# nicolette mayer BLOSSOM CHINOISERIE WALLPAPER & FABRIC

# nicolette mayer

The Nicolette Mayer Collection was founded by husband and wife Nicolette Mayer and Jonathan Ostrow who share a love for timeless yet chic modern design. Both with backgrounds in Fashion, furniture, fabrics and product

DESIGN, THE DESIGN DUO COLLECTION OF HOME WALLPAPERS THAT ARE WORLD'S MOST DISCERNING THEIR CLIENTS. AN AWARD-OFTEN FEATURED IN ELLE DIGEST, HOUSE BEAUTIFUL, COUNTRY HOUSE MAGAZINE, WALL STREET JOURNAL IDEES, AMONG OTHERS, THE AMONG THE TOP EXCLUSIVE MADE IN THE UK. AND U.S., MANUFACTURES AND TOP YEAR, THE NICOLETTE MAYER



BEGAN TO CREATE A DÉCOR FABRICS AND CELEBRATED AMONG THE INTERIOR DESIGNERS AND WINNING BRAND THAT IS DÉCOR ARCHITECTURAL TRADITIONAL HOME LUXE INTERIORS & DESIGN. HOT LIST, MARIE CLAIRE BRAND HAS DISTRIBUTION INTERNATIONAL EDITEURS. USING THE BEST QUALITY MATERIALS, THIS BRAND LAUNCHED

THE BLOSSOM COLLECTION, A GROUP OF EXQUISITE PATTERNS THAT ALL EVOKE QUIET BEALTY, TRANQUILITY, EXTRAORDINARY ELEGANCE AND A MODERN APPROACH TO THE ANCIENT TRADITION OF HAND PAINTED PLUM AND CHERRY BLOSSOM CHINOISERIE CENTERING THE COLLECTION IS AN EXTRAORDINARY PATTERN CALLED CRESTED CRANE IN FOUR COLORWAYS, PRINTED ON GRASSCLOTH WALLPAPER, AND DESIGNED TO ENTERTAIN AND DELIGHT LIKE ANCIENT HANDPAINTED CHINOISERIE WALLPAPERS FROM LIANG SHINING TRANSFORMED CHINESE PAINTING AT THE EMPEROR'S COURT.

"A dream of an eternal spring, with flowers, brids, butlevilles and exotic scenes of one's imagination..."



#### © Nicolette Mayer 2016, 2018

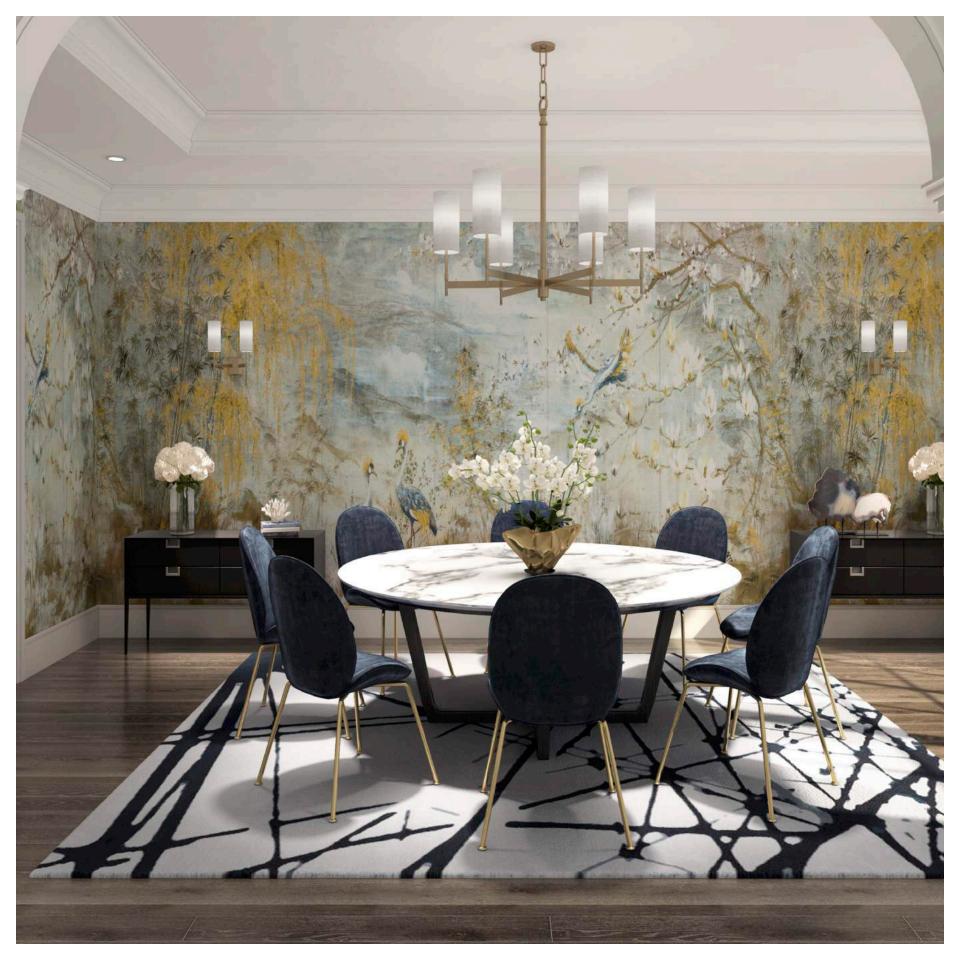
Then there is Blossom Fantasia, with its airy flowers and hummingbirds, a transformational pattern. Blossom Fantasia's significance and meaning comes from the cherry blossom tree in Japanese culture, going back hundreds of years. The cherry blossom represents the fragility and the beauty of life. It's a reminder that life is almost overwhelmingly beautiful but that it is also tragically short. When the cherry blossom trees bloom for a short time each year in brilliant force, they serve as a visual reminder of how precious and how precarious life is.

BLOOM IS ANOTHER ALL-OVER FLOWER PATTERN THAT MODERNIZES THE BELOVED MAGNOLIA, A NOBLE AND PRIMITIVE FLOWERING TREE, THE BLOSSOMS ARE VERY FRAGILE, AND BROWN AT THE SLIGHTEST TOUCH, LIKE THOSE OF US OF PURE HEART. BLOOM AS A PATTERN IS MORE VOLUPTUOUS AND BOLD THAN THE BLOSSOM FANTASIA PATTERN WE LOVE! COCO IS ALSO A STANDOUT. MEMORES OF MY GRANDMOTHERS' TWEEDS PROMTED ME TO REPLICATE THE SACRED NUBBINESS AND BOUCLE TEXTURE IN PAPER-BACKED GRASSCLOTH. SAKURA IS A TONAL, ALMOST INVISIBLE PATTERN WITH BUDS PLAYIMG PEEK-A-BOO BEHIND TEXTURE IN THE SAME COLOR PALETTE AS BLOSSOM FANTASIA. ENJOY!!!!!



NICOLETTEMAYER Nicolette Mayer Collection, Inc. 3750 NE 6th Drive Boca Raton FI 33431 United States +15612416906 info@nicolettemayer.com NICOLETTEMAYER







Coordinated wallpapers to allow designers creativity not only on walls, but ceilings, stairs, inside carpentry or woodswork, with a perfectly coordinated look.

## CRESTED CRANE

With a crown of stiff gold-coloured feathers on its head, the crowned crane stands out for its striking features. Commonly called the Crested Crane, it is a bird of national significance in Southern Africa, the place of my birth, the crane is also a bird obsessed over in ancient China, a symbol of luck, longevity, and fidelity.

