



nicolette mayer

MODERN GALAXY  
WALLPAPER & FABRIC



# NICOLETTE MAYER

WALLPAPER BOOK AND ALL DESIGNS WITHIN  
© The Nicolette Mayer Collection, 2016

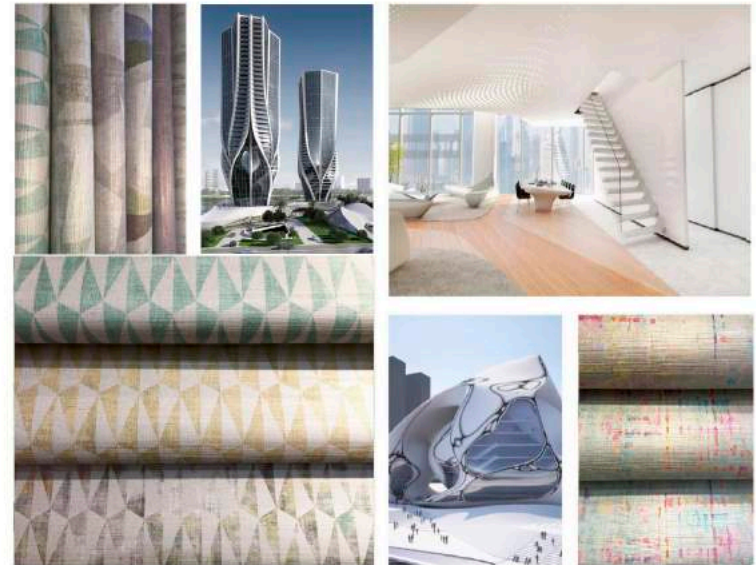
THE NICOLETTE MAYER COLLECTION WAS FOUNDED BY HUSBAND AND WIFE NICOLETTE MAYER AND JONATHAN OSTROW WHO SHARE A LOVE FOR TIMELESS YET CHIC MODERN DESIGN. BOTH WITH BACKGROUNDS IN FASHION, FURNITURE, FABRICS AND PRODUCT DESIGN, THE DESIGN DUO COLLECTION OF HOME WALLPAPERS THAT ARE WORLD'S MOST DISCERNING THEIR CLIENTS. AN AWARD-OFTEN FEATURED IN ELLE DIGEST, HOUSE BEAUTIFUL, COUNTRY HOUSE MAGAZINE, WALL STREET JOURNAL IDEAS, AMONG OTHERS, THE AMONG THE TOP EXCLUSIVE MADE IN THE U.K. AND U.S., MANUFACTURES AND TOP YEAR, THE NICOLETTE MAYER NEW COLLECTION THAT TAKES "MODERN" TO A VERY FRESH, SMART AND CREATIVE PLACE. (BYE-BYE WHITE-ONLY! AS CHIC AS MODERN WHITE IS, IT TIRES QUICKLY. COLOR THAT IS SOPHISTICATED, MULTIFACETED EXCITING AND SOOTHING SIMULTANEOUSLY, THAT IS RARE INDEED!)



BEGAN TO CREATE A DÉCOR FABRICS AND CELEBRATED AMONG THE INTERIOR DESIGNERS AND WINNING BRAND THAT IS DÉCOR, ARCHITECTURAL TRADITIONAL HOME, LUXE INTERIORS & DESIGN, HOT LIST, MARIE CLAIRE BRAND HAS DISTRIBUTION INTERNATIONAL EDITEURS. USING THE BEST QUALITY MATERIALS, THIS BRAND LAUNCHED A

## GALAXY MODERN GRAPHICS & GEOMETRICS

INSPIRED IN PART BY ZAHA HADID'S NEO-FUTURISTIC ARCHITECTURE, MODERN LIVING AND THE NUMEROUS MODERN ARCHITECTS WORLDWIDE WHO INTERPRET THE FUTURE INTO NEW CONCEPTS OF RESIDENTIAL AND COMMERCIAL SPACE, WE WERE INSPIRED BY THE CHALLENGE OF WHAT PATTERNS WOULD ORGANICALLY AND SYMBIOTICALLY EXIST WITHIN THE INTERIORS OF SUCH INSPIRED MODERN SPACES. INTRODUCING THE NICOLETTE MAYER GALAXY COLLECTION, AS IMAGINED IN METALLIC GRASS CLOTH WALLPAPER AND FABRIC.



DESIGNING FOR THE MOST DISCERNING INTERIOR DESIGNERS IN THE WORLD, THE NICOLETTE MAYER COLLECTION IS EXUBERANT, THOROUGHLY MODERN & TIMELESS. WITH YOUR IMPECCABLE EYE FOR DESIGN, YOU'LL FALL IN LOVE..



NICOLETTEMAYER

NICOLETTE MAYER COLLECTION, INC. 3750 NE 6TH DRIVE, BOCA RATON, FL 33431 UNITED STATES +1 561 241 6906 [info@nicolettemayer.com](mailto:info@nicolettemayer.com)

NICOLETTEMAYER  
COLLECTION

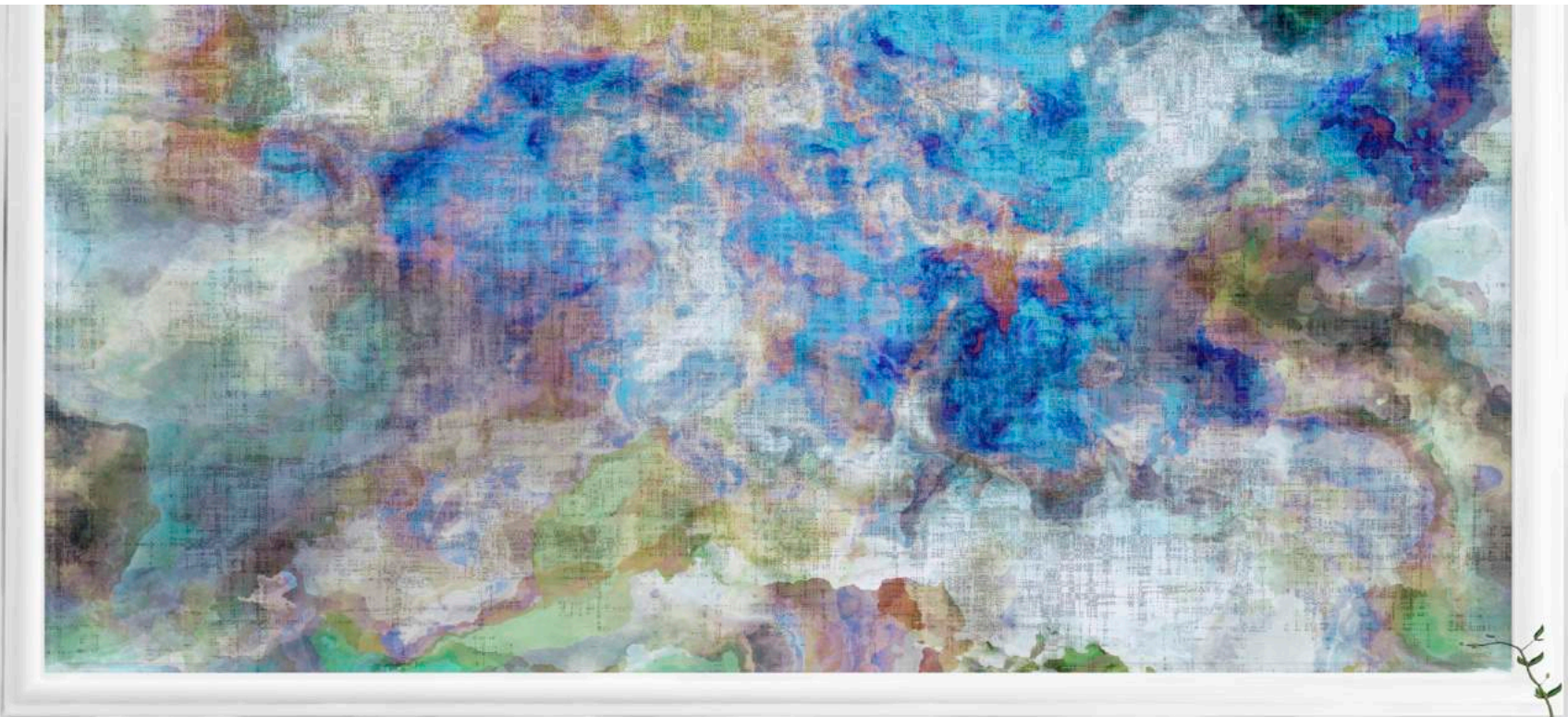






Photos Courtesy  
Traditional Home Magazine  
June 2017





**COAST**









Photo Courtesy House Beautiful Magazine  
March 2018





# nicolette mayer



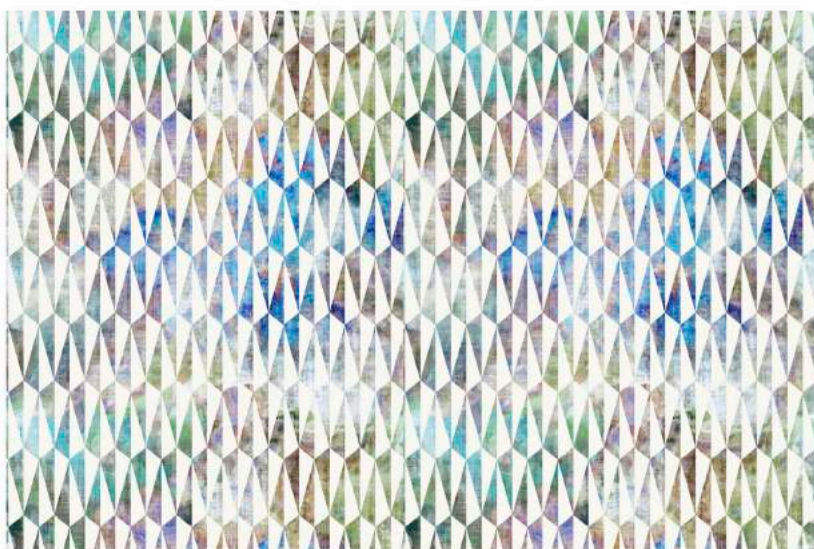
NICOLETTE MAYER COLLECTION  
DESIGN NAME: BILLION  
COLOR: COAST CREAM

CONTENT: 100% COTTON VELVET  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



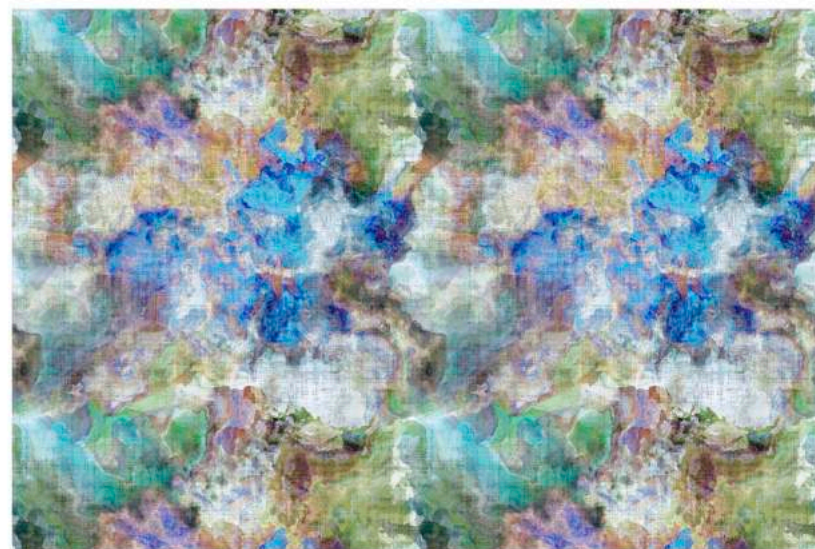
NICOLETTE MAYER COLLECTION  
DESIGN NAME: CHEVRON  
COLOR: COAST CREAM

CONTENT: 53% LINEN, 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRION  
COLOR: COAST CREAM

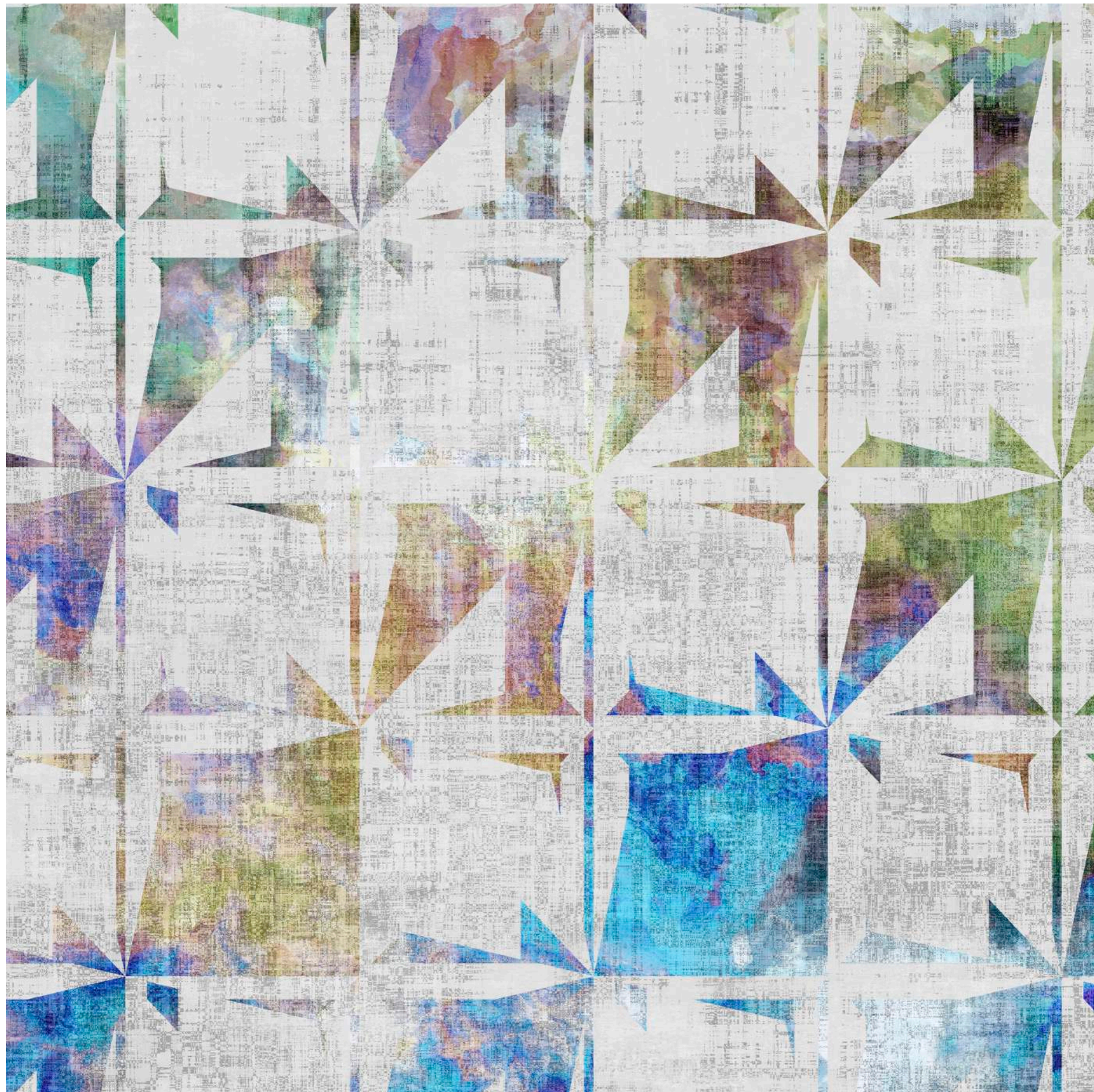
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VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: IMPRESSIONISM  
COLOR: COAST

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM







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**COLOR:** COAST

**DESIGN NUMBER:**

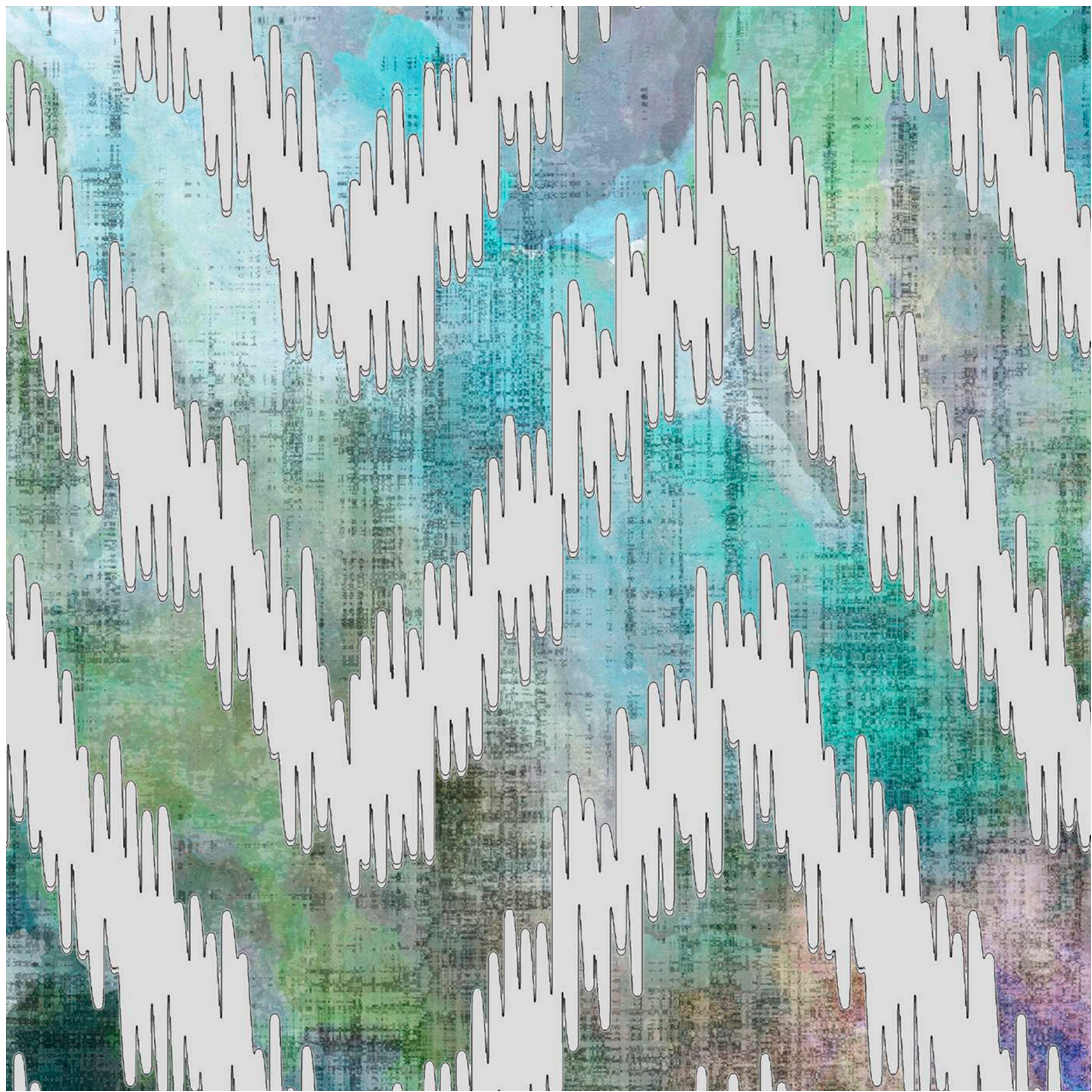
**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 18" V X 17" H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER









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**DESIGN NAME:** CHEVRON

**COLOR:** COAST

**DESIGN NUMBER:**

**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

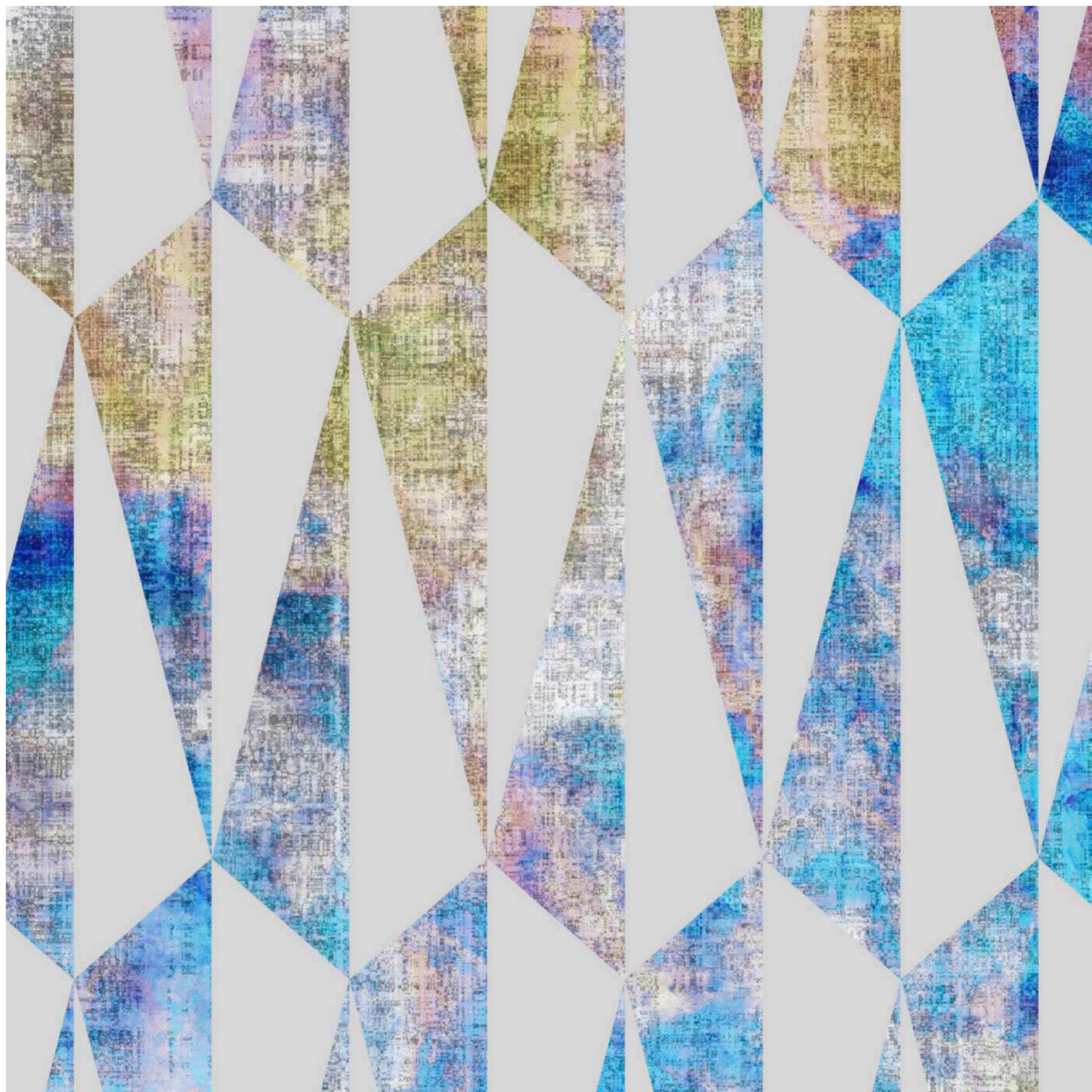
**REPEAT:** 36" V X 34" H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

**CLASS:** A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: COAST

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

REPEAT: 34 "H X 36 "V, 86.5cm X 91.5cm

SUBSTRATE: GRASSCLOTH

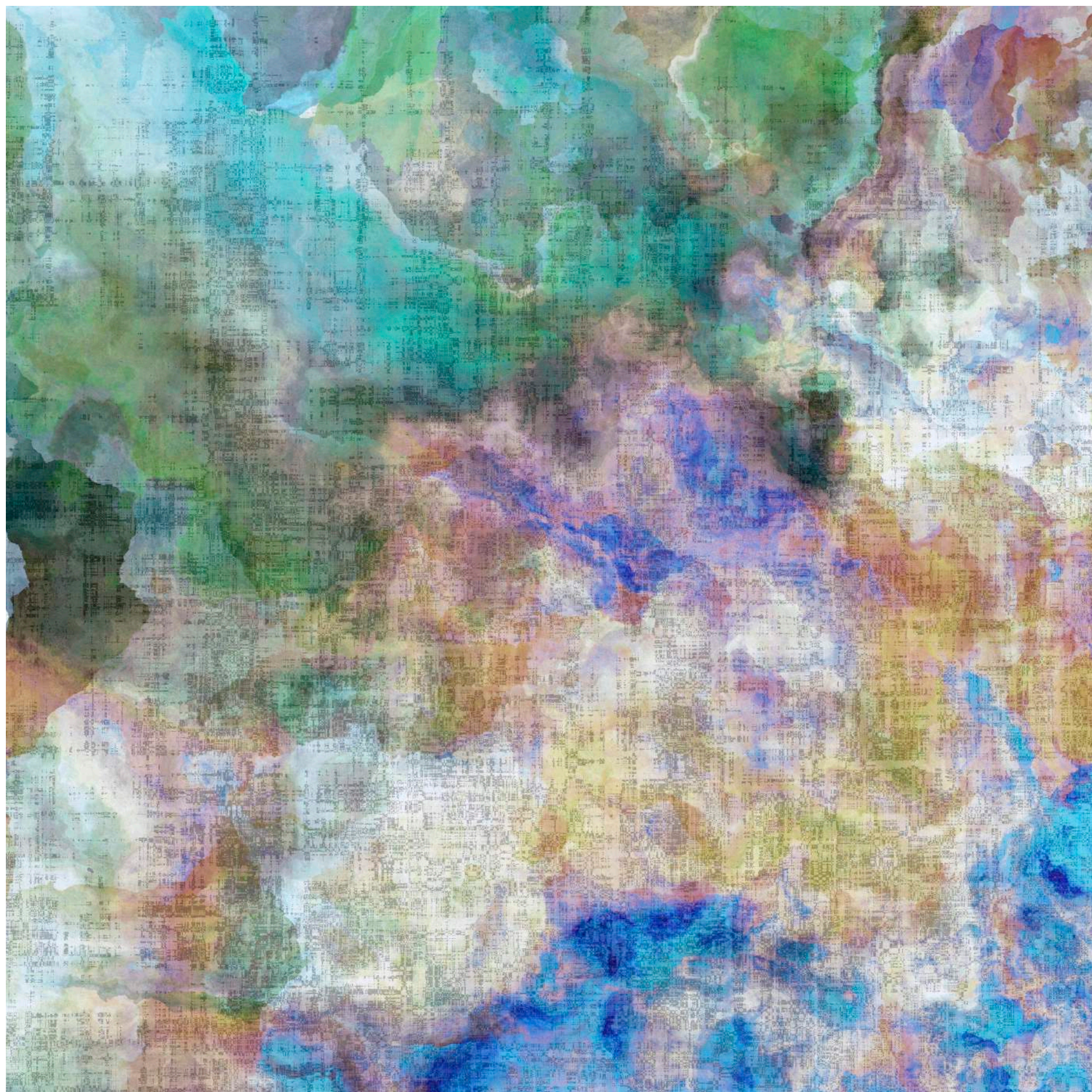
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"TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL  
EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT  
REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I  
WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING  
YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING  
IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE  
TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A  
FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF MERE HOURS..."

*-Nicolette Mayer*









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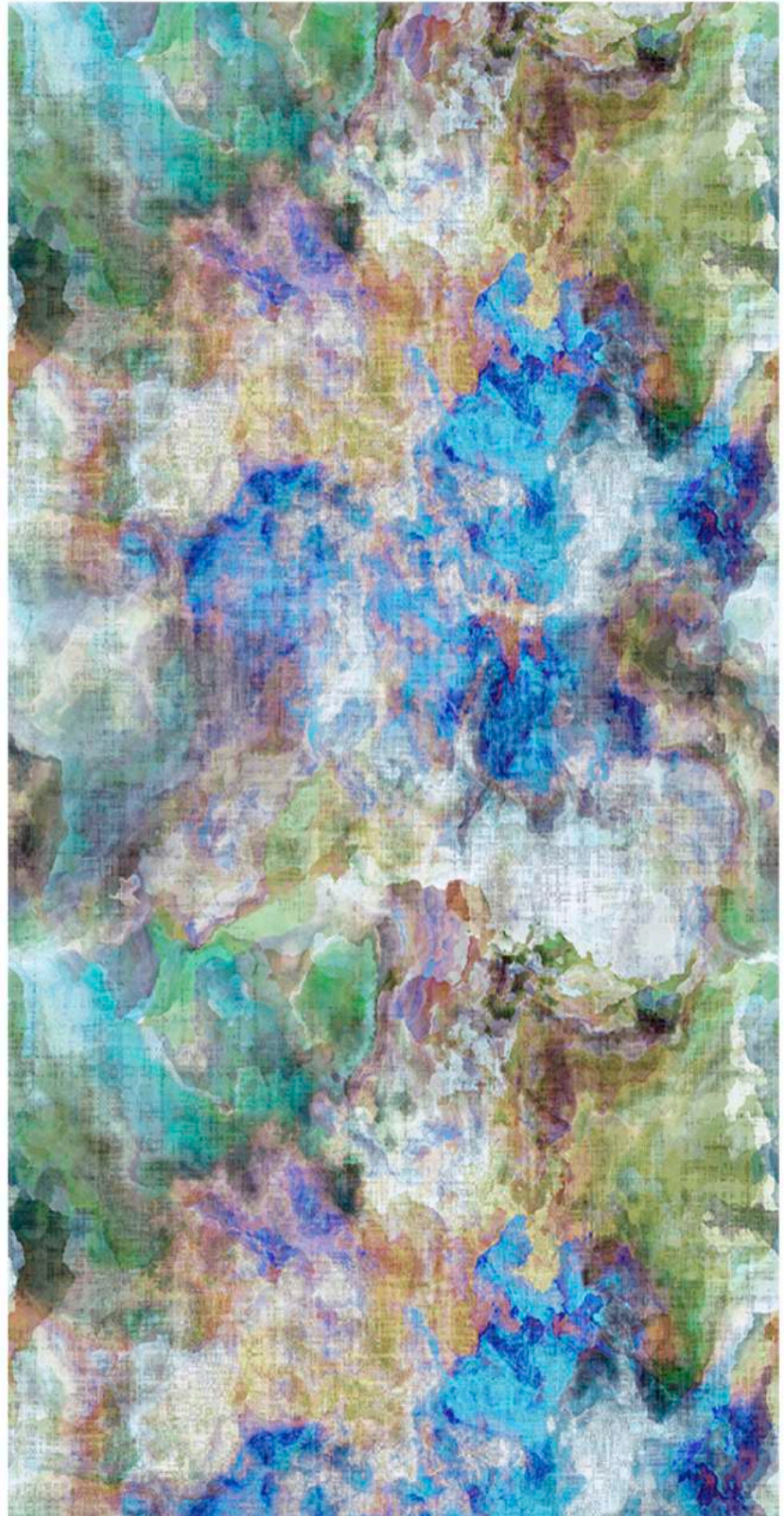
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**REPEAT:** 34" / 86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

"Impressionism's inspiration comes from my core focus on multifaceted light and color, the swirls away from the dark and gray light of winter, the impressionist painters who immortalized the South of France's beloved small towns of Cap Ferrat, Villefranche, Cagnes Sur Mer and Antibes where Picasso, Renoir, Matisse and Leger each found inspiration; and where generations of designers and artists have been moved to create works of beauty in every field."

*-Nicolette Mayer*





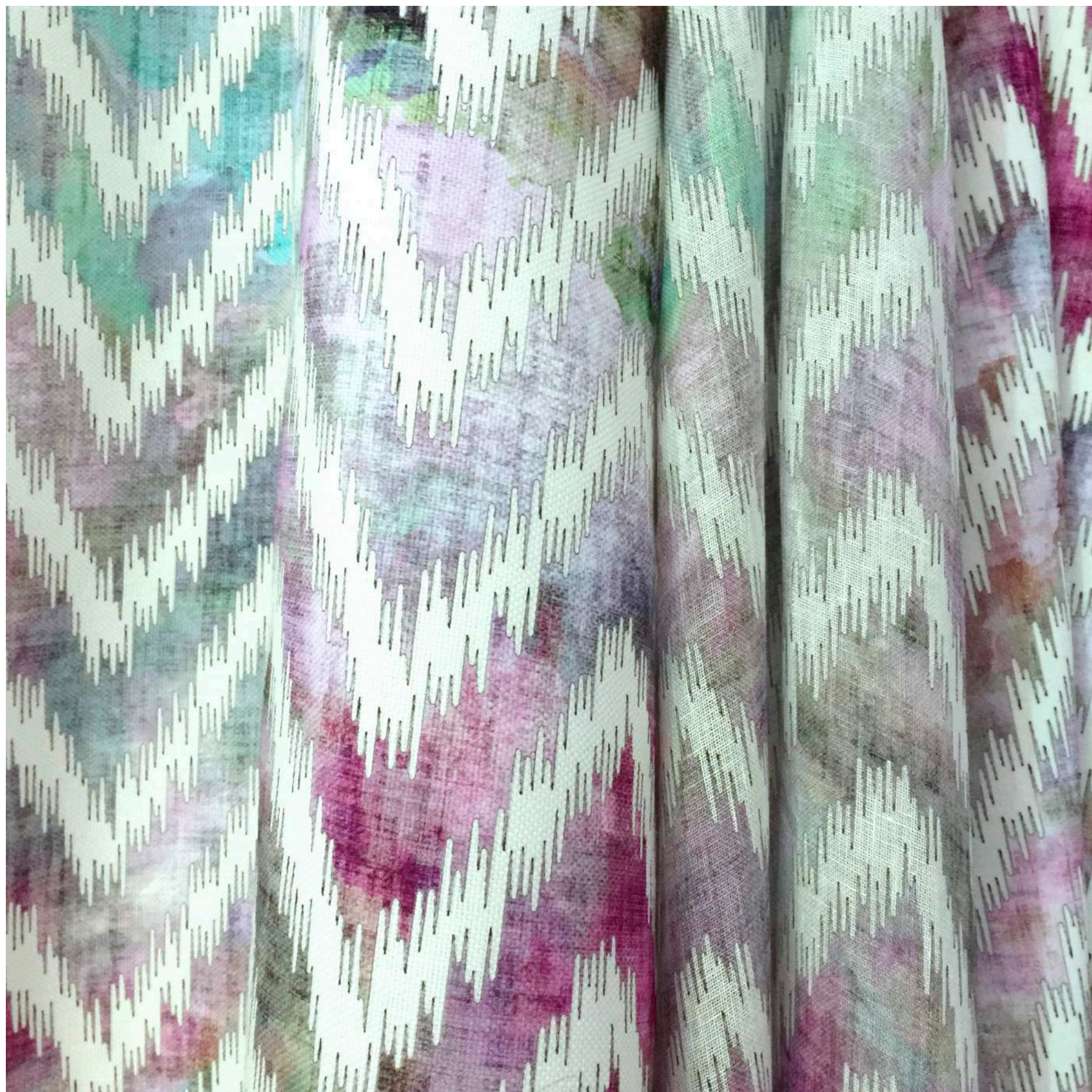


**RICHELSE**











# nicolette mayer



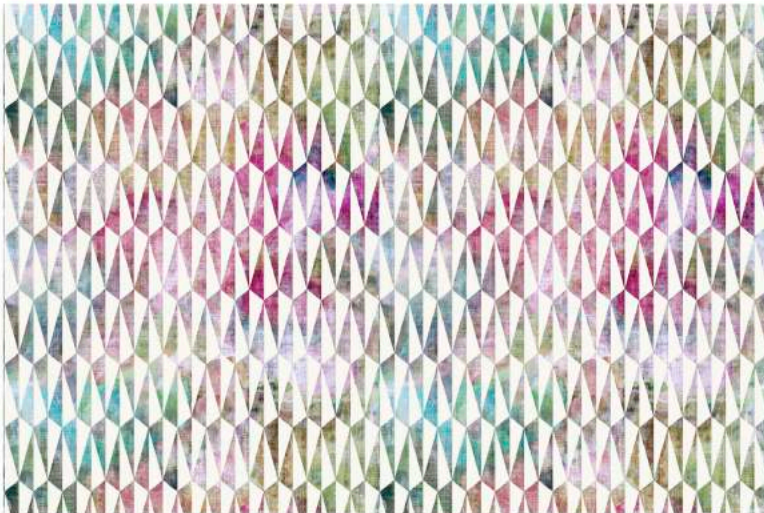
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DESIGN NAME: BILLION  
COLOR: RICHESSE CREAM

CONTENT: 100% COTTON VELVET  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm



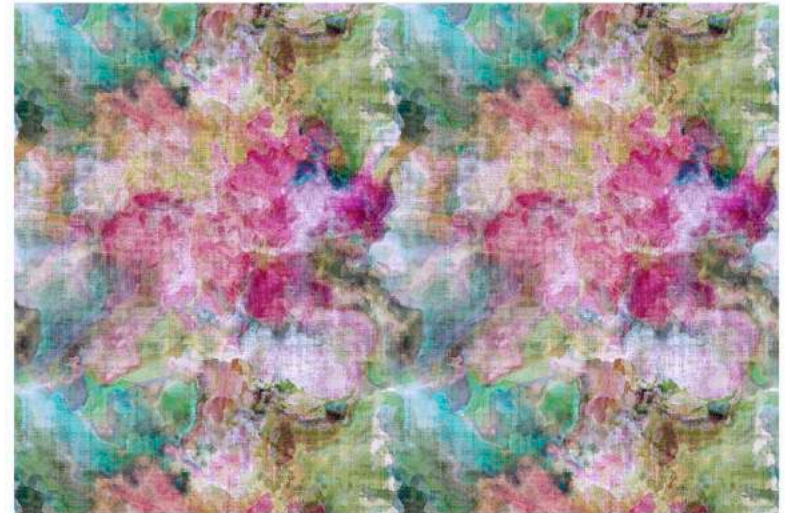
NICOLETTE MAYER COLLECTION  
DESIGN NAME: CHEVRON  
COLOR: RICHESSE CREAM

CONTENT: 53% LINEN 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
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WIDTH: 54 INCHES / 137 cm



