COLOR GELS LACQUERS

THE SHINE OF A GLOSS, THE SATURATION & COVERAGE OF A LACQUER

TONE		COOL			NATURAL			WARM NATURAL						FASHION			
	YELLOW/GREEN	BLUE	CORRECTIVE TONE	BLUE/VIOLET	BLUE/VIOLET	GOLD/BEIGE	NATURAL LEVEL	GOLD	YELLOW/ORANGE	ORANGE	RED/VIOLET		RED/ORANGE	RED/RED	RED/VIOLET	VIOLET/ROSE
LEVEL OF DEPOSIT	GREEN NATURAL	ASH BLUE	NATURAL ASH	NATURAL NATURAL*	NATURAL*	GOLD BEIGE	NATURAL WARM*	NATURAL GOLD	WARM GOLD*	COPPER BROWN*	RUBY BROWN*		RED/ORANGE	RED/RED	RED/VIOLET	VIOLET ROSE
	BLACK TO GRAY BACKGROUND COLOR				BROWN TO TAN BACKGROUND COLOR								NO BACKGROUND COLOR			

Shade grid

10 ULTRA PALE BLONDE: 10NA 10.01 Snow Queen; 10N 10.0 Crème Latté; 10NW 10.03 Macadamia Nut; 10NG 10.3 Honey

9 VERY LIGHT BLONDE: 9NA 9.01 Mist; 9N 9.0 Café au Lait; 9GB 9.31 Butter Cream; 9NW 9.03 Cream Soda; 9VRo 9.205 Rosé

8 LIGHT BLONDE: 8GN 8.07 Ivy; 8AB 8.1 Stardust; 8NA 8.01 Volcanic; 8NN 8.00 Crème Brulee; 8N 8.0 Mojave; 8NW 8.03 Safari; 8NG 8.3 Sunflower; 8WG 8.33 Golden Apricot; 8VRo 8.205 Rose Quartz

7 MEDIUM BLONDE: 7AB 7.1 Moonstone; 7NA 7.01 Pewter; 7NN 7.00 Cocoa Powder; 7N 7.0 Mirage; 7GB 7.31 Butterscotch; 7NW 7.03 Milk Tea; 7NG 7.3 Saffron; 7RO 7.64 Marigold; 7RR 7.66 Flame

6 DARK BLONDE: 6GN 6.07 Moss; 6NA 6.01 Granite; 6NN 6.00 Chocolate Mousse; 6N 6.0 Moroccan Sand; 6NW 6.03 Brandy; 6NG 6.3 St. Tropez; 6WG 6.33 Mango; 6CB 6.45 Amber Glaze; 6RO 6.64 Bonfire; 6RR 6.66 Blaze; 6VRo 6.205 Mauve Rose

5 LIGHT BROWN: 5AB 5.1 Twilight; 5NA 5.01 Smoke; 5NN 5.00 Café Mocha; 5N 5.0 Walnut; 5GB 5.31 Truffle; 5NW 5.03 Macchiato; 5NG 5.3 Caramel; 5CB 5.45 Brownstone; 5RB 5.65 Manzanita; 5RO 5.64 Paprika; 5RV 5.62 Sangria

4 MEDIUM BROWN: 4GN 4.07 Forest; 4NA 4.01 Storm Cloud; 4NN 4.00 Coffee Grounds; 4N 4.0 Chicory; 4NW 4.03 Maple; 4NG 4.3 Pecan; 4WG 4.33 Sun Tea; 4CB 4.45 Clove; 4RR 4.66 Lava; 4RV 4.62 Cabernet; 4VRo 4.205 Violet Rose

3 DARK BROWN: 3N 3.0 Espresso; 3NW 3.03 Cocoa Bean; 3RB 3.65 Mahogany

2 DARKEST BROWN: 2NW 2.02 Chocolate

1 BLACK: 1NW 1.03 Midnight; CLEAR

*Superior Gray Coverage Family
**All Carmin'R™ and R5 shades should be used alone or intermixed with any other R5 or Carmin'R shade. Mixing Carmin'R or R5 shades outside the range can cause unpredictable results.

