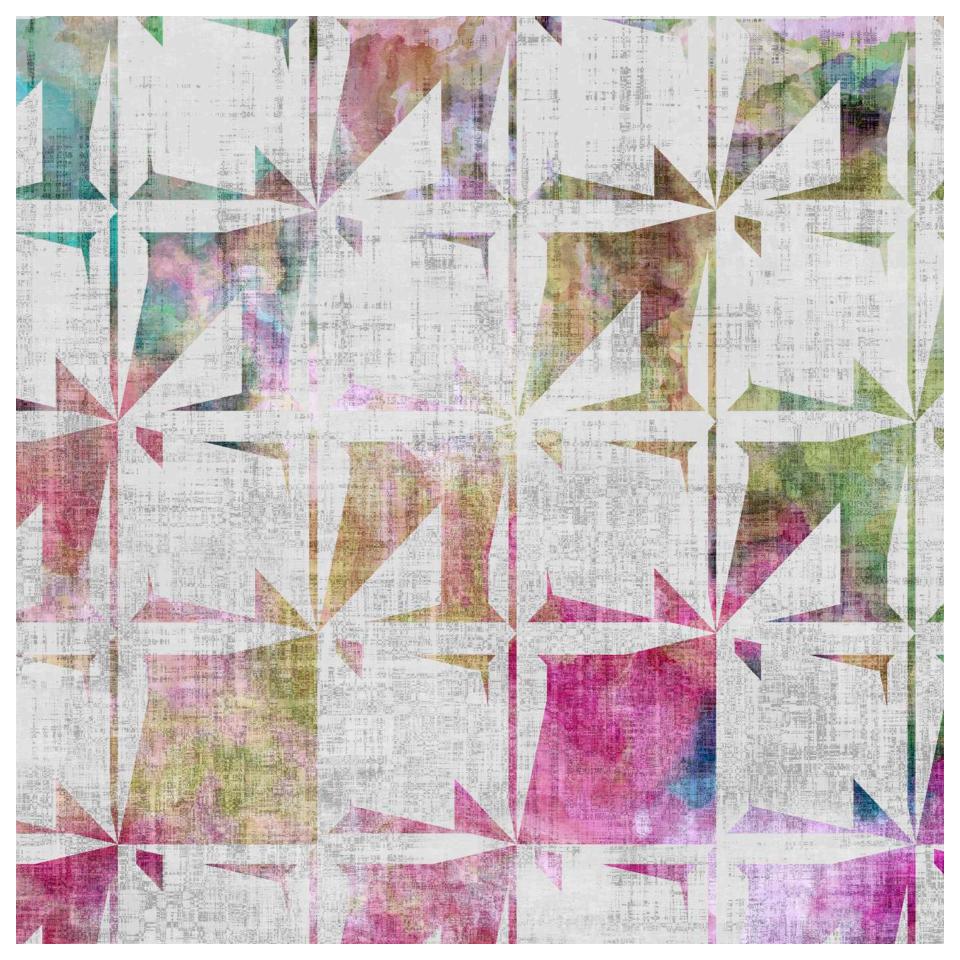
NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: RICHESSE

CONTENT: 100% LINEN SHEER

VERTICAL REPEAT: 27" V / 68.5 cm

HORIZONTALREPEAT: 27" H / 68.5 cm

WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION

DESIGN NAME: BILLION

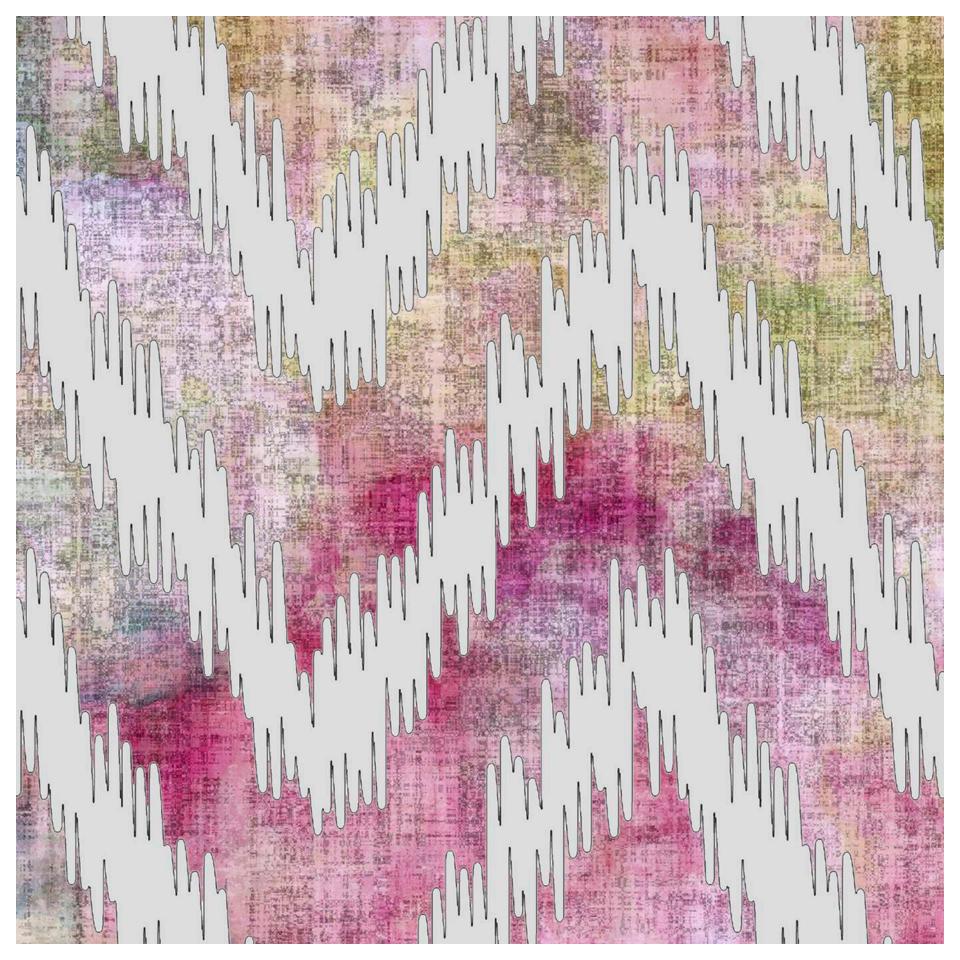
COLOR: RICHESSE DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 18"V X 17"H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

