

Molteni & C

ASTER — VINCENT VAN DUYSSEN 2023

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The Aster coffee table, designed by Vincent Van Duysen, is the ultimate expression of compositional rationality and craftsmanship. A unique object made entirely by hand, a contemporary work of art that combines aesthetics and functionality. Each table has a slightly different connotation, testifying to its handcrafted nature. Its base features a brass casting made with an earth mould that gives it the sophisticated hammered effect. The ring is mounted to the legs by welding. A vibratory finishing technique completes the aesthetics. With the help of stones, the structure is gently smoothed, giving it a wavy effect. The top is made of annealed glass with a thickness of 1.9 cm and features a slight ripple in the lower area that adds personality. Again, the manufacturing technique is extremely meticulous: the sheet is placed in a mould with a textured bottom and fused at 180° C, giving the glass its distinct finish. Aster is available in two sizes: 50 cm in height with a 40 cm top in diameter, or 40 cm by 50 cm. Finishes are available in polished brass or black patinated brass, while the top can be customised in smoked or green. The Aster coffee table is a piece with a sculptural value, which can be used transversally to collections and spaces.

DATASHEET

REGISTERED
DESIGN

IX.2023

FINISHES

STRUCTURE FINISHES

polished brass - patinated black brass

FINISHES TEXTURED GLASS TOP

green - smoked

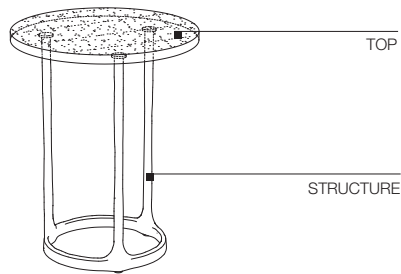
TECHNICAL INFORMATION

STRUCTURE

Sand-cast brass.

TOP

Back painted textured glass.

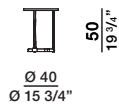


DIMENSIONS

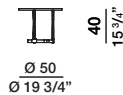
Notes

No reductions of any kind or changes in finish are possible.

small tables



ATV40



ATV50

DATASHEET

REGISTERED
DESIGN

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