

Child's Collection
Eero Saarinen

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CHILD'S COLLECTION In his purist approach to architecture and interior design, Eero Saarinen sought the essential idea and reduced it to the most effective structural solution with an overall unity of design. In the 1940s, Eero Saarinen was challenged by Florence Knoll to create "a chair she could curl up in." The Finnish-born architect and designer responded with the 1948 Womb Chair, part of his groundbreaking seating collection for Knoll. In his pedestal collection, Saarinen explained "The underside of typical chair and tables make a confusing, unrestful world. I wanted to clear up the slum of legs." With its steel rod base and a frame upholstered in fabric over a fiberglass shell, The Child's Womb Chair facilitates the relaxed sitting posture of the Womb Chair to a smaller scale. The Saarinen Side table is available with laminate top with a black, white or platinum base.

EERO SAARINEN Son of the celebrated architect Eliel Saarinen, Eero was classically trained in sculpture and architecture. His collaboration with Charles Eames in 1937 led to the creation of the Organic Armchair. Made from plywood and foam rubber, it was the first chair to be constructed out of molded plywood. Saarinen continued to develop this theme over the following years with designs for Knoll, including his Grasshopper chair, Womb chair and Tulip Collection. A prolific architect, Saarinen designed the Dulles Airport in Washington, D.C., and the TWA Terminal at Kennedy International Airport in New York.



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