COLOR: RICHESSE DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: RICHESSE

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

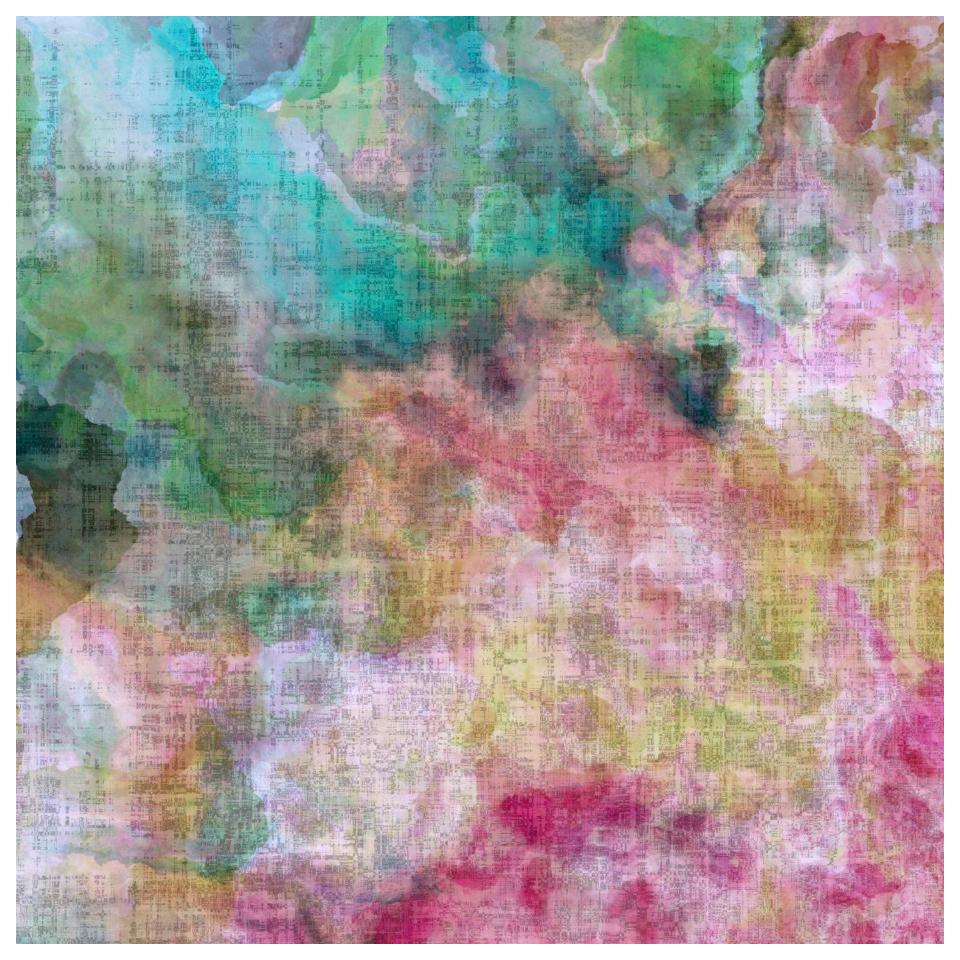
REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND N A MATTER OF MERE HOURS....





NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

COLOR: RICHESSE DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."







NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: FALL CREAM





NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: FALL CREAM

CONTENT: 53 % LINEN. 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES. / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: FALL CREAM





NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: FALL

CONTENT: 100% LINEN SHEER

VERTICAL REPEAT: 27" V / 58.5 CM

HORIZONTALREPEAT: 27" H / 68.5 CM

WIDTH: 54 inches, / 137 CM



NICOLETTE MAYER COLLECTION

DESIGN NAME: BILLION

COLOR: FALL

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 18"V X 17"H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

COLOR: FALL

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: FALL

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

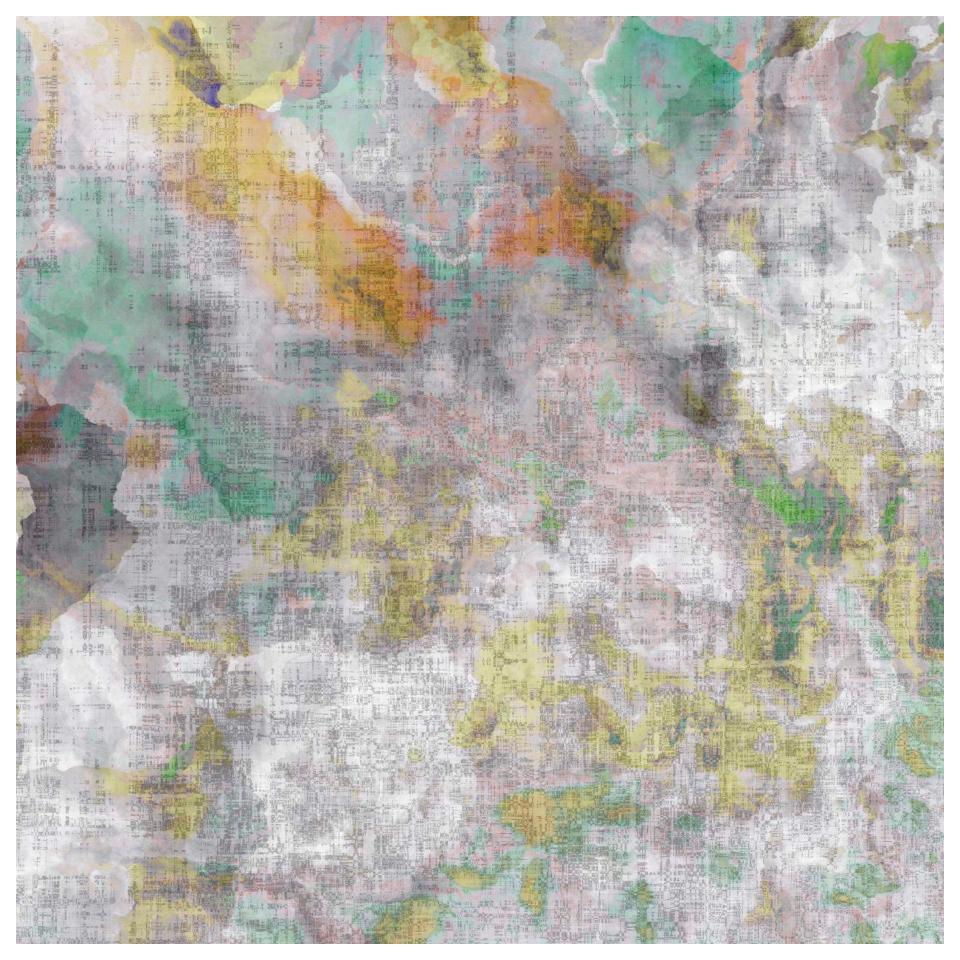
REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND N A MATTER OF MERE HOURS....





NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

COLOR: FALL

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

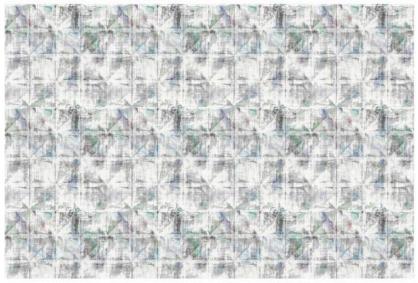
"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."











NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: OPULENCE CREAM





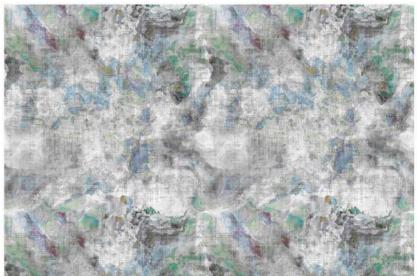
NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: OPULENCE CREAM

CONTENT: 53 % LINEN, 47 % COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTAL REPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES, / 137 cm



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: OPULENCE CREAM





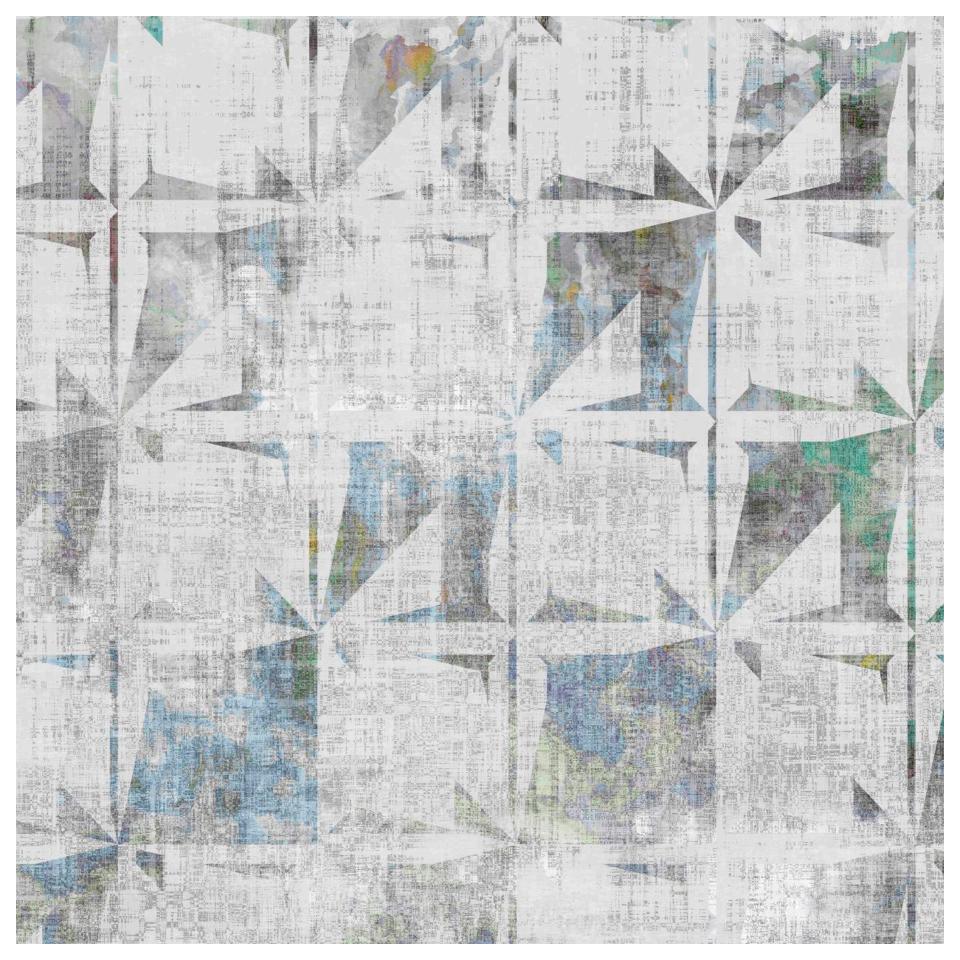
NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: OPULENCE