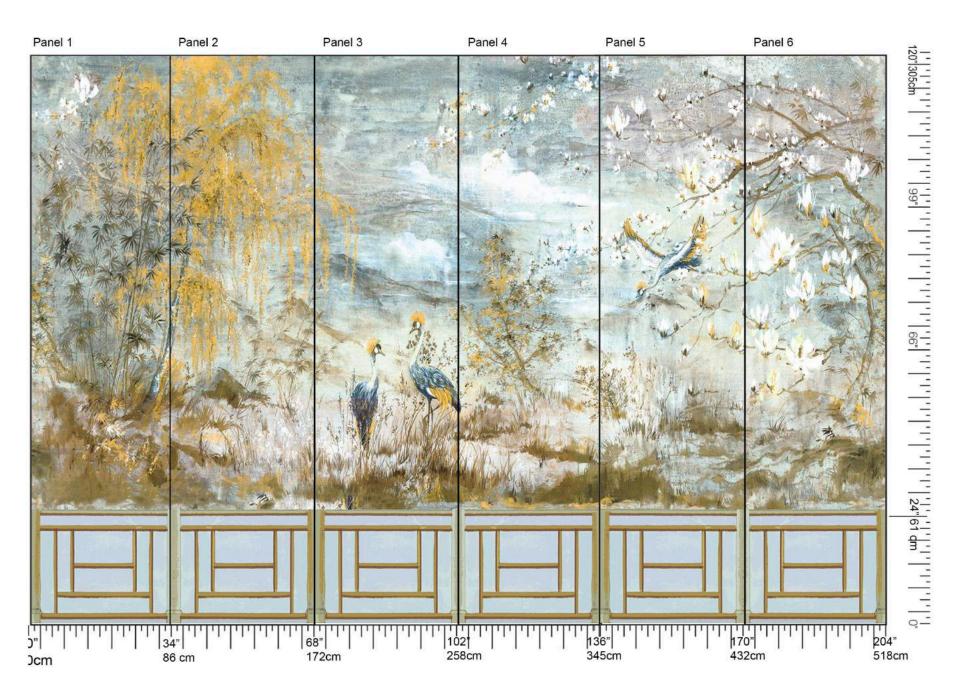
Despite its serenity, beauty and popularity, the crested crane in Africa is facing the threat of extinction due to habitat loss as the seasonal wetlands and swamps have been converted into agricultural or development land. While wonderful, like Penguins, the crested crane is a highly monogamous bird, which pairs once, for life.

This means that if one of them is killed or domesticated, the likelihood of finding a new mating partner is almost nonexistent. True, monogamous and strikingly beautiful, we are inspired by these beautiful creatures in this serene mural where in a dream-like setting, the birds coexist with magnolia's, willows, and cherry trees. On Metallic Grasscloth.





DESIGN NAME: CRESTED CRANE COLOR: WHEAT BLUE DESIGN NUMBER: ROLL SIZE: 34" WIDE , 86cm REPEAT: 305cm, 120" GRASSCLOTH ON PAPER

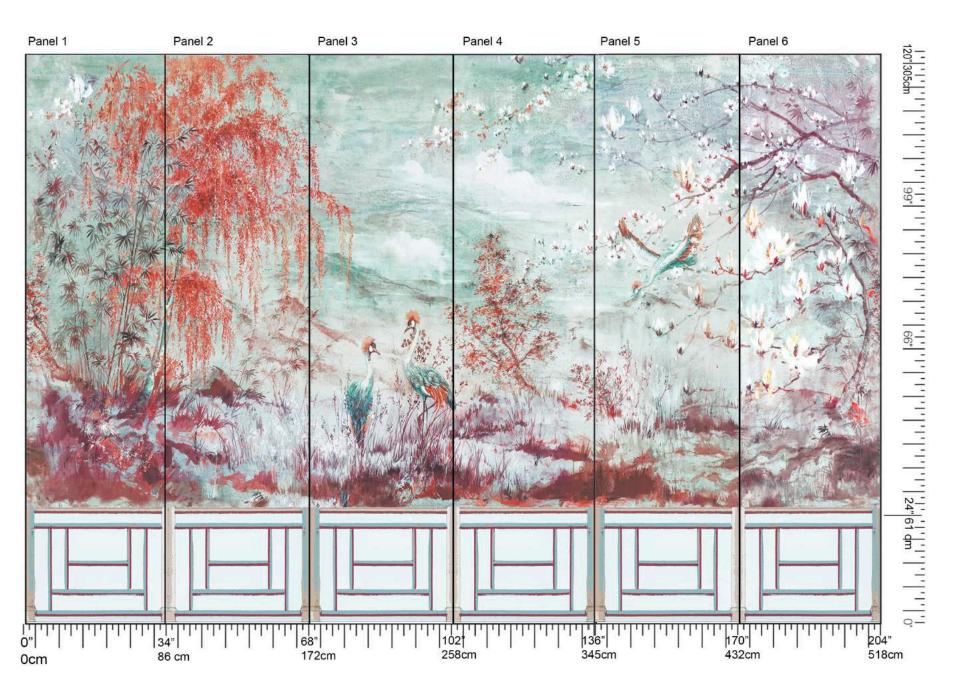


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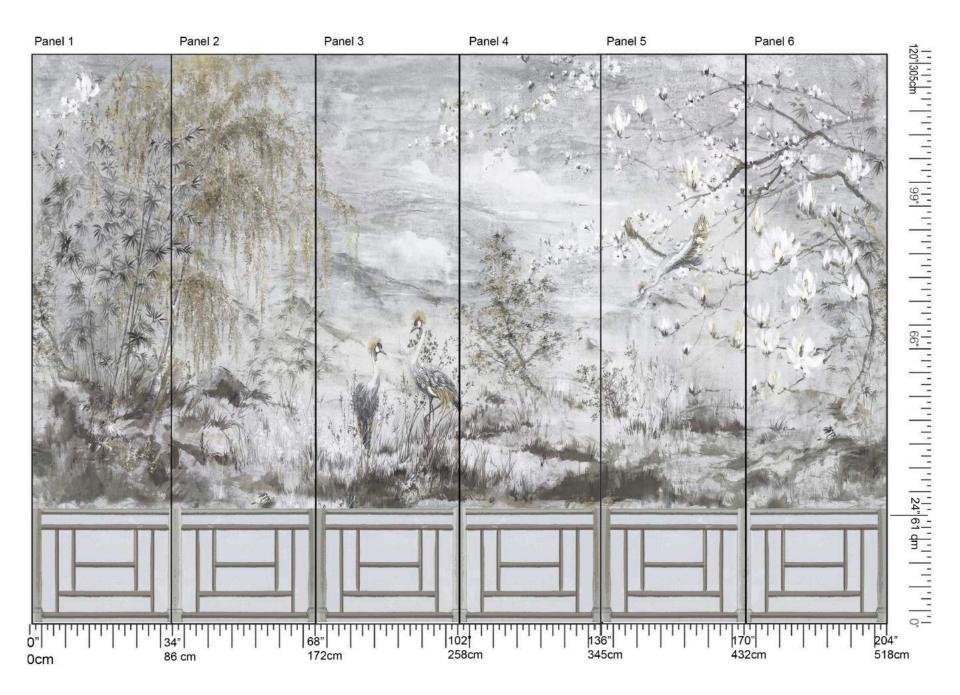
DESIGN NAME: CRESTED CRANE COLOR: TURQ RED DESIGN NUMBER: ROLL SIZE: 34" WIDE , 86cm REPEAT: 305cm, 120" GRASSCLOTH ON PAPER







DESIGN NAME: CRESTED CRANE COLOR: SILVER GOLD DESIGN NUMBER: ROLL SIZE: 34" WIDE , 86cm REPEAT: 305cm, 120" GRASSCLOTH ON PAPER

