

# ALISON JACKSON

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## EDUCATION

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2004 - 2008	Bachelor of Arts (Visual) with Honours Majoring in Gold and Silversmithing The Australian National University
Mar – Jun 2007	Student exchange University of Applied Sciences Trier, Idar Oberstein, Germany Studying Gemstone and Jewellery Design
2012 – 2013	Bachelor of Industrial Design (incomplete, completed selected subjects over 12 months) University of Canberra

## EMPLOYMENT

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Jan 2016	Sturt Summer School Tutor, Sturt Craft Centre, Mittagong
Sept 2015	Visiting lecturer, Gold & Silversmithing Workshop, ANU School of Art
Jan 2015	Sturt Summer School Tutor, Sturt Craft Centre, Mittagong
Oct 2014	Sturt Weekend Workshop Tutor, Sturt Craft Centre, Mittagong
Feb - June 2014	Sessional lecturer, Gold & Silversmithing Workshop, ANU School of Art
Mar 2013 - present	Self employed Silversmith (full time)
Mar 2012	Casual lecturer, Gold & Silversmithing Workshop, ANU School of Art
Feb 2012 - present	Commenced teaching jewellery and silversmithing workshops at Pocket Studio
2008 – 2013	Fink & Co. Quality control manager

## SOLO EXHIBITIONS

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Nov 2016	Lost in Thought, Gray Street Workshop, Adelaide
Sept 2015	Table Tools, Craft ACT: Craft and Design Centre, Canberra

## SELECTED GROUP EXHIBITIONS

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May 2017	You're as cold as ice, KIN Gallery, Canberra
May 2017	COLLECT: A Ritual of Tea, JamFactory, Adelaide
Feb 2017	STEEL: Art Design Architecture, JamFactory, Adelaide (to tour nationally until 2020)
Sept 2016	Citizens of Craft, Craft ACT Craft and Design Centre, Canberra

July 2016	Cross-Phase: An Exploration of Materiality, Nishi Gallery, Canberra
Sept 2014	Awaken, Craft ACT Accredited Professional Members Exhibition, Craft ACT, Canberra
Sept 2014	Only Spoons, Handwerksform, Hannover, Germany
July 2014	MADE3 Vol. 1, He Made She Made, Darlinghurst, Sydney
June 2014	Object Futures II, AllPress Studios, Collingwood, Melbourne
May 2014	The Other Hemisphere, DesignEx, Sydney
Apr 2014	The Other Hemisphere, Ventura Lambrate, Milan, Italy
Apr 2013	FIVEFOLD, Pod, Canberra
Jan 2013	YOUNG.HOT.CANBERRA, Gallery of Australian Design, Canberra
Oct 2012	A Table - Zu Tisch, Studio Gabi Green, Munich, Germany
Sept 2012	Bilk Gallery on Tour, Incinerator Gallery, Melbourne & Sydney
Jul 2012	Design:Made:Trade, Royal Exhibition Building, Melbourne
Dec 2011	All I want..., Bilk Gallery, Canberra
Feb 2011	Table Culture, Inhorgenta 2011, Munich, Germany
Feb 2011	Forum Silversmith, Inhorgenta 2011, Munich, Germany
Nov 2010	16 <sup>th</sup> Silver Triennial, Hanau, Germany, touring Germany and Belgium
Jul 2010	New Jewels, Workshop Bilk, Queanbeyan
Apr 2010	Graduate Metal XII, Gallery Central, Perth
Nov 2009	Colourful Christmas, Workshop Bilk, Queanbeyan
Nov 2009	Christmas Showcase, Studio 20/17, Waterloo, Sydney
Jun 2009	Winter Brooches, Studio 20/17, Waterloo, Sydney
Apr 2009	Alumina: Recent work by Gold and Silversmithing Workshop Alumni, ANU School of Art Gallery, Canberra
Dec 2008	Green Christmas, Workshop Bilk, Queanbeyan
Dec 2008	Exquisite, Craft ACT, Canberra
Jun 2008	Mid Year Honours Graduating Exhibition, ANU School of Art Gallery, Canberra

## AWARDS / GRANTS

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2016	Australia Council of Australia Arts Project Grant
2015	Canberra Critics' Circle Award for solo exhibition, <i>Table Tools</i>
2015	Finalist, Temple & Webster Emerging Designer
2014	artsACT Project Funding Grant 2015
2014	Australia Council New Work Grant 2015, Early Career
2014	Finalist, Launch Pad 2014
2013	Rosalie Gascoigne Memorial Award, CAPO 30
2013	Winner, Homewares category, Australian Craft Awards

2013	Runner Up, Craft & Object Design, Qantas Spirit of Youth Awards
2012	artsACT Project Funding (to assist with costs of developing new work)
2012	JUMP mentoring grant (mentor – German Silversmith, Maïke Dahl)
2011	artsACT Out of Round Funding – assist with travelling costs to Germany to exhibit at Inhorgenta 2011.
2010	Excellence in Craftsmanship, Challenging Construction and Resolution (awarded at Graduate Metal XII)
2008	Emerging Artist Award Scheme: National Gallery of Australia Shop Award
2008	The Silver Society of Australia Inc. Contemporary Silver Award
2006	Nigel Thomson Travelling Scholarship

## SELECTED PUBLICATIONS

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Sept 2015	The Design Files, September 2015, “Alison Jackson”, Lucy Feagins
Nov 2014	Australian Gourmet Traveller, November 2014, “Meet Your Maker”, Maggie Scardifield
Nov 2014	Belle Magazine, November 2014, 40 <sup>th</sup> Birthday Issue, “New Generation”
Apr 2014	The Design Files, 10 April 2014, “The Other Hemisphere - Milan 2014”, Lucy Feagins
May 2013	Artisan Magazine, Issue 4, “Hammer in Hand”, Bhavani Konings, Natalie Hunfalvay, Leigh-Ann Thomas.
Apr 2013	Monument Magazine, Issue 114, “New Generation”, Rebecca Howden
Nov 2012	INDESIGN, Issue 51, “Precious Functionality”, Lorenzo Logi
July 2012	Habitusliving.com, 12 July 2012, “Preciously Functional; The Objects of Alison Jackson”, Lorenzo Logi
Jan 2011	GZ Magazine, Art & Design, January Issue, “Handwerk Hat Silber Boden”

## LECTURES / TALK

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August 2017	MAKEit MADEit Conference, Newcastle - guest speaker (forthcoming)
Oct 2016	Object Therapy panel discussion - invited panel member
Aug 2016	Lecture for <i>Entrepreneurship for Designers</i> , ANU School of Art
Mar 2016	Industry expert panel member for <i>Multiples and Production student design pitch</i> , ANU School of Art
Sept 2015	Artist Talk: Discussing current solo exhibition, <i>Table Tools</i> , Art Forum Talk, ANU School of Art
May 2015	Meet the Maker, National Gallery of Australia member event hosted at Pocket Studio

## PUBLIC COLLECTIONS

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Canberra Museum and Gallery, ACT

## OTHER

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2008	Established Pocket Studio in Queanbeyan, NSW
2011 - present	Accredited Professional Member, Craft ACT: Craft & Design Centre
2016 - 2017	Craft ACT: Craft & Design Centre Board of Management Committee Member