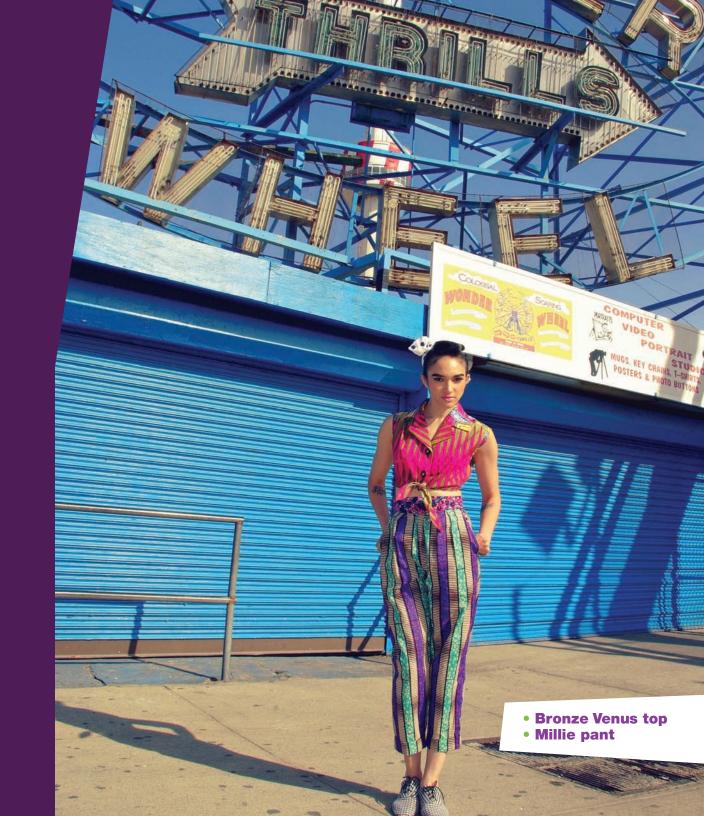


Resort 2010





















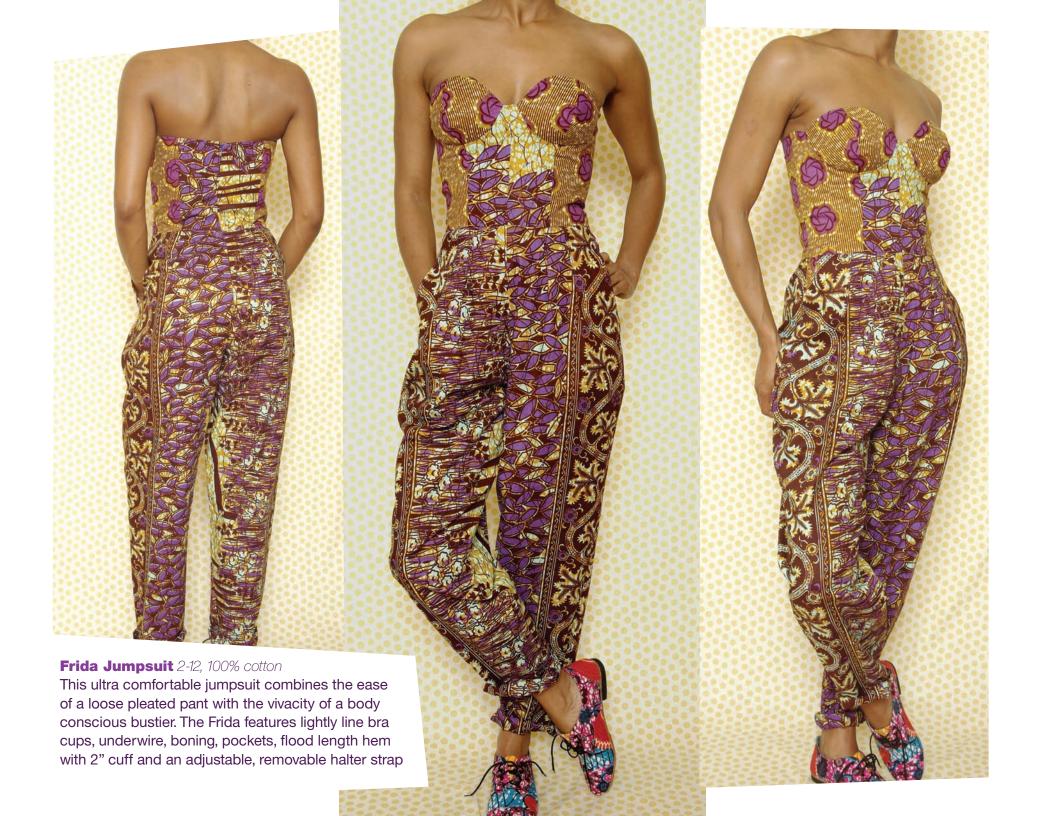






















This Crop top includes three buttons, side darts, and contrasting collar and 1.5" cuff on sleeve. The back of

This high-waist mini skirt is all you need for a night out.





Flirty 38 The Cheeky shoes feature triangular cutouts on each side of the shoe, and contrasting tongue and heel cap.





Smarty 38
The smarty shoe features three different prints with contrasting heel cap.





The Company

Both playful and audacious, equal part reverie while pushing the boundaries of fashion completely forward, Boxing Kitten is a vibrant melee of Then and Now. Vintage-inspired silhouettes celebrate a time gone by, with designs that call upon the spirit and lives of mid-century American women that are modernized for the woman of today and the future.

Although constantly pulling inspiration from various sources, the current collection is specifically driven by elements within the political and cultural climate of the Civil Rights Movement. The collection uses vibrant African wax block print fabrics, which makes each piece unmatched. Each garment fuses bold print combinations with charmingly demure patterns and flawless construction. This ironic sensibility is the common thread intertwining throughout, skillfully woven by its founder and designer, Maya A. Lake. Readily embracing contradiction with a keen understanding of how interconnected everything is, Lake's vision is what makes Boxing Kitten unique and infinitely approachable. Lake modestly describes her line of dresses and separates as having an "ethnic rockabilly" look.

Planting its first seeds with mostly friends and close acquaintances as customers, Boxing Kitten has swiftly assembled an impressive array of celebrity fans and high clientele. You can spot these bright, colorful pieces on fierce women such as Beyonce, Alicia Keys, Rihanna, Solange Knowles, Fergie, Erykah Badu, and in the pages of The New York Times, Giant Magazine, and Arise.



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Osborn Design for Boxing Kitten

Osborn Design Studios is run by Carla Venticinque-Osborn & Aaron Osborn. The studio is a working environment where fine art and commercial art are conceived, blended. expanded upon, and produced. Aaron Osborn was working in a non-profit in Guatemala, and he decided to develop an economically enriching relationship with the people he knew in Guatemala so they can have economic freedom and with that Osborn shoes was developed. Osborn goes above and beyond fair trade, The Osborn company has an intimate working relationship with its 24 workers they are a very close knit family. The heels on the Osborn shoes are eco-friendly recycled tires found on the roads and peeled tire depots. And all the fabric is hand cut and sewn. Boxing Kitten felt that this was the perfect shoe company to collaborate with considering their background and attention to detail.

Credits:

Photographer: Kwesi Abbensetts Stylist: Jasmine Benjamin

Hair: Mark Rowbotham
Makeup: Jewrel Gainey

Models: Sara Pickett, Naima Mora Shoes: Osborn Design for Boxing Kitten

Lookbook designed by Smartbomb Creative Studio