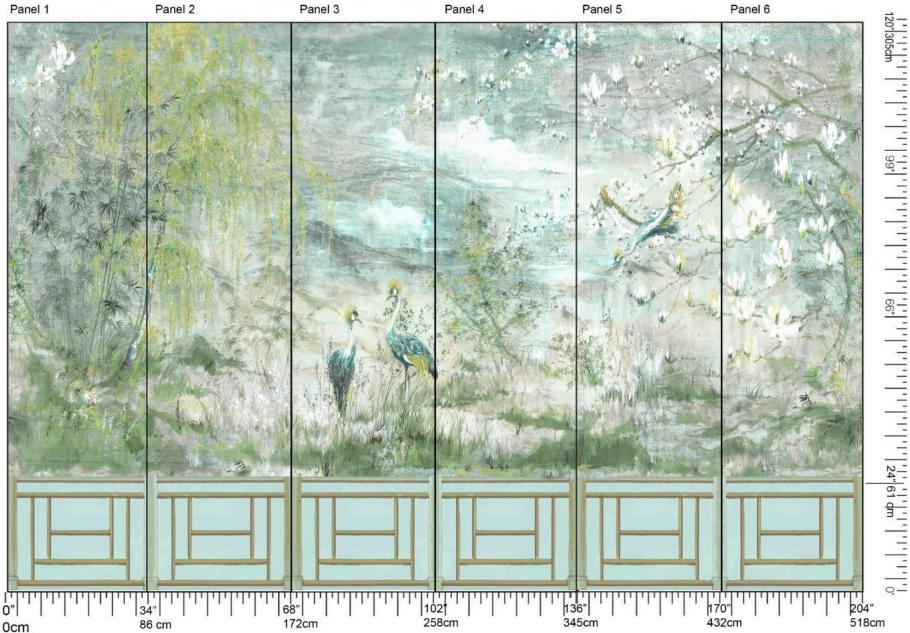


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DESIGN NAME: CRESTED CRANE COLOR: GREEN GOLD **DESIGN NUMBER:** ROLL SIZE: 34" WIDE , 86cm REPEAT: 305cm, 120" GRASSCLOTH ON PAPER



### BLOOM

Symbolizing Yin, or the feminine side of life, magnolias have an essential purity and dignity. Strong yet frail, they are deceptive, seductive, and heady with fragrance. Bloom uses a delicate tree branch motif with fully open flowers to buds, for a neutral but intriguing effect. Colors include porcelain blue, wheat, a dove gray, brick red, and a turquoise blue gray. Like our Blossom Fantasia pattern, Bloom is bold yet refined, with aging that gives dimension and almost completely hides the seams. On Metallic Grasscloth.









DESIGN NAME: BLOOM

COLOR: WHEAT

#### **DESIGN NUMBER:**

**ROLL SIZE:** 34" W X 8 YARDS/86 cm X 7.3 m **REPEAT:** 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER







DESIGN NAME: BLOOM

**COLOR:** SILVER

#### **DESIGN NUMBER:**

ROLL SIZE: 34" W X 8 YARDS /86 cm X 7.3 m REPEAT: 36"V X 34"H / 91.44cm X 86cm GRASSCLOTH ON PAPER







**DESIGN NAME:** BLOOM **COLOR:** DELFT BLUE

#### **DESIGN NUMBER:**

ROLL SIZE: 34" W X 8 YARDS/86 cm X 7.3 m REPEAT: 36"V X 34"H / 91.44cm X 86cm GRASSCLOTH ON PAPER







DESIGN NAME: BLOOM

**COLOR:** MAYFAIR

#### **DESIGN NUMBER:**

ROLL SIZE: 34" W X 8 YARDS/86 cm X 7.3 m REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER







DESIGN NAME: BLOOM

**COLOR:** ORIOLE

#### **DESIGN NUMBER:**

ROLL SIZE: 34" W X 8 YARDS/86 cm X 7.3 m REPEAT: 36"V X 34"H / 91.44cm X 86cm

GRASSCLOTH ON PAPER







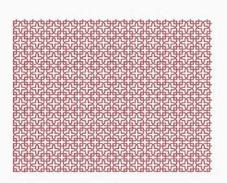
# INFINITY

Infinity means no beginning and no end, and infinity knots are complete loops that have no start or finish and represent eternity whether in loyalty, friendship or love. Only one thread is used in each design which symbolizes how life and eternity are interconnected. Our fretwork pattern "Infinity" is bold, with a chinoiserie nod to chinese tradition, yet bold and modern, with ornamental openwork in relief. On Silk Touch Wallcovering.

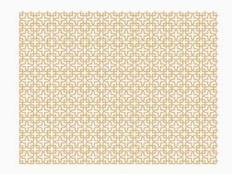


#### FABRIC - LINEN COTTON BLEND

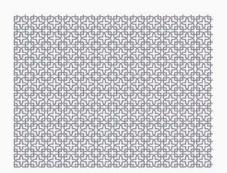
Content: 53 % Linen, 47 % cotton Vertical Repeat: 4.25" / 10.8cm HorizontalRepeat: 4.5" / 11.43cm WIDTH: 54 inches. / 137 cm



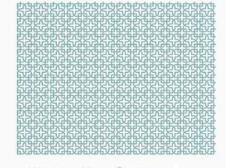
NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: BRICK RED



NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: CAFFE



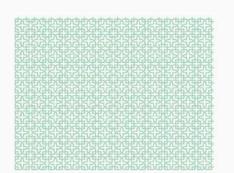
NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: MOD SLATE



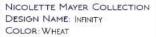
NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: MONTECITO

