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Both playful and audacious, equal part reverie while pushing the boundaries of fashion completely forward, Boxing Kitten is a vibrant melee of Then and Now. Vintage-inspired silhouettes celebrate a time gone by, with designs that call upon the spirit and lives of mid-century American women that are modernized for the woman of today and the future.

Although constantly pulling inspiration from various sources, the current collection is specifically driven by elements within the political and cultural climate of the Civil Rights Movement. The collection uses vibrant African wax block print fabrics, which makes each piece unmatched. Each garment fuses bold print combinations with charmingly demure patterns and flawless construction. This ironic sensibility is the common thread intertwining throughout, skillfully woven by its founder and designer, Maya A. Lake. Readily embracing contradiction with a keen understanding of how interconnected everything is, Lake's vision is what makes Boxing Kitten unique and infinitely approachable. Lake modestly describes her line of dresses and separates as having an "ethnic rockabilly" look.

Planting its first seeds with mostly friends and close acquaintances as customers, Boxing Kitten has swiftly assembled an impressive array of celebrity fans and high clientele. You can spot these bright, colorful pieces on fierce women such as Beyonce, Alicia Keys, Rihanna, Solange Knowles, Fergie, Erykah Badu, and in the pages of The New York Times, Giant Magazine, and Arise.



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