

UNIVERSAL PRESETS	
1	BIG TRIO
2	HI TRIO
3	MASSIVE
4	DUO
5	BIG TRIO 2
6	HI TRIO 2
7	MASSIVE 2
8	DUO 2
9	DUO TO TRIO
10	HI DUO TO TRIO
11	LOWER TRIO
12	DIRTY TRIO
13	TUNED DUO
14	TUNED TRIO
15	TUNED DIVAS
16	TUNED LOW
17	TUNED DLY TRIO
18	TUNED DLY HI
19	TUNED DLY DUO
20	TUNED DLY SOLO
21	TUNED CHOIR
22	TUNED OCTAVES
23	TUNED FLANGE
24	TUNED TUBE
25	TUNED DIRTY
26	TUNE SUPA-DEEP
27	TUNED ROBOT
28	TRIO DELAY
29	HI TRIO DELAY
30	DUO DELAY
31	SOLO DELAY
32	SEMIPRO TRIO
33	SEMIPRO HI
34	SEMIPRO MASSV
35	SEMIPRO DUO
36	SEMIPRO TRIO 2
37	SEMIPRO HI 2
38	SEMIPRO MASSV 2
39	SEMIPRO DUO 2
40	PRO TRIO
41	PRO HI TRIO
42	PRO DUO
43	PRO LOW
44	OLSKOOL RAP
45	RAP & SING
46	HIP HOP SHOUT
47	HIP HOP DELAY
48	HIP DELAY TRIO
49	HIP HOP DIRTY
50	HIP SUPA-DEEP
51	HIP HOP DIVAS
52	HIP HOP FLANGE
53	HIP HOP LOW
54	HIP HOP TELE
55	HIP HOP TUNED
56	HIP HOP ROBOT
57	HIP HOP OCTAVES
58	COUNTRY TRIO
59	COUNTRY GIRLS
60	COWBOY CHOIR
61	COUNTRY LADY
62	COUNTRY BOY
63	COWGIRL TUNED
64	COWBOY TUNED
65	COUNTRY TUNED
66	ROCK-A-BILLY
67	ROCKABILLY HI
68	ROCKABILLY LOW
69	60'S FOLK
70	MOTOWN CITY
71	TRIPPY HIPPI
72	PSYCHEDELIC
73	ALBUM ROCK
74	ARENA ROCK
75	NERVE ANNA
76	GRUNGE DUO
77	INDUSTRIAL
78	MODERN ROCK
79	NU METAL
80	HEADBANGERS
81	VINTAGE PUNK
82	XMAS CAROLS
83	CHOIR SINGERS
84	K POP GIRLS
85	K POP BOYZ
86	LATIN GROOVE
87	ON BROADWAY
88	ANIME
89	BOLLYWOOD
90	ASIATRADITION
EXTREME PRESETS	
91	ROBO DELAY
92	BARRY TONE
93	TINKA BELL
94	PRANK CALLER
95	CHOIR SINGERS
96	TOTALLY ALIEN!
97	MALE TO FEMALE
98	FEMALE TO MALE
99	ROBOTICA
100	POP-I & O-LIVE
101	I LUV MYSELF
102	ARENA ANNOUNCER
103	ARENA CHANT
104	CYBORG
105	I AM A FLEA!
106	INHUMAN
107	GREGORIAN
108	HELIUM
109	SCARY
110	HYMN
111	PING PONG
112	50'S RADIO
113	WAWAWA!
114	OCTAVE FLANGE
115	KEYBOARDS
116	GUITAR SOLO
117	DISTORTED DUDE
118	FUZZ BOX SOLO
119	VENTRILOQUIST
120	I AM EGGMAN
121	D-VADER
122	J POP TRIO
123	J POP-MINI
124	NE-HAO! KLAN
125	DIRTYBOTS
126	L/R RHYTHMS
127	MONKS
128	MR. ROBOT-TOE
129	JUST DELAY
130	THE SHOWER
131	DRY VS SINGTRIX
132	CRAZY DUETS 1
133	CRAZY DUETS 2
134	CRAZY DUETS 3
135	KARAOKE B4 TRIX
136	ANNOUNCEMENTS
137	WUNDRFUL WRLD
138	HIGHER YOU!
139	LOWER YOU!
SONG PRESETS IN STYLE OF	
141	DANCE QUEEN
142	ROLL DEEP
143	YOU'RE GONE
144	HALOS
145	ONE WAY OR
146	HOLD IT
147	CALL MAY BE
148	GOOD TIME
149	TRU COLOR
150	BUBBLY
151	BEAUTIFUL
152	GENIE BOTTLE
153	1000 YRS
154	HEART ATTACK
155	I LOVE IT
156	TGIF
157	TEEN DREAMS
158	CAT AWAKE
159	BECAUSE OF U
160	TAK IT OFF
161	BD ROMANCE
162	MADGE VIRGIN
163	WE CANT STOP
164	UN-WRITTEN
165	TRY
166	DOLL BUTTONS
167	HANA DON'T STOP
168	LUV WAY LIE