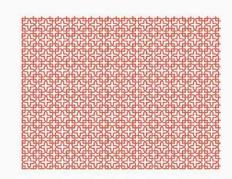


NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: MOD TWILL

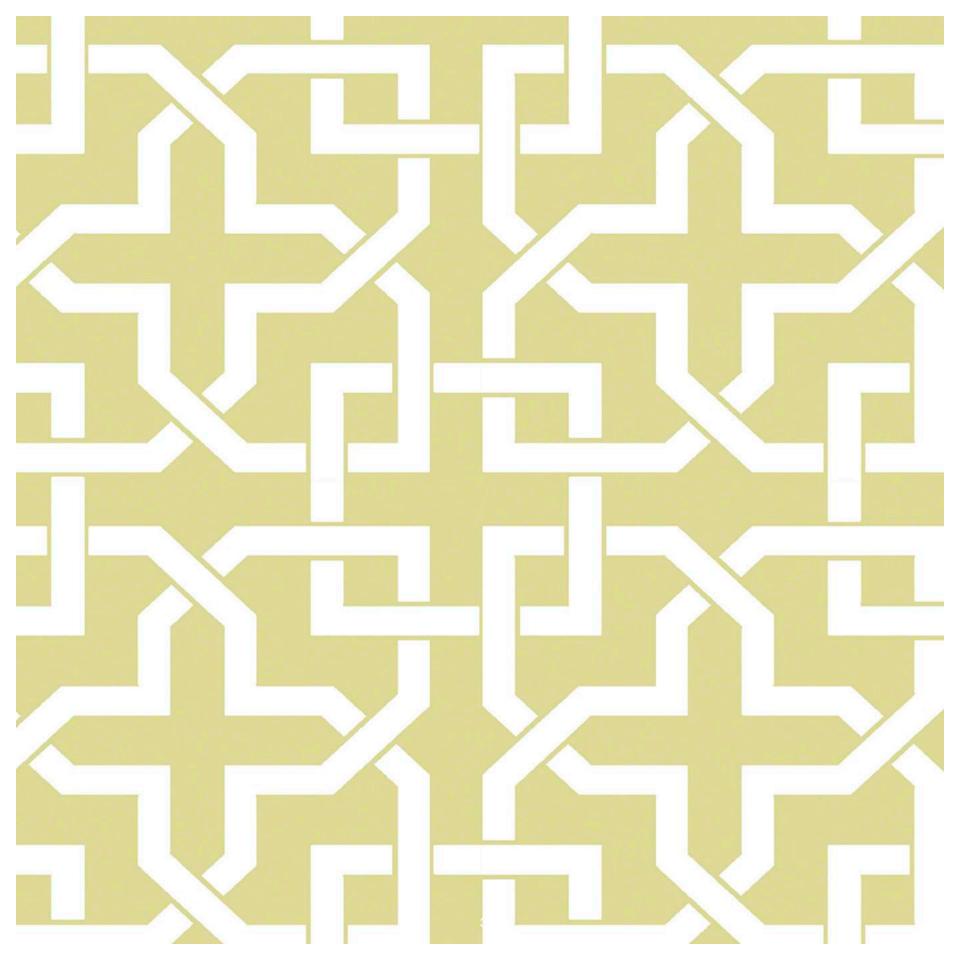


NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: LIFE





NICOLETTE MAYER COLLECTION DESIGN NAME: INFINITY COLOR: MOD RED



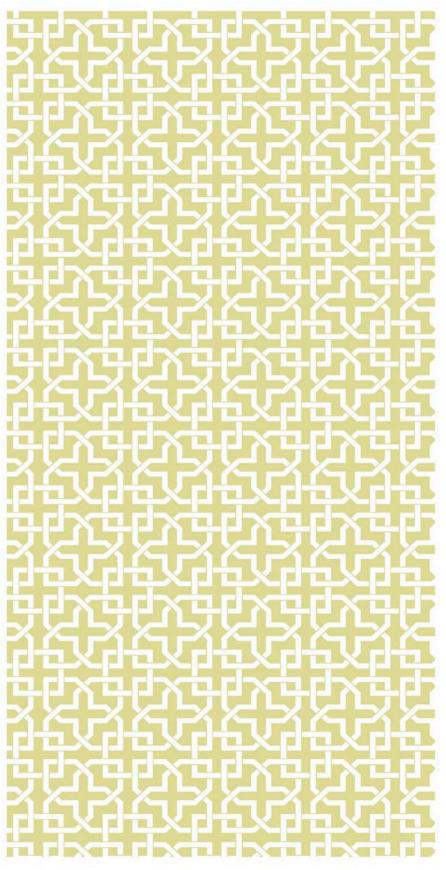


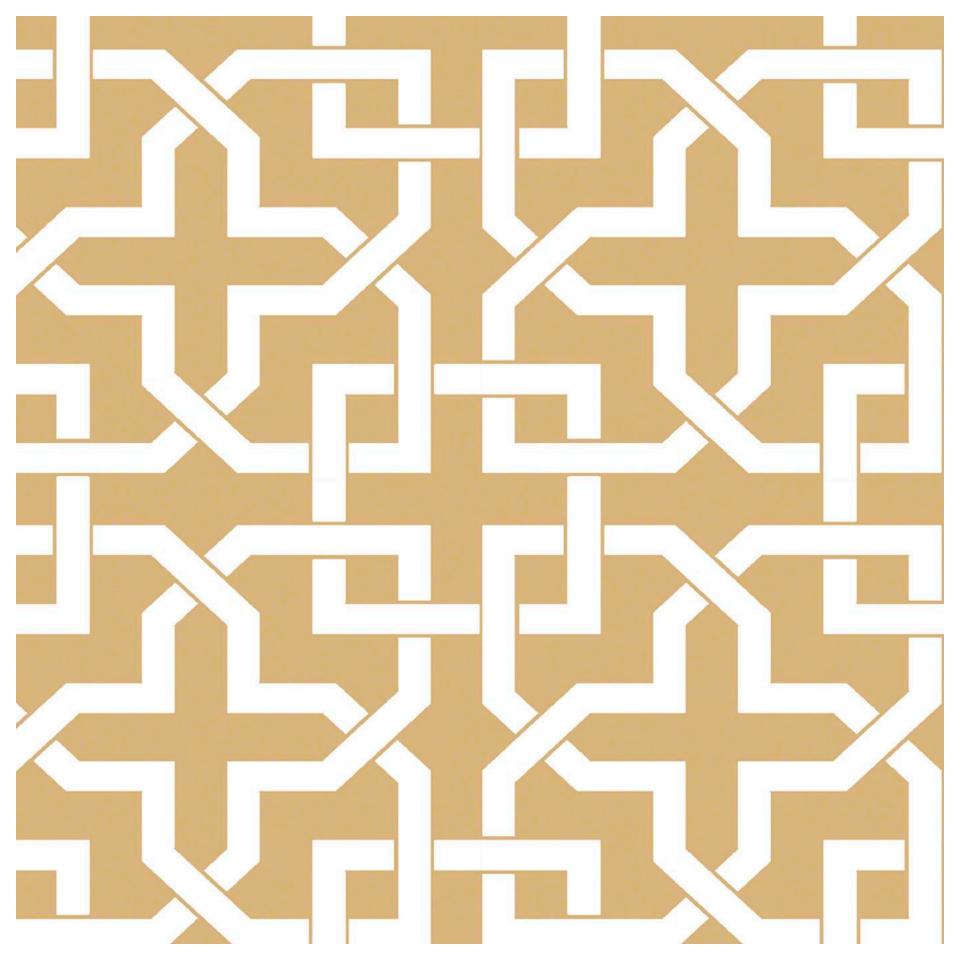
**DESIGN NAME: INFINITY** 

COLOR: WHEAT

#### **DESIGN NUMBER:**

ROLL SIZE: 11 YARDS X 20.5"W / 10.05M X 52CM REPEAT: 4" V X 4.25" H / 10.16CM X 10.8CM SILK TOUCH CLASS B \$1.d0 (BS EN 13501-1-1: 2002)