CONTENT: 100% LINEN SHEER

VERTICAL REPEAT: 27" V / 68.5 CM

HORIZONTALREPEAT: 27" H / 68.5 CM

WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION

DESIGN NAME: BILLION

COLOR: OPULENCE

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 18"V X 17"H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

COLOR: OPULENCE DESIGN NUMBER:

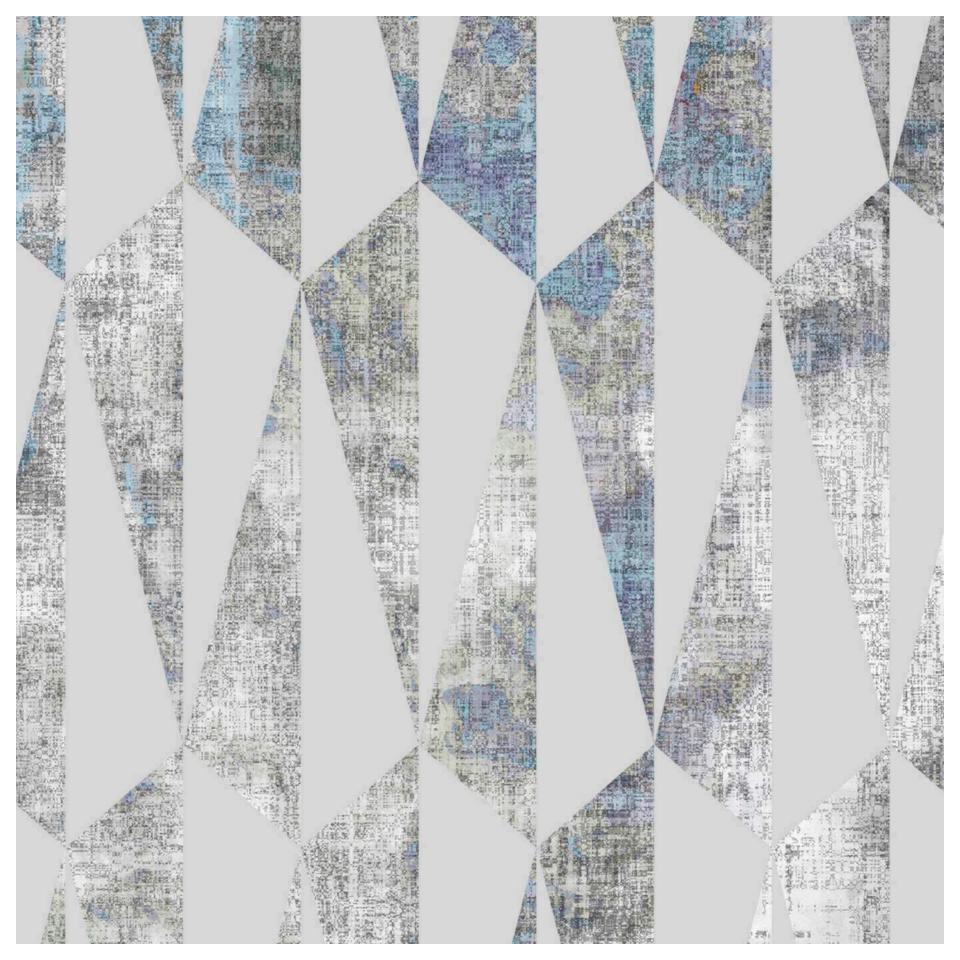
ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: OPULENCE

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

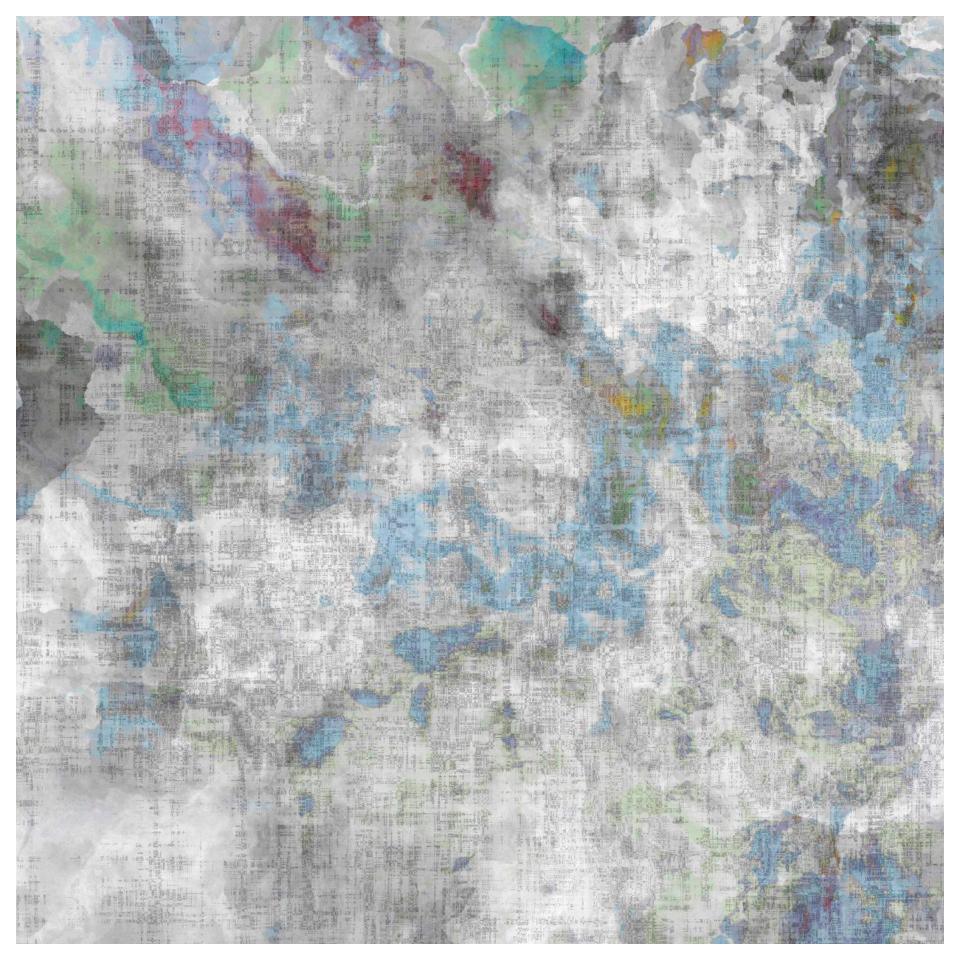
REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

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NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