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DESIGN NAME: TRION  
COLOR: RICHESSE CREAM

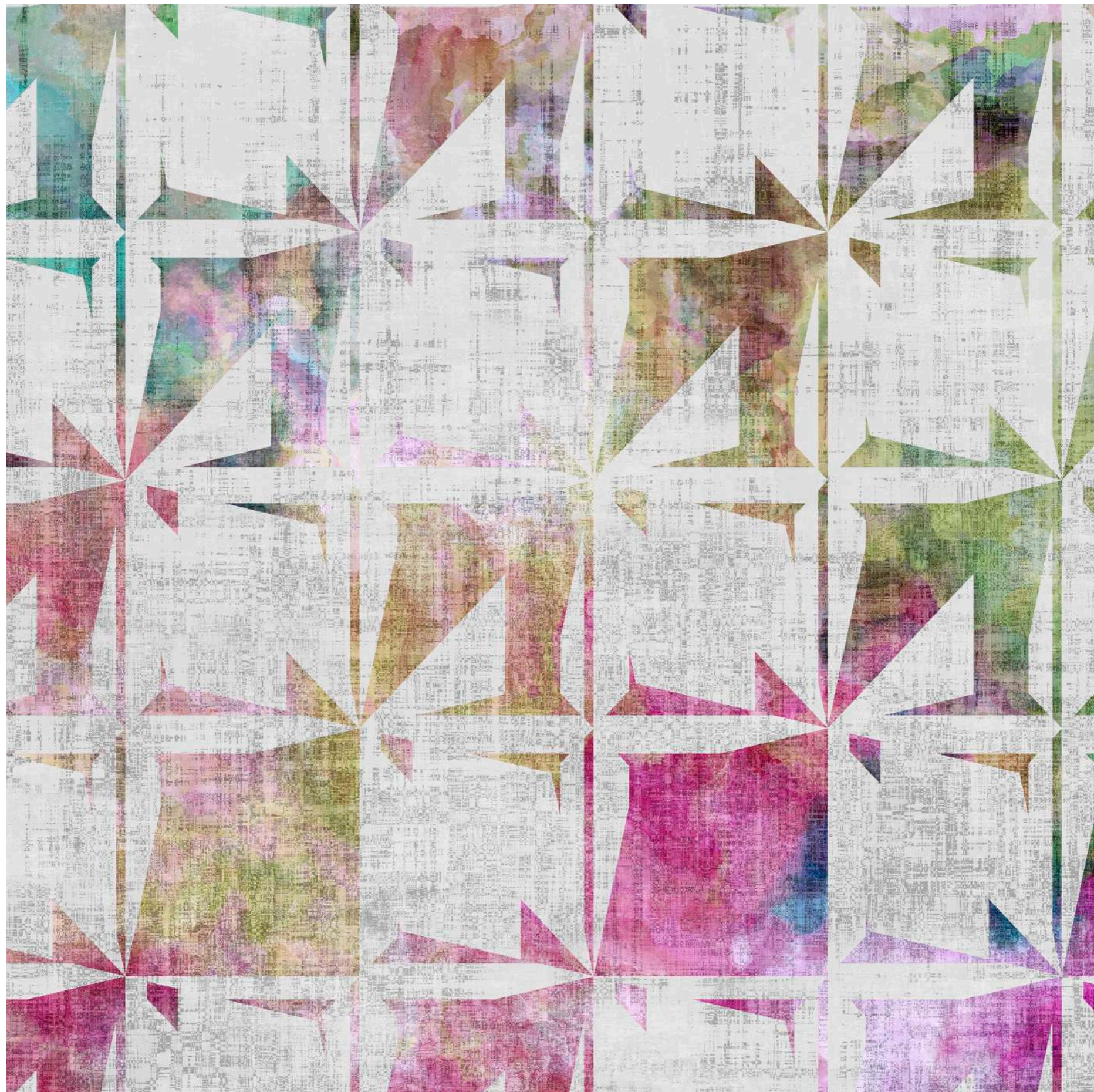
CONTENT: 53% LINEN 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm



NICOLETTE MAYER COLLECTION  
DESIGN NAME: IMPRESSIONISM  
COLOR: RICHESSE

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 27" V / 68.5 cm  
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**DESIGN NAME:** BILLION

**COLOR:** RICHESSE

**DESIGN NUMBER:**

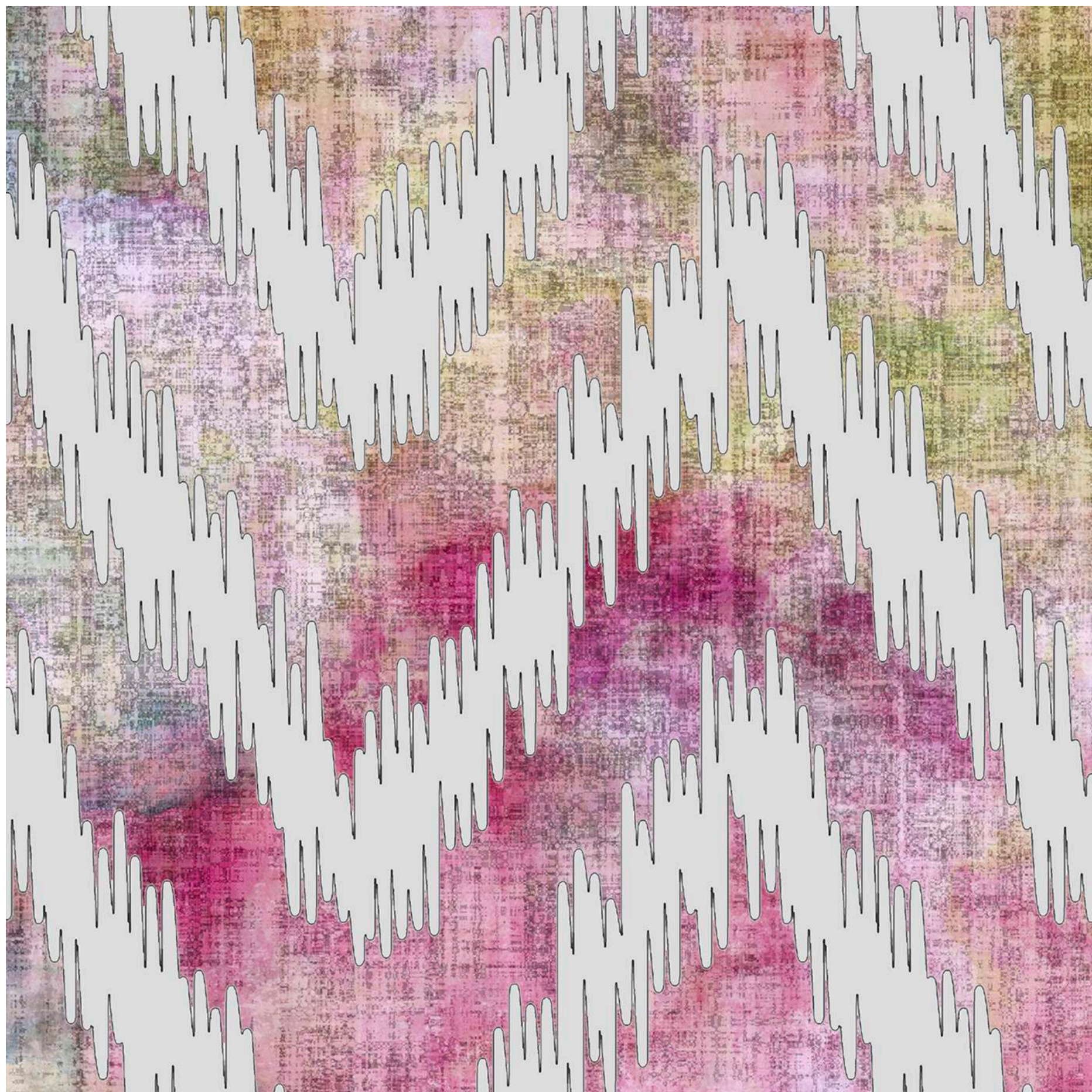
**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 18" V X 17" H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER









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**DESIGN NAME:** CHEVRON

**COLOR:** RICHESSE

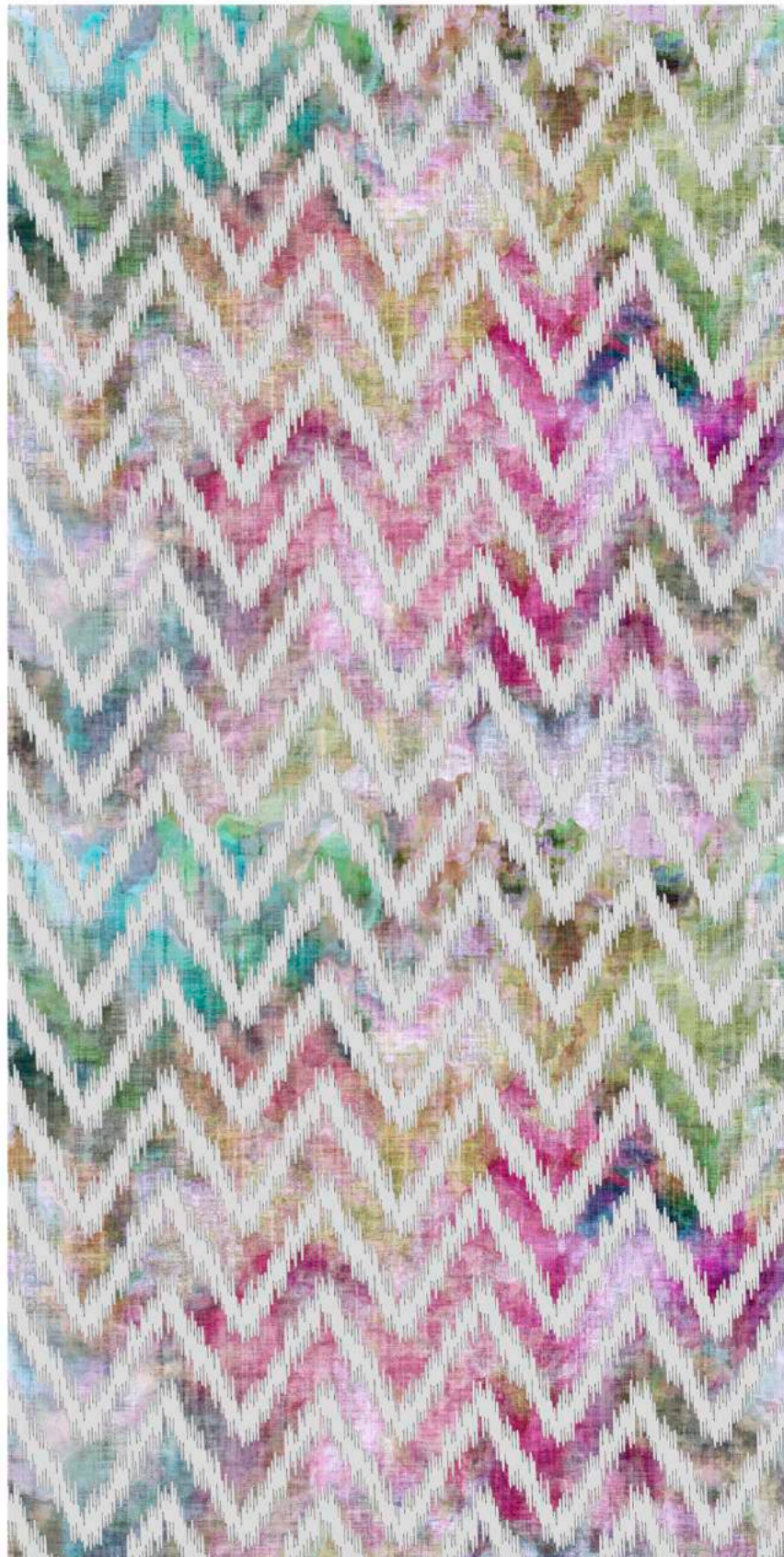
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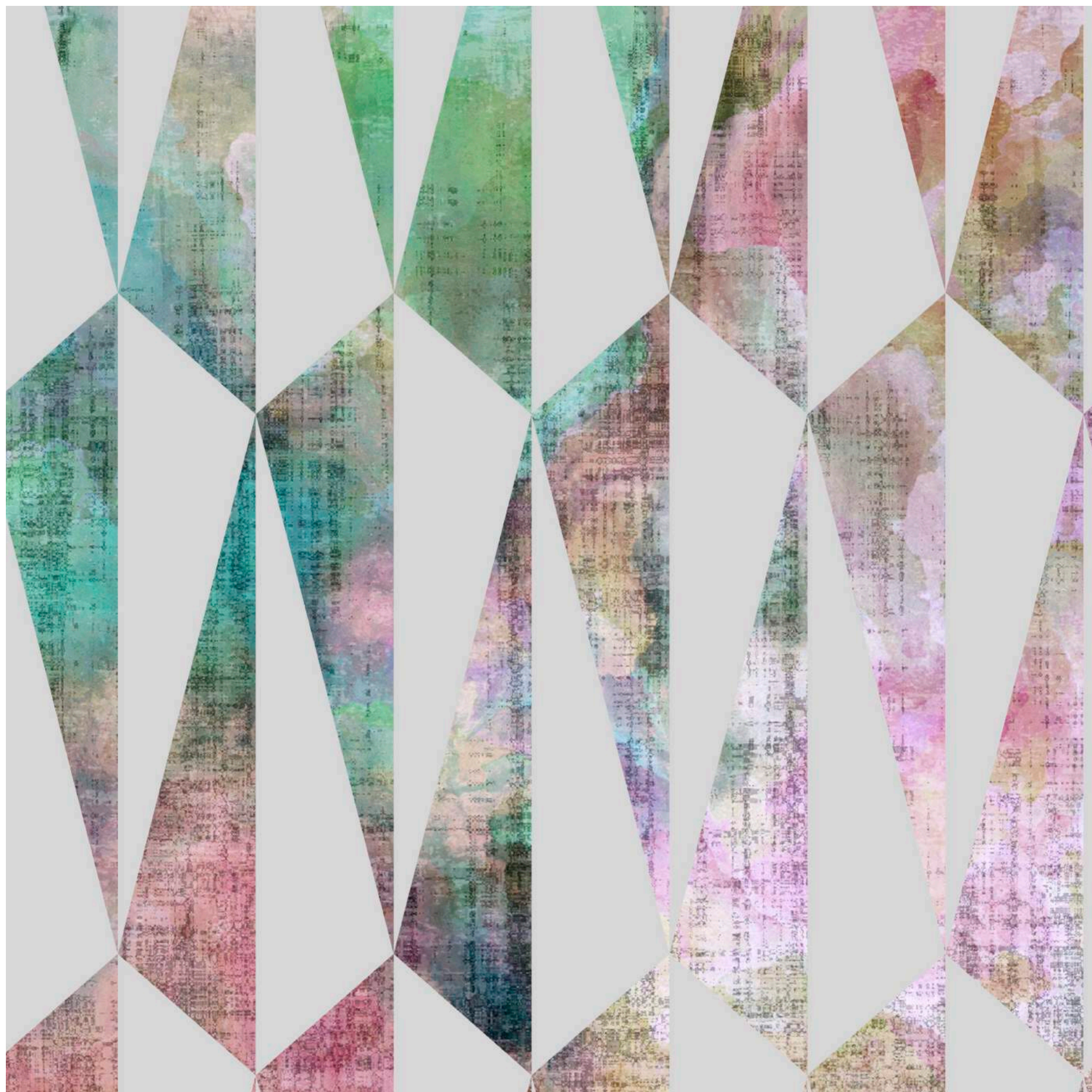
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GRASSCLOTH ON PAPER

**CLASS:** A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: RICHESSE

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

REPEAT: 34 "H X 36 "V, 86.5cm X 91.5cm

SUBSTRATE: GRASSCLOTH

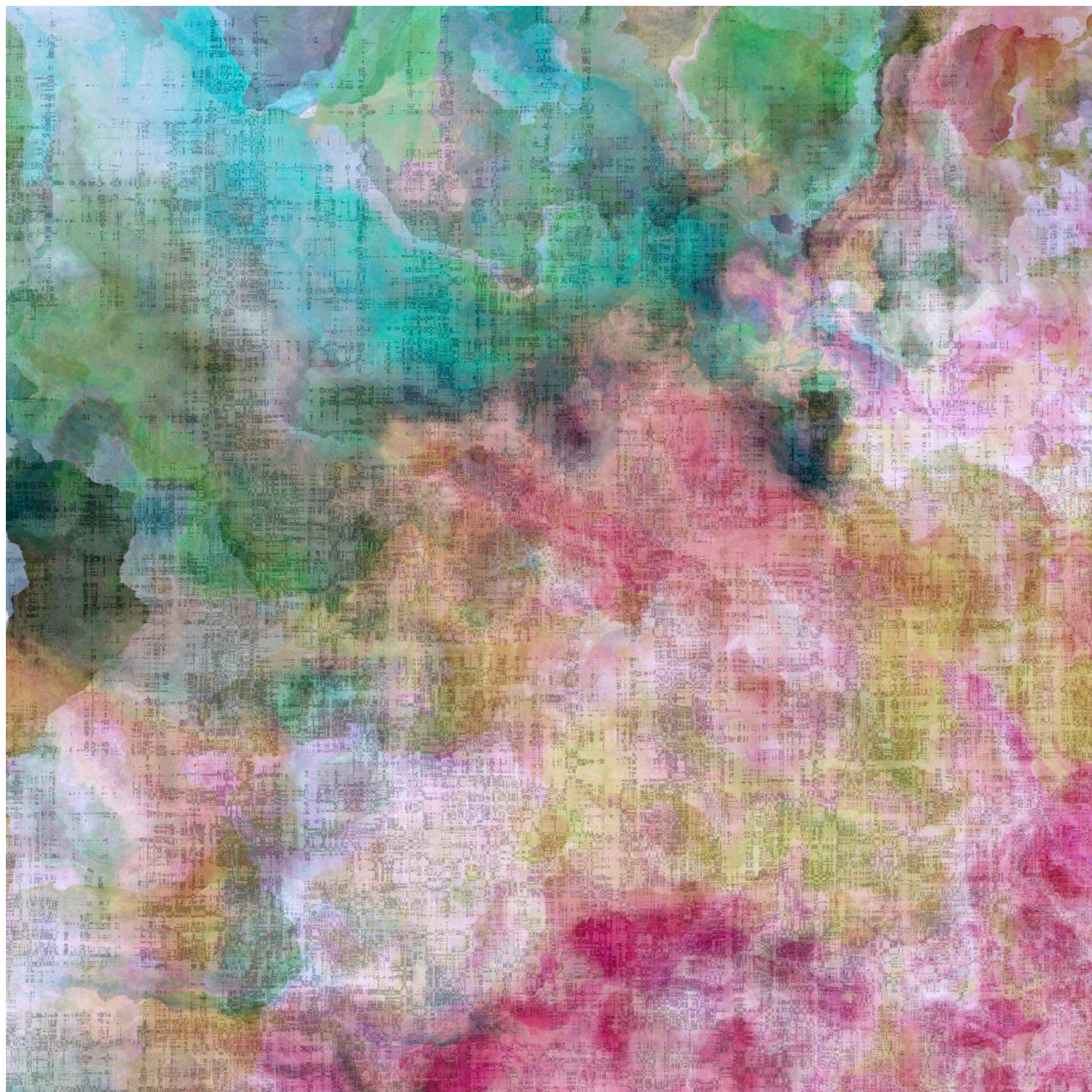
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*-Nicolette Mayer*









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**DESIGN NUMBER:**

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**REPEAT:** 34"/86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."

