

2024

NEW ONTARIO LANGUAGE CURRICULUM CATALOGUE






Don't wait. All the resources you need are here now to implement the new Ontario Language Curriculum today.

- Order our extensive line of All Ontario personal student books and downloadable books.
- Every book features direct explicit sequential systematic integrated instruction.
- Each title follows the explicit systematic instructional plans mirroring those mandated in the new Ontario Language Curriculum.
- Now Available: Downloadable Lifetime School Licenses



SPRING EDITION

CHOOSE YOUR ONTARIO CURRICULUM BASED PROGRAMS

TITLE	NEW ONTARIO LANGUAGE CURRICULUM LINKS
 <p>The Downloadable Ontario Language Program Grades 4-8</p>	<ul style="list-style-type: none"> • Phonics • Fluency • Spelling • Vocabulary • Composition • Guided Reading • Language Conventions • Comprehension
 <p>My Personal Picture Dictionaries & Word Books Grades K-6</p>	<ul style="list-style-type: none"> • Fluency • Spelling • Vocabulary • Composition • Comprehension • Printing • Cursive Writing • Alphabetic Knowledge
 <p>Ontario Composition Portfolios Grades 1-3, 4-6, 7-12</p>	<ul style="list-style-type: none"> • Composition • Language Conventions • Follows all the steps in the instructional composition plan mandated in the NEW CURRICULUM
 <p>Technology-linked Writing Grades K-8 (Ontario based)</p>	<ul style="list-style-type: none"> • Composition • Language Conventions • Vocabulary • Guided Reading • Comprehension • Technology
 <p>Technology-linked Ontario Reading Grades 2-6</p>	<ul style="list-style-type: none"> • Comprehension • Fluency • Vocabulary • Guided Reading • Understanding Form & Style • Reflecting on Reading Skills & Strategies



Why Wait? The best programs are already here to implement the new ONTARIO LANGUAGE CURRICULUM today!



A family-owned, **ALL-Canadian publisher since 1986.**

For the fastest service, place your order on-line at

TREEHOUSEPRESS.COM

Call us at 1-905-574-3399

Email us: contact@treehousepress.com

Mailing address:

Tree House Press Inc.
9 Teresa Drive,
Whitby, ON L1N 6H9 Canada

For special discounts and sales, follow us on social media and sign up for our newsletter.

Facebook - facebook.com/treehousepress

Twitter - twitter.com/treehousepress

YouTube - youtube.com/user/treehousepressvideo

Newsletter Sign-up - treehousepress.com

Table Of Contents

The Ontario Downloadable Language Program.....	3-5	EQAO Workshop.....	16
My Personal Picture Dictionaries and Word Books K-6.....	6-7	Young Author Workshop.....	17
Ontario Composition Portfolios 1-3, 4-6, 7-12.....	8-9	Grammar Essentials.....	18
Technology-linked Writing K-8 Ontario Based.....	10-12	Vocabulary Essentials.....	19
Technology-linked Ontario Reading 2-6.....	13-15	Spelling Essentials.....	20
		Reading & Writing Essentials.....	21
		Ontario Math.....	22
		Financial Literacy.....	23
		Canadian Math.....	23

New Ontario Language Curriculum Personal Student Books Author Team



David W. Booth
Author
Consultant



Jack Booth
Author
Senior Editor



Josephine Lashmar
Métis Author
Editor
Owner



Patrick Lashmar
Senior Author
Editor-in-Chief
Owner

Lifetime School Licenses

When you order a Tree House downloadable book you are given the book for life! Simply order and pay with your credit card and a link will be immediately sent to your computer for you to download. We personalize each book by printing the license and purchasers name on every inside page of each book.

Is a Lifetime License better than a Subscription?

- You pay once and have access to it forever,
- Cost effective over standard subscriptions.
- No risk of yearly subscription fee increases.
- No recurring ongoing future budget constraints.

Am I buying a license for 1 class or the school?

