

*Racial
Representations
in Asia*

Edited by

Yasuko TAKEZAWA



Kyoto University Press



First published in 2011 jointly by:

Kyoto University Press
69 Yoshida Konoe-cho
Sakyo-ku, Kyoto 606-8315
Japan
Telephone: +81-75-761-6182
Fax: +81-75-761-6190
Email: sales@kyoto-up.or.jp
Web: <http://www.kyoto-up.or.jp>

Trans Pacific Press
2-2-15-2F, Hamamatsu-cho, Minato-ku,
Tokyo, 105-0013, Japan
Telephone: +81-50-5371-9475
Fax: +81-50-5371-9475
Email: info@transpacificpress.co.jp
Web: <https://www.transpacificpress.com>

Copyright © Kyoto University Press and Trans Pacific Press 2011.

Copy-edited by Miriam Riley.

Set by Digital Environs, Melbourne.

Distributors

Australia and New Zealand

DA Information Services/Central Book Services
648 Whitehorse Road
Mitcham, Victoria 3132
Australia
Telephone: +61-3-9210-7777
Fax: +61-3-9210-7788
Email: books@dadirect.com
Web: www.dadirect.com

Asia and the Pacific

Kinokuniya Company Ltd.

Head office:
38-1 Sakuragaoka 5-chome
Setagaya-ku, Tokyo 156-8691
Japan
Telephone: +81-3-3439-0161
Fax: +81-3-3439-0839
Email: bkimp@kinokuniya.co.jp
Web: www.kinokuniya.co.jp

USA and Canada

International Specialized Book Services (ISBS)
920 NE 58th Avenue, Suite 300
Portland, Oregon 97213-3786
USA
Telephone: (800) 944-6190
Fax: (503) 280-8832
Email: orders@isbs.com
Web: <http://www.isbs.com>

Asia-Pacific office:

Kinokuniya Book Stores of Singapore Pte., Ltd.
391B Orchard Road #13-06/07/08
Ngee Ann City Tower B
Singapore 238874
Telephone: +65-6276-5558
Fax: +65-6276-5570
Email: SSO@kinokuniya.co.jp

All rights reserved. No reproduction of any part of this book may take place without the written permission of Kyoto University Press or Trans Pacific Press.

ISBN 978-1-920901-58-5

Contents

List of Figures	xiv
List of Tables	xiv
List of Photographs	xv
List of Contributors	xvii
Preface and Acknowledgements	xx
Introduction <i>Yasuko Takezawa</i>	1
1 Toward a New Approach to Race and Racial Representations: Perspectives from Asia <i>Yasuko Takezawa</i>	7
2 Stereotype, Representation, and the Question of the Real: Some Methodological Proposals <i>Ella Shohat</i>	20
3 Markers of the ‘Invisible Race’: On the Film <i>Hashi No Nai Kawa Midori Kurokawa</i>	32
4 Changing Faces: Colonial Rule in Korea and Ethnic Character- izations <i>Sung Yup Lee</i>	53
5 Blood, Land, and Conversion: Mestizoidess and the Politics of Belonging in Jose Angliongo’s <i>The Sultanate Caroline S. Hau</i>	75
6 New Arts, New Resistance: Asian American Artists in the ‘Post-race’ Era <i>Yasuko Takezawa</i>	93
7 Race as Ricorso: Blackface(s), Racial Representation, and the Transnational Apologetics of Historical Amnesia in the United States and Japan <i>John G. Russell</i>	124
8 Toward an Analysis of Global Blackness: Race, Representation, and Jamaican Popular Culture in Japan <i>Marvin D. Sterling</i>	148
9 Effects of Human Migration on Genome Diversity in East Asia <i>Hiroki Oota and Mark Stoneking</i>	173
10 The Role of Molecular Genetics in the Shifting Boundaries of Human Taxonomies <i>Troy Duster</i>	188
Notes	205
Bibliography	217
Name Index	244
Subject Index	246

List of Figures

9.1	Correlation between genetic (F_{st}) and geographic (km) distance in Europeans	179
9.2	Map of minorities in northern Thailand	181
9.3	Comparison between matrilocal and patrilocal groups for intra-population genetic diversity based on mtDNA and NRY	182
9.4a	Correlation between genetic (F_{st}) and geographic (km) distance based on mtDNA	183
9.4b	Correlation between genetic (F_{st}) and geographic (km) distance based on NRY	184
10.1	Age—and gender—adjusted hypertension prevalence, by country and race	200

List of Tables

9.1	Inter-population genetic diversity	182
-----	------------------------------------	-----

List of Photographs

6.1	Ken Chu, <i>Hey, Chinktown! You killed my father</i> , 1990.	97
6.2	Masami Teraoka, <i>Kyoto Woman and Gaijin</i> , from New Waves Series, 1991.	97
6.3	Kaz Oshiro, <i>Microwave Oven #1 (Marilyn Mason)</i> , 2003–04. Acrylic and bondo on stretched canvas. $15\frac{3}{4} \times 23\frac{1}{8} \times 16$ inches. The Paul Rusconi Collection, Los Angeles.	101
6.4	Mika Tajima, <i>Extruded Plaid (Suicidal Desires)</i> , 2006. Plexiglass, MDF, wood, silkscreen, lights, performance. Courtesy of the artist.	102
6.5	Mari Eastman, <i>Bird on Flowering Spray: Porcelain Cup, Chieng-lung Period (1736–1750)</i> , 2004. Acrylic on canvas. $40\frac{1}{2} \times 43\frac{1}{2}$ inches. Collection of Rosette Delug.	104
6.6	Anna Sew Hoy, <i>Violet Noir</i> , 2004. Fired ceramic, rope, beads, charms. Dimensions variable, approx. $14 \times 20 \times 13$ inches (ceramic piece). Collection of the artist.	105
6.7	Indigo Som, <i>China Garden, Yazoo City, Mississippi</i> (from the series <i>Mostly Mississippi: Chinese Restaurants of the South</i>), 2004–2005. Digital pigment print. 34×34 inches.	106
6.8	Jean Shin, <i>Unraveling</i> , 2009. Yarn of sweaters collected from the Asian American art community. Dimensions variable. Installation at Smithsonian American Art Museum, Washington, D.C.	107
6.9	Binh Danh, <i>One Week's Dead #1</i> , from <i>the Life: One Week's Dead Series</i> , 2006. Chlorophyll print and resin. $17\frac{1}{2} \times 24$ inches. Collection of the artist.	109
6.10	Mike Arcega, <i>El Conquistadorkes</i> , 2004. Manila folders, glue, acrylic hardware. $72 \times 18 \times 24$ inches. Installation view at Museum of Contemporary Art, San Diego, 2005.	110
6.11	Geraldine Lau, <i>Information Retrieval, #125</i> , 2006. Vinyl. Adjacent walls along stairwell, each wall about $11 \text{ ft} \times 14 \text{ ft}$. Asia Society, New York City.	111
6.12	Ala Ebtekar, <i>Elemental</i> , 2004. Mixed media. Dimensions variable (total of 156×180 inches footprint area; two benches; 60×60 inches linoleum floor; a counter/table with sculptural elements). Collection of the artist.	112

6.13 Laurel Nakdate, <i>Untitled</i> (Video still from <i>Lessons 1–10</i>), 2002. Video. 11 minutes, 20 seconds. Collection of the artist.	113
6.14 Patty Chang, <i>Contortion</i> (Video still), 2001. C-print. 40 × 60 inches.	115
6.15 Chitra Ganesh, <i>Sisters</i> , 2005. Mixed media. Approx. 120 × 240 × 144 inches. Collection of the artist.	116
7.1 YosōGUY. Courtesy of Softbank Mobile Corp.	141
7.2 Jerome Charles White.	143
8.1 Japanese sound system Mighty Crown.	154
8.2 Oedo Reggae Festival, 5 th Anniversary.	155

List of Contributors

Troy Duster is Silver Professor of Sociology at New York University, and holds an appointment as Chancellor's Professor at the University of California, Berkeley. He served as chair of the joint National Institutes of Health/Department of Energy advisory committee on Ethical, Legal and Social Issues in the Human Genome Project. He is the past-president of the American Sociological Association (2004–2005). His relevant publications include *Cultural Perspectives on Biological Knowledge* (co-edited with Karen Garrett, Norwood; NJ, 1984), *Backdoor to Eugenics* (2nd ed, New York: Routledge, 2003), and *Whitewashing Race: The Myth of a Colorblind Society*, with M. Brown, et al. (Berkeley: University of California Press, 2003).

Hiroki Oota is Associate Professor at Kitasato University School of Medicine in Japan. He was awarded the Walter M. Fitch Prize of the Society for Molecular Biology and Evolution (SMBE) in 1995. From 1999 to 2001, he worked with Mark Stoneking in the Max-Planck Institute for Evolutionary Anthropology. He has been working on human (as well as non-human primates) population genetics, especially in East Asia. He is the coauthor (with W. Settheetham-Ishidab et al.) of 'Human mtDNA and Y-chromosome variation is correlated with matrilocal versus patrilocal residence,' *Nature Genetics*, 29: 20–21 (2001); (with T. Kitano et al.) 'Extreme mtDNA homogeneity in continental Asian populations,' *American Journal of Physical Anthropology*, 18 (2002); and (with B. Pakendorf et al.) of 'Recent origin and cultural reversion of a hunter-gatherer group' in *Public Library of Science (PLoS) Biology*, 3(3) (2005)

Caroline S. Hau is Associate Professor at the Center for Southeast Asian Studies, Kyoto University. Her books include *Necessary Fictions: Philippine Literature and the Nation, 1946–1980*; *On the Subject of the Nation: Filipino Writings from the Margins, 1980–2004* (Quezon City: Ateneo de Manila University Press, 2000) and *Intsik: An Anthology of Chinese Filipino Writing* (ed.) (Pasig City: Anvil Publishing, 2000). She is currently working on a book about the cultural politics of Chineseness in the Philippines and Southeast Asia.

Midori Kurokawa is Professor at the Department of Education, Shizuoka University. Starting from Japanese modern and contemporary history and the Taisho democracy, she has been researching minority issues, particularly the history of social thought and buraku history in Japan. Major publications include: *Between Dissimilation and Assimilation: The “Hisabetsu Buraku (Discriminated Hamlet)”* (Tokyo: Aokishoten, 1999, in Japanese); *The*

Restitution of Community: A Study on Oyama Ikuo (Tokyo: Shinzansha, 2000, in Japanese); and *Modern History of Buraku: From Meiji to Present* (Tokyo: Heibonsha, 2011, in Japanese).

Lee Sung Yup is Assistant Professor at the Institute for Research in Humanities, Kyoto University. After earning his BA (Korea University) and MA (the Academy of Korean Studies) in Korea, he received his Doctoral degree from Kyoto University. His main field is the political history of Japanese colonialism, especially the interrelationships among the political activities of Japanese residents in Colonial Korea, the Government General's reaction to such activities, as well as the collaboration and/or opposition of Korean elites. Major works include: *Kuratomi Yūzabuō Diary* vol.1 (co-author, Kokushokankōkai, 2010, in Japanese); and 'Was Emperor Kojong poisoned?,' *Twentieth Century Studies*, 10 (2009, in Japanese).

John G. Russell is Professor of Anthropology at the Faculty of Regional Studies, Gifu University, Japan. His publications include *Japanese Perceptions of Blacks* (Tokyo: Shinhyoron, 1991, in Japanese); 'Consuming passions: Spectacle, self-transformation and the commodification of blackness in Japan,' *positions: east asia cultures critique*, 6:1 (1998); and 'The Other Other: The black presence in the Japanese experience' (in Michael Weiner (ed.) *Japan's Minorities: The Illusion of Homogeneity* (2nd ed., London: Routledge 2009)). He is presently researching representations of race in contemporary US and Japanese science fiction.

Ella Habiba Shohat teaches Cultural Studies at New York University. She has lectured (nationally and internationally) and written extensively on issues related to Eurocentrism, Orientalism, Postcolonialism, and Transnationalism. Her award-winning publications include: *Taboo Memories, Diasporic Voices; Israeli Cinema: East/West and the Politics of Representation* (Durham: Duke University Press, 2006); and with Robert Stam, *Unthinking Eurocentrism*; and *Race/Coloniality in Translation* (forthcoming, New York: New York University Press). Her work has been translated into more than ten languages.

Marvin D. Sterling is Assistant Professor of Cultural Anthropology at Indiana University, Bloomington. His research interests center on race, performance, and cultural transnationalism in East Asia and the African diaspora. He is the author of *Babylon East: Performing Dancehall, Roots Reggae and Rastafari in Japan* (Durham: Duke University Press, 2010).

Mark Stoneking has, since 1999, directed the Molecular Anthropology Group within the Department of Evolutionary Genetics at the Max Planck Institute for Evolutionary Anthropology in Leipzig, Germany. He is also an Honorary Professor of Biological Anthropology at the University of Leipzig. Prior to going to Leipzig, he was on the faculty of the anthropology department

at Pennsylvania State University from 1990–1998, where he attained the rank of Professor. His research interests involve using molecular genetic methods to address questions of anthropological interest about human population history.

Yasuko Takezawa is Professor of Cultural Anthropology at the Institute for Research in Humanities, Kyoto University. Her research interests include race, ethnicity, and migration. Since 2001, she has organized a number of joint research projects on race, and currently she serves the head of the project, ‘A Japan-based Global Study of Racial Representations.’ Her major publications include *Breaking the Silence: Redress and Japanese American Ethnicity* (Ithaca: Cornell University Press, 1995); *Is Race an Universal Idea?: Beyond the Western Paradigm* (ed., Kyoto: Jimbun shoin, 2005, in Japanese); and *The Representation and Social Reality of Race* (ed., Tokyo: Iwanami shoten, 2009, in Japanese).