

Edie McGinnis is an amazing speaker with beautiful quilts. She's published 18 quilt books, written articles for magazines, several quilt patterns and a technical writer for Block Magazine. She's been quilting and collecting for more than 35 years. A member of the American Quilting Society. You won't want to miss out!

Trunk Shows to Choose From

Kansas City Star Quilts

Edie McGinnis is the former associate editor of Kansas City Star Quilts. During her tenure at The Star, she began collecting antique quilts that had been made by quilters using the patterns that had been published in The Star from 1928 to 1961. During her trunk show, she tells how the quilt feature in the paper came about, the patterns that were published, as well as the designers who had been in charge of the feature. She recently curated an exhibit of her collection at The National Quilt Museum in Paducah, Kentucky.

Feed Sacks

Vintage cotton bags that once held commodities are featured in this trunk show. Not only will you be able to see a wide range of original bags, but beautiful quilts made from these humble fabrics are also shown. You will hear about how staples for the kitchen such as salt, sugar, and flour, as well as feed for farm animals, came to be packaged in fabric bags. During hard times, the bags were an enormous windfall to the homemaker who sewed clothing for the family. And once the bag manufacturers began using dress prints for the bags, women were able to make lovely clothing from the fabric some called "chicken linen."

Eking Out and Making Do - Scrap Quilts

Saving and collecting fabric scraps has long been a tradition with quilters. But what size scraps are saved and used? Sometimes the smallest pieces can make the most fascinating quilts! You will see quilts where the scraps used range from 1" on up. No matter the size of the pieces used, the quilts are remarkable.

Finders Keepers

Who doesn't dream of finding a cache of antique quilts? This trunk show tells the story of how a box of pristine antique quilts was discovered in an abandoned farmhouse in Iowa. The empty house was littered with trash, the roof was caving in, windows were broken, and the doors were hanging askew on the hinges. Who would ever believe a box of quilts made in the late 1800s - early 1900s was just waiting to be discovered! The quilts shown are reproductions of the quilts that were found. There are two examples of each, one made with reproduction fabric that reflects the original quilt and an updated version using modern fabrics.

There's More to a Quilt than Just the Center

While a kid might eat the middle of an Oreo first, we all know he saves the crunchy, chocolately outside for last. And while the construction of a quilt might resemble a sandwich cookie with its three layers, there is more to it than just the center.

Spend some time with **Edie McGinnis** as she shows quilts from her collection that have breathtaking borders. Vintage quilts as well as antique quilts from designers such as Marie Webster and Ann Orr are included in this trunk show. You'll see how designers from an earlier era selected a motif from the center of the quilt and used it to make incredible borders. You won't want to miss this opportunity to see these marvelous quilts!



Some of her amazing quilts have hung in the National Quilt Museum in Paducah, KY.