You are purchasing a school license so if you purchase a grade 7 book you can use it in each grade 7 classroom in the school or a split grade 7.

When will I receive my Lifetime Licensed File?

After purchasing, you will receive a download link emailed to your computer directly.

Am I eligible for future updates if my downloadable subscription book is revised with new curriculum updates?

Yes, you are eligible for free updates when any of our downloadable products are revised.

How do Teachers utilize our lessons?

- Print and give lessons to students individually.
- Display on the whiteboard
- Download lessons to student's school tablet

Should I purchase anything else?

With every downloadable book there is a corresponding downloadable Teacher Answer Key or Teaching & Assessment Guide.



Scan Me for Free Lessons



Now With THPlink.TV Integration!





The Downloadable Ontario Language Program Grades 4-8

Patrick Lashmar • Josephine Lashmar • Jack Booth

Direct, explicit, sequential systematic, integrated instructions.
Every unit follows an integrated and systematic instructional plan.

Guided Reading • Full Colour Illustration • Comprehension • Spelling Words • Study Plan
Vocabulary • Phonics Based Spelling • Fluency • Composition



Reverse Covid Learning Loss. Pick the correct Level

Integrated reading, phonics, vocabulary, comprehension, spelling and composition units. Each unit begins with a guided reading selection with comprehension response activities and ends with a composition lesson. 96 pages

Teach spelling that is theme-based, phonics-based, and strategy-based using these systematic, sequenced units that easily integrate with technology, reading, composition, and media literacy.

Features

- motivating, ALL-Canadian reading selections feature a crew of dynamic diverse characters
- thematic and phonics-based reading and spelling words are learned in the context of the selections
- a balanced variety of strategies are used to explore fluency, vocabulary, spelling, phonics, comprehension and composition
- numerous technology activities enhance composition in levels E and F



Sample Unit Grade 5

Phonics and thematic reading and writing words are learned in the context of the selection and illustration.



Practical fluency and spelling strategies assist students in learning to read and write new words.



Guided Reading



Motivating reading selections featuring a diverse crew of dynamic characters living marvelous adventures.




Comprehension activities advance the understanding of the selection.



14 Toads, Turtles, and Tadpoles

Spelling Words
Theme Words: Phonics Words
egg beam
tadpole seal
frog leaf
toad she
turtle we
long flea
stream thief
salamander

Guided Reading



Study Plan
Saying tricky words slowly and carefully can help you remember how to write them. For example say *thief* with special attention on the *th* and the *f*.

When the bus arrived at the conservation area, Come-along was already there. The assignment was to photograph amphibians and reptiles for nature study. Antonio located some tadpoles at the edge of a pond. Using her zoom lens, Sophia snapped a picture of a single tadpole. (She was the official photographer.) Then Sophia managed to net a beautiful green frog. Quincy brought over the brown toad he had found in the sand pit. Sophia photographed them side by side. Later, they would compare the two creatures. Liam found a spotted salamander by the stream. They looked for reptiles as well. Come-along pointed out a long garter snake curled up under the wooden bridge. Lei found a Northern Map turtle. She amazed the others with her knowledge. Lei explained that it was called a map turtle because of the shapes on the shell. And she told them that every turtle's shell is made up of 60 different bones. The outer plates of the shell are like connected fingernails. Mr. Burger said maybe Lei should be the nature study instructor. Lei smiled and said she'd think about it.

Comprehension

- Underline the correct answer.
 - The photographer is: Liam Sophia Lei _____
 - Lei was studying: science math art _____
- Circle the name of the character who netted a frog. Underline the character who brought over a brown toad.
 - _____
 - _____
- List the facts Lei shared about turtles.
 - _____
 - _____

56 To order this title call 905-574-3399 or visit TREEHOUSEPRESS.COM Copyright © 2024 Tree House Press Inc. All rights reserved.