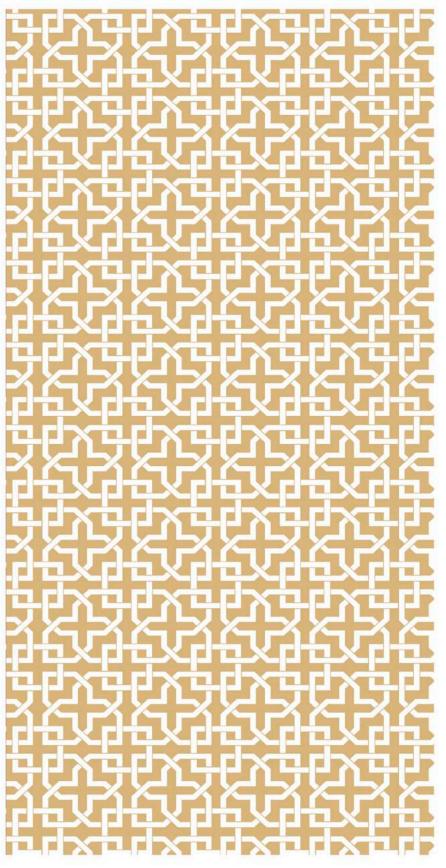


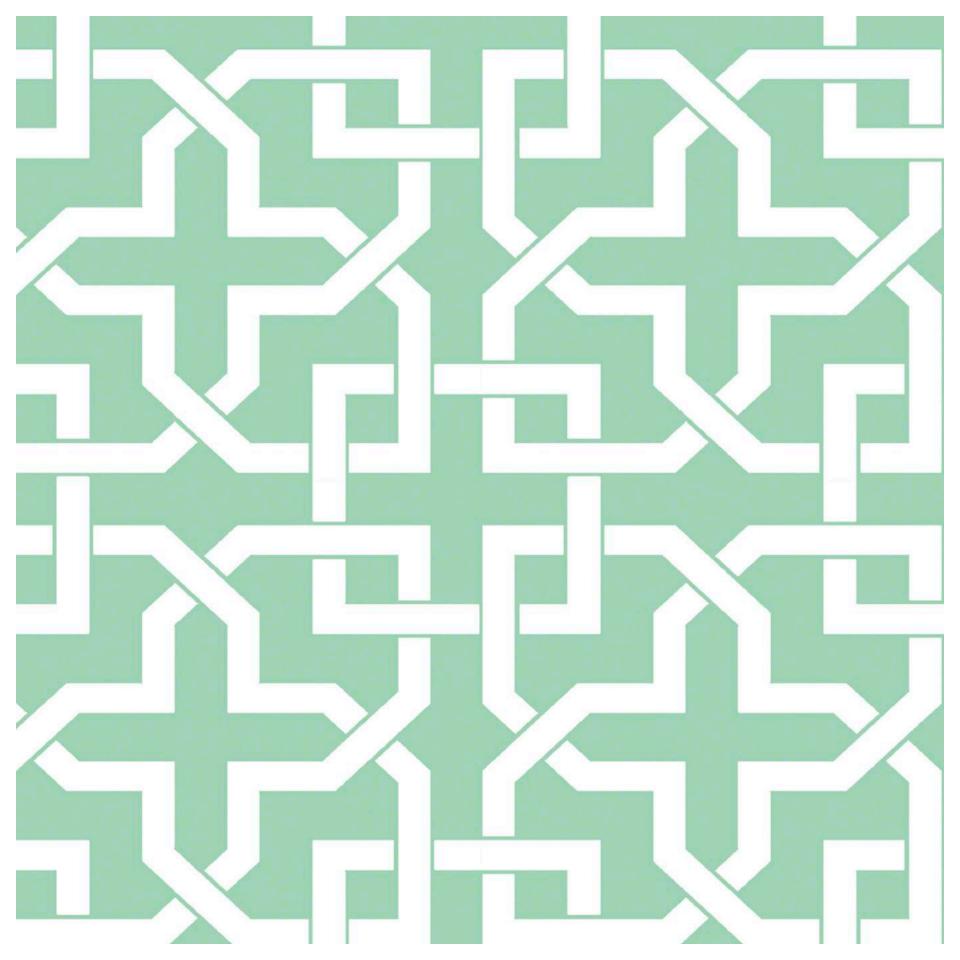
**DESIGN NAME:** INFINITY

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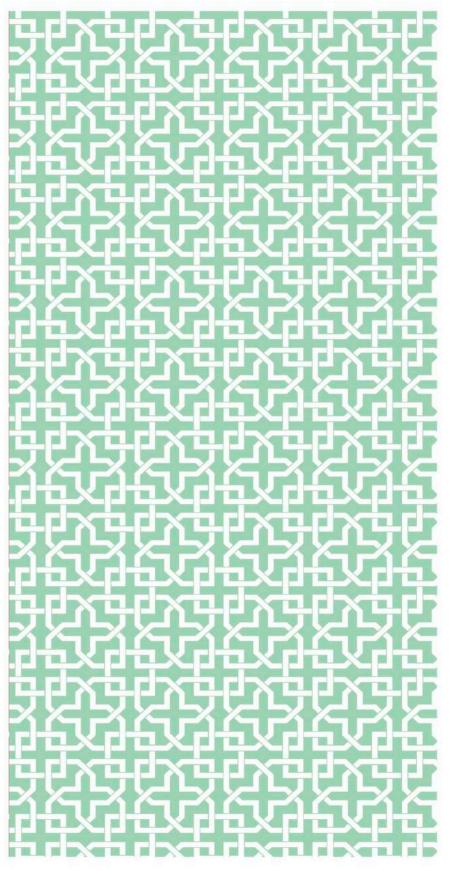