## SONG PRESETS IN STYLE OF

169	TROUBLE
170	BACK 2GETHER
171	CLOSER
172	ALWAYS LUV U
173	I WANT THAT WAY
174	WORLDWIDE
175	GOT FEELING
176	WAY U R
177	TREASURE
178	GET LUCKY
179	THX 4 MEMORIES
180	WHISTLE
181	SAVE LIFE
182	OTHER SIDE
183	WHATCHA SAY?
184	I'M YOURZ
185	BEAUTIFUL SOUL
186	SEXY B
187	GOES ROUND
188	MIRROR
189	PAYPHONE
190	JAG MOVES
191	BYE BYE XXX
192	FIREFLY
193	BLUR RED LINE
194	DYNAMYTE
195	DJ LOVE AGAIN
196	NICE SLOW
197	GLAD U CAME
198	MANDEE
199	BARB ANNA
200	SUM R 69
201	B GOOD JON
202	WE DO RUN

203	ECLIPSE HEART
204	BEARLY BREATHE
205	ROCK-IT MEN
206	KICK PUMPED
207	WATTA NITE
208	CARE WHISPR
209	WORK'N WEEKEND
210	BILLY'S JEANS
211	SWEET CAROLYN
212	AIR 2NIGHT
213	PURPLE ARTIST
214	LOVING FEELING
215	PINA COLADA
216	MRS ROBINS
217	FRANK'S NY
218	WATERFALLS
219	HAPPY TOGETHER
220	MY YMCA
221	ACHING HEART
222	BOYZ AROUND
223	B4 CHEATS
224	LOW FRIENDS
225	REDNECK WOMEN
226	TEARS BEERS
227	WALK LINES
228	CNTRY ROAD
229	NEEDYA NOW
230	DRNK ON U
231	HURT MOST
232	LIKE A WOMAN
233	STICKS LIKE GLU
234	TIM SOMETHIN
235	RED CUPS
236	SHOOK ME ALL..
237	TALKIN ANGELS

238	SMALL THINGS
239	LIVING PRAYRS
240	BAD NAME
241	WHAT I NEEDED
242	SURRENDERED
243	T-THUMP
244	POUR SUGAR
245	SUMMER BOYZ
246	CAME UNDONE
247	MORE WORDS
248	BEST O U
249	AMERICA BAND
250	USA IDIOT
251	HOLIDAY
252	CITI PARA DICE
253	I LUV ROCK
254	DON'T STOP
255	ALL SUMMER LNG
256	R&R ALL NITE
257	LA BOMB
258	DASHBOARD LITE
259	FAR AWAY
260	BEST SHOT
261	EVEN FLO
262	SNOW
263	LOSE RELIG
264	CM SAIL AWY
265	KRYPTONITE
266	ONE
267	I STILL HAVEN'T
268	BEVERLY HILLS
269	SWEET MOTION
270	VENTURA H-WAY
271	HAY JUDY
272	LET IT BE-OH

273	LUCY RYNE
274	BORN RUN
275	BRICK HOUSES
276	AMERICA PIES
277	SUPER GROUP
278	CALI HOTEL
279	TAKE IT EZ
280	IT LOOKS DANIEL
281	SUSPICIOUS KING
282	JAILHOUSE RK
283	GO YR OWN WAY
284	MARGARITA VILLA
285	DUST-N-WIND
286	ROCK&ROLL
287	STAIRWAY TWO?
288	SWEETHOME AL
289	BELIEVER
290	COMFORT NUMB
291	WE R CHAMPION
292	WE ROCK U!
293	BOHEMIAN RAP
294	GOOD LOVING
295	HONKEY TONK
296	BOYZ ARE BACK!
297	TAKING CARE BIZ
298	BROWN EYED GAL
299	PLAY FUNK MUSIC
300	RUN 2-HILLS
301	BELL TOLLS
302	HAPPY NOW?
303	EYE STRANGER
304	TAKE FLAME
305	CREEEP
306	KILLING NAME
307	ARIEL SKY

308	SABOTAGED
309	BEST I HAD
310	NOT AFRAID
311	SAY-AHHH
312	FEEL GOOD?
313	9X11 PROBLEMZ
314	LUV LOCK
315	HOW2LUV
316	SHOW GOES ON
317	HOT IN HERE
318	B GOT BACK?
319	STANDBY ME
320	WORD UP!
321	SAY UR NAME
322	SEPTEMBER
323	GETTUP
324	FLY AWAY YEAH
325	HERO MC
326	SUPA-FREAKZ
327	WAIT 4U
<b>FIXED KEY SONGS</b>	
329	MAKE LUV 2U
330	BELIEVE FLY
331	BELIEVE FLY-2
332	RAINBOW DRK
333	UNDONE-K
334	ENTR SANDMN
335	INSANE TRAIN
336	MAMA HOME
337	JUDY BLUES EYE
338	COME 2GETHER
339	BOHEMIAN RAP
340	WE R CHAMPION
341	WE ROCK U!
342	ALL-STAR

## *ingtrix user tips*

### *getting started*

- Read the safety booklet & setup manual before using singtrix.
- Always start your “trixing™” sessions with easy songs in your natural range, to properly warm up your voice. After singing a few songs, your voice and pitch will naturally improve.
- Singtrix strengthens the sound of your natural voice. Sing softly using falsetto (your higher voice) to reach higher notes without straining.
- Your singing technique and note accuracy will greatly improve by just “singing” with singtrix. Singtrix will naturally help make you a better singer!
- For best system performance & accurate pitch correction, ALWAYS use high-fidelity music with a quality audio device.

