
Preface and Acknowledgements

This anthology is the outcome of both an international conference and a cooperative research project held at the Institute for Research in Humanities of Kyoto University. The conference was held on December 5 and 6, 2008, as the 12th Kyoto University International Symposium, ‘Transforming Racial Images: Analyses of Representations.’ Troy Duster and Ella Habiba Shohat gave keynote lectures at the event, and most of the remaining contributors to this volume either presented a paper or served as a commentator. The symposium was followed by a closed seminar on December 7. The conference was funded by Kyoto University and the Kyoto University Foundation.

The cooperative research project, ‘An Interdisciplinary Study of Representations and Expressions of Race,’ continued for four years until the spring of 2010, when it was superseded by a new five-year project, ‘A Japan-based Global Study of Racial Representations’ (<http://race.zinbun.kyoto-u.ac.jp/?lang=en>). We gratefully acknowledge financial support from the Japan Society for the Promotion of Science for these two projects, a Grant-in-Aid for Scientific Research (A) and a Grant-in-Aid for Scientific Research (S), respectively. Finally, the publication of this book was facilitated by a Grant-in-Aid for the Publication of Scientific Research Results bestowed by the Japan Society for the Promotion of Science (JSPS).

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