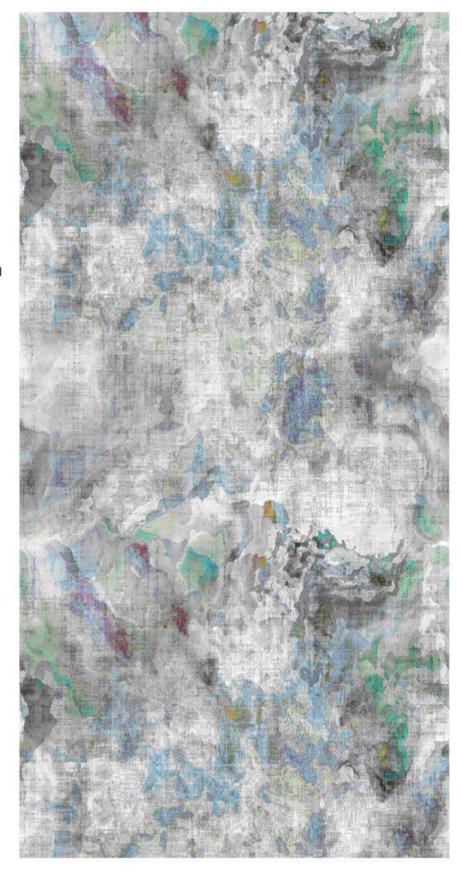
COLOR: OPULENCE DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."



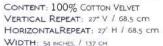


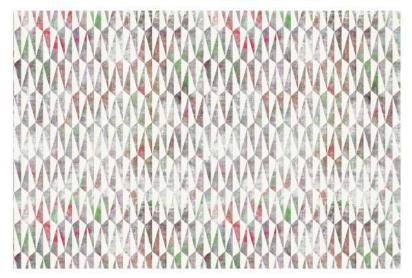






NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: HOLIDAY CREAM





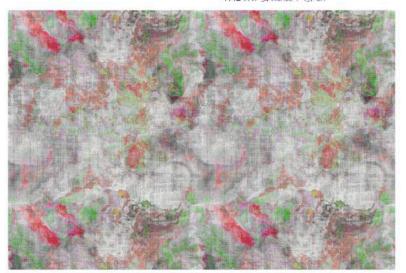
NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: HOLIDAY CREAM

CONTENT: 53 % LINEN.47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES. / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: HOLIDAY CREAM

CONTENT: 53 % LINEN, 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27" H / 68.5 cm WIDTH: 54 INCHES. / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: HOLIDAY

CONTENT: 100% LINEN SHEER

VERTICAL REPEAT: 27" V / 68.5 CM

HORIZONTALREPEAT: 27" H / 68.5 CM

WIDTH: 54 INCHES. / 137 CM



NICOLETTE MAYER COLLECTION

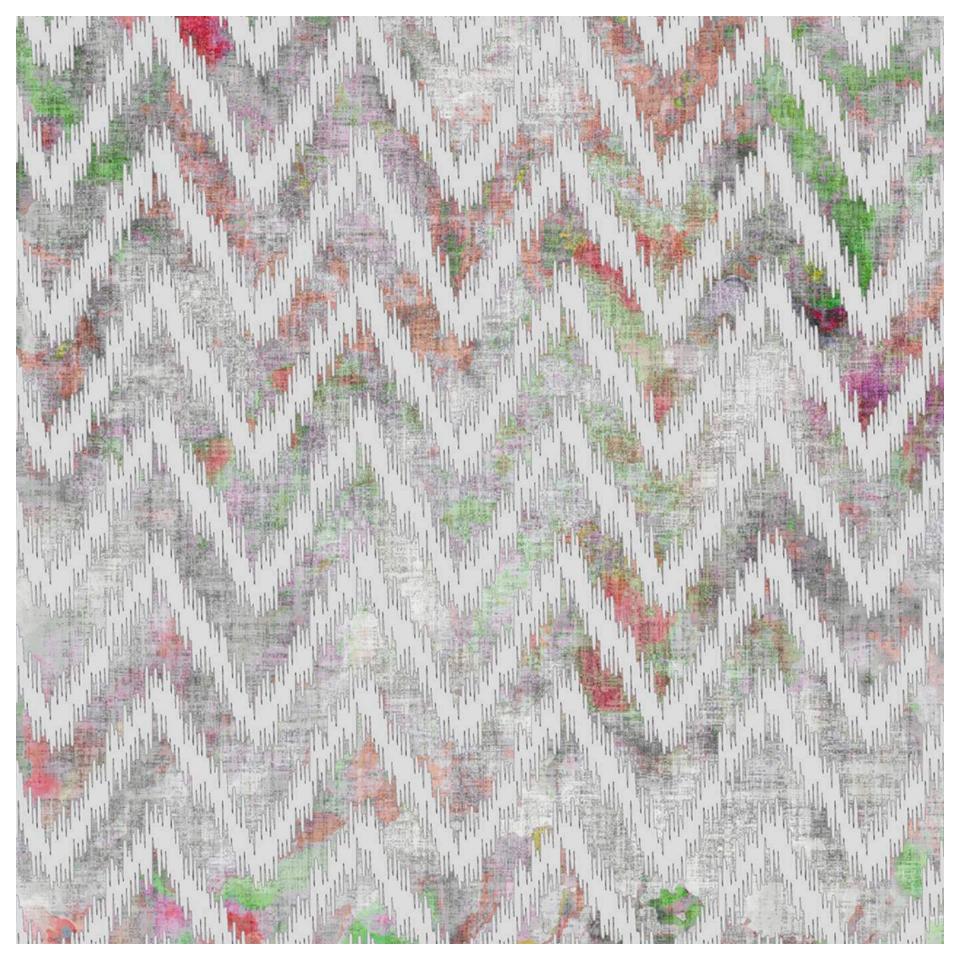
DESIGN NAME: BILLION

COLOR: HOLIDAY DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m **REPEAT:** 18"V X 17"H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

COLOR: HOLIDAY

DESIGN NUMBER:

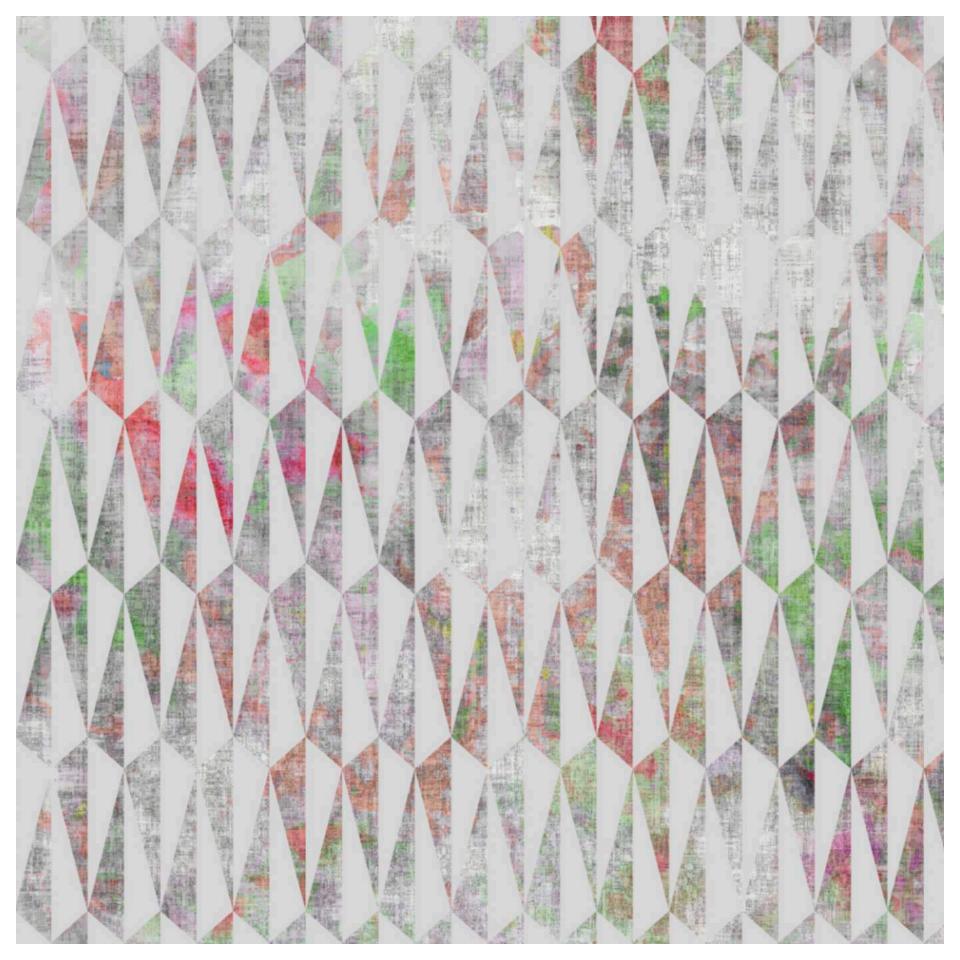
ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: HOLIDAY