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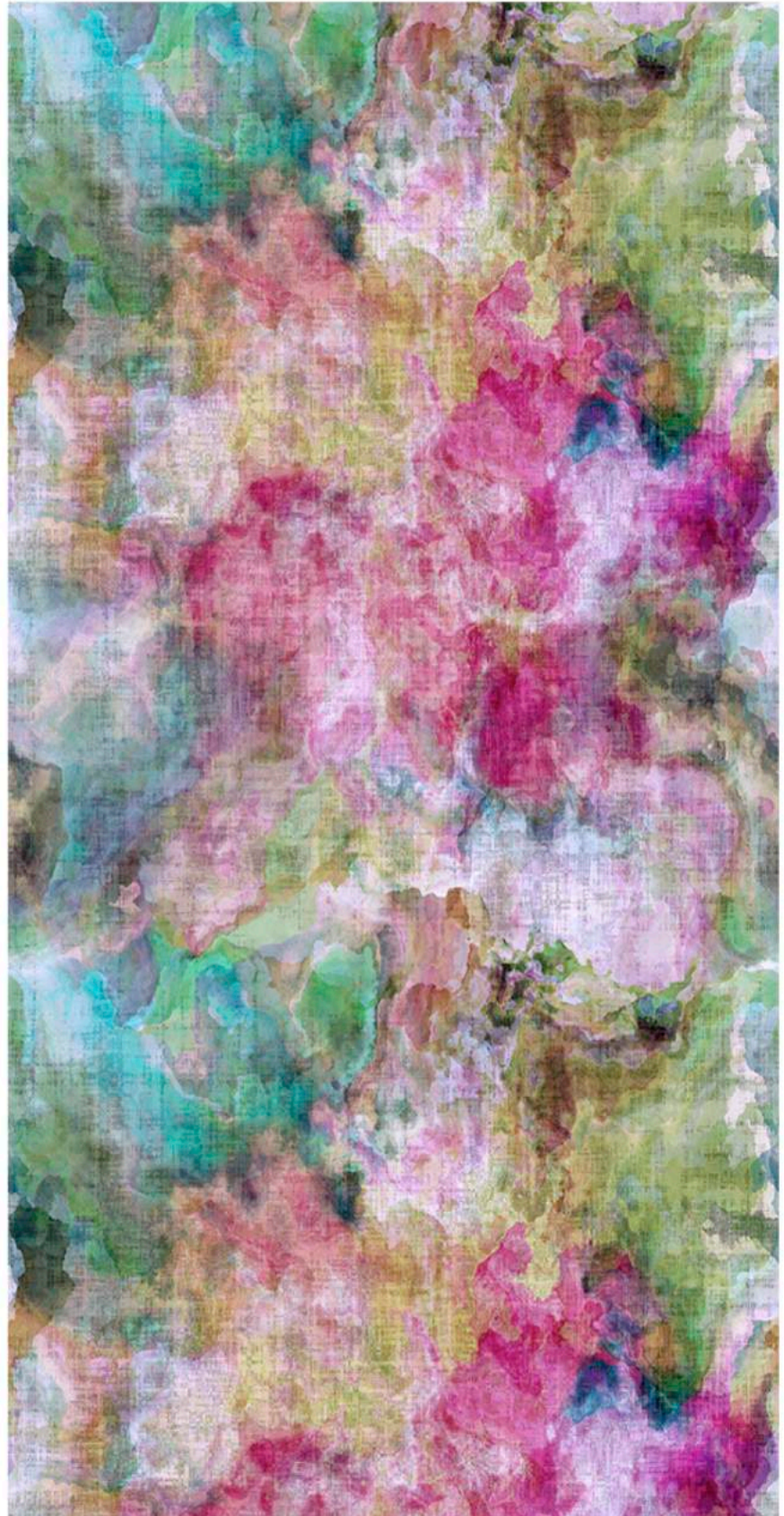






Photo courtesy  
Lladro, Boston  
Design Center

FALL



# nicolette mayer



NICOLETTE MAYER COLLECTION  
DESIGN NAME: BILLION  
COLOR: FALL CREAM

CONTENT: 100% COTTON VELVET  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: CHEVRON  
COLOR: FALL CREAM

CONTENT: 53% LINEN, 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



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WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: IMPRESSIONISM  
COLOR: FALL

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
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nicolette mayer

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**DESIGN NAME:** BILLION

**COLOR:** FALL

**DESIGN NUMBER:**

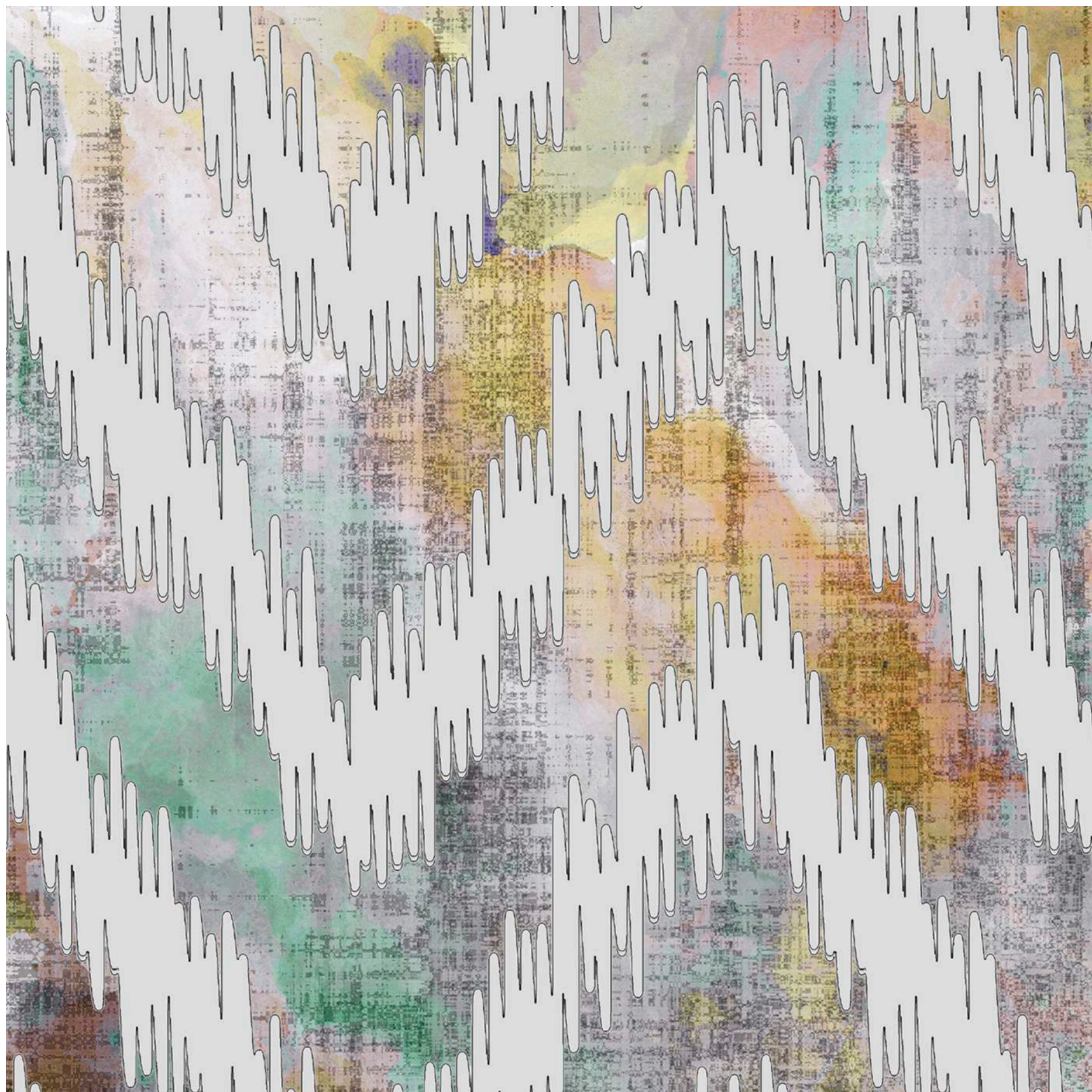
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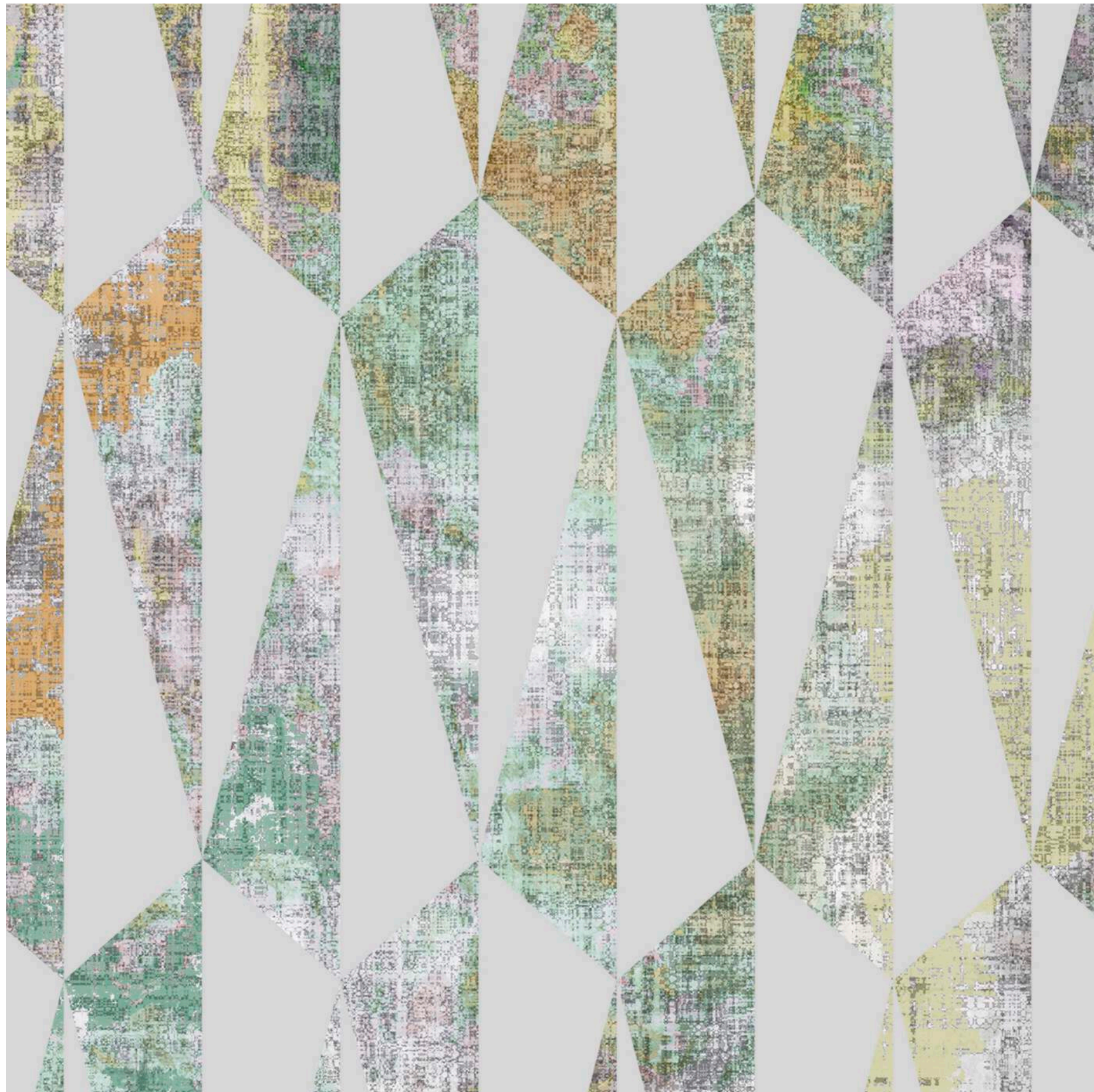
**REPEAT:** 36" V X 34" H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

**CLASS:** A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: FALL

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

REPEAT: 34 "H X 36 "V, 86.5cm X 91.5cm

SUBSTRATE: GRASSCLOTH

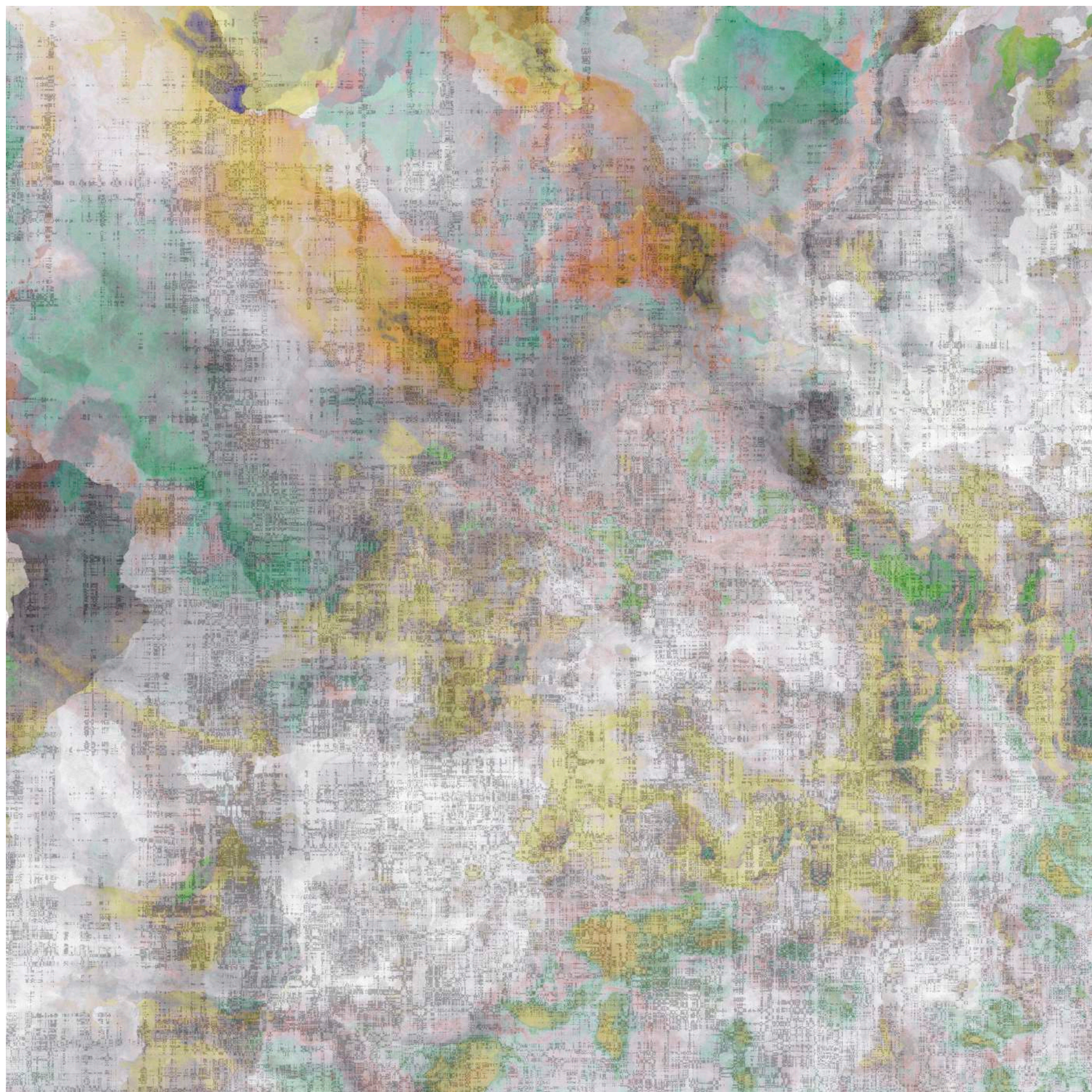
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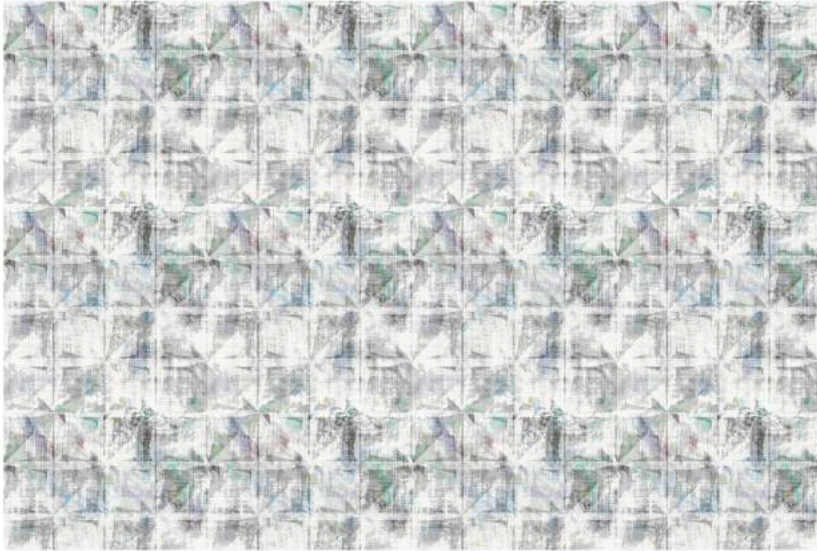




OPULENCE



# nicolette mayer



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DESIGN NAME: BILLION  
COLOR: OPULENCE CREAM

