

# Orchid Blossom

Designed by Angela Tong



*This scarf is a great weaving project where the yarn just shines. It's simple enough for a beginner yet fun for more experienced weavers. The yarn practically does all the work. Pick two colors of Sesame, warp with one and weave with the other, and see the beautiful scarf emerge.*

## TYPE OF PROJECT

Rigid Heddle

## STRUCTURE

Plain weave

## YARN

Warp: [BERROCO SESAME](#) (100 grs):

1 ball #7418 Orchid

Weft: [BERROCO SESAME](#) (100 grs):

1 ball #7413 Cherry Blossom

## EQUIPMENT

Rigid-heddle loom, 10" / 25.5 cm weaving width; 8-dent heddle;

1 stick shuttle.

## WARP LENGTH

80 ends 2½ yd (90" / 228.5 cm)

long (18" / 46 cm for loom waste; loom waste includes fringe).

## SETTS

Warp: 8 epi. | Weft: 10 ppi.

## DIMENSIONS

Width in the Heddle: 10" / 25.5 cm.

Woven Length: (measured under tension on the loom) 74" / 188 cm.

Finished Size: (after wet-finishing)

8¾" / 22 cm x 68½" / 174 cm

without fringe and 8¾" / 22 cm x

77" / 195.5 cm with fringe.

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## PROJECT STEPS

1. Set up your loom for direct warping a length of 90" / 23 cm (2½ yd) or wind a warp of 80 ends X 90" / 23 cm (2½ yd) long. Warp the loom using your preferred method with Orchid, centering for a weaving width of 10" / 25.5 cm.
2. Spread the warp with scrap yarn. Allow 4" / 10 cm for the fringe. Wind a shuttle with Cherry Blossom. Weave in plain weave at 10 ppi for 74" / 188 cm.
3. End by weaving with scrap yarn for 1" / 2.5 cm to protect your weft. Leave 4" / 10 cm of unwoven warp for fringe.
4. Lightly steam block scarf or wet-finish with room temperature water. Let dry.
5. Remove scrap yarn from the ends, tie the warp with overhand knots in groups of 4 threads.
6. Trim fringe to 4" / 10 cm (or desired length); using a rotary cutter, ruler and self-healing mat works well.

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*Angela Tong is a Chinese American fiber arts designer living in New Jersey with her husband and two daughters. She designs knitting, crochet and weaving patterns and travels around the country teaching at fiber events. In her spare time she enjoys making pottery and baking sourdough bread.*

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