Vocabulary

- Complete each rhyme below using a list word.

a. The green slippery _____	d. On the side of the road
Jumped on the log.	Sat a plump, bumpy _____
b. This is Liam's _____	e. In Liam's dream
He calls her Myrtle.	He fished in a _____
c. Antonio handed her _____	f. To catch a _____
A spotted _____	Was Sophia's goal.

Did You Know? The hockey team, the Toronto Maple Leafs, is an exception to the spelling rule. The actual plural of leaf is leaves. But the first owner of the team thought Leafs sounded better than Leaves. He owned the team. He could name it whatever he wanted.

- In the secret code below, numbers replace letters. Use the code to figure out the list words.

a	e	i	o	u	g	t	d	f	r
0	0	0	0	0	0	0	0	0	0
1	2	3	4	5	6	7	8	9	10

 a. 2, 6, 6 _____
 b. 9, 10, 4, 6 _____
 c. 7, 4, 1, 8 _____
- Draw a circle around the four-syllable words below. Underline the three-syllable words.
amazed assignment conservation official arrived photographed photographer
- Look back at the story. Find a synonym (means the same) for each of these words.
task _____ located _____ teacher _____

Journal Writing Mr. Burger's class had fun on their nature study outing. Write about a class trip you enjoyed. Where did you go? What did you see and do? What did you learn?

57 To order this title call 905-574-3399 or visit TREEHOUSEPRESS.COM Copyright © 2024 Tree House Press Inc. All rights reserved.

A balanced variety of strategies are used to explore word meanings and fluency to build ever-expanding reading and writing vocabularies



Engaging "Did You Knows" teach interesting facts about words



A motivating journal writing prompt encourages the students to use their new vocabulary meaningfully in their compositions





Motivating phonics activities guide students in enhancing their vocabulary reading and spelling development



Students frequently engage in word study talks with partners to compare, share and explain their ideas developing listening and speaking skills



Phonics Based Spelling: long e sound with ea, ie, e

- All these words have the long e sound. The long e sound can be spelled ea (as in leaf), ie (as in chief), or e (as in me).
 beam seal leaf she we flea thief
 Circle the letters that make the long e sound in each word.
- Write each of the following words in the correct long e sound word family list.
 Words: deal, gleam, chief, ream, steal, brief, meal, grief, seam, seal, thief, beam
 eam family eal family ief family

- Some words that end with the letter f follow a different rule about the plural form. The letter f is changed to v then es is added. e.g. wolf becomes wolves. Use this rule to make the two list words below plural.
 thief _____ leaf _____
 Write one more word that follows this pattern.
 singular: _____ plural: _____
- Challenge: Think of one rhyming pair for each of the following singular/plural pairs.
 life _____ lives _____ elf _____ elves _____
 half _____ halves _____ wharf _____ wharves _____

58 To order this title call 905-874-3399 or visit TREEHOUSEPRESS.COM Copyright 2024 Tree House Press Inc. All rights reserved.

WRITE A QUATRAIN POEM Composition

A quatrain is a four-line poem. The first two lines can rhyme. The second two lines also rhyme.

Friends Share a Log

Salamanders and a tanning turtle — Turtle rhymes with circle
 Lay relaxing in a circle.
 Round a frisky, friendly frog — Frog rhymes with log
 Gulping insects on a log.
 Patrick Lashmar

Plan: What creatures are mentioned in the story? Write a quatrain poem about one of them. In the box below, brainstorm ideas and descriptive words about your topic.

Put a check mark beside the ideas in the box that you might use. Brainstorm rhyming words for these words.

e.g. snake, lake _____
 e.g. toad, road _____

Draft: Using your best ideas, write your draft on the lines.

Title: _____

Edit and Proofread with a partner, a small group, or your teacher. **Publish** your final draft.

59 To order this title call 905-874-3399 or visit TREEHOUSEPRESS.COM Copyright 2024 Tree House Press Inc. All rights reserved.



Engaging student composition, following a systematic composition instructional plan.



Exciting composition lessons that connect with the reading selection and illustration guide students in responding personally and extending the reading.