CONTENT: 100% COTTON VELVET  
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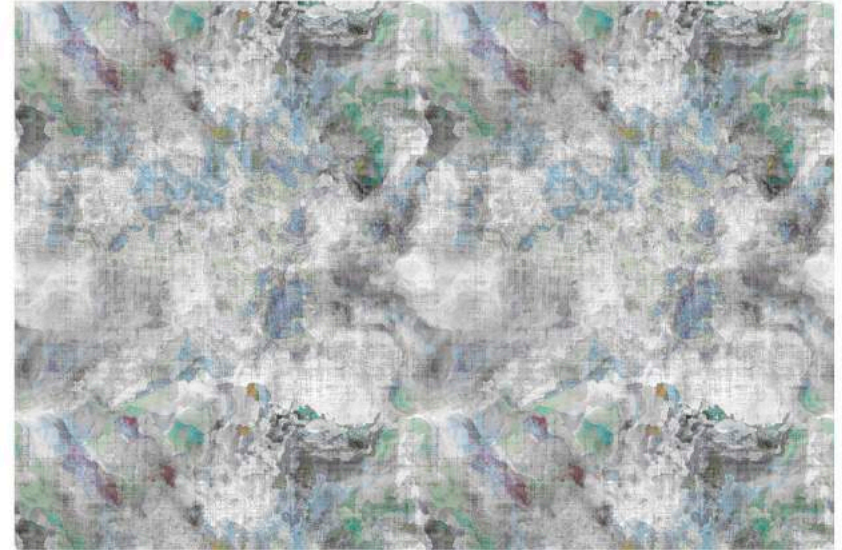
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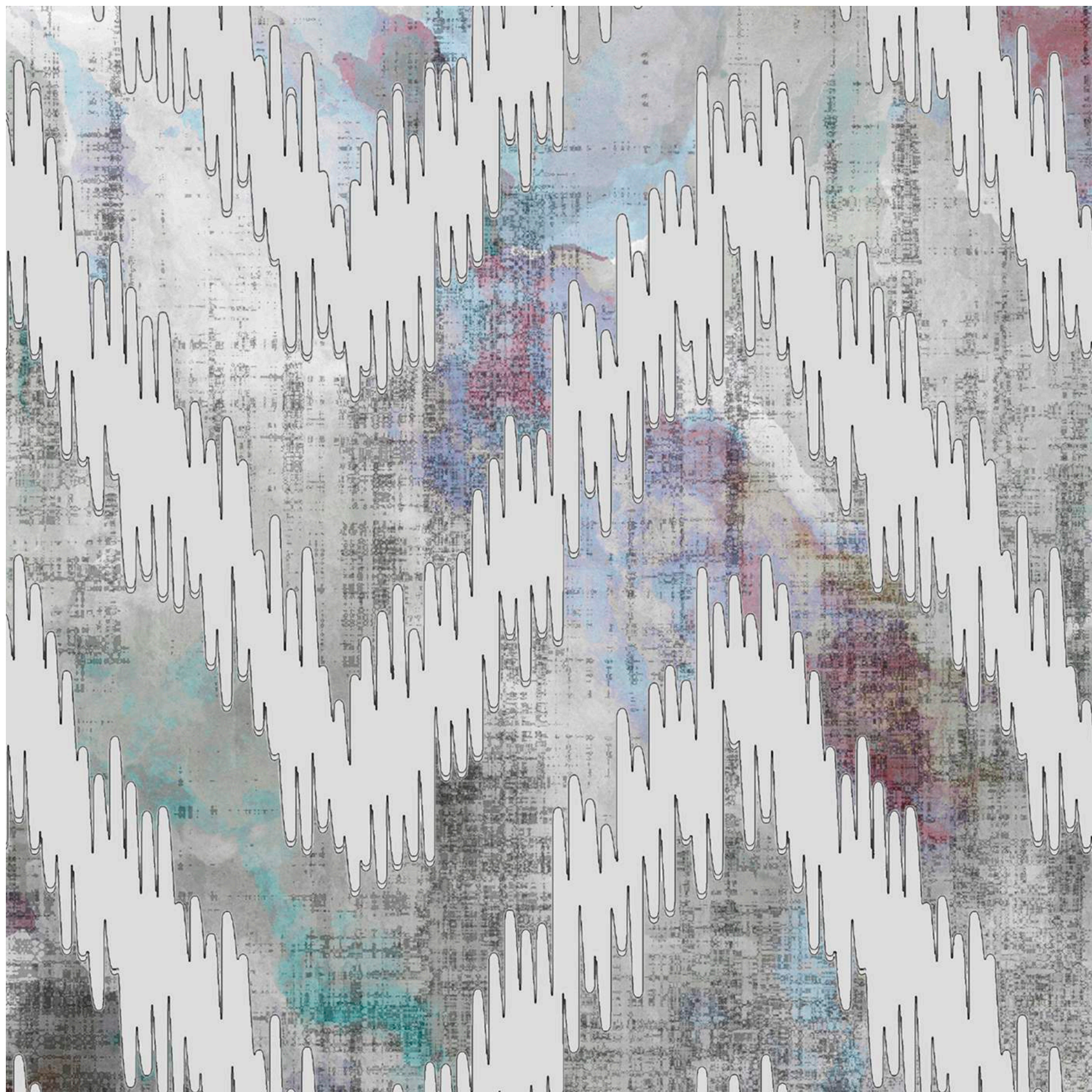
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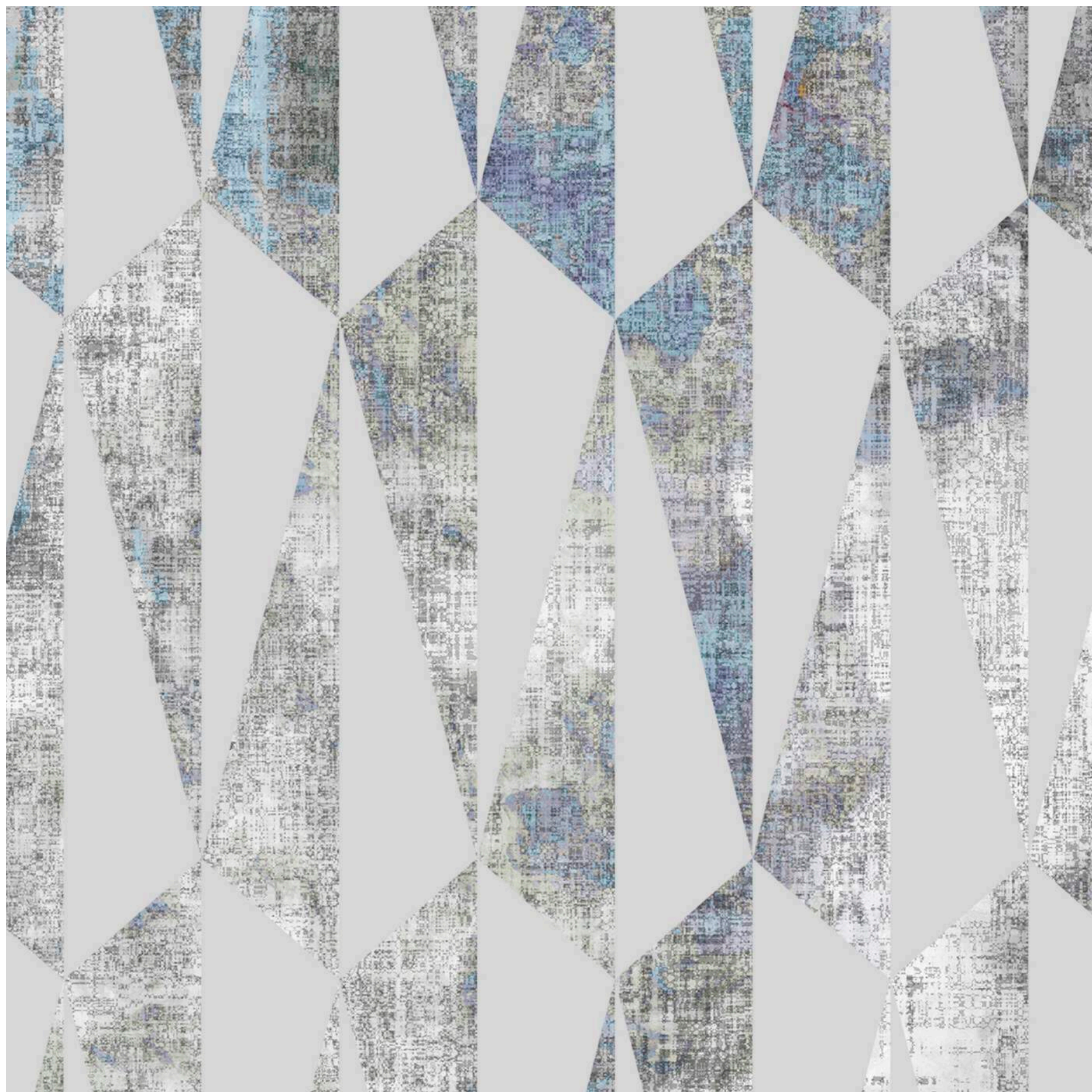
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COLOR: OPULENCE

DESIGN NUMBER:

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SUBSTRATE: GRASSCLOTH

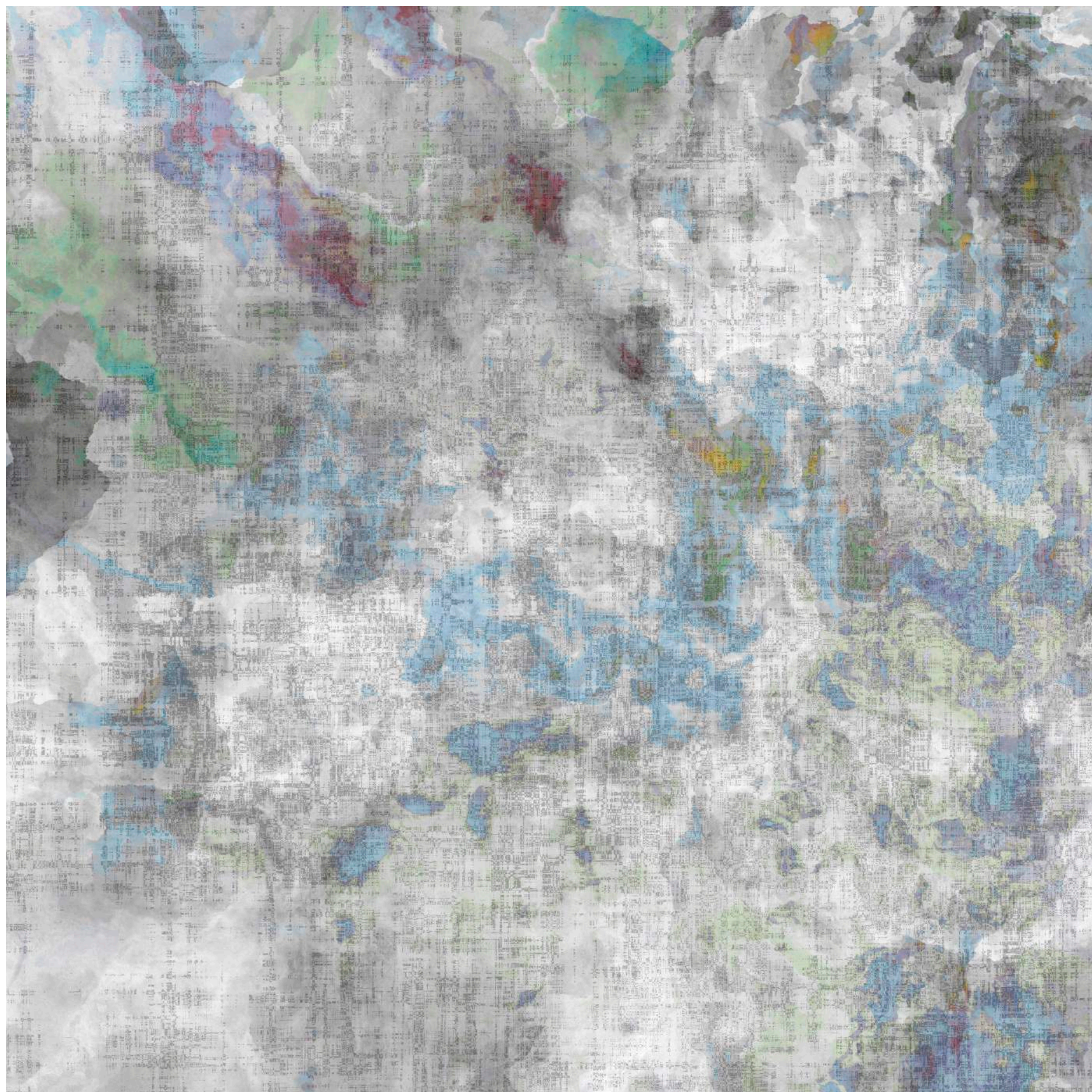
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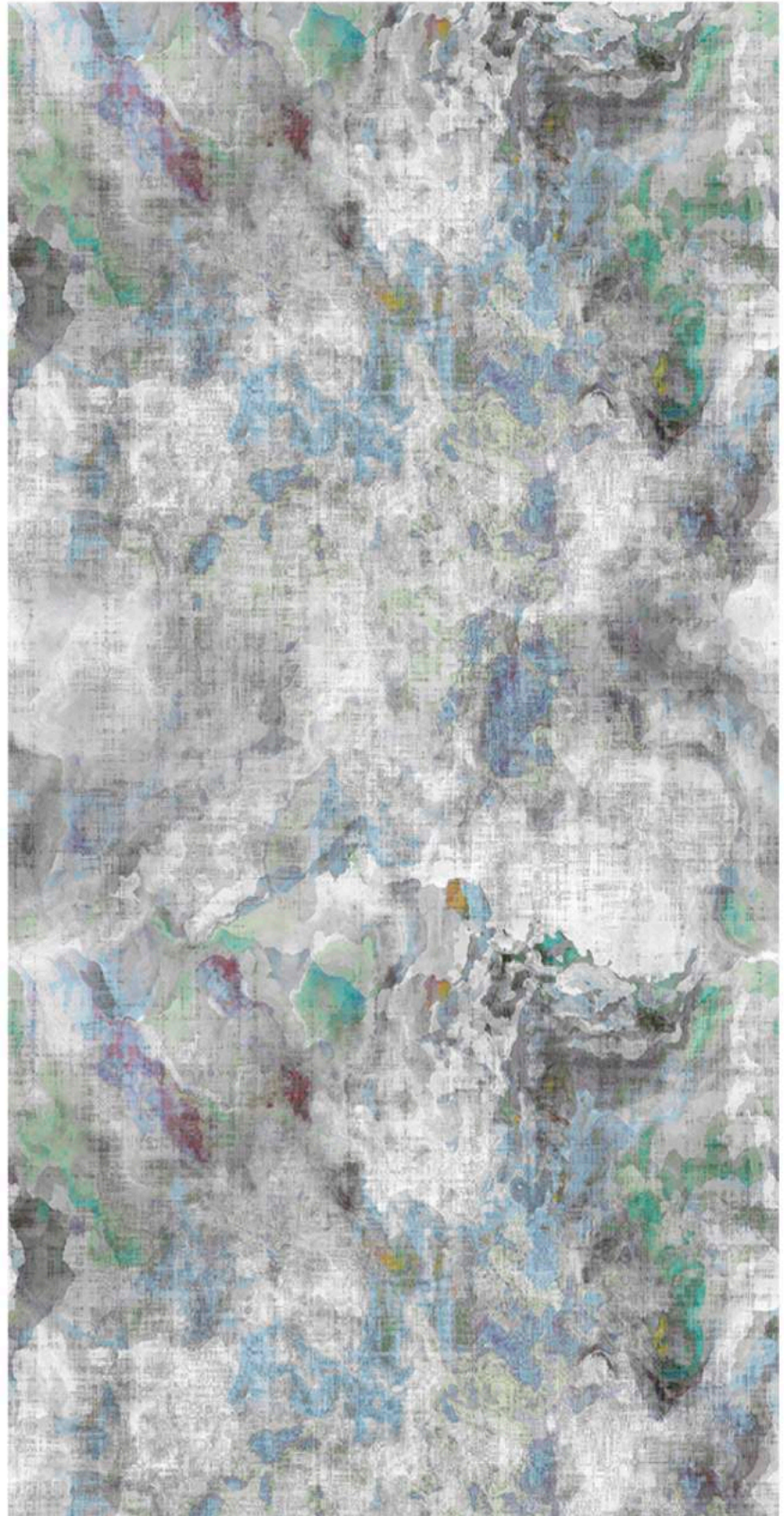
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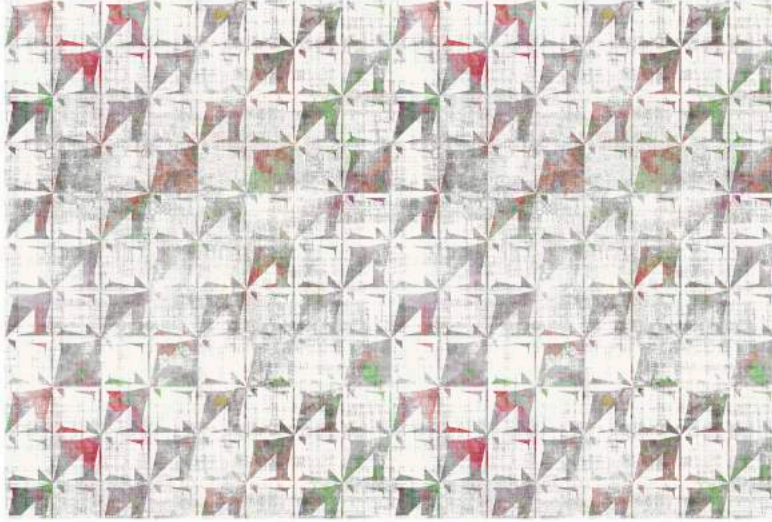




HOLIDAY



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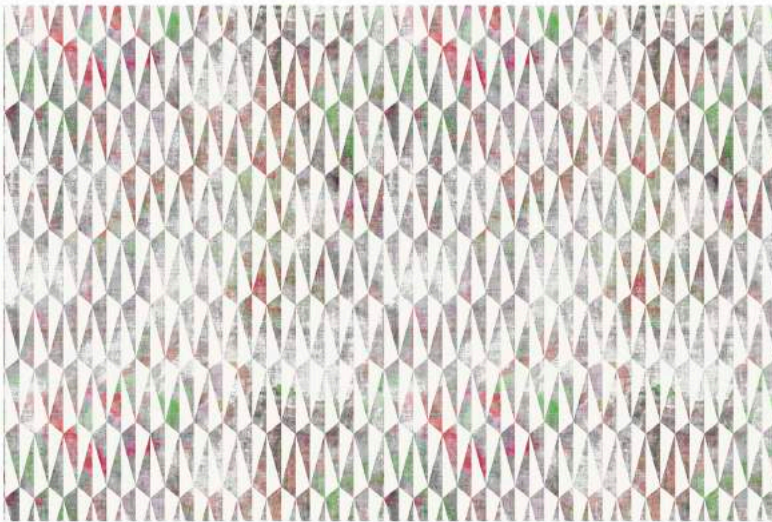
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HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



