

Pizzacato Polka

Strauss

Violoncello 1 *pizz*

Violoncello 2 *pizz*

Violoncello 3 *pizz*

Violoncello 4 *pizz*

Violoncello 5 *pizz*

Violoncello 6 *pizz*

Detailed description: This block contains the first six staves of a musical score for violoncello. Each staff is labeled 'Violoncello 1' through 'Violoncello 6' and includes a 'pizz' (pizzicato) marking. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, and dynamic markings. The staves are grouped together with a large brace on the left side.

8

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Detailed description: This block contains the continuation of the musical score for six violoncellos, starting at measure 8. Each staff is labeled 'Vc.'. The music continues in bass clef with a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The staves are grouped together with a large brace on the left side.

15

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

22

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

29

Vc. Vc. Vc. Vc. Vc. Vc.

35

Vc. Vc. Vc. Vc. Vc. Vc.

42

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

49

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

56

Vc. Vc. Vc. Vc. Vc. Vc.

This musical system contains six staves of music for Violoncello (Vc.), all in bass clef. The key signature is two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff (top) features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves play a steady eighth-note accompaniment. The sixth staff (bottom) plays a similar eighth-note accompaniment. The system concludes at measure 62.

63

Vc. Vc. Vc. Vc. Vc. Vc.

This musical system contains six staves of music for Violoncello (Vc.), all in bass clef. The key signature is two flats (B-flat and E-flat). The music is written in a 4/4 time signature. The first staff (top) features a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves play a steady eighth-note accompaniment. The sixth staff (bottom) plays a similar eighth-note accompaniment. The system concludes at measure 69.

71

Vc. Vc. Vc. Vc. Vc. Vc.

This musical system contains measures 71 through 77. It consists of six staves, each labeled 'Vc.' on the left. All staves are in bass clef and share a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The music is written in a single system with a brace on the left side.

78

Vc. Vc. Vc. Vc. Vc. Vc.

This musical system contains measures 78 through 84. It consists of six staves, each labeled 'Vc.' on the left. All staves are in bass clef and share a key signature of one flat (B-flat). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs. The music is written in a single system with a brace on the left side.

85

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

92

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

99

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

106

Vc.

Vc.

Vc.

Vc.

Vc.

Vc.

Violoncello 1

Pizzacato Polka

Strauss

pizz

pizz

9

9

17

17

25

25

32

32

40

40

48

48

56

56

64

64

Violoncello 1

72



79



87



95



103



108



Violoncello 2

71



78



86



94



102



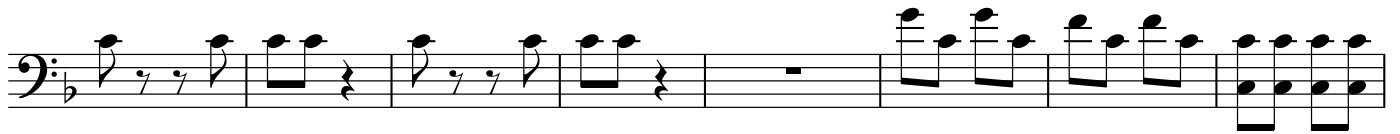
107



Violoncello 3

Pizzacato Polka

Strauss



Violoncello 3

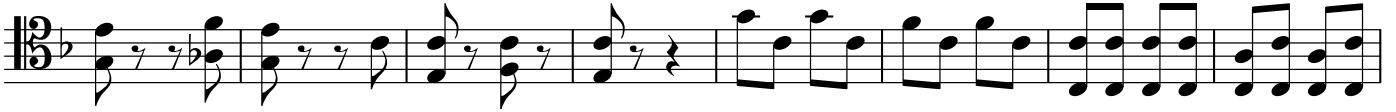
71



79



87



95



103

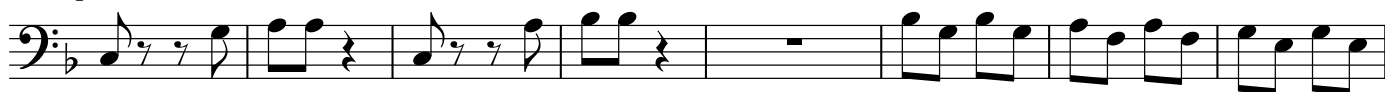


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Pizzacato Polka

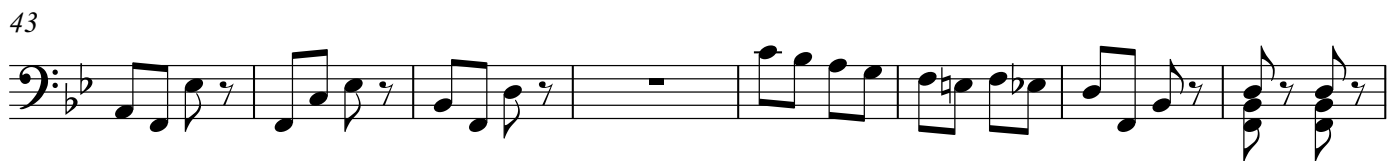
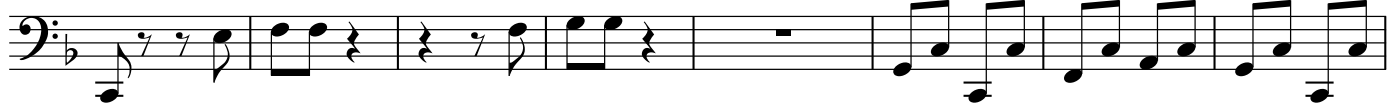
Strauss

pizz

Pizzacato Polka

Strauss

pizz



Violoncello 5

71

79

87

95

103

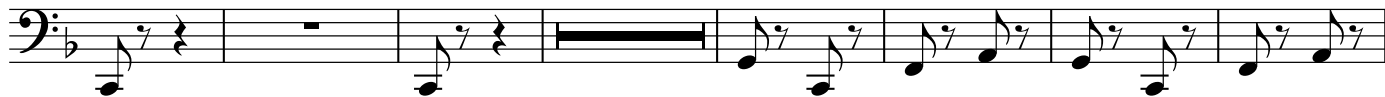
108

Pizzacato Polka

Strauss

2

pizz



10



18



26



33



41



50



58



66

2



Violoncello 6

71



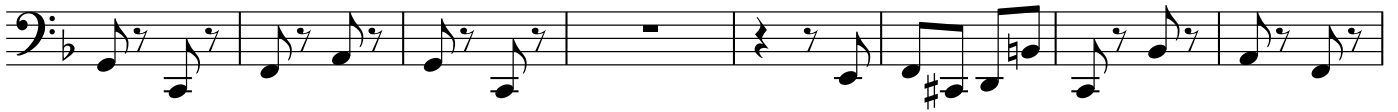
79



87



95



103



108