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

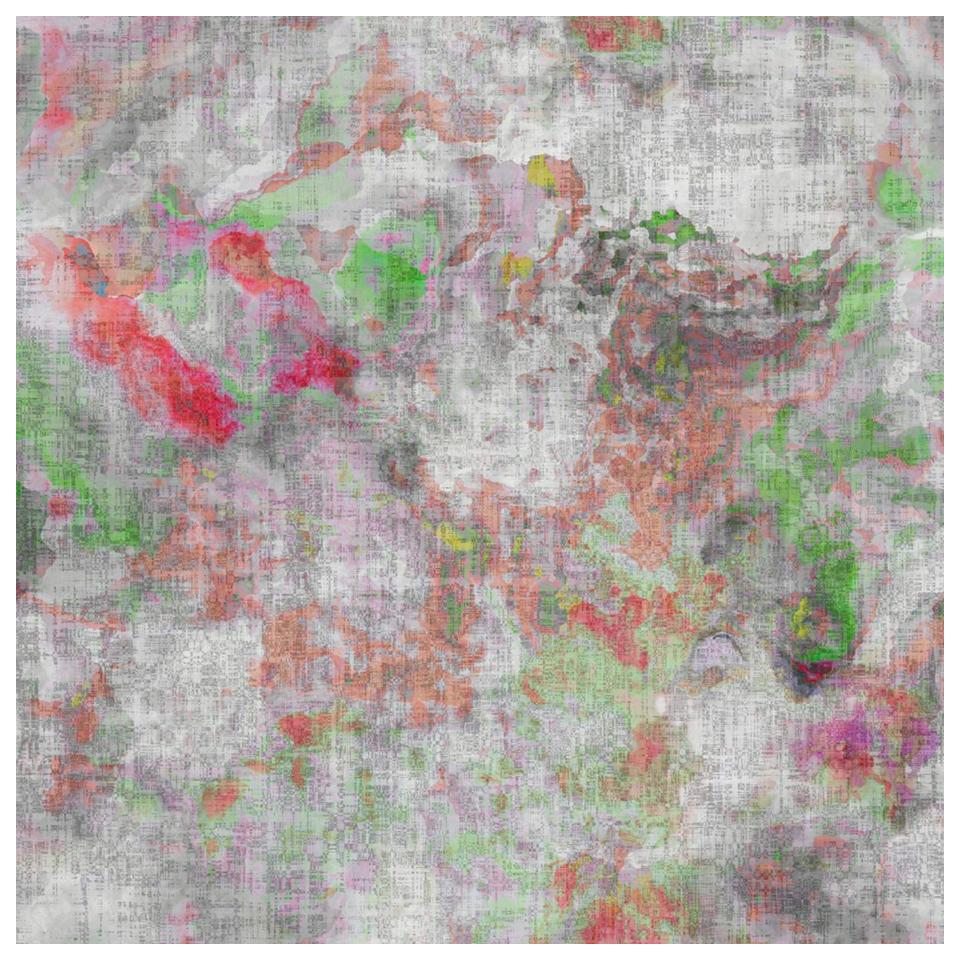
REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

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NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

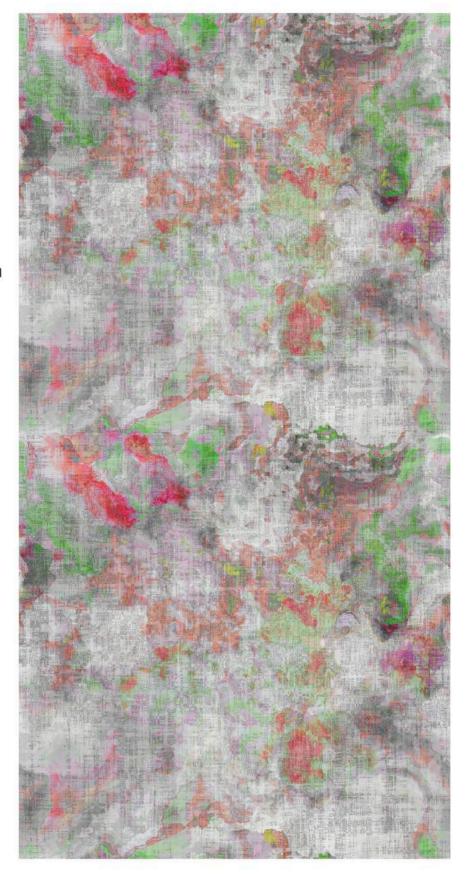
COLOR: HOLIDAY
DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

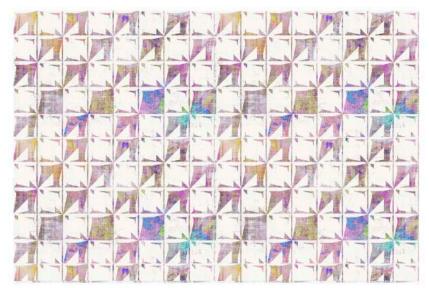
REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

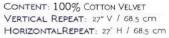
"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."



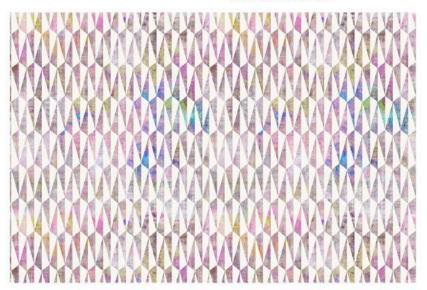




NICOLETTE MAYER COLLECTION DESIGN NAME: BILLION COLOR: FRESSIA CREAM



WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: TRION COLOR: FRESSIA CREAM

Content: 53 % Linen.47 % cotton Vertical Repeat: 27" V / 68.5 cm HorizontalRepeat: 27" H / 68.5 cm

WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: CHEVRON COLOR: FRESSIA CREAM