### *for beginners*

- Yes, singtrix has A LOT of effects presets! Get familiar with “core universal fx” 1-15 first. They are most versatile and will work with most songs. You will find “favorites” based on the unique tone and range of your voice, and the types of songs you prefer to sing.
- Start by singing your favorite song with preset “**1) BIG TRIO**”
- Press the MY VOICE button and test the “enhanced”, “semipro”, and “pro” skill levels.
- For the most pitch correction possible, try “**14) TUNED TRIO**” or other “tuned” fx presets.
- Preset effects are dynamic and will sound & feel differently in the context of different songs. Try “re-mixing” a favorite song using different preset & song combinations (e.g. “TUNED DUO” with a Classic Rock song).
- Enhanced song-styled presets with hard tune™ and big delays or reverbs will be easiest to use.
- Song-styled presets will sound great when used for songs in different genres.
- If using a PC or home theater system, disable all audio enhancements (like surround sound). Use a standard stereo output signal, not a digitally enhanced signal in your device’s audio settings.
- If pitch correction is too dominant for a song, use the MY VOICE button and switch to semi-pro level, or use the preset bank 30-37 named “semipro” (e.g. **SEMIPRO TRIO**).
- Don’t forget to print extra copies of the preset list for parties at [www.singtrix.com](http://www.singtrix.com).

### *for “hardcore trixers™”*

- Slightly increasing the mic volume level, allows for softer singing while maintaining good dynamics & tone control - make sure to sing further from the mic.
- One preset such as “**1) BIG TRIO**” can be used for an entire session. As you find cool presets, save them to your 1-10 favorites (hold the MIC VOLUME button down for 4 seconds) and also mark other favorites in the preset effects book.
- As you improve and become more comfortable singing your favorite songs, challenge yourself by using each preset’s semi-pro and pro skill level settings.

*go to [www.singtrix.com](http://www.singtrix.com) for the singtrix app, additional presets, plus more user tips & trix!*



## **Preset List & Usage Recommendations** mega-pack limited edition - version 1.2

### *What effects are in singtrix?*

- adaptive tone
- micromod
- thicken
- tube
- rotor
- panner
- flanger
- wah-wah
- chorus
- (18) delays
- (13) delay filters
- (28) reverbs
- (10) doubling
- (25) harmony
- (7) hard tune™ or pitch correction
- voice & gender-morphing
- megaphone
- radio
- telephone
- overdrive
- distortions & other tone filters

### *What’s a preset effect?*

A customized selection of our voice effects working together to produce a cool vocal sound. Each preset has an enhanced, semipro and pro setting. Enhanced will have the “heaviest” effects and pitch correction levels.

### *What are the different types of presets?*

#### *i. favorites presets*

- save your top-10 favorites

#### *ii. universal fx presets*

- a MUST for beginners, “core” (1-15) are the most versatile
- designed to use with most songs, unlimited preset & song combinations
- verse & chorus harmonies: (non-hit) • (hit), e.g. “**1 LOW • HIGH 2 PART HARM**”

#### *iii. extreme fx presets*

- fun morphing options
- gender-bending, character voices, instrument simulation

#### *iv. song fx presets*

- effect combinations “in the style of” your favorite songs & artists
- some song presets can be more difficult for beginners; a universal preset may be a better choice in some cases
- song presets will sound good with other songs so experiment
- some song presets marked with a (key letter) means the preset is tuned to a specific song’s key and cannot be used for songs in other keys.  
e.g. song fx preset: “**ALL-STAR (F#maj)**” means the key is **F# major**

**NOTE:** to get the most out of your singtrix experience, follow the setup manual instructions for proper volume mix. See back cover of this guide for additional tips.

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# UNIVERSAL FX

Num	Preset Name	Verse • Chorus	Recommendation	B
1	BIG TRIO	1 LOW • 3 PART HARMONY	CORE: best for most voices & songs	B
2	HI TRIO	1 LOW • HIGH 3 PART HARM	CORE: best for most voices & songs	B
3	MASSIVE	1 LOW • 5 PART HARM	CORE: best for most voices & songs	B
4	DUO	LOW 2 PART HARM • HIGH 2 PART HARM	CORE: best for most voices & songs	B
5	BIG TRIO 2	1 HIGH • 3 PART HARM	CORE: best for most voices & songs	B
6	HI TRIO 2	1 HIGH • HIGH 3 PART HARM	CORE: best for most voices & songs	B
7	MASSIVE 2	1 HIGH • 5 PART HARM	CORE: best for most voices & songs	B
8	DUO 2	HIGH 2 PART HARM • LOW 2 PART HARM	CORE: best for most voices & songs	B
9	DUO TO TRIO	LOW 2 PART HARM • 3 PART HARM	CORE: best for most voices & songs	B
10	HI DUO TO TRIO	HIGH 2 PART HARM • 3 PART HARM	CORE: best for most voices & songs	B
11	LOWER TRIO	1 HIGH • LOW 3 PART HARM	CORE: best for high voices & lower harmony songs	B
12	DIRTY TRIO	1 LOW • HIGH 2 PART HARM	CORE: megaphone effect on lead vocal	B
13	TUNED DUO	LOW 2 PART HARM • 3 PART HARM	CORE: best for hard tuned POP songs with tight harmony	B
14	TUNED TRIO	1 LOW • 3 PART HARM	CORE: maximum pitch correction	B
15	TUNED DIVAS	1 LOW • HIGH 3 PART HARM	CORE: maximum pitch correction	B
16	TUNED LOW	1 HIGH • LOW 3 PART HARM	maximum pitch correction	B
17	TUNED DLY TRIO	1 LOW • 3 PART HARM	maximum pitch correction & heavy delay	B
18	TUNED DLY HI	1 LOW • HIGH 3 PART HARM	maximum pitch correction & heavy delay	B
19	TUNED DLY DUO	LOW 2 PART HARM • 3 PART HARM	maximum pitch correction & heavy delay	B
20	TUNED DLY SOLO	VOICE • VOICE+DELAY	maximum pitch correction & heavy delay	B
21	TUNED CHOIR	1 LOW • 4 PART HARM	maximum pitch corrections & big harmonies	B
22	TUNED OCTAVES	1 HIGH • OCTAVES HARM	maximum pitch correction	B
23	TUNED FLANGE	1 HIGH • 3 PART HARM	good for modern POP genres	B
24	TUNED TUBE	1 HIGH • 3 PART HARM	good for modern POP genres	B
25	TUNED DIRTY	VOICE • 3 PART HARM	good for modern POP genres	B
26	TUNE SUPA-DEEP	1 HIGH • LOWER 3 PART HARM	good for modern POP genres	
27	TUNED ROBOT	1 HIGH • ROBOT	good for modern POP genres	
28	TRIO DELAY	1 LOW • 3 PART HARM	heavy delay good for ballads	B
29	HI TRIO DELAY	1 LOW • HIGH 3 PART HARM	heavy delay good for ballads	

