

# FILAGREE - SHEER

BLUE • N4 0001 FILA

Printed Fabrics, Sheers from the ROYAL DELFT Collection by Nicolette Mayer



APPROX. WIDTH . . . 54" / 137.16 cm  
APPROX. REPEAT . . . HORIZONTAL 13.5" / 34.29 cm  
VERTICAL 27" / 68.58 cm  
MATCH . . . . . STRAIGHT  
CONTENT . . . . . 100% LINEN  
SUGGESTED USE . . . LIGHT DUTY SHEER  
CLEANABILITY . . . . DRY CLEAN ONLY  
MADE IN . . . . . USA  
STOCKED IN . . . . . SUPPLIERS WAREHOUSE USA  
DESIGN . . . . . CHINOISERIE  
SCALE . . . . . MEDIUM

#### DESIGN INSPIRATION

Royal Delft Filigree is a modern "blue and white" classic. A pattern that plays with the iconic ornately painted Royal Delft 60cm flower vase, behind a floral vine with lingerie-like peek-a-boo effect it is recognizable as De Koninklijke Porceleyne Fles/Royal Delft yet it is fun and new. Its signature is bold, modern and effortlessly classic - all at the same time. Mayer, born in South Africa, grew up with the love for Delft blue and white. Royal Delft started in the 17th century with the VOC (the Dutch East India Company, who also settled South Africa as a stopover point on the way to Holland) brought the blue painted porcelain back from China. When supply was difficult to guaranty, the popularity of the look resulted in an inspiration or Dutch ceramists to create something similar, and as it evolved, something new. The result was a European-influenced porcelain that became very different, sophisticated and its own signature relative to the imported Chinese ceramics. The story of Delft, Majolica, and Faience is very similar. This new collection provides blue and white patterns that mix perfectly for collectors and fans of any of the great blue and white ceramic traditions.



DETAIL IMAGE

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