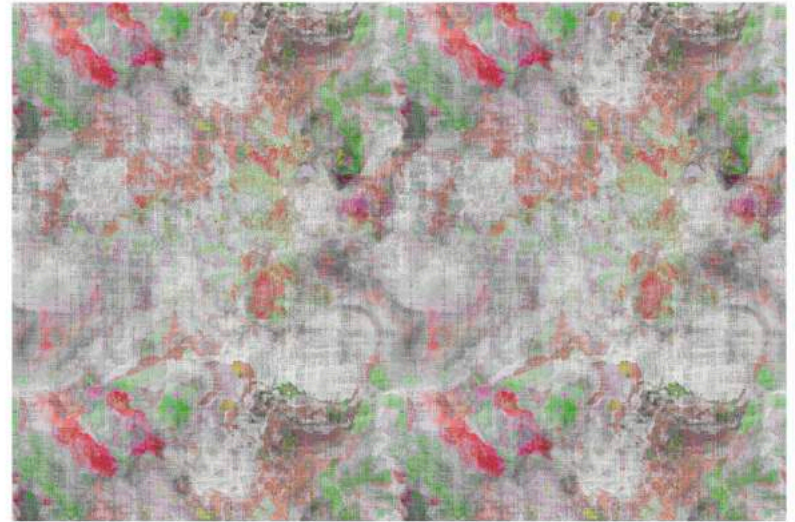
NICOLETTE MAYER COLLECTION  
DESIGN NAME: CHEVRON  
COLOR: HOLIDAY CREAM

CONTENT: 53% LINEN, 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRION  
COLOR: HOLIDAY CREAM

CONTENT: 53% LINEN, 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: IMPRESSIONISM  
COLOR: HOLIDAY

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 CM







nicolette mayer

**NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** BILLION

**COLOR:** HOLIDAY

**DESIGN NUMBER:**

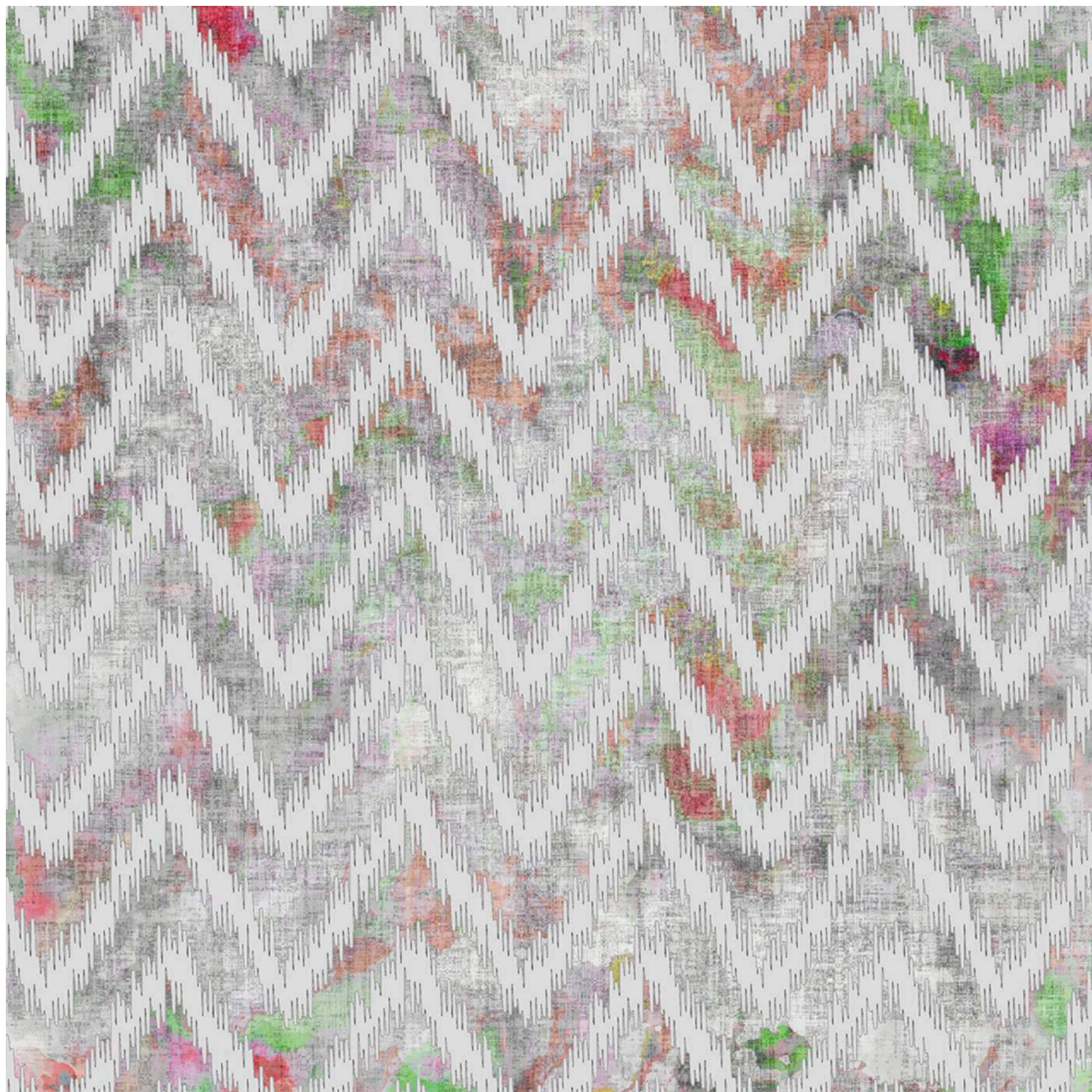
**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 18" V X 17" H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER









# nicolette mayer

## **NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** CHEVRON

**COLOR:** HOLIDAY

**DESIGN NUMBER:**

**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 36" V X 34" H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

**CLASS:** A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: HOLIDAY

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

REPEAT: 34 "H X 36 "V, 86.5cm X 91.5cm

SUBSTRATE: GRASSCLOTH

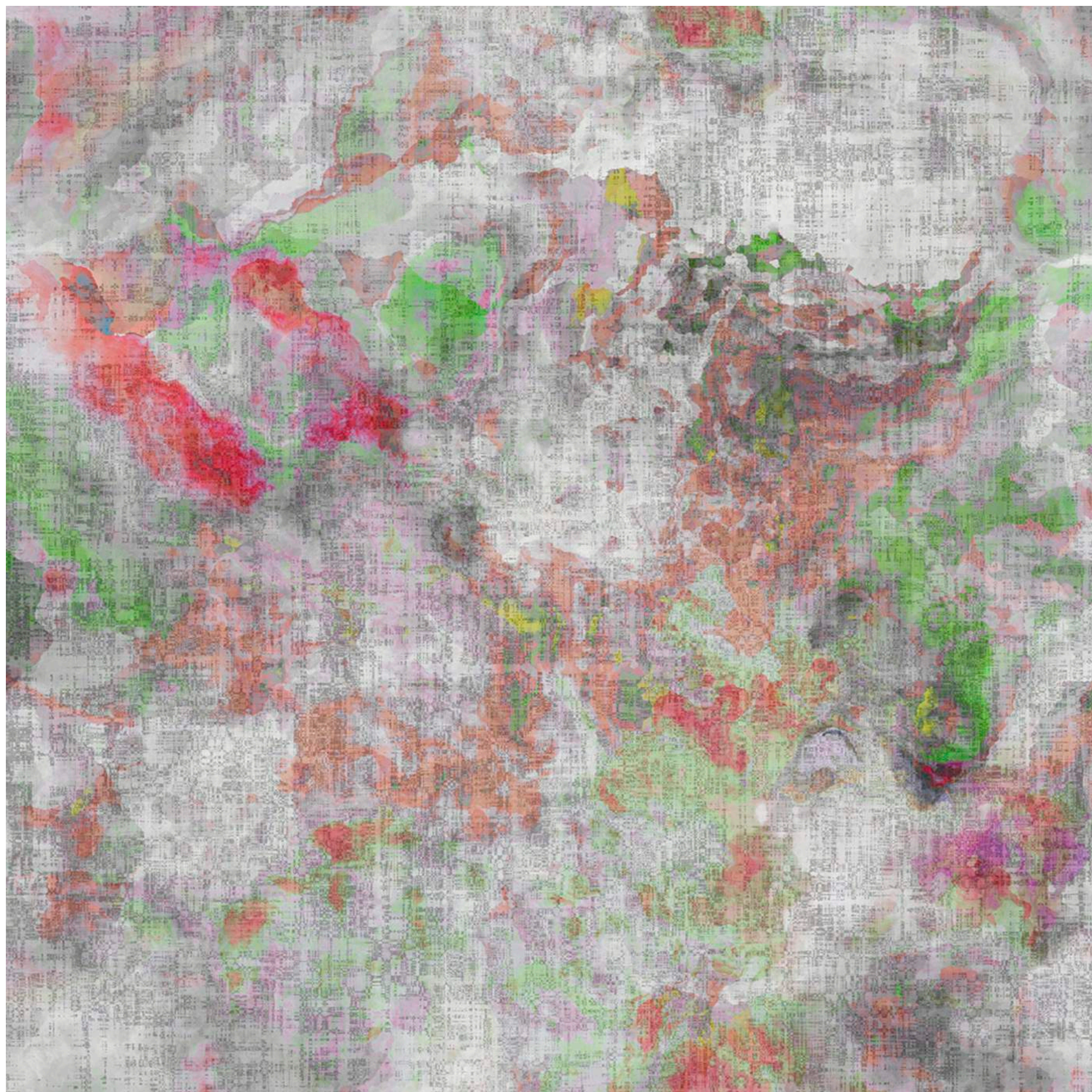
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF MERE HOURS..."

*-Nicolette Mayer*









# nicolette mayer

## **NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** IMPRESSIONISM

**COLOR:** HOLIDAY

**DESIGN NUMBER:**

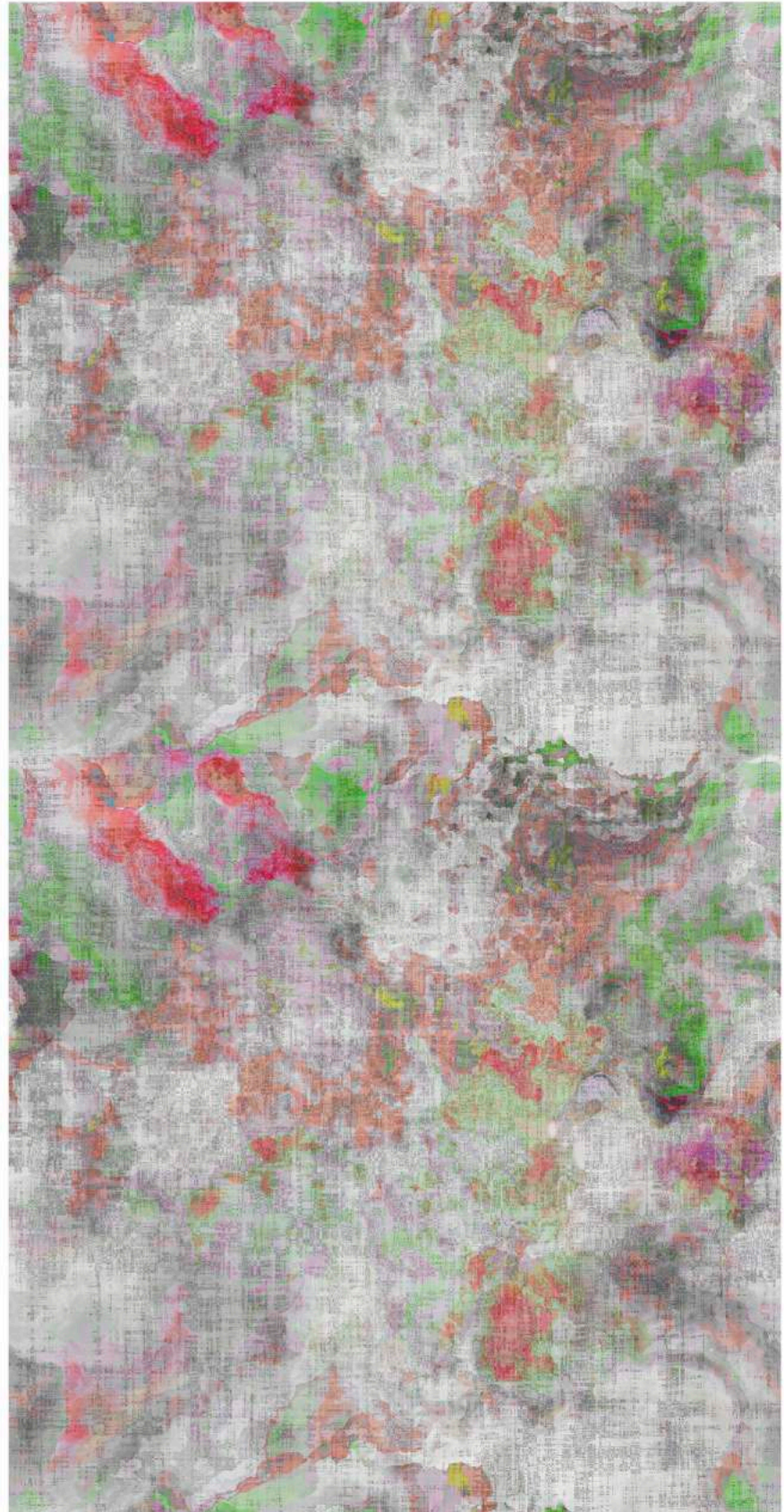
**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 34" / 86 cm HIGH FULL REPEAT SHOWN


GRASSCLOTH ON PAPER

"Inspiration is the organic beauty of each facet of crystallized rock, the richness and depth and the almost wild mix of color through historical accident and compression of time and gravity. Each piece is endlessly fascinating and precious. Our Agate pattern also has that magical balance of the art of marbled paper, used in antique books, which I collect through old books and paper snippets as I travel in antique and flea markets."

*-Nicolette Mayer*







FRESSIA



# nicolette mayer



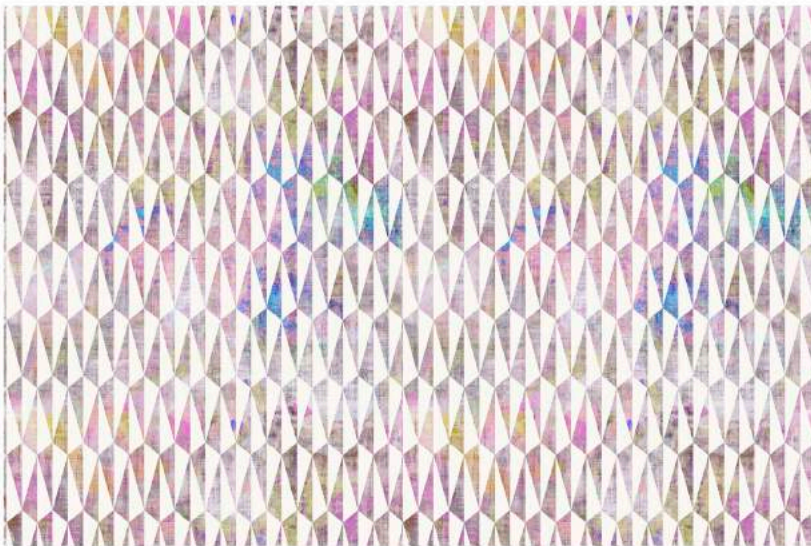
NICOLETTE MAYER COLLECTION  
DESIGN NAME: BILLION  
COLOR: FRESSIA CREAM

CONTENT: 100% COTTON VELVET  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm



NICOLETTE MAYER COLLECTION  
DESIGN NAME: CHEVRON  
COLOR: FRESSIA CREAM

CONTENT: 53% LINEN 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm



NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRION  
COLOR: FRESSIA CREAM

CONTENT: 53% LINEN 47% COTTON  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm



NICOLETTE MAYER COLLECTION  
DESIGN NAME: IMPRESSIONISM  
COLOR: FRESSIA

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 27" V / 68.5 cm  
HORIZONTAL REPEAT: 27" H / 68.5 cm  
WIDTH: 54 INCHES / 137 cm







# nicolette mayer

## **NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** BILLION

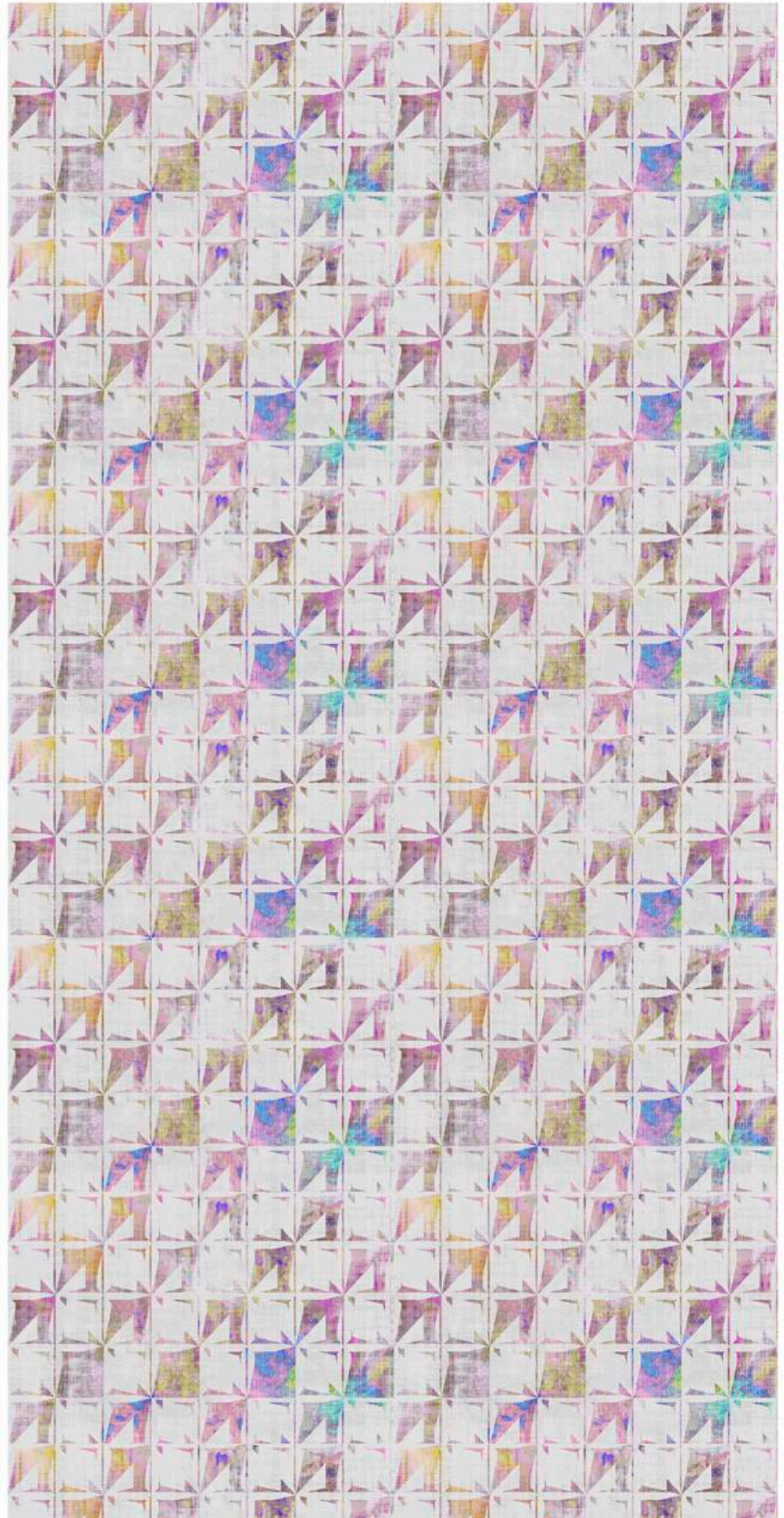
**COLOR:** FRESSIA

**DESIGN NUMBER:**

**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 18" V X 17" H / 45.72cm X 43.18cm

GRASSCLOTH ON PAPER









# nicolette mayer

## **NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** CHEVRON

**COLOR:** FRESSIA

**DESIGN NUMBER:**

**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 36" V X 34" H / 91.44cm X 86cm

GRASSCLOTH ON PAPER

**CLASS:** A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRION

COLOR: FRESSIA

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

REPEAT: 34 "H X 36 "V, 86.5cm X 91.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF MERE HOURS..."