B = for beginners (recommended based on versatility & ease of use)

# UNIVERSAL FX

Num	Preset Name	Verse • Chorus	Recommendation	B
30	DUO DELAY	LOW 2 PART HARM • HIGH 2 PART HARM	heavy delay good for ballads	
31	SOLO DELAY	1 LOW • HIGH 2 PART HARM	heavy delay good for ballads	
32	SEMIPRO TRIO	1 LOW • 3 PART HARM	subtle tuning, good for high voices	
33	SEMIPRO HI	1 LOW • HIGH 3 PART HARM	subtle tuning, good for high voices	
34	SEMIPRO MASSV	1 HIGH • 5 PART HARM	subtle tuning, good for high voices	
35	SEMIPRO DUO	LOW 2 PART HARM • HIGH 2 PART HARM	subtle tuning, good for high voices	
36	SEMIPRO TRIO 2	1 HIGH • 3 PART HARM	subtle tuning, good for low voices	
37	SEMIPRO HI 2	1 HIGH • HIGH 3 PART HARM	subtle tuning, good for low voices	
38	SEMIPRO MASSV 2	1 HIGH • 5 PART HARM	subtle tuning, good for low voices	
39	SEMIPRO DUO 2	HIGH 2 PART HARM • LOW 2 PART HARM	subtle tuning, good for low voices	
40	PRO TRIO	1 HIGH • 3 PART HARM	less effects & pitch correction	
41	PRO HI TRIO	1 HIGH • HIGH 3 PART HARM	less effects & pitch correction	
42	PRO DUO	LOW 2 PART HARM • HIGH 2 PART HARM	less effects & pitch correction	
43	PRO LOW	1 HIGH • LOW 2 PART HARM	less effects & pitch correction	
44	OLSKOOL RAP	VOICE • OCTAVES	good for Hip Hop & Rap genres	
45	RAP & SING	1 LOW • HIGH 2 PART HARM	good for Hip Hop & Rap genres	
46	HIP HOP SHOUT	1 HIGH • LOW 4 PART HARM	good for Hip Hop & Rap genres	
47	HIP HOP DELAY	1 HIGH • LOW 2 PART HARM	good for Hip Hop & Rap genres	
48	HIP DELAY TRIO	VOICE • HIGH 3 PART HARM	good for Hip Hop & Rap genres	
49	HIP HOP DIRTY	1 LOW • HIGH 2 PART HARM	good for Hip Hop & Rap genres	
50	HIP SUPA-DEEP	1 HIGH • LOW OCTAVE	good for Hip Hop & Rap genres	
51	HIP HOP DIVAS	VOICE • HIGH 3 PART HARM	good for Hip Hop & Rap genres	
52	HIP HOP FLANGE	FLANGE • FLANGE 3 PART HARM	good for Hip Hop & Rap genres	
53	HIP HOP LOW	1 LOW • LOW 2 PART HARM	good for Hip Hop & Rap genres	
54	HIP HOP TELE	TELE • TELE LOW OCTAVE	good for Hip Hop & Rap genres	
55	HIP HOP TUNED	VOICE • HIGH 2 PART HARM	good for Hip Hop & Rap genres, heavy tuning	
56	HIP HOP ROBOT	VOICE • ROBOT OCTAVES	good for Hip Hop & Rap genres	
57	HIP HOP OCTAVES	LOW OCTAVE • LOW OCTAVE	good for Hip Hop & Rap genres	
58	COUNTRY TRIO	1 LOW • 3 PART HARM	good for Country & other genres	
59	COUNTRY GIRLS	1 LOW • HIGH 3 PART HARM	good for Country & other genres	
60	COWBOY CHOIR	1 HIGH • 5 PART HARM	good for Country & other genres	

B = for beginners (recommended based on versatility & ease of use)

