Have your School Participate in

Art on the Go

Primary School



Have the Art Gallery visit your classroom!

Art on the Go will provide discussion-based presentations and hands on art workshops, which corresponds with the Ontario Curriculum. These discussions foster an appreciation and understanding for visual art and create a forum for a personal exchange of ideas. Programs are adapted for grades J.K to 8, and are available in both French and English.

This program gives students and teachers the opportunity to:

- To learn about artists, their techniques and inspirations.
- To encourage alternative ways of thinking, working and expressing.
- To make art.

Custom programs and visits in can be tailored to suit the needs of your school or organization. Specialty programs in clay and animation are available for 2017/2018 Please call to inquire at 675-4871 extension 224.

Curriculum connected workshops

(75 minutes per session)

Each session is available in French & English and adapted to a variety of grade levels. A community artist or Gallery educator will bring works of art from the Gallery's extensive permanent collection to open up discussion and dialogue regarding the artist, the style and the materials used. All artist quality materials will be supplied in each workshop.



Landscapes: Grade J.K to 8 Curriculum link: Language Art / Art

Includes 2 works of art to discuss and view from the A.G.S Permanent Collection. Students will explore a variety of watercolour techniques and apply them to a landscape painting.



Fossils: Grades J.K to 5 Curriculum Link: Social Studies / Art Take home your very own fossil! Students will create textures

Take home your very own fossil! Students will create textures, and impressions in clay then learn to cast them in Plaster of Paris.



Paint Me a Story: J.K to 3 Curriculum Link: Literacy / Language / Art

Students view a selected work from the Permanent collection and imagine the stories they believe the picture tells. A storytime then inspires the students to paint and draw using their imagination, and creating a story of their own.



Ancient Civilizations: Grades 4 to 6 Curriculum link: Social Studies / Art / Language Art

Have your students become a stone mason or sculptor from ancient times. Discover relief carving techniques in Plaster of Paris while exploring the ancient civilization of Egypt.



First Nations, Northern Discovery: Grades 3 to 8 Curriculum link: Social Studies / Art / Native Studies Includes two original prints to view and discuss from the A

Includes two original prints to view and discuss from the A.G.S Permanent Collection.

Students will learn to cut and print a lino block carving in the same style used by the Inuit artists when they created stone cut engravings.



Meet the Group of Seven: Grades 4 to 8

Curriculum Link: Art / Language Arts / Social Studies

Students will get a general introduction to the group of seven and their artwork. Students will learn to observe the land and discover how each one of us interprets it differently through the creation of a landscape painting.

Telling Stories in Art: Grades: 3 to 8

Curriculum Link: English—Language Arts, Visual Arts

Works of art often tell stories. These lessons will build students' awareness of how stories can be told visually and how artists use color, line, gesture, composition, and symbolism to tell a story. Students will interpret and create narratives based upon a work of art and apply what they have learned to create works of art that tell a story.



Special Needs:

The Art Gallery of Sudbury has been developing programs through our experience in

workshops with the **Children's Treatment Center and ICAN**, **Independent Living Center** that are suitable for students with special needs and disabilities.

We strive to spark creativity and imagination through thinking and problem solving in the making of visual art. Children ages 5 to 18 yrs are encouraged to use the visual arts as a springboard for developing skills, taking risks and working together.

This year we offer 2 workshops which target **physical control**, **coordination**, **identification and understanding of feelings and sensory integration**.

Expressive Drawing & Painting :

Students will experiment with a variety of watercolour techniques and learn to establish

a voice while painting to a variety of music styles.

Magical Tiles:

Students will enjoy this very tactile workshop working with clay to create a relief tile.

They will explore design by carving, modeling and making impressions with various objects before pouring a cast in plaster.