*-Nicolette Mayer*









# nicolette mayer

## **NICOLETTE MAYER COLLECTION**

**DESIGN NAME:** IMPRESSIONISM

**COLOR:** FRESSIA

**DESIGN NUMBER:**

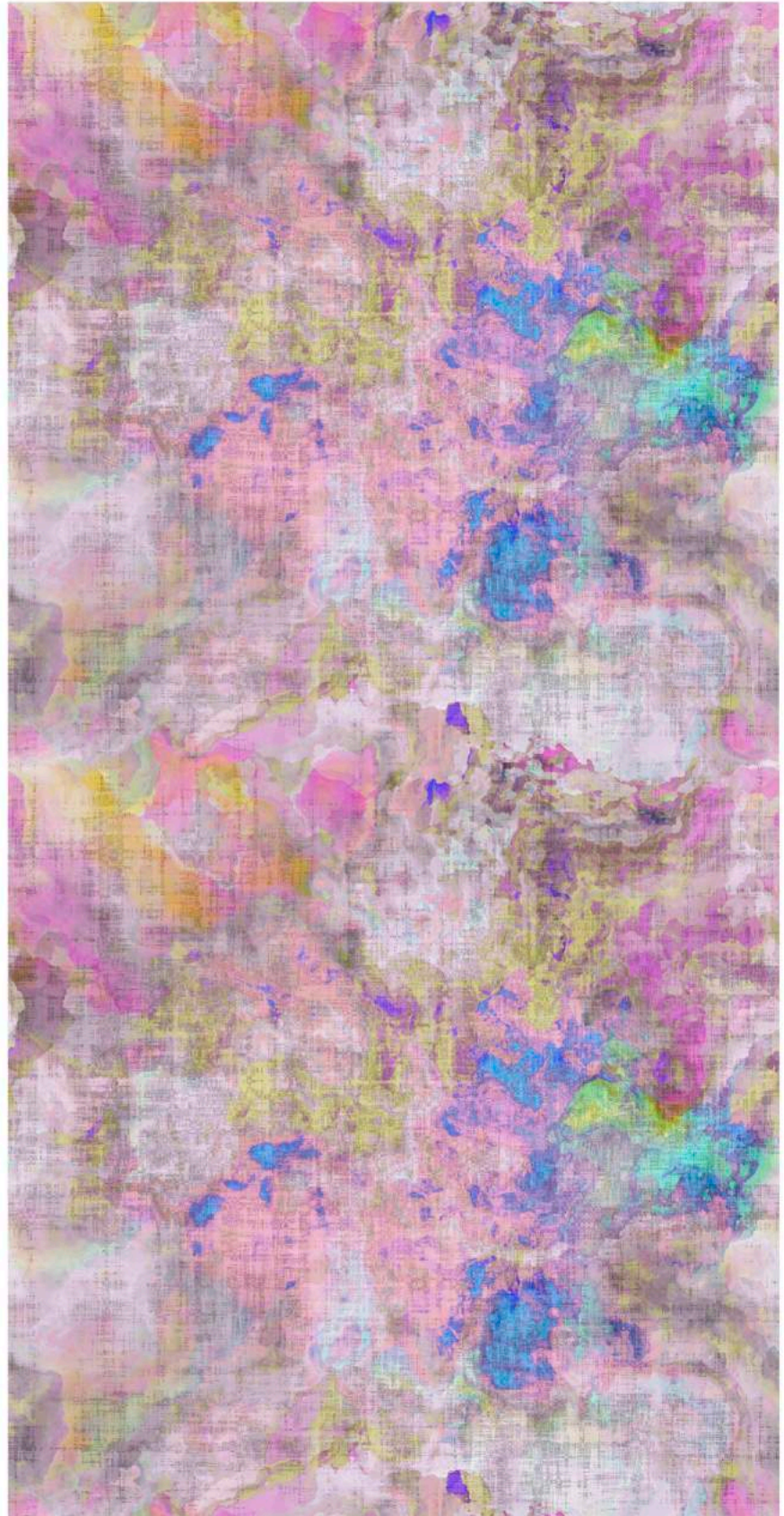
**ROLL SIZE:** 34" W X 8 YARDS / 86 cm X 7.3 m

**REPEAT:** 34" / 86 cm HIGH FULL REPEAT SHOWN

GRASSCLOTH ON PAPER

"Impressionism's inspiration comes from my core focus on multifaceted light and color, the swirls away from the dark and gray light of winter, the impressionist painters who immortalized the South of France's beloved small towns of Cap Ferrat, Villefranche, Cagnes Sur Mer and Antibes where Picasso, Renoir, Matisse and Leger each found inspiration; and where generations of designers and artists have been moved to create works of beauty in every field."

*-Nicolette Mayer*







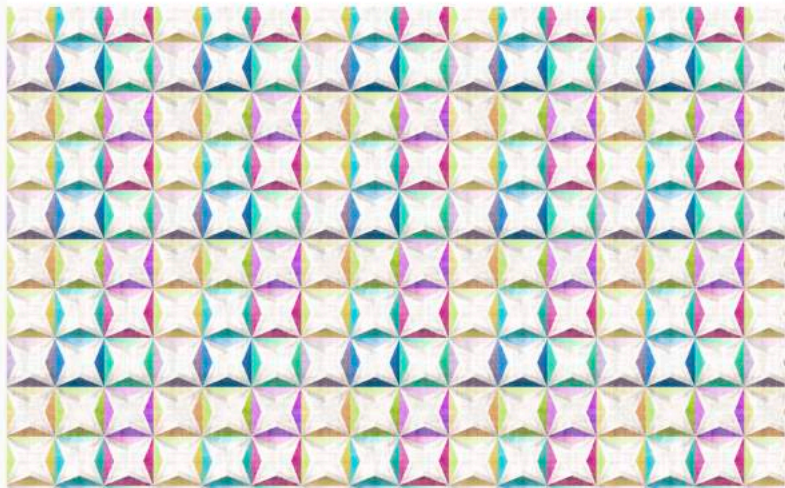






nicolette mayer

CONTENT: 100% LINEN SHEER  
VERTICAL REPEAT: 13.5" V / 34 cm  
HORIZONTAL REPEAT: 13.5" H / 34 cm  
WIDTH: 54 INCHES / 137 CM



NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRUIQ  
COLOR: HAPPY  
DESIGN NUMBER:

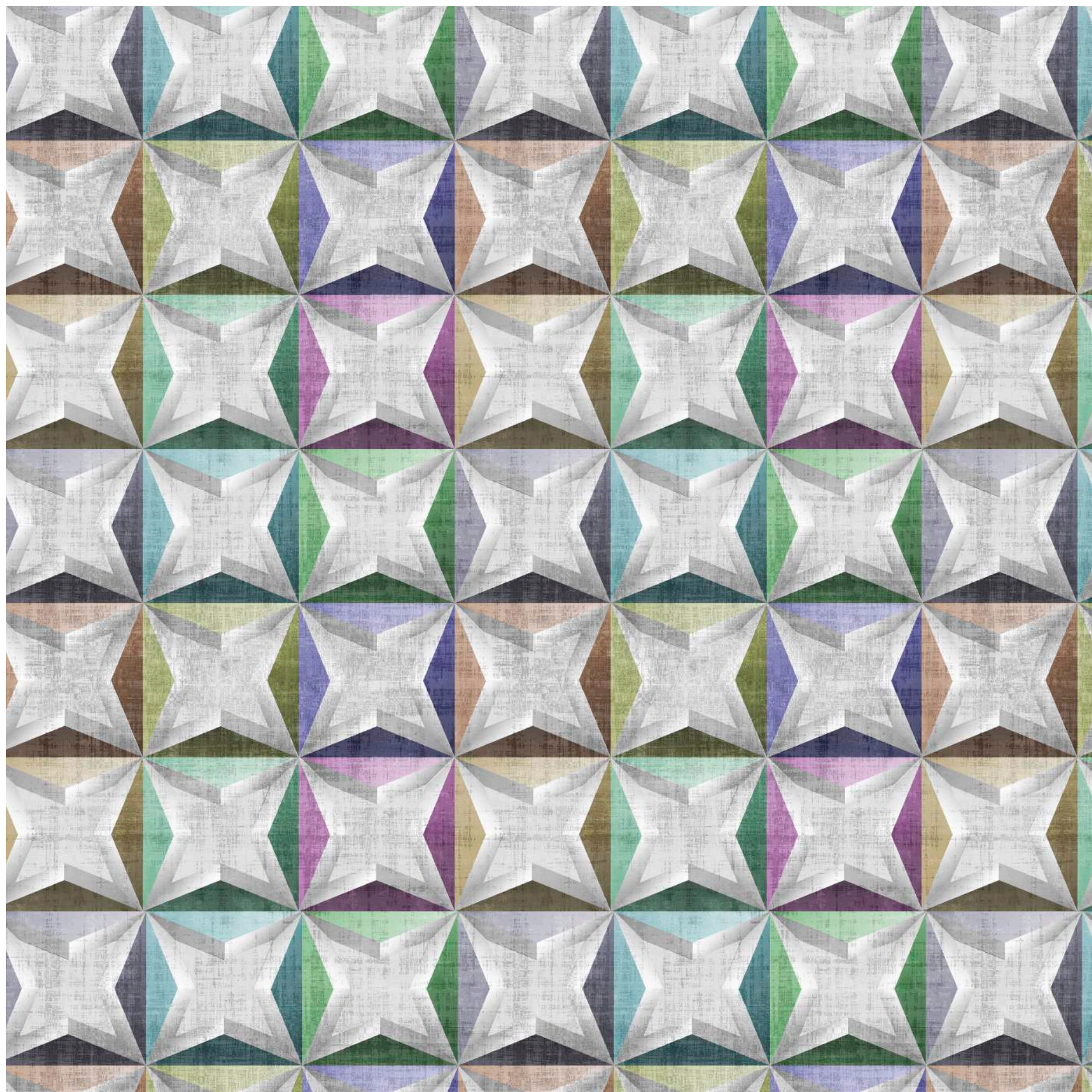


NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRUIQ  
COLOR: SPRING  
DESIGN NUMBER:











nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRUIQ

COLOR: SPRING

DESIGN NUMBER:

ROLL SIZE: 7.3M, 8YARDS

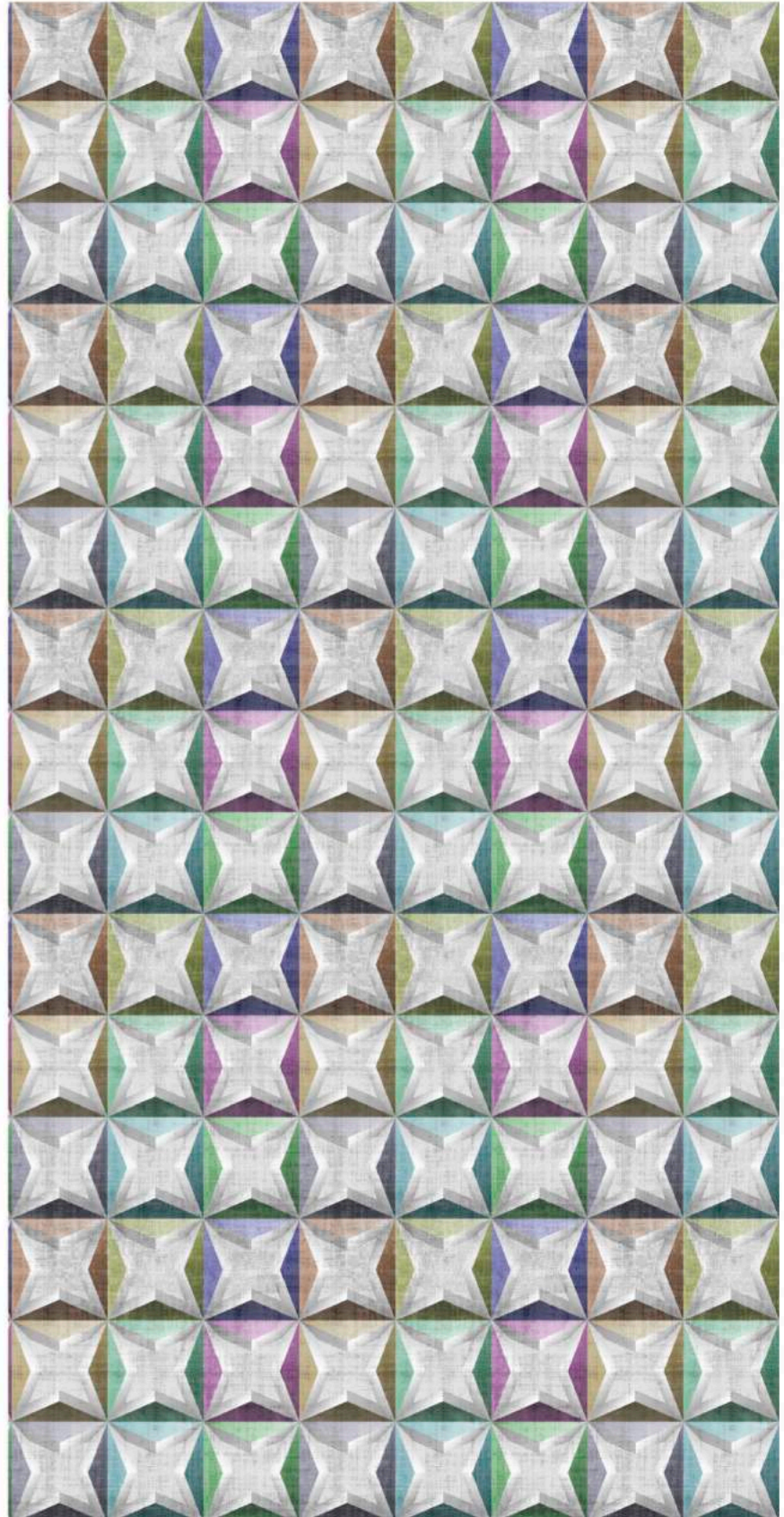
REPEAT: 8.5" H X 8.5" V, 21.5cm X 21.5cm

SUBSTRATE: GRASSCLOTH

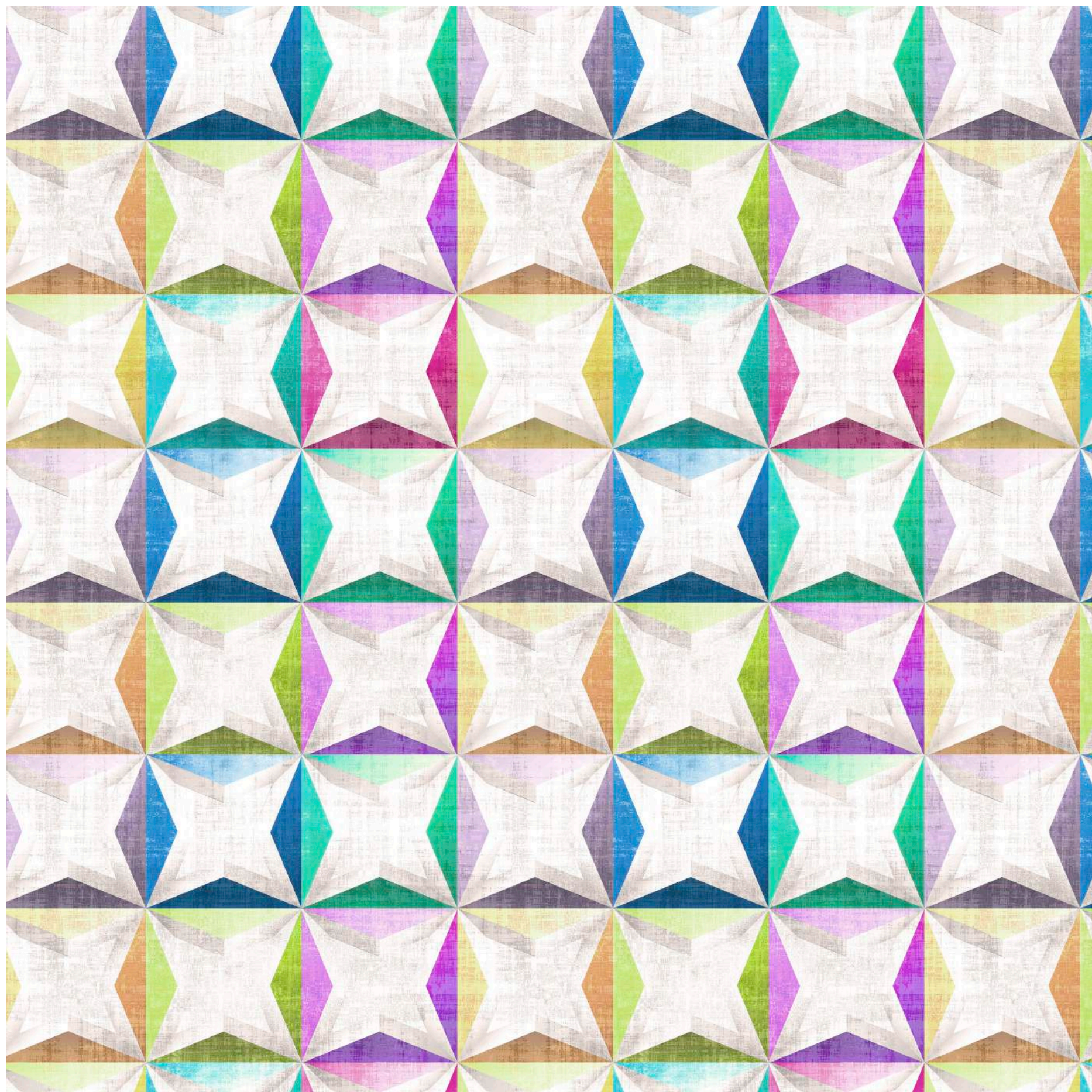
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"LIVING CLOSE TO MIAMI, AND THE 'ART BASEL SCENE', I WANTED TO EXPLORE OUR LOVE OF WALLPAPER, FABRIC, MODERN ART AND DESIGN IN A MANNER THAT IS BOLD, ELEGANT AND SOPHISTICATED, YET NOT OVERPOWERING....TRUIQ IS A TECHNO, GROOVY, MOD POP ART-INSPIRED PATTERN THAT HAS BOLD GEOMETIC FUN BUILT INTO A TEXTURAL WONDERLAND. WHAT IS IT ABOUT THIS PRINT THAT'S SO APPEALING? IS IT ABOUT THE TRIANGLES, THE QUATTROFOIL, THE COLOR STACKING, THE COLOR TO COLOR JUMPING THAT JUST MAKES FOR HAPPINESS? MAKE THIS PATTERN YOUR ANCHOR AND MIX WITH A 'SHAGADELIC' CARPET, A CONTEMPORARY ART COLLECTION (WARHOL, KEITH HARING AND DAMIEN HIRST, OR BASQUIAT), AND A GROOVY COLOR-INFUSED PALETTE..."