# UNIVERSAL FX

Num	Preset Name	Verse • Chorus	Recommendation	B
61	COUNTRY LADY	1 LOW • HIGH 2 PART HARM	good for Country & other genres	
62	COUNTRY BOY	1 HIGH • LOW 2 PART HARM	good for Country & other genres	
63	COWGIRL TUNED	1 LOW • HIGH 2 PART HARM	good for Country & other genres	
64	COWBOY TUNED	1 HIGH • LOW 2 PART HARM	good for Country & other genres	
65	COUNTRY TUNED	1 LOW • 3 PART HARM	good for Country & other genres	
66	ROCK-A-BILLY	1 LOW • HIGH 2 PART HARM	good with 50's Rock genre	
67	ROCKABILLY HI	1 LOW • HIGH 3 PART HARM	good with 50's Rock genre	
68	ROCKABILLY LOW	1 HIGH • 3 PART HARM	good with 50's Rock genre	
69	60'S FOLK	HIGH 3 PART • 3 PART HARM	songs with multiple harmonies in lead	B
70	MOTOWN CITY	1 LOW • HIGH 3 PART HARM	velvety reverbs & delay	B
71	TRIPPY HIPPY	1 LOW • HIGH 2 PART HARM	60's type effects	
72	PSYCHEDELIC	1 LOW • 3 PART HARM	60's type effects	
73	ALBUM ROCK	1 LOW • HIGH 2 PART HARM	Classic & 80's Rock genre	
74	ARENA ROCK	1 LOW • 3 PART HARM	Classic & 80's Rock genre	
75	NERVE ANNA	1 HIGH • HIGH 2 PART HARM	original Seattle Grunge sound	
76	GRUNGE DUO	1 HIGH • 3 PART HARM	dark Seattle Grunge Rock sound, signature harmony in lead	B
77	INDUSTRIAL	VOICE TONE • VOICE TONE	post-Punk Electronic Rock Fusion	
78	MODERN ROCK	1 LOW • HIGH 2 PART HARM	post-Grunge Rock genre	
79	NU METAL	OCTAVES • 4 PART HARM OCT	Rap-Core, New-Metal genre	B
80	HEADBANGERS	1 LOW • HIGH 2 PART HARM	good with 80's Rock genre	
81	VINTAGE PUNK	1 HIGH • HIGH 2 PART HARM	raw and up-front	
82	XMAS CAROLS	HIGH 3 PART • HIGH 4 PART HARM	big harmonies	
83	CHOIR SINGERS	1 LOW • 4 PART HARM	big harmonies	
84	K POP GIRLS	HIGH OCT • HIGH 5 PART HARM	high-pitch tuning	
85	K POP BOYZ	OCT • TELE LOW	low-pitch tuning	
86	LATIN GROOVE	1 LOW • HIGH 3 PART HARM	good with Latin genre	
87	ON BROADWAY	1 LOW • HIGH 2 PART HARM	clean reverb & delay	
88	ANIME	HIGH OCT • MULTI DETUNED	detuned harmony voice	
89	BOLLYWOOD	VOICE • SEMITONE+OCTAVES	good for traditional music & exotic keys	
90	ASIATRADITION	VOICE • OCTAVE VOICE	good for traditional music & exotic keys	

*B = for beginners (recommended based on versatility & ease of use)*

# EXTREME FX

Num	Preset Name	Voicings
91	ROBO DELAY	high-tuned robot & low-tuned robot voices with heavy delay
92	BARRY TONE	artist voice-morphing, press the MY VOICE button to lower your voice
93	TINKA BELL	character voice-morphing, ultra high pitch
94	PRANK CALLER	character voice-morphing, high male voice to ultra low male voice
95	CHOIR SINGERS	5 part harmonies tuned
96	TOTALLY ALIEN!	character voice-morphing, special effects
97	MALE TO FEMALE	gender-bending fun effects
98	FEMALE TO MALE	gender-bending fun effects
99	ROBOTICA	robotic effects
100	POP-I & O-LIVE	character voice-morphing
101	I LUV MYSELF	long delays, 2 options
102	ARENA ANNOUNCER	classic & modern arena announcer
103	ARENA CHANT	big reverbs & delays simulating large venue acoustics
104	CYBORG	low-tuned robot & high-tuned voices with various effects
105	I AM A FLEA!	character voice-morphing, extremely high pitch
106	INHUMAN	character voice-morphing, low pitched with various effects
107	GREGORIAN	gregorian chant simulation using multi-low harmonies & semi tones
108	HELIUM	fun pitch-bending without balloons
109	SCARY	extreme character voice-morphing, low pitch & multiple voices
110	HYMN	choral with large venue acoustics
111	PING PONG	pitch shifting effects with left and right panning delays
112	50'S RADIO	simulation of compressed 50's radio sound
113	WAWAWA!	wah-wah or tremolo-type guitar simulation effects for voice soloing
114	OCTAVE FLANGE	low pitch-bending with flanger effects
115	KEYBOARDS	keyboard simulation, experiment by humming sweeping melodies
116	GUITAR SOLO	guitar simulation, experiment by humming rolling melodies
117	DISTORTED DUDE	distortion with wah-wah effects
118	FUZZ BOX SOLO	distortion with long delays
119	VENTRILOQUIST	normal voice to character voice-morphing
120	I AM EGGMAN	megaphone effects
121	D-VADER	extreme character voice-morphing
122	J POP TRIO	character voice-morphing
123	J POP-MINI	character voice-morphing, high pitch