Shade contains Rubilane® copper dye
Shade contains R5 red dye
Shade contains Carmin'R red dye

MIXING & PROCESSING

COLOR GELS LACQUERS

MIXING RATIO (COLOR : DEVELOPER)	PRO-OXIDE CREAM DEVELOPER	LEVELS OF LIFT	USAGE	MINUTES	OFF-SCALP/ HEAT OPTION	SPECIAL INSTRUCTIONS
Mix 1:1	10 volume	Up to 1	Minimal Lift	20	Do not use heat	Refer to the "Guidelines for Covering Gray" section for superior gray coverage
	20 volume	Up to 2	Standard Lift/ Gray Coverage	30–35		
	30 volume	Up to 3	Additional Lift	40		
	40 volume	3+	Maximum Lift	45		

NATURAL ASH TONES	
10NA	Violet
9NA	Violet
8NA	Blue/Violet
7NA	Blue
6NA	Blue/Green
5NA	Green
4NA	Yellow/Green

NATURAL WARM TONES	
10NW	Pale Yellow
9NW	Yellow
8NW	Yellow/Orange
7NW	Orange
6NW	Red/Orange
5NW	Red
4NW	Red/Violet
3NW	Violet
2NW	Blue/Violet
1NW	Blue

REDKEN
5TH AVENUE NYC

COLOR GELS LACQUERS
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- Versatile, reliable and dynamic permanent haircolor
- **Select Dye System** contains 100% oxidative, UV-stable, long-lasting dyes for holding power and resisting fading
- Formulated with a traditional 10-level system

FORMULATION & TIPS

FORMULATION GUIDELINES

1. Determine your client's natural hair color level using the **Color Gels Lacquers** Natural Warm (NW) family swatches found in the swatch book. Remember to consider percentage of gray, hair texture, condition and hair density.

2. Determine the target color (final level and tone) desired by your client.

3. Determine the undertone found at the target level (see "Level System").

4. Select the **Color Gels Lacquers** shade to enhance, balance or counteract undertones and volume of developer needed to achieve the target color.

GUIDELINES FOR COVERING GRAY HAIR

To cover gray means to minimize the contrast between natural hair and gray hair. To maintain the most control when covering gray, select a formula no more than two levels lighter than the natural hair.

SUPERIOR GRAY COVERAGE FAMILIES

6 **Color Gels Lacquers** families can be used alone to provide superior gray coverage in a variety of tonal reflects:

% of Gray	NATURAL NATURAL	NATURAL	NATURAL WARM	WARM GOLD	COPPER BROWN	RUBY BROWN
Up to 100%	NN only	N only	NW only	WG only	CB only	RB only

PROVIDING COVERAGE IN A VARIETY OF REFLECTS

For the most effective gray coverage when using the cooling and correcting or warming and enhancing tonal families, follow the chart below:

% of Gray	COOLING FAMILIES: GN, AB, NA		WARMING FAMILIES: GB, NG, RO	
	N or NN	**Proportion of other shades**	**NW, WG, CB or RB**	**Proportion of other shades**
Up to 25%	-	2 oz. (60 ml)	½ oz. (15 ml)	1 ½ oz. (45 ml)
25–50%	½ oz. (15 ml)	1 ½ oz. (45 ml)	¾ oz. (22.5 ml)	1 ¼ oz. (37.5 ml)
50–75%	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)	1 oz. (30 ml)
75–100%	1 ½ oz. (45 ml)	½ oz. (15 ml)	1 ½ oz. (45 ml)	½ oz. (15 ml)

FORMULATION EXAMPLE FOR COVERING GRAY:

1. Natural Level: 4 medium brown/ 75–100% gray

2. Target Color: Level 6 dark blonde with natural golden tones

3. Undertone at Level 6: red/orange

4. Formula: 1 ½ oz. (45 ml) 6NW Brandy **Color Gels Lacquers** + ½ oz. (15 ml) 6NG St. Tropez **Color Gels Lacquers** + 2 oz. (60 ml) 20 volume **Pro-Oxide** Cream Developer

HAIRCOLOR APPLICATION BEST PRACTICES

1. Pre-treat the hair with **Redken PreArt** and **Hair Cleansing Cream**. Follow with **Extreme CAT** or **Redken Chemistry** as needed. Dry hair.

2. Apply color generously to Zone 1 (the scalp area) using fine ¼" (0.5 cm) diagonal partings.

3. Use the opposite diagonal to cross-check your application to ensure proper application.

4. Use a timer to ensure accurate timing. Do not over or under process.

Log on to Redken.com and click on **Education On Demand** for more information on **Color Gels Lacquers**