*-Nicolette Mayer*









nicolette mayer

NICOLETTE MAYER COLLECTION

DESIGN NAME: TRUIQ

COLOR: HAPPY

DESIGN NUMBER:

ROLL SIZE: 7.3 M, 8 YARDS

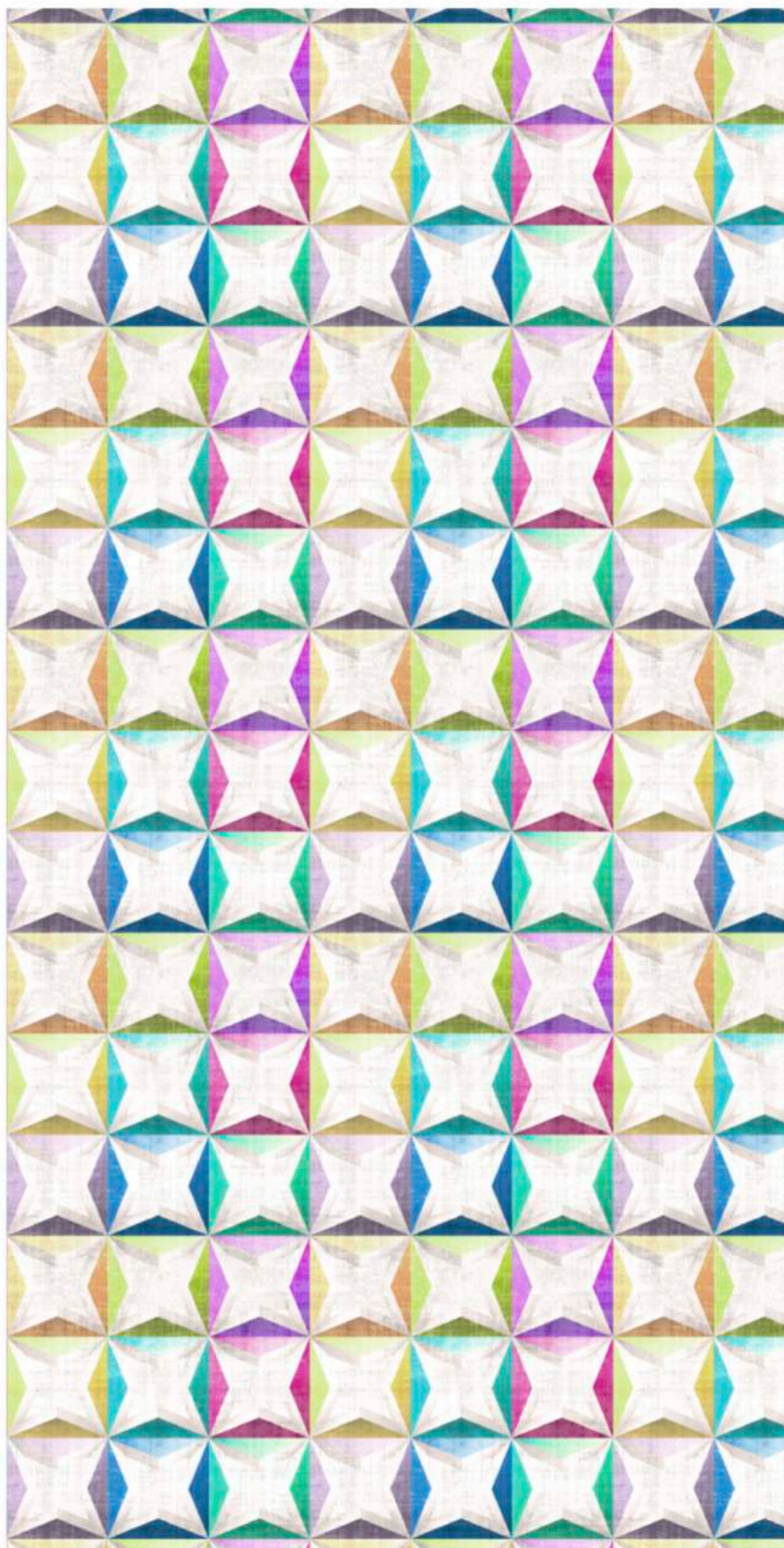
REPEAT: 8.5" H x 8.5" V, 21.5cm x 21.5cm

SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"LIVING CLOSE TO MIAMI, AND THE 'ART BASEL SCENE', I WANTED TO EXPLORE OUR LOVE OF WALLPAPER, FABRIC, MODERN ART AND DESIGN IN A MANNER THAT IS BOLD, ELEGANT AND SOPHISTICATED, YET NOT OVERPOWERING...TRUIQ IS A TECHNO, GROOVY, MOD POP ART-INSPIRED PATTERN THAT HAS BOLD GEOMETRIC FUN BUILT INTO A TEXTURAL WONDERLAND. WHAT IS IT ABOUT THIS PRINT THAT'S SO APPEALING? IS IT ABOUT THE TRIANGLES, THE QUATTROFOIL, THE COLOR STACKING, THE COLOR TO COLOR JUMPING THAT JUST MAKES FOR HAPPINESS? MAKE THIS PATTERN YOUR ANCHOR AND MIX WITH A 'SHAGADELIC' CARPET, A CONTEMPORARY ART COLLECTION (WARHOL, KEITH HARING AND DAMIEN HIRST, OR BASQUIAT), AND A GROOVY COLOR-INFUSED PALETTE..."

*-Nicolette Mayer*



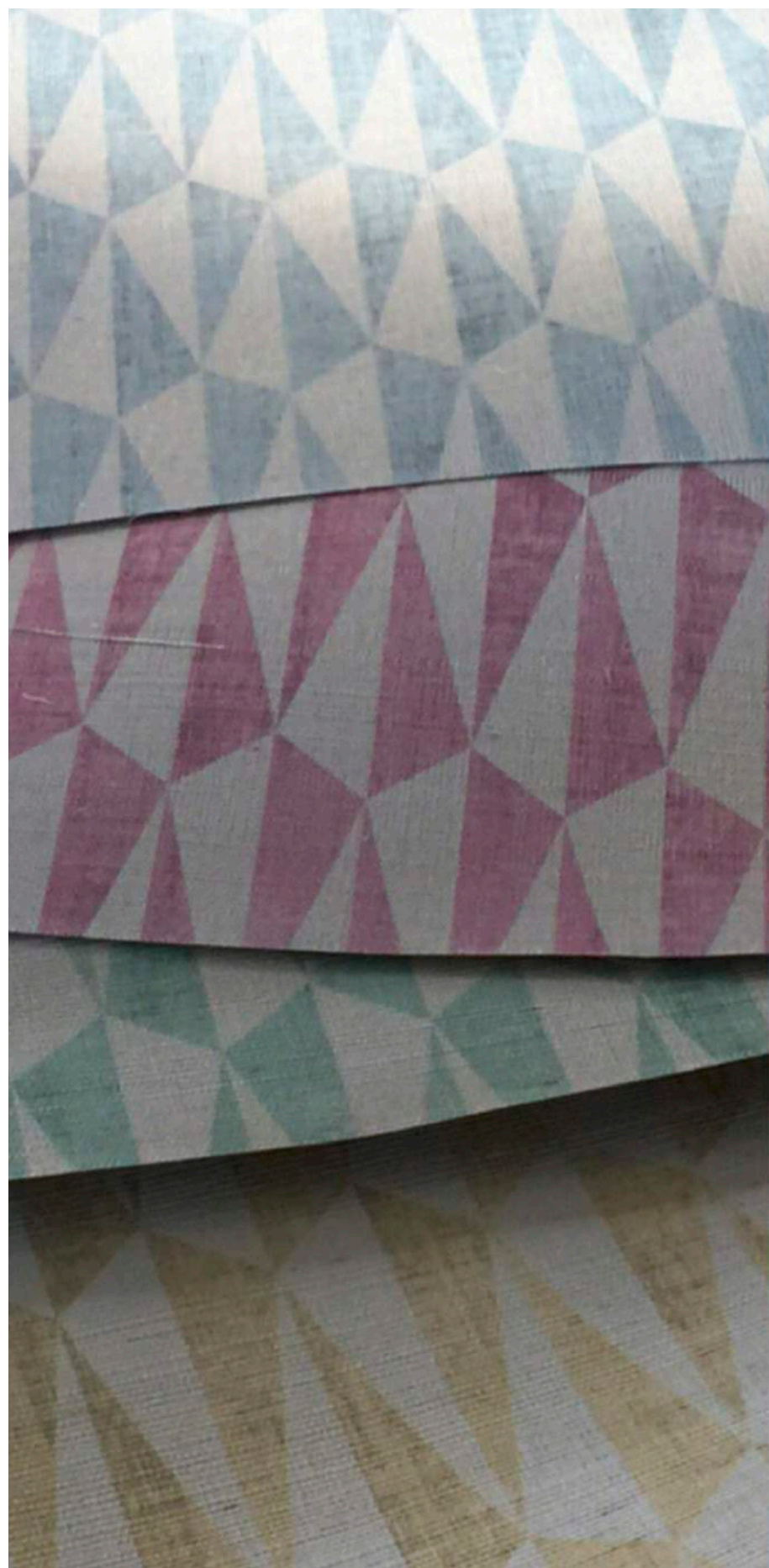














nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: KISSES  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: CAPRI  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: MOOD  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: MOCHA  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer





nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: GOLD  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL, EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer

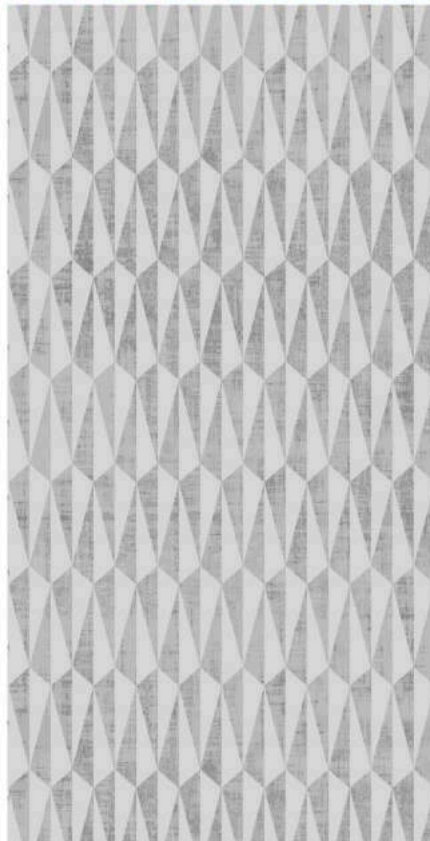


nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: STRAETON  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL, EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer

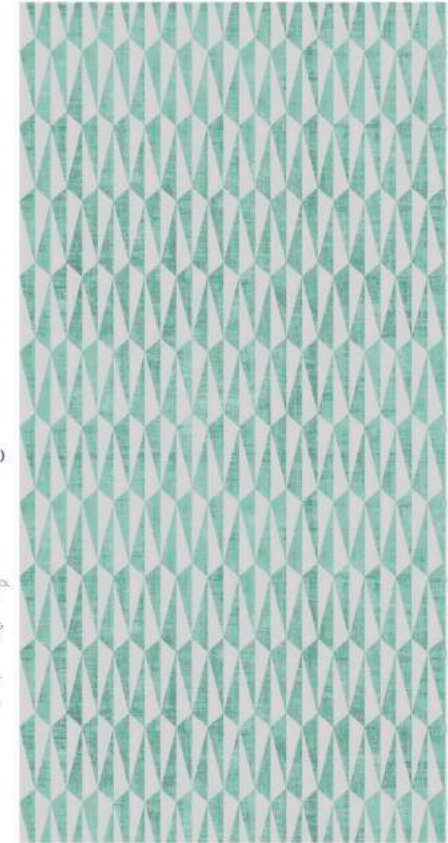


nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: SAGE  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL, EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: SADDLE  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL, EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND PRISMS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPDATE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer





nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: POPPY  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: LIPSTICK  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: NATURE  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer



nicolette mayer

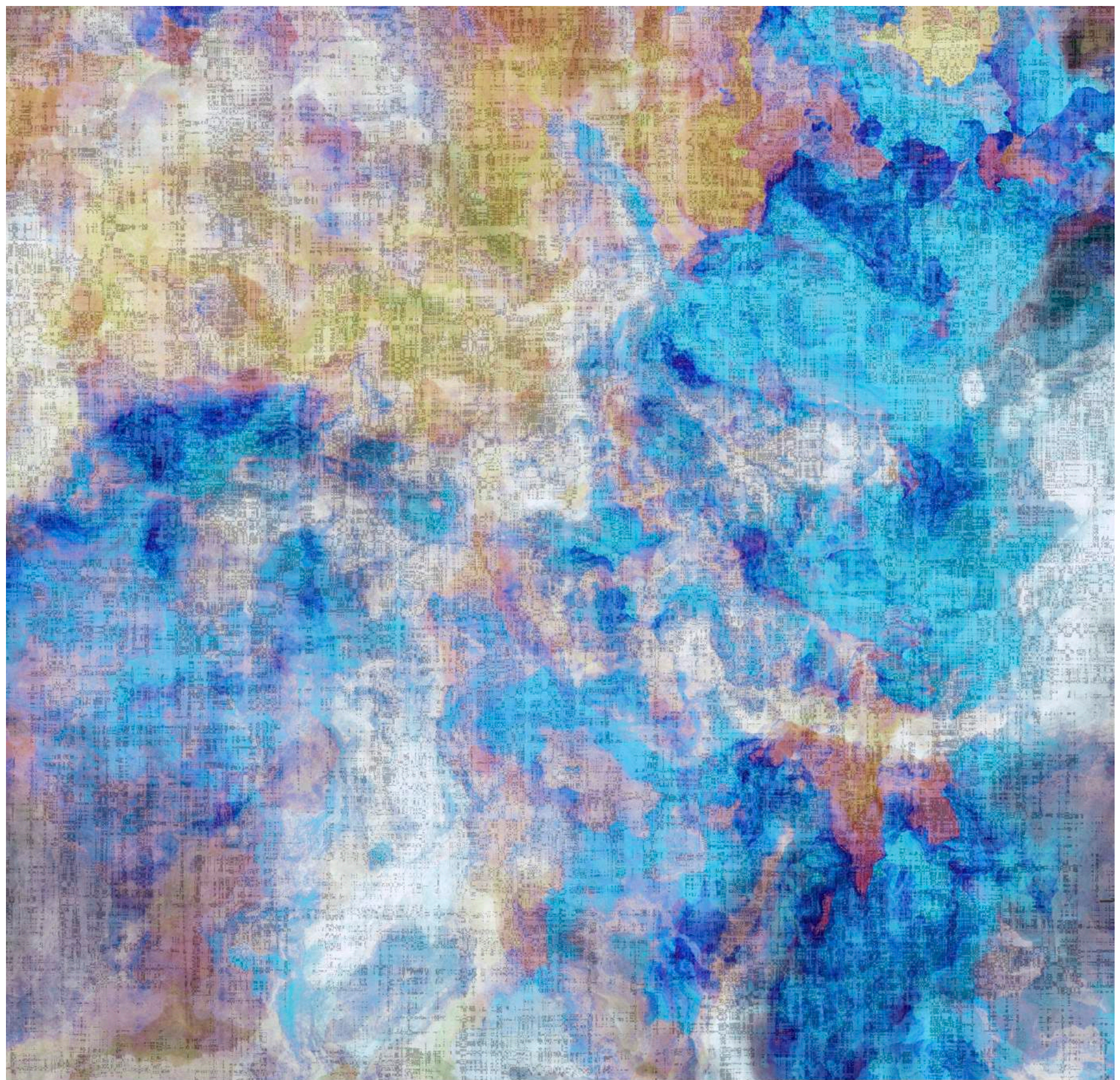
NICOLETTE MAYER COLLECTION  
DESIGN NAME: TRIPOD  
COLOR: AEGEAN  
DESIGN NUMBER:  
ROLL SIZE: 7.3M, 8YARDS  
REPEAT: 2.5'H x 6"V, 6.4cm x 15cm  
SUBSTRATE: GRASSCLOTH  
CLASS: A FIRE RATING (ASTM E84-16 CLASS A)  
FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"TRIPOD IS A MID-CENTURY MODERN-INSPIRED DREAM PATTERN IN VARIOUS COOL EASY TO LIVE WITH COLORS. TRIPOD REPRESENT TRIANGLES AND FRISBS THAT REFLECT LIGHT. ONE SIDE DRAWS IN LIGHT AND THE OTHER DISPERSES IT. I WANTED TO CREATE A PATTERN THAT WOULD OFFER TONE-ON-TONE STYLING YET HAVE MOVEMENT AND BE TIMELESS. AS MUCH AS TRIPOD LOOKS AMAZING IN MODERN ENVIRONMENTS, IT CAN ALSO INSTANTLY UPGRADE A MORE TRANSITIONAL OR TRADITIONAL SPACE. TRIPOD ALLOWS YOU TO TURN A FEATURELESS SPACE INTO SOMETHING BEYOND IN A MATTER OF HOURS..."

-Nicolette Mayer







For Representatives: +1 561 241 6906 [info@nicolettemayer.com](mailto:info@nicolettemayer.com) #NicoletteMayer [www.nicolettemayer.com](http://www.nicolettemayer.com)