# EXTREME FX

Num	Preset Name	Voicings
124	NE-HAO! KLAN	character voice-morphing
125	DIRTYBOTS	distorted robot effects
126	L/R RHYTHMS	long multi-tap delays that pan left to right
127	MONKS	monk voices in prayer
128	MR. ROBOT-TOE	robotic effects with flange
129	JUST DELAY	your voice with long repeating delays
130	THE SHOWER	simulation of the best shower singing
131	DRY VS SINGTRIX	compare your dry voice to your singtrix voice
132	CRAZY DUETS 1	character voice-morphing, 2 voices
133	CRAZY DUETS 2	character voice-morphing, 2 voices
134	CRAZY DUETS 3	character voice-morphing, 2 voices
135	KARAOKE B4 TRIX	your voice heard through a typical karaoke system
136	ANNOUNCEMENTS	use for public address announcements
137	WUNDRFUL WRLD	character voice-morphing, low pitch
138	HIGHER YOU!	pitch-bending effects
139	LOWER YOU!	pitch-bending effects

## disclaimer: no endorsement by singers or musical groups

The names or parodied names of songs, singers and musical groups may be referenced "in the style of" and are used to help guide users in selecting compatible sets of vocal effects (otherwise known as "presets") to compliment a sing-along with specific musical works. Unless expressly stated otherwise, the use of any such name or parodied name is not intended to imply any association with or endorsement by any singer, musical group, composer or other person or company. All rights in the names of any song, singer or musical group are the property of their respective owners. Singtrix does not contain any music or music samples.

You are solely responsible for legally obtaining all music used with Singtrix. No rights to any music, composition or performance are provided. Purchasing a song may not provide you with the right to perform or publish the song publicly or use the song in connection with any business. The unauthorized copying or performance of songs, music or personal or character representations is prohibited and may lead to fines and other serious actions. Any publication, public performance or use in business may require additional approval rights and licenses from the applicable owner or agent.

# SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
141	DANCE QUEEN	GIRLS POP CLASSIC	*	x	x
142	ROLL DEEP	GIRLS POP MODERN	*****		x
143	YOU'RE GONE	GIRLS POP MODERN	***		x
144	HALOS	GIRLS POP MODERN	*****		
145	ONE WAY OR	GIRLS POP CLASSIC	*	x	
146	HOLD IT	GIRLS POP MODERN	*		
147	CALL MAY BE	GIRLS POP MODERN	***		
148	GOOD TIME	GIRLS POP MODERN	***	x	x
149	TRU COLOR	GIRLS POP CLASSIC	*		
150	BUBBLY	GIRLS POP MODERN	***		x
151	BEAUTIFUL	GIRLS POP MODERN	***	x	
152	GENIE BOTTLE	GIRLS POP MODERN	*		
153	1000 YRS	GIRLS POP MODERN	***		x
154	HEART ATTACK	GIRLS POP MODERN	*****		x
155	I LOVE IT	GIRLS POP MODERN	*	x	
156	TGIF	GIRLS POP MODERN	*		x
157	TEENAGE DREAMS	GIRLS POP MODERN	***		x
158	CAT AWAKE	GIRLS POP MODERN	***	x	x
159	BECAUSE OF U	GIRLS POP MODERN	*****		x
160	TAKE IT OFF	GIRLS POP MODERN	*	x	
161	BD ROMANCE	GIRLS POP MODERN	*	x	
162	MADGE VIRGIN	GIRLS POP CLASSIC	*		
163	WE CANT STOP	GIRLS POP MODERN	*		
164	UN-WRITTEN	GIRLS POP MODERN	*****		x
165	TRY	GIRLS POP MODERN	*****		x
166	DOLL BUTTONS	GIRLS POP MODERN	***		
167	HANA DONT STOP	GIRLS POP MODERN	***		x
168	LUV WAY LIE	GIRLS POP MODERN	***		x
169	TROUBLE	GIRLS POP MODERN	***		x
170	BACK 2GETHER	GIRLS POP MODERN	***		x
171	CLOSER	GIRLS POP MODERN	*		

\*\*\*\*\* = highest skill level / difficulty

try me = fun

try core = universal preset best for beginners

## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
172	ALWAYS LUV U	GIRLS POP CLASSIC	*****	x	x
173	I WANT THAT WAY	POP MODERN	***	x	x
174	WORLDWIDE	POP MODERN	***		
175	GOT FEELING	POP MODERN	*		
176	WAY U R	POP MODERN	*****	x	x
177	TREASURE	POP MODERN	***		x
178	GET LUCKY	POP MODERN	*	x	
179	THX 4 MEMORIES	ROCK MODERN	***		
180	WHISTLE	POP RAP/HIP-HOP	*		
181	SAVE LIFE	POP ROCK	***		x
182	OTHER SIDE	POP MODERN	***		
183	WHATCHA SAY?	POP MODERN	*		
184	I'M YOURZ	POP MODERN	*		
185	BEAUTIFUL SOUL	POP MODERN	*		x
186	SEXY B	POP MODERN	*	x	
187	GOES AROUND	POP MODERN	***		
188	MIRROR	POP MODERN	*****		
189	PAYPHONE	POP MODERN	*****		
190	JAG MOVES	POP MODERN	*****		
191	BYE BYE XXX	POP MODERN	***	x	x
192	FIREFLY	POP MODERN	***	x	
193	BLUR RED LINE	POP MODERN	*	x	
194	DYNAMYTE	POP MODERN	*	x	
195	DJ LOVE AGAIN	POP MODERN	*	x	
196	NICE SLOW	POP R&B/SOUL	***	x	
197	GLAD U CAME	POP MODERN	*	x	
198	MANDEE	POP CLASSIC	***	x	x
199	BARB ANNA	POP CLASSIC	*	x	x
200	SUM R 69	POP ROCK	***	x	x
201	B GOOD JON	POP ROCK	*		
202	WE DO RUN	POP CLASSIC	*	x	