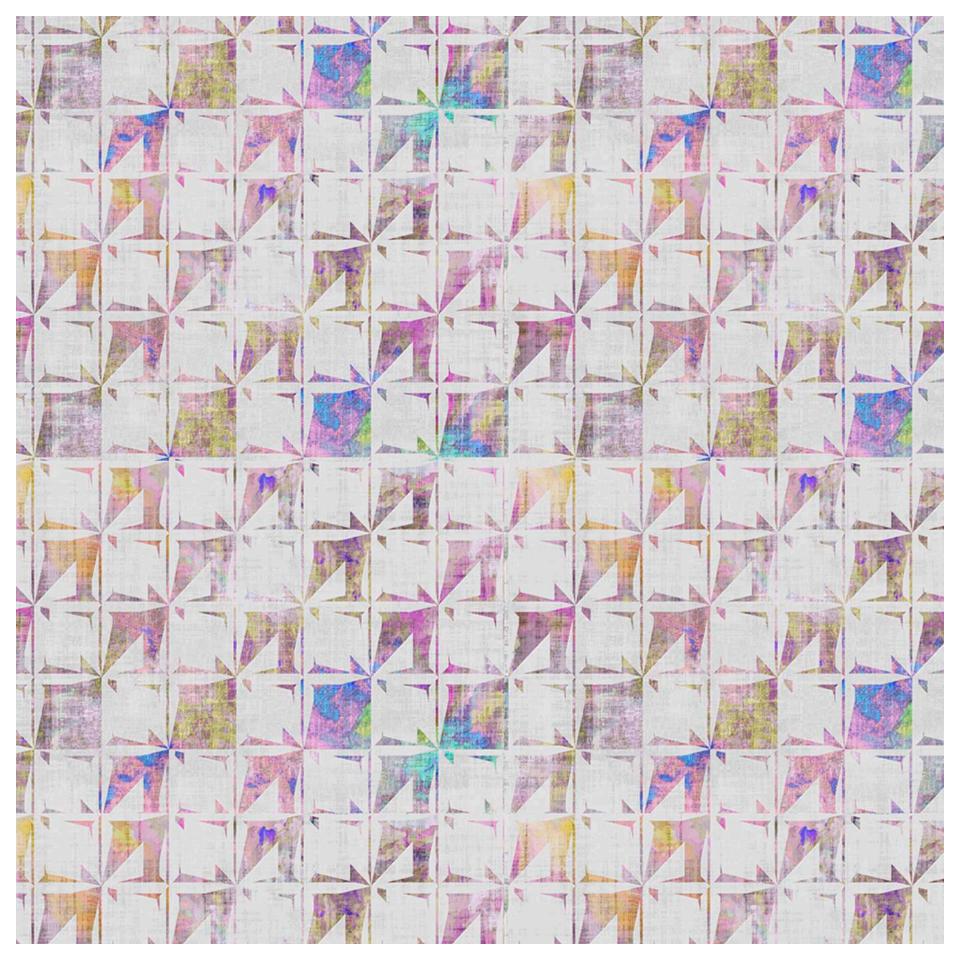
CONTENT: 53 % LINEN 47% COTTON VERTICAL REPEAT: 27" V / 68.5 cm HORIZONTALREPEAT: 27" H / 68.5 cm



NICOLETTE MAYER COLLECTION DESIGN NAME: IMPRESSIONISM COLOR: FRESSIA

Content: 100% Linen sheer Vertical Repeat: 27" V / 68.5 cm HorizontalRepeat: 27" H / 68.5 cm

WIDTH: 54 INCHES. / 137 CM



NICOLETTE MAYER COLLECTION

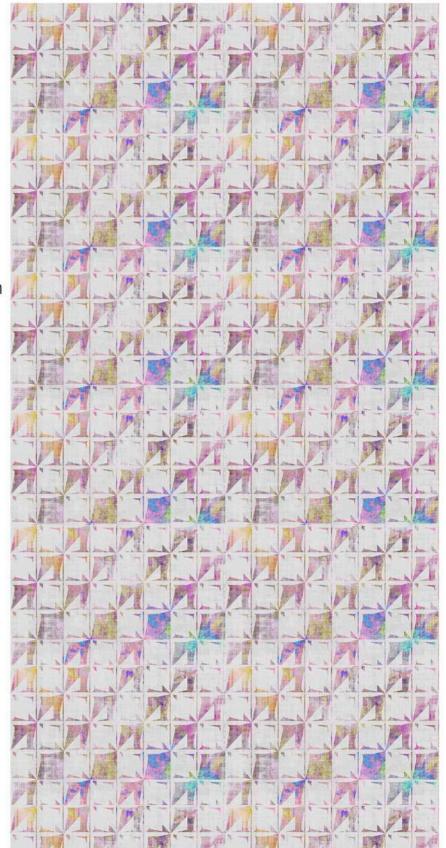
DESIGN NAME: BILLION

COLOR: FRESSIA

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m **REPEAT:** 18" V X 17" H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER





NICOLETTE MAYER COLLECTION

DESIGN NAME: CHEVRON

COLOR: FRESSIA DESIGN NUMBER:

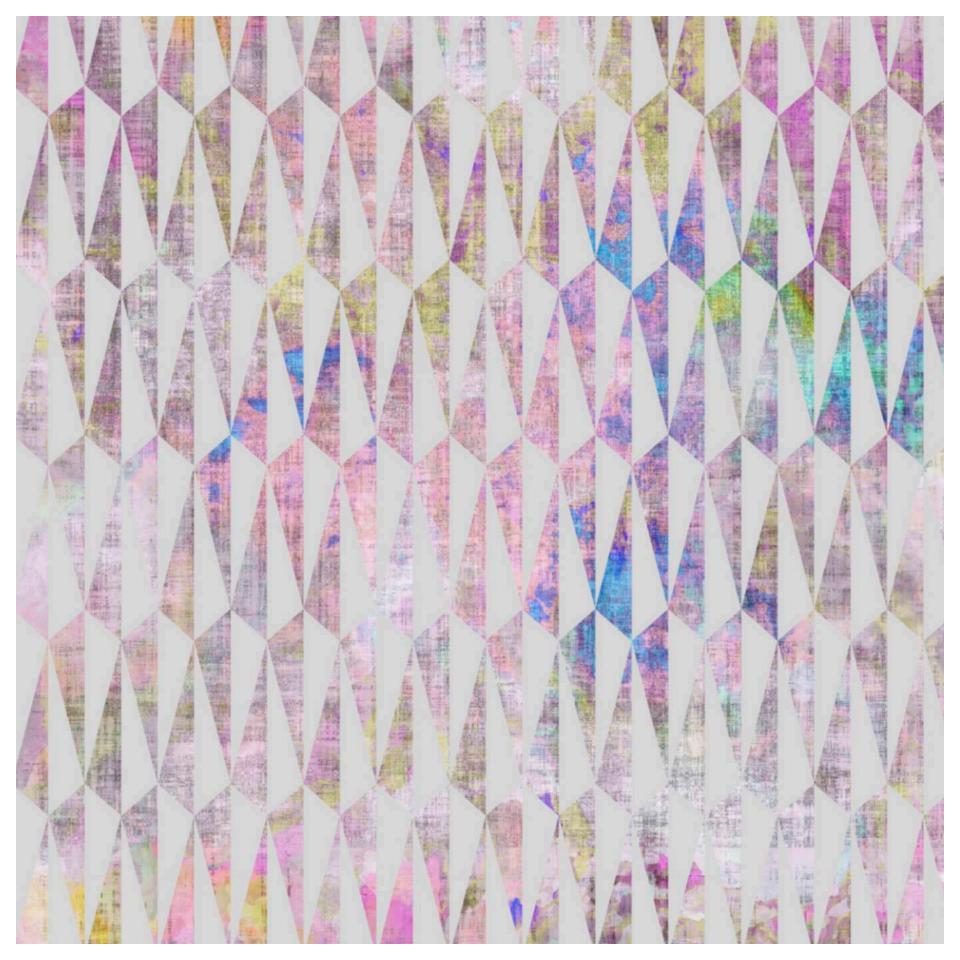
ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m

REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: FRESSIA

DESIGN NUMBER:

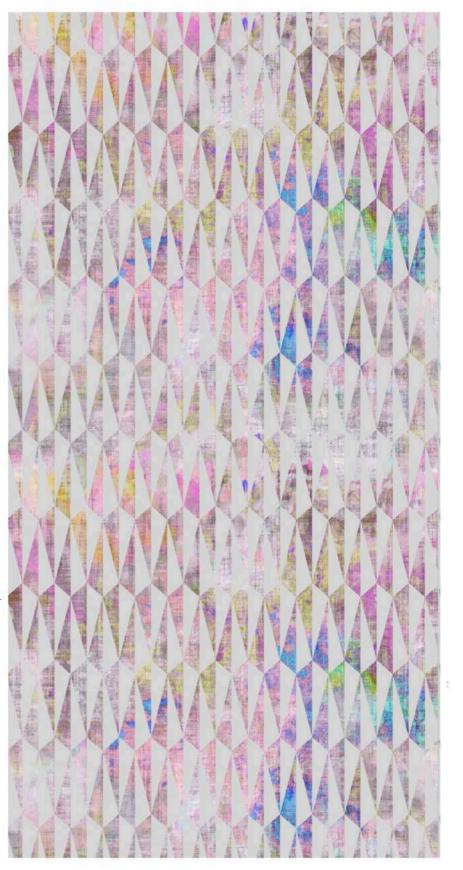
ROLL SIZE: 7.3M, 8YARDS

REPEAT: 34 "H X36 "V,86.5cm X91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND N A MATTER OF MERE HOURS..."





