Molteni & C

ASTERIAS — PATRICIA URQUIOLA 2016

1—



Asterias, a cactus that grows in the mountainous regions of Mexico, lends its name to this new design from Patricia Urquiola. A generously-sized round table, featuring a central base reminiscent of the cactus from which it takes its name. It consists of six curved, wedge-shaped, wooden panels, applied protruding over the central plinth. The panels are 3D printed. The top (160 or 180 cm) features a rounded edge sub-divided, in the wood version, into four wedges that give rise to an interesting geometric pattern. The table can also be fitted with a practical accessory: a central Lazy Susan turntable, very popular in Asian countries.

DATASHEET

REGISTERED DESIGN

IX.2022

ASTERIAS— PATRICIA URQUIOLA

FINISHES

WOODEN FINISHES eucalyptus sunrise oak graphite oak

NOTES

- ► Series of round tables with central base having six shaped faces, made in the same finish as the top.
- ▶ The tables are available with a Lazy Susan Ø 85 cm, except for the version with cement finish.

The Lazy Susan is in the same finish as the table.

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TECHNICAL INFORMATION

WOOD BASE

Internal structure in metal with cement counterweights. External block made of curved moulded multilayer panels in Beech (Fagus sylvatica), covered in veneer of Eucalyptus (Eucalyptus globulus) or Oak (Quercus).

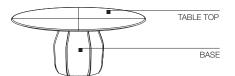
2—

TABLE TOP

Medium density fibreboard panel covered in wood veneer.

LAZY SUSAN

In folded aluminium sheet veneered in Eucalyptus (Eucalyptus globulus) or Oak (Quercus). Hardware for rotation mechanism in different materials.





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DIMENSIONS

round table

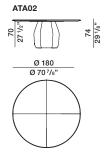


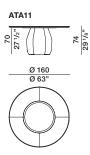
diagram of wood pieces table top



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round table with Lazy Susan Ø 85 - 33 1/2"





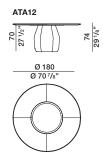
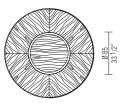


diagram of wood pieces top with Lazy Susan



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