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## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
203	ECLIPSE HEART	POP CLASSIC	*****	x	x
204	BEARLY BREATHE	POP ROCK	*		x
205	ROCK-IT MEN	POP CLASSIC	***		x
206	KICK PUMPED	POP MODERN	***	x	
207	WATTA NITE	POP CLASSIC	*	x	x
208	CARE WHISPR	POP CLASSIC	***	x	x
209	WORK'N WEEKEND	POP ROCK	***		x
210	BILLY'S JEANS	POP CLASSIC	*		
211	SWEET CAROLYN	POP CLASSIC	*	x	x
212	AIR 2NIGHT	POP ROCK	*	x	
213	PURPLE ARTIST	POP ROCK	*	x	x
214	LOVING FEELING	POP CLASSIC	*		x
215	PINA COLADA	POP CLASSIC	***	x	x
216	MRS ROBINS	POP CLASSIC	*		
217	FRANK'S NY	POP CLASSIC	*		
218	WATERFALLS	POP R&B/SOUL	***		x
219	HAPPY TOGETHER	POP CLASSIC	*	x	x
220	MY YMCA	POP CLASSIC	*		
221	ACHING HEART	COUNTRY POP	*		
222	BOYZ AROUND	COUNTRY POP	*		
223	B4 CHEATS	COUNTRY POP	***		x
224	LOW FRIENDS	COUNTRY CLASSIC	*		
225	REDNECK WOMEN	COUNTRY POP	***	x	x
226	TEARS BEERS	COUNTRY CLASSIC	***		
227	WALK LINES	COUNTRY CLASSIC	*		
228	CNTRY ROAD	COUNTRY POP	*	x	x
229	NEEDYA NOW	COUNTRY POP	*****	x	
230	DRNK ON U	COUNTRY POP	*		x
231	HURTS MOST	COUNTRY POP	*****	x	x
232	LIKE A WOMAN	COUNTRY POP	***		
233	STICKS LIKE GLU	COUNTRY POP	***	x	x

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## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
234	TIM SOMETHIN	COUNTRY POP	*		
235	RED CUPS	COUNTRY POP	*		
236	SHOOK ME ALL..	ROCK CLASSIC	***		
237	TALKIN ANGELS	ROCK POP	*****		x
238	SMALL THNGS	ROCK MODERN	*	x	
239	LIVING PRAYRS	ROCK POP	*****		x
240	BAD NAME	ROCK POP	*****		x
241	WHAT I NEEDED	ROCK CLASSIC	*	x	
242	SURRENDERED	ROCK CLASSIC	***		
243	T-THUMP	ROCK MODERN	*	x	
244	POUR SUGAR	ROCK POP	***	x	
245	SUMMER BOYZ	ROCK CLASSIC	*****		
246	CAME UNDONE	ROCK POP	*	x	
247	MORE WORDS	ROCK POP	*****	x	
248	BEST O U	ROCK MODERN	*****		x
249	AMERICA BAND	ROCK CLASSIC	*		
250	USA IDIOT	ROCK MODERN	*	x	
251	HOLIDAY	ROCK MODERN	*		
252	CITI PARA DICE	ROCK POP	***	x	
253	I LUV ROCK	ROCK CLASSIC	*		
254	DON'T STOP	ROCK CLASSIC	*****		x
255	ALL SUMMER LNG	ROCK POP	*		
256	R&R ALL NITE	ROCK CLASSIC	*	x	
257	LA BOMB	ROCK CLASSIC	*		
258	DASHBOARD LITE	ROCK CLASSIC	***	x	x
259	FAR AWAY	ROCK MODERN	*****		
260	BEST SHOT	ROCK CLASSIC	***		x
261	EVEN FLO	ROCK	*****		x
262	SNOW	ROCK POP	*		
263	LOSE RELIG	ROCK ALT/PUNK	*		
264	CM SAIL AWY	ROCK CLASSIC	***	x	x
265	KRYPTONITE	ROCK MODERN	*		x

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## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
266	ONE	ROCK POP	*		x
267	I STILL HAVEN'T	ROCK POP	***	x	x
268	BEVERLY HILLS	ROCK MODERN	*		
269	SWEET MOTION	ROCK CLASSIC	***	x	
270	VENTURA H-WAY	ROCK CLASSIC	*****		
271	HAY JUDY	ROCK CLASSIC	*		
272	LET IT BE-OH	ROCK CLASSIC	*		
273	LUCY SKYYE	ROCK CLASSIC	***	x	
274	BORN RUN	ROCK CLASSIC	*	x	
275	BRICK HOUSES	POP CLASSIC	*		
276	AMERICA PIES	POP CLASSIC	*	x	
277	SUPER GROUP	ROCK CLASSIC	*	x	
278	CALI HOTEL	ROCK CLASSIC	*****		x
279	TAKE IT EZ	ROCK CLASSIC	***	x	
280	IT LOOKS DANIEL	ROCK CLASSIC	***		x
281	SUSPICIOUS KING	POP CLASSIC	*	x	
282	JAILHOUSE RK	POP CLASSIC	*		
283	GO YR OWN WAY	ROCK CLASSIC	*****	x	x
284	MARGARITA VILLA	POP CLASSIC	*		
285	DUST-N-WIND	ROCK CLASSIC	***	x	x
286	ROCK&ROLL	ROCK CLASSIC	*****		
287	STAIRWAY TWO?	ROCK CLASSIC	***	x	
288	SWEETHOME AL	ROCK CLASSIC	*		x
289	BELIEVER	POP CLASSIC	*		
290	COMFORT NUMB	ROCK CLASSIC	*	x	
291	WE R CHAMPION	ROCK CLASSIC	*****		
292	WE ROCK U!	ROCK CLASSIC	*		
293	BOHEMIAN RAP	ROCK CLASSIC	*****	x	
294	GOOD LOVING	ROCK CLASSIC	***		
295	HONKEY TONK	ROCK CLASSIC	*		x
296	BOYZ ARE BACK!	ROCK CLASSIC	*		
297	TAKING CARE BIZ	ROCK CLASSIC	*		