NICOLETTE MAYER COLLECTION

DESIGN NAME: IMPRESSIONISM

COLOR: FRESSIA

DESIGN NUMBER:

ROLL SIZE: 34" W X 8 YARDS / 86 cm X 7.3 m

REPEAT: 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

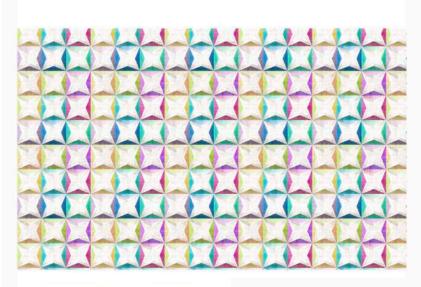
"Impressionism's inspiration comes from my core focus on multifaceted light and color, the swirls away from the dark and gray light of winter, the impressionist painters who immortalized the South of France's beloved small towns of Cap Ferrat, Villefranche, Cagnes Sur Mer and Antibes where Picasso, Renoir, Matisse and Leger each found inspiration; and where generations of designers and artists have been moved to create works of beauty in every field."





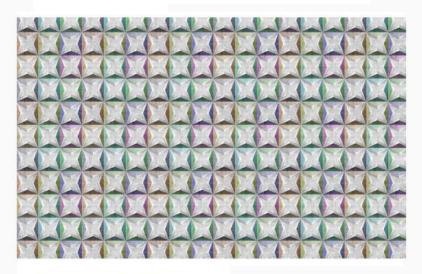


<u>nicolette mayer</u>



NICOLETTE MAYER COLLECTION DESIGN NAME: TRUIQ COLOR: HAPPY DESIGN NUMBER: CONTENT: 100% LINEN SHEER VERTICAL REPEAT: 13.5" V / 34 cm HORIZONTALREPEAT: 13.5" H / 34 cm

WIDTH: 54 INCHES, / 137 CM



NICOLETTE MAYER COLLECTION DESIGN NAME: TRUIQ COLOR: SPRING DESIGN NUMBER:





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRUIQ

COLOR: SPRING
DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

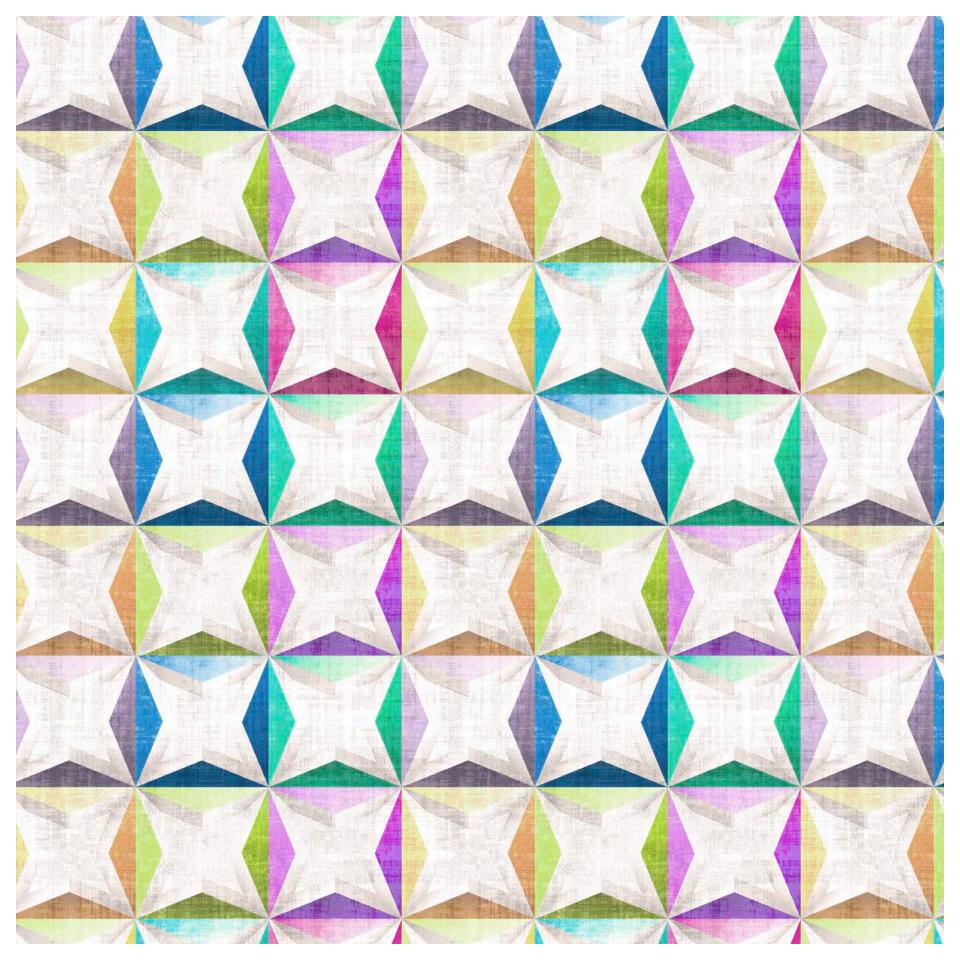
REPEAT: 8.5° H x 8.5° V, 21.5cm x 21.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"LIVING CLOSE TO MIAMI, AND THE 'ART BASEL SCENE', I WANTED TO EXPLORE OUR LOVE OF WALLPAPER, FABRIC, MODERN ART AND DESIGN IN A MANNER THAT IS BOLD, ELEGANT AND SOPHISTICATED, YET NOT OVERPOWERING....TRUIQ IS A TECHNO, GROOVY, MOD POP ART—INSPIRED PATTERN THAT HAS BOLD GEOMETIC FUN BUILT INTO A TEXTURAL WONDERLAND. WHAT IS IT ABOUT THIS PRINT THAT'S SO APPEALING? IS IT ABOUT THE TRIANGLES, THE QUATTROFOIL, THE COLOR STACKING, THE COLOR TO COLOR JUMPING THAT JUST MAKES FOR HAPPINESS? MAKE THIS PATTERN YOUR ANCHOR AND MIX WITH A 'SHAGADELIC' CARPET, A CONTEMPORARY ART COLLECTION (WARHOL, KEITH HARING AND DAMIEN HIRST, OR BASQUIAT), AND A GROOVY COLOR—INFUSED PALETTE..."





NICOLETTE MAYER COLLECTION

DESIGN NAME: TRUIQ

COLOR: HAPPY

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

REPEAT: 8.5" H x 8.5" V, 21.5cm x 21.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"LIVING CLOSE TO MIAMI, AND THE 'ART BASEL SCENE', I WANTED TO EXPLORE OUR LOVE OF WALLPAPER, FABRIC, MODERN ART AND DESIGN IN A MANNER THAT IS BOLD, ELEGANT AND SOPHISTICATED, YET NOT OVERPOWERING.....TRUIQ IS A TECHNO, GROOVY, MOD POP ART—INSPIRED PATTERN THAT HAS BOLD GEOMETIC FUN BUILT INTO A TEXTURAL WONDERLAND. WHAT IS IT ABOUT THIS PRINT THAT'S SO APPEALING? IS IT ABOUT THE TRIANGLES, THE QUATTROFOIL, THE COLOR STACKING, THE COLOR TO COLOR JUMPING THAT JUST MAKES FOR HAPPINESS? MAKE THIS PATTERN YOUR ANCHOR AND MIX WITH A 'SHAGADELIC' CARPET, A CONTEMPORARY ART COLLECTION (WARHOL KEITH HARING AND DAMIEN HIRST, OR BASQUIAT), AND A GROOVY COLOR—INFUSED PALETTE..."









NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD

COLOR: KISSES DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

Therod 6.4 Mid CENTUR MODERN-INSPRED DEFAH PATTERS ME WHICUS COOL EARY TO LIVE WITH COURSE THEOD INFRESHIT TERMOLES AND FRESH THAT REFLECT (JUST CARE SEE DEAWN IN LIGHT AND THE OTHER DESPENSES IT I WANTED TO CREATE A PATTERS THAT WOULD OTHER TOHIL-OH-TOME STRUNG IT HAVE MONDHAM AND RETHELD SA A SHADIN AS TROPOLOGIS AND MAD IN MODERN ENVIRONMENTS IT CARE ASSO RESTRUCTURENTS OF ADDRESS AND AND TRANSMICHAL ON TRACHICADA, SPACE, TIERDO ALLOWS YOU TO TURN A PLATURILLESS SWILL MID SCHIETHING BEYOND IN A MATTER OF HIRE HOURS.

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: MOOD

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A Fire Rating (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TIRROD S A HID CONTILIN MODERN-RESINED DELAY POTTERN N-VARIOUS COOL EAST TO LOW WITH OOLDEST DIRROD REPRESENT IMMOCESS MED REPRES THAT REPLECT LIGHT CHAT SHIP SERVICE AND THE CHIEFS OFFERSOR IT! WANTED TO CREAT A PATTERN THAT WOULD DIRRE TO THE STRUNG THAT HAVE THOM AND IT THAT SHE AS A SHADH AS TROOT LOWES AND AND IN MODERN ENVIRONMENTS IT CAN ALSO RESTAUNT, LIEUSTE A MORE TRANSTROMAL OF TRANSTROMAL SHACE. TIRROD ALLOWS YOU TO TURN A FRATWRILLES SHACE HID SCHEETING BEYOND IN A MATTER OF MORE HOURS.

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: CAPRI

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A HID CONTUR HOCKEN-INSPRED DRIVAN PATTERN BY WHILDUS COOL EASY TO LIVE WITH OLDERS. THE OLD BREISHIT BRANDLES WID PRINCE THAT SPECIAL TURN TO CREST CROWN IN LIGHT AND THE OTHER DESPRESS IN I. I WANTED TO CREST A PATTERN THAT WOULD OFFER TONLY ON TONE STRUNG WITH HOM MOVIMENT AND BET TRIESS. AS PLICED AS TRIPOD LOCKS ANALYNO. IN MOCKEN EDVISIONED AT IT CAN ALSO INSTRUCT UNDER A MODIE! TAMESTICHALD OF TRIDITIONAL SPECIA TRIPOD ALLOWS YOU TO TURN A PEATLABLESS SPACE NTO SOMETHING BEYOND IN A MATTER OF MISE HOURS."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: MOCHA DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5'H \times 6"V, 6.4cm \times 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL



NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: GOLD

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS REPEAT: 2.5"H × 6"V, 6.4cm × 15cm

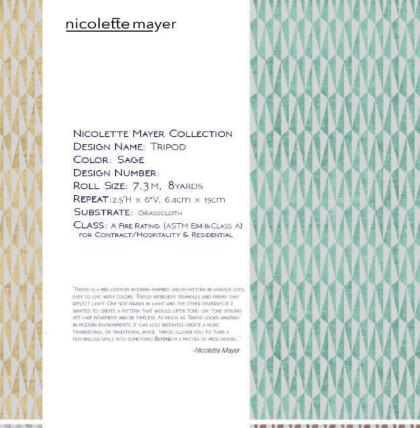
SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRIPOD IS A HID-CENTURY HOOGRN-INSPRED DREAM PATTERN IN VARIOUS COO IN MODERN ENVIRONMENTS IT CAN ALSO INSTANTA UPDATE A MODE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A TRATUBLESS SPACE INTO SOMETHING BEYOND IN A MATTER OF MERE HOURS.

-Nicolette Mayer

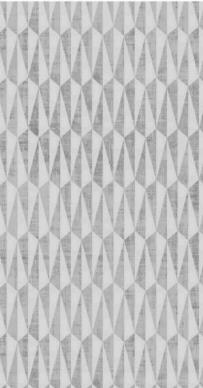




nicolette mayer

NICOLETTE MAYER COLLECTION





nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: SADDLE DESIGN NUMBER:

ROLL SIZE: 7.3 M. 8YARDS REPEAT: 2.5"H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TIRROD IS A NED CONTAN MODERN-HERRED BRUM PATTERN IN WARGUS COCC.

LEAST TO LIME WITH COLCES. THE CO BIFFESTER TERMICLES AND FREME THAT

RELECT LISH CORE SIDE RAWS IN LOOK AND THE CHEER OSSESSES. IT.

1. WANTED TO CREAT A PATTERN THAT WOULD CIFFE TONE-ON-TONE STRINGS

IT HAVE ROOMED HAD BE TIRRUES. AS MADULA SE FROM LOOKS AND THAT

IN HOR COSTS DEVISIONS IT CAN ALSO RESTAUTA LIBERATE A HORE

TARRESTORM, OUT REQUITIONAL SEARCH. TROOP ALLOWS FOUND TO THAT A

ITARILISELESS SPACE TO SOMETHING BROKEN A MATTER OF MOSE HOURS.



NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD

COLOR: POPPY DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

Therod 6.4 Mid CENTUR MODERN-INSPRED DEFAH PATTERS ME WHICUS COOL EARY TO LIVE WITH COURSE THEOD INFRESHIT TERMOLES AND FRESH THAT REFLECT (JUST CARE SEE DEAWN IN LIGHT AND THE OTHER DESPENSES IT I WANTED TO CREATE A PATTERS THAT WOULD OTHER TOHIL-OH-TOMES STRUNG IT HAVE MONDHAM AND RETHELD SA A SHADIN AS TROPOLOGIS AND MAD IN MODERN ENVIRONMENTS IT CAR ALSO RESTRICTLY URGAT A MODE TRANSMICHAL ON TRACHICADA, SPACE, TIERDO ALLOWS YOU TO TURN A PLATURLISS SWILL MID SCHIETHING BEYOND IN A MATTER OF HERE HOURS."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR:NATURE DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H x 6"V, 6.4cm x 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TRINGS IS A HIG CONTURY MCDEIN-PASTRICO DRIEMS WITTERN IN VARIOUS COOL
LOSS TO LIVE WITH COOLING TOPICS PRISESTED TRANSLESS AND READS THAT
READ ET LIVENT COM DOE DAWN'S IN UNDER AN ADMITTANCE OF THE ROSPINGS OF THE
WANTED TO CREAT A MOTTERN THAT WOULD OFFER TONE-ON-TONE STANIO
WIT HAVE NOWARD AND IT THERE SAY AND LOST A ROOT LOSS AND TONE
IN MODRIM ENVIRONMENTS IT CAN ALSO INSTANTAL REDUCT A MODE
TRANSTROMAL OR TRADITIONAL SAYCE. TIPPOD ALLOWS YOU TO TURN A
FRANKLISS SWELL NICK SCREENING BEYOND IN A MITTER, OF MODE
THORSE.

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: LIPSTICK DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5 H × 6"V, 6.4cm × 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

TIRPOO IS A MID CENTURY MODERN-INSPREED DRIVAN PRATEEN IN WHICUS COOL
LASY TO LIVE WITH COLDES. THE OR REPRESENT TRANSLES AND REPORT FIRST
PREFICE CHAPT, FOR SIZE DRIVEN BY USERS A WORLD OFFER TONE OR STRESS. FIRST
PROJECT CHAPT, FOR SIZE DRIVEN BY WOULD OFFER TONE OR TONE STRESS
THE WORLD TO CREAT A PATTERN THAT WOULD OFFER TONE OR TONE STRESS
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-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRIPOD COLOR: AEGEAN DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8YARDS REPEAT: 2.5'H x 6"V, 6.4cm x 15cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16-CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL