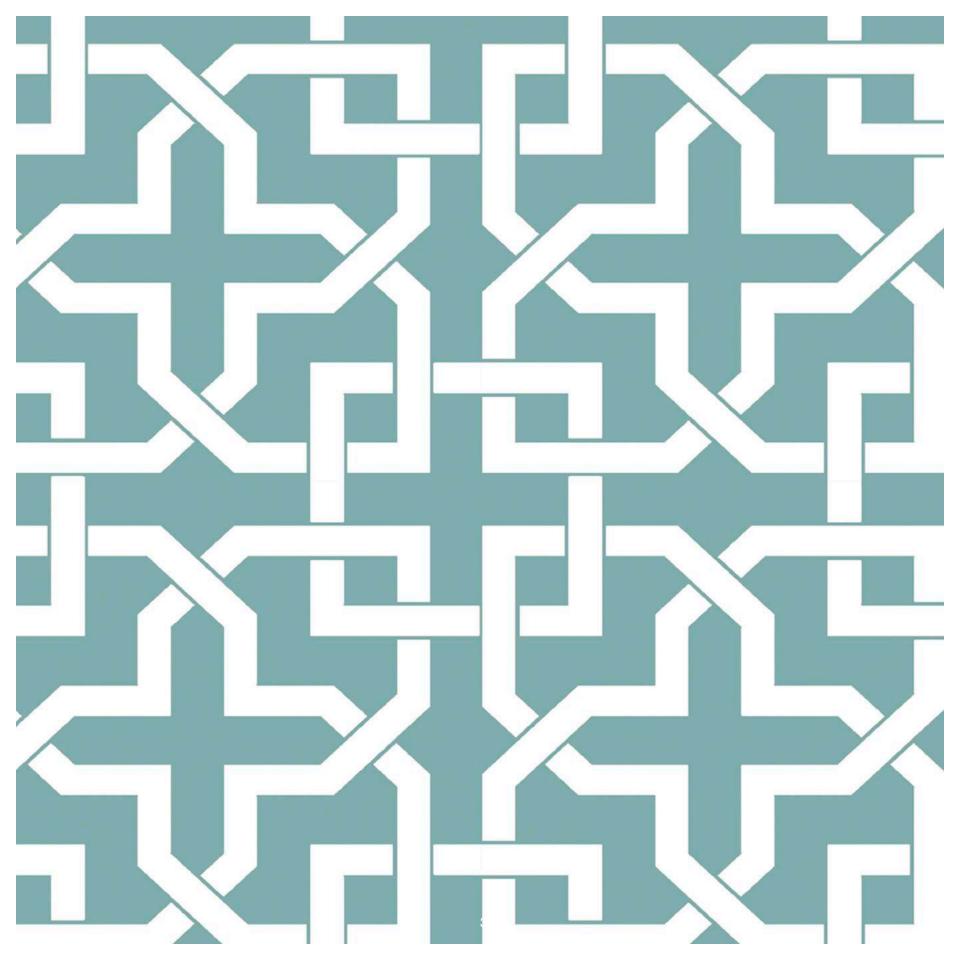


**DESIGN NAME: INFINITY** 

COLOR: LIFE

## **DESIGN NUMBER:**



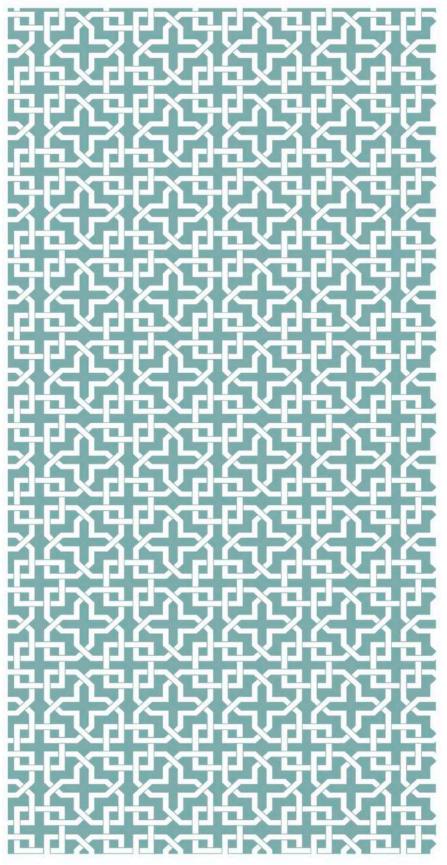


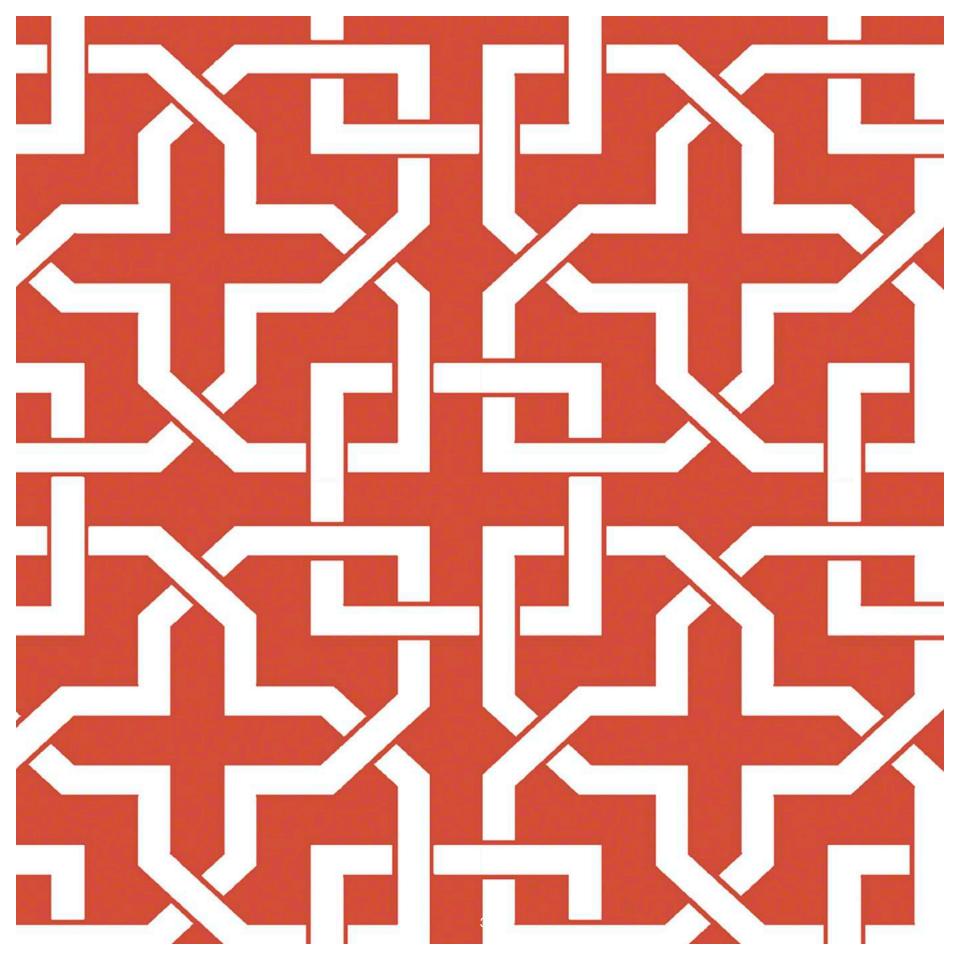


DESIGN NAME: INFINITY

COLOR: MONTECITO

## **DESIGN NUMBER:**



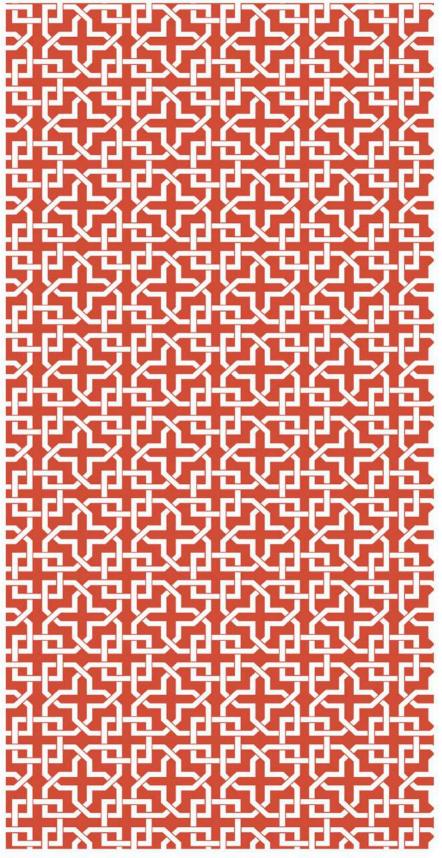


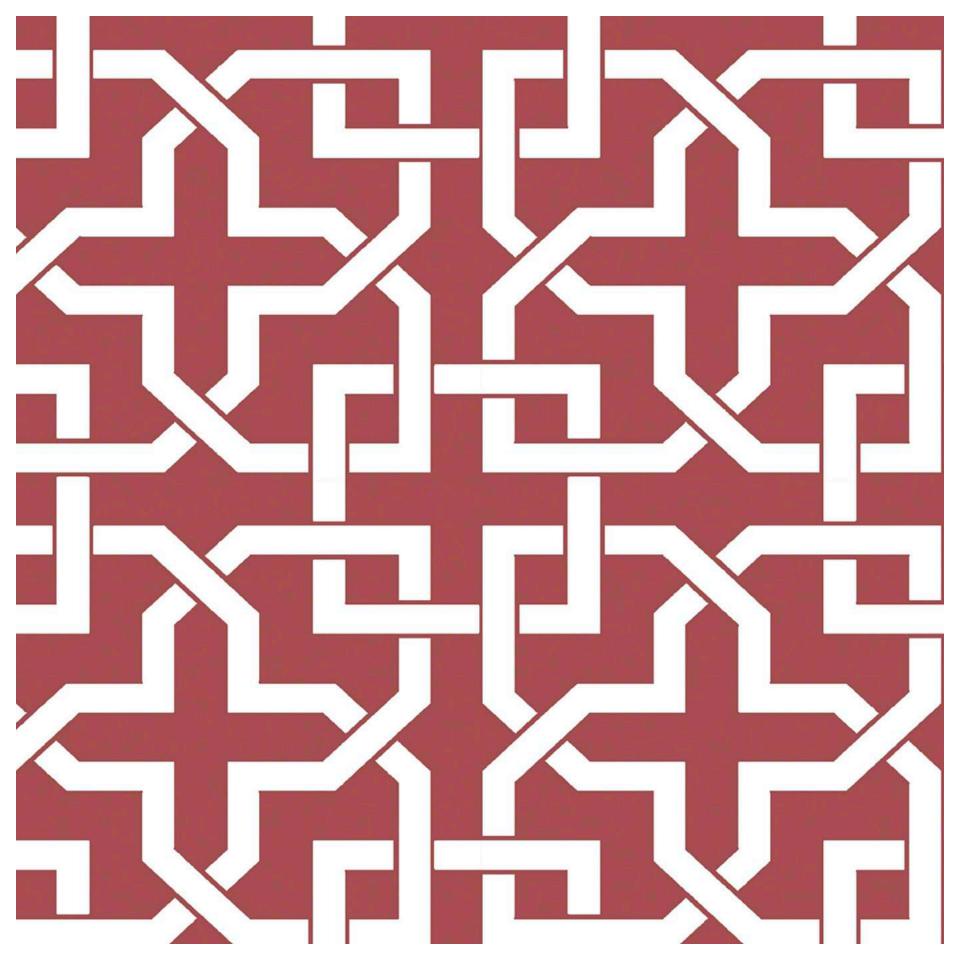


**DESIGN NAME: INFINITY** 

COLOR: MOD RED

### **DESIGN NUMBER:**



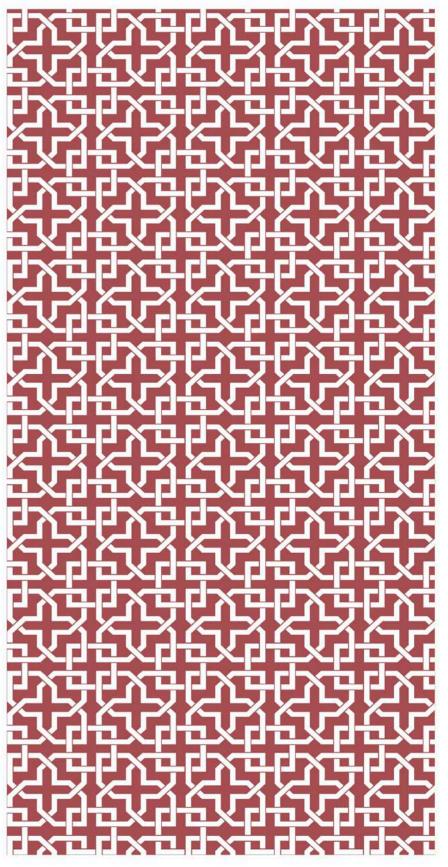


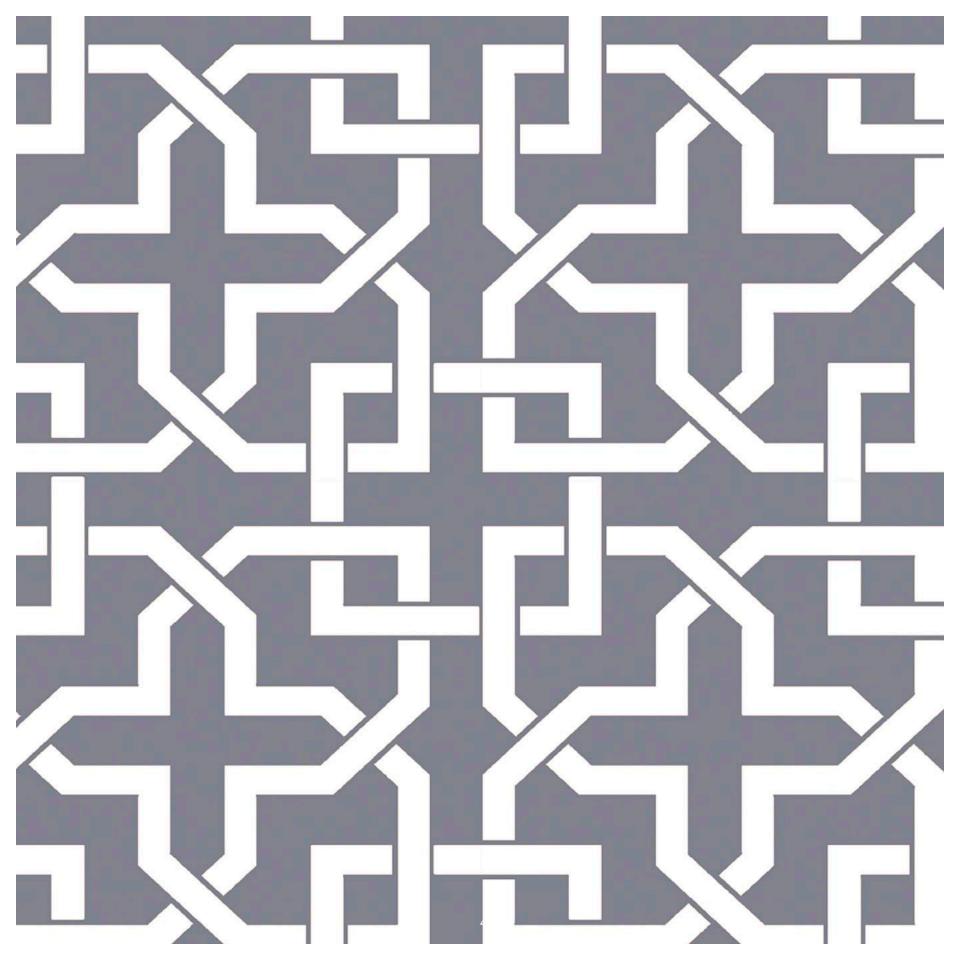


**DESIGN NAME:** INFINITY

COLOR: BRICK RED

#### **DESIGN NUMBER:**



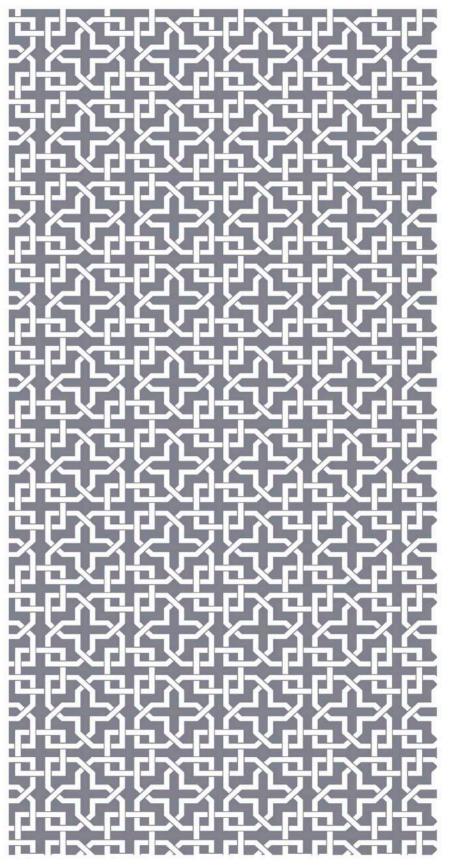


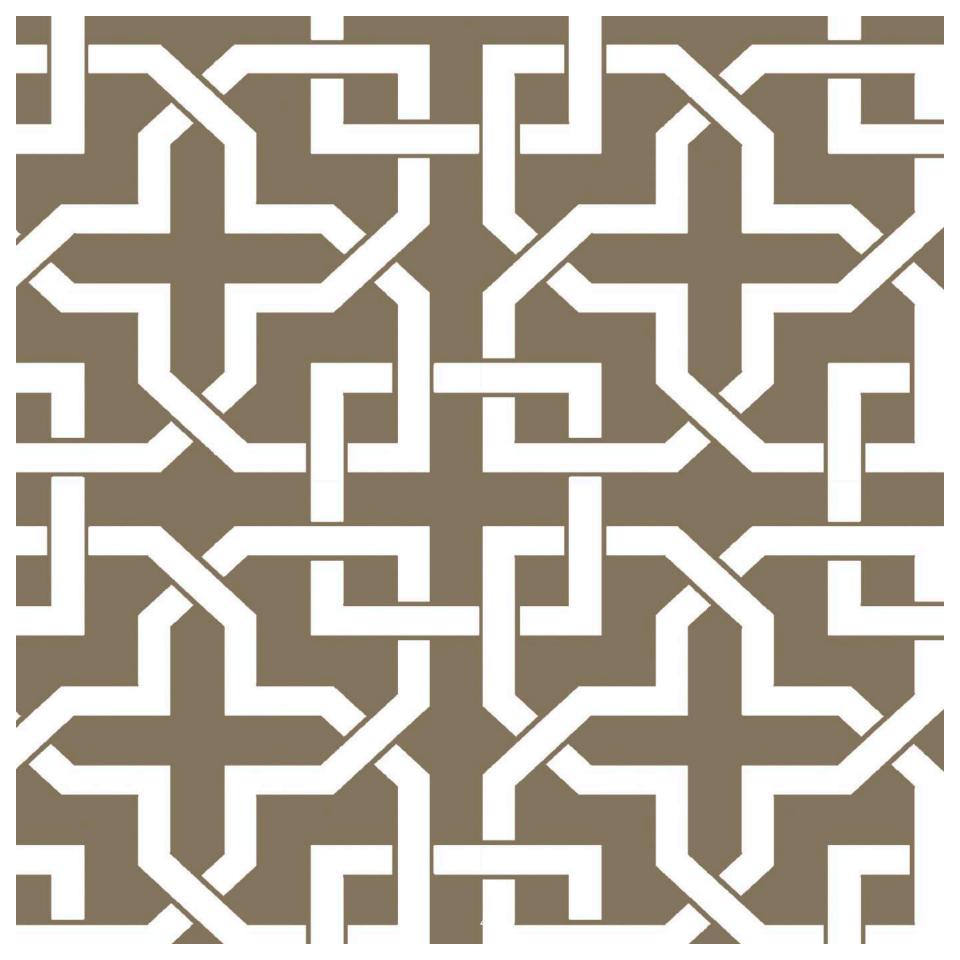


**DESIGN NAME:** INFINITY

COLOR: MOD SLATE

## **DESIGN NUMBER:**



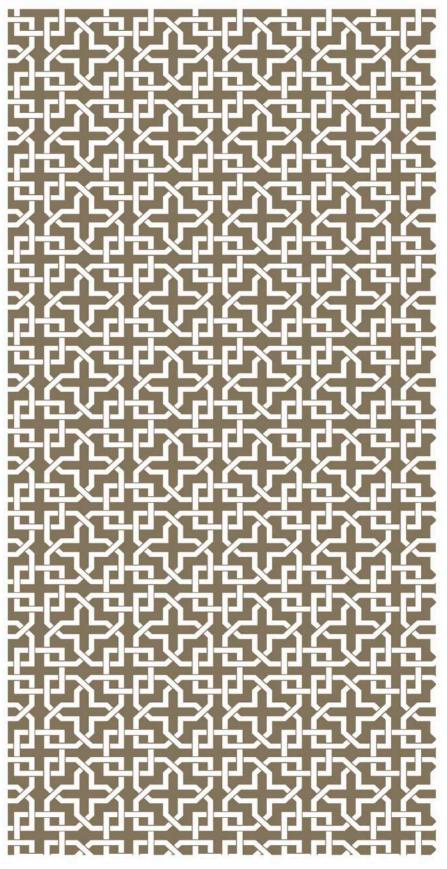




DESIGN NAME: INFINITY

COLOR: MOD TWILL

#### **DESIGN NUMBER:**



# BLOSSOM FANTASIA



# FABRIC - LINEN SHEER OR LINEN COTTON BLEND



Design Name, Buckborn Favition Course Buck Buck Design Number Stretch On S38 Lage 47% Contain Containt: 100% Lines Sintler On S38 Lage 47% Contain Howecontrol Refer to all last on Howecontrol Refer to all last on Within Stretch Table Sint



Enseen Name: Discourd Particula Concer, Bluck Pres Sector Rainer, 100% Lines Sector Ce, 53% Lines 47% Contrae Ventical, Reserve 1 or V Jacum Hospitonau/Reserv or V Jacum Hospitonau/Reserv or V Jacum



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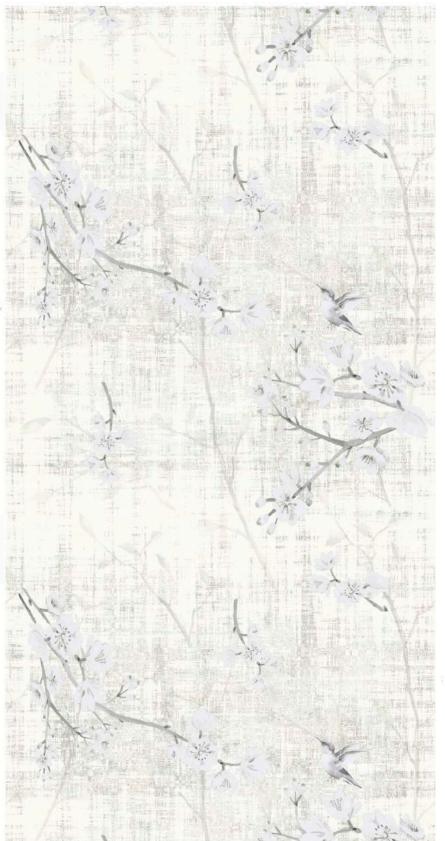


NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: IVORY DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34"H x 36"V, 86cm x 91.4cm SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"A modern approach to the ancient tradition of hand painted plum and cherry blossom wallpaper panels. The inspiration of the plum or cherry blossoms represents the delicate fragility and the beauty of life. It's a reminder that life is almost overwhelmingly beautiful but that it is also tragically short. When the cherry blossom trees bloom for a short time each year in they serve as a visual reminder of how precious and how precarious life is."

-Nicolette Mayer









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: FRENCH GRAY DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: MOCHA DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34"H × 36"V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: GOLD DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: SKY DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>TH</sup> × 36"V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: SLATE DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: LADUREE DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: COOL DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL







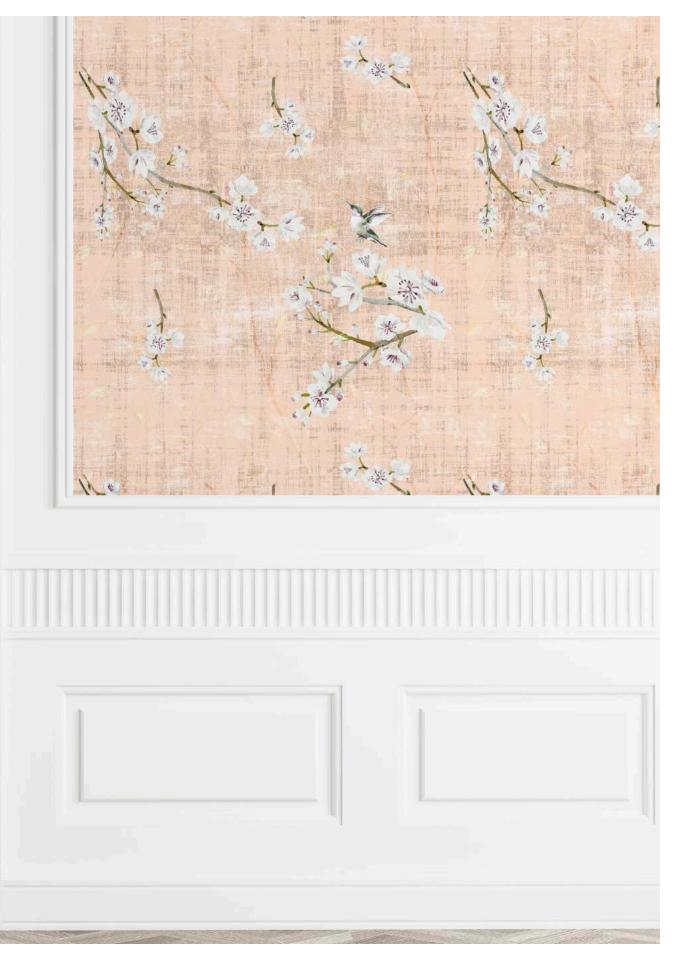
NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: CELADON DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H x 36″V, 86cm x 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL

"A modern approach to the ancient tradition of hand painted plum and cherry blossom wallpaper panels. The inspiration of the plum or cherry blossoms represents the delicate fragility and the beauty of life. It's a reminder that life is almost overwhelmingly beautiful but that it is also tragically short. When the cherry blossom trees bloom for a short time each year in they serve as a visual reminder of how precious and how precarious life is." -Nicolette Mayer



-Nicolette Mayer







NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: ROMANCE DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: SOFT PINK DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34"H × 36"V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: CHARCOAL DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34"H x 36"V, 86cm x 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL









NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: BLACK PINK DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34<sup>°</sup>H × 36″V, 86cm × 91.4cm SUBSTRATE: GRASSCLOTH CLASS: A FIRE RATING (ASTM E84-16 CLASS A)

FOR CONTRACT/HOSPITALITY & RESIDENTIAL







NICOLETTE MAYER COLLECTION DESIGN NAME: BLOSSOM FANTASIA COLOR: BLACK BLUE DESIGN NUMBER: ROLL SIZE: 7.3 M, 8YARDS REPEAT: 34"H x 36"V, 86cm x 91.4cm SUBSTRATE: GRASSCLOTH

CLASS: A FIRE RATING (ASTM E84-16 CLASS A) FOR CONTRACT/HOSPITALITY & RESIDENTIAL







For Representatives: +1 561 241 6906 info@nicolettemayer.com #NicoletteMayer www.nicolettemayer.com