



**FALLOUT**

MUSIC GROUP

Thank you for purchasing Fallout Music Group's STIX, the second in our Artist Series, featuring the amazing talents of Andrew Skipper.

STIX features include:

- Multiple playable samples of small, medium and large bundles of sticks being snapped
- Small and medium bunches recorded with multiple velocity layers and both close and room mic position. All samples spread across the keyboard for simply rhythm creation
- Curated playable percussion kits to get you started immediately
- Stix drum hits recorded with multiple velocity layers and both close and room mic position. All samples spread across the keyboard for simply rhythm creation
- Various FX, including booms, pings, reversals and scrapes, all made from the organic stick recordings
- Over 50 unique and mangled loops, ready to drop into your mix at any tempo
- Global FX, including reverb, delay, high and low pass filters, stereo spread and attack and release control
- All sources recorded at 24bit, 48k quality

Twigs and sticks breaking as playable percussion instruments in various sized bundles, FX booms and pings made from the same organic content, strange and beautiful mangled loops in a simple, easy to use interface -- we give you STIX.

We hope you enjoy using this as much as we have enjoyed making it.

## The Interface

The interface is similar across the 7 Kontakt instruments included with STIX. Each is pictured below:





Each interface provides some common functionality as well as some features specific to the loaded instrument. We'll cover these below.

### Global Features:

Each instrument provides access to the following controls and FX:

- High Pass Filter (HPF)
- Low Pass Filter (LPF)
- Stereo Spreader (SPREAD)
- Attack (ADSR Attack Envelope)
- Release (ADSR Release Envelope)
- Reverb
- Delay
- Custom destruction knob (STIX). This is a blend of distortion and compression for those times you don't want sticks to sound like sticks anymore!

### Individual Features Per Instrument:

#### STIX Breaks:

The “breaks” instrument provides you with various samples of twigs and sticks being snapped and broken. These were sampled in 3 differently sized groups of sticks, which are selectable as radio buttons in the GUI. Simply select the size of group you wish to play (small, medium or large) and the keyboard color mapping will update to show you the range of the selected option.

#### STIX Bunches (Small, Medium and Medium Loose):

The “bunches” instruments provide samples of stick bunches being struck together for a clean stick-based percussion. It comes in three flavors, small bunches, medium bunches, and medium loose bunches. The last group, as indicated by name, has a much looser feel than the others, providing a nice human feel that might require a little shifting of notes in your DAW to get them bang on with tight timing.

Each of these instruments provides you with dual sliders to control the different microphone mixes used for recording the samples. You can mix the Close and Room mic mixes as you see fit with these sliders.

The samples are mapped across the keyboard by colors indicating the velocity at which they were sampled. The blue group are softest, followed by the orange group, and finally the red group.

### **STIX Drum Hits:**

The “Drum Hits” instrument gives you a much thicker sound as the stick bundles bang against a drum. These are wonderful for adding rhythms in the mid range along with other Stix instruments up top. And don’t forget to play this at different pitches using Kontakt’s pitch knob. Played down an octave or two you get an entirely new world of sound.

The instrument provides two sliders to mix between the Close and Room microphone positions used to record the samples.

The keyboard is mapped in colored groups, indicating the different types of playing techniques, which include different striking sounds as well as some scraping effects.

### **STIX Curated Kits:**

The “Curated Kits” instrument provides you with playable kits to get you up and running quickly. There are 4 types of kits available via radio buttons in the GUI. Simply select the kit you wish to play and the keyboard color mapping will update to show you the range of the selected option. The kits include the following options:

- Tight: Groups of sticks being smacked together for a tight, playable wood percussion
- Loose: Groups of loose sticks being smacked together for a more human, playable wood percussion
- Crunches: Various bundles of sticks being crunched and broken. You can get some amazing sounds pitching these up and down with Kontakt’s pitch knob.
- MIDI: This is a curated kit using various samples from the other instruments to give you a one-stop kit with some of the best playable samples from the entire library.

### **STIX FX:**

The “FX” instrument provides you heavily treated versions of some of the STIX samples. The samples were morphed and twisted into 4 different categories of sound design instruments, which are selectable as radio buttons in the GUI. Simply select the type of sound you wish to play (Booms, Pings, Reversals and Scrapes) and the keyboard color mapping will update to show you the range of the selected option.

### **STIX Warped Loops:**

The “Warped Loops” instrument is exactly what it sounds like. These are not your typical stick percussion loops. They have been warped and mangled into something weird and beautiful. All tempo synched and mapped across your keyboard for instant usability.

We hope you enjoy and enhance your music with STIX!

Happy Music Making!