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## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
298	BROWN EYED GAL	ROCK CLASSIC	*		
299	PLAY FUNK MUSIC	POP CLASSIC	*	x	
300	RUN 2-HILLS	ROCK HEAVY	***	x	
301	BELL TOLLS	ROCK HEAVY	*		
302	HAPPY NOW?	ROCK HEAVY	*****		
303	EYE STRANGER	ROCK HEAVY	*****		
304	TAKE FLAME	ROCK HEAVY	***	x	
305	CREEEP	ROCK MODERN	*		
306	KILLING NAME	ROCK MODERN	*		
307	ARIEL SKY	ROCK MODERN	*		
308	SABOTAGED	ROCK RAP/HIP-HOP	*	x	
309	BEST I HAD	RAP/HIP-HOP	***		
310	NOT AFRAID	RAP/HIP-HOP	*		
311	SAY-AHHH	RAP/HIP-HOP	*	x	
312	FEEL GOOD?	RAP/HIP-HOP	*		
313	9X11 PROBLEMZ	RAP/HIP-HOP	*		
314	LUV LOCK	RAP/HIP-HOP	*		
315	HOW2LUV	RAP/HIP-HOP	*		
316	SHOW GOES ON	RAP/HIP-HOP	*		
317	HOT IN HERE	RAP/HIP-HOP	*		
318	B GOT BACK?	RAP/HIP-HOP	*		
319	STANDBY ME	POP CLASSIC	*		
320	WORD UP!	POP CLASSIC	*		x
321	SAY UR NAME	POP R&B/SOUL	***		x
322	SEPTEMBER	POP CLASSIC	*****	x	x
323	GETTUP	POP CLASSIC	*		
324	FLY AWAY YEAH	POP ROCK	***		
325	HERO MC	POP	*****		
326	SUPA-FREAKZ	POP CLASSIC	*		x
327	WAIT 4U	POP FOLK ROCK	*****		

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## SONG FX - "in the style of"

Num	Preset Name	Category	Skill	Try Me	Try Core
----- DEDICATED TUNING (do not use with songs in other keys) -----					
329	MAKE LUV 2U (Dmaj)	POP R&B/SOUL	*****		
330	BELIEVE FLY (Cmaj)	POP R&B/SOUL	***		
331	BELIEVE FLY-2 (C#maj)	POP R&B/SOUL	***		
332	RAINBOW DRK (Amin)	ROCK HEAVY	***	x	
333	UNDONE-K (Dmin)	ROCK HEAVY	***	x	
334	ENTR SANDMN (Emin)	ROCK HEAVY	*	x	
335	INSANE TRAIN (Amaj)	ROCK HEAVY	***		
336	MAMA (D#maj)	ROCK HEAVY	***		
337	JUDY BLUES EYE (Emaj)	ROCK CLASSIC	***	x	x
338	COME 2GETHER (Dmin)	ROCK CLASSIC	*	x	
339	BOHEMIAN RAP (A#maj)	ROCK CLASSIC	*****	x	
340	WE R CHAMPION (Fmaj)	ROCK CLASSIC	*****		
341	WE ROCK U! (Emin)	ROCK CLASSIC	*		
342	ALL-STAR (F#maj)	POP ROCK	*	x	

Most of our song fx presets have "adapative tuning" allowing singtrix to change key to match different songs. However, some songs require fixed tuning for proper pitch correction. These songs are in the "DEDICATED TUNING" section of this song fx preset list. DO NOT use with other songs unless they are also in the key specified by the preset.

## FAVORITES - save your favorite presets

FAVORITES 1	ADD YOUR OWN	(1-15) suggested for most versatile presets
FAVORITES 2	ADD YOUR OWN	(18-25, 1-4) suggested for high voices, girls, children etc
FAVORITES 3	ADD YOUR OWN	(13, 29-41) suggested for Pop songs with modern style effects
FAVORITES 4	ADD YOUR OWN	(73-81, 1-15) suggested for Rock songs
FAVORITES 5	ADD YOUR OWN	(58-65, 1-15) suggested for Country songs
FAVORITES 6	ADD YOUR OWN	(14-17, 1-15) suggested for ballads
FAVORITES 7	ADD YOUR OWN	(69, 87, 1-11, 13) suggested for Oldies & Easy Listening songs
FAVORITES 8	ADD YOUR OWN	(29-36) suggested for maximum pitch correction; great for beginners
FAVORITES 9	ADD YOUR OWN	(89-90) suggested for exotic music
FAVORITES 10	ADD YOUR OWN	(113, 115, 116) suggested instrument simulation

add universal, extreme and song presets to your top-10 favorites by simply **PRESSING & HOLDING** the MIC VOLUME button