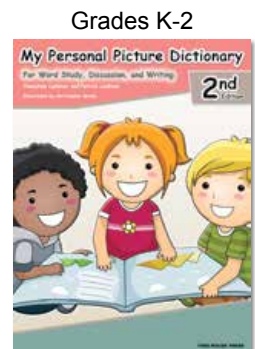
Offers a balance of graphic, informational, and literary composition lessons



My Personal Picture Dictionaries and Word Books k-6

David Booth • Patrick Lashmar

Direct explicit systematic instruction teaching:
Fluency • Vocabulary • Spelling • Composition • Alphabetic Knowledge • Printing • Word Puzzles

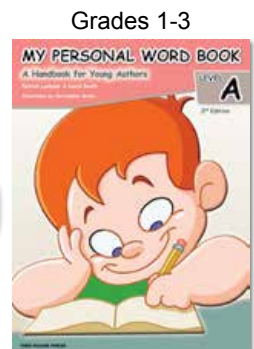


ISBN 9781525000072

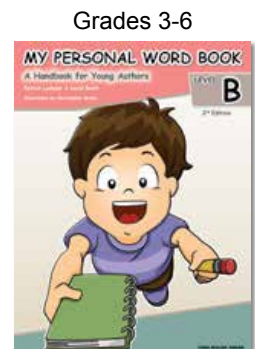


ISBN 9781897529379

\$8.99 each



ISBN 9781897529881



ISBN 9781897529898

The English and French picture dictionaries are personal reference books. Each book is a student's very own personal, portable "word wall"! 80 pages.

Features

- extensive alphabetical word lists
- students add personal composition
- watch student writing come alive as they respond to numerous word banks and writing prompts
- composition themes include: Jungle Animals, Insects, Sea Creatures, Life in a Pond, Pets, My Room and Sports.
- includes vocabulary presented on themed pages: Home and Family, Fish of Canada, Animals of the Forest, Math Words, Classroom Words, Clothing Words and many more

The word books are dictionaries and personal reference books for student authors. Each book is a student's very own personal, portable "word wall"! 56-64 pages.

Features

- students expand new words using engaging word puzzles including: Exploding Words, Super Synonyms, Jammed Up Words, Jumbled Syllables, Build It and more
- inspires composition using word banks and prompts
- extensive alphabetical word lists included
- lists of math words, theme words, and word families
- ample room for students to add personal words

Reverse Covid Learning Loss. Pick the correct Level

Personal Picture Dictionary Sample Pages

Dd Dd Dd Dd Dd Dd Dd

dentist desk dinosaur

doll door dragon

My Word List

dad	dinner	down
dance	do	download
dark	does	draw
day	doesn't	drink
deep	dollar	drive
did	done	dry
didn't	don't	dynamite

Picture Words

Word List

Illustrated Theme Words

Classroom Words

door wall map window chairs table teacher piano

chalkboard desk pencil students floor books

crayons



My Personal Word Book A Sample Pages

Word List →

Personal Word List →

Illustrated Alphabet Poem →

Vocabulary Puzzles →

Illustrated Theme Words →

Composition →

Printing Practice →

Word List

Jacket	July
jaguar	jumbo
jail	jump
jam	jungle
jar	jury
just	

My Words

Super Synonyms

Read the list words. Find list words to complete each list of synonyms.

hop	fair	attach
skip	right	unite
leap	correct	link

Write It

Read the jungle words on page 48. Write your own jungle story.

Practice Your Printing

J j

Woodland Animals

Illustrated Alphabet Poem

J is for jungle, there's a snake in that tree.

Vocabulary Puzzles

Illustrated Theme Words

Composition

Read the jungle words on page 48. Write your own jungle story.

Printing Practice

J j

My Personal Word Book B Sample Pages

Word List →

Personal Word List →

Illustrated Alphabet Poem →

Vocabulary Puzzles →

Art →

Printing Practice →

Word List

lab	led	listen
ladder	left	little
lady	leg	live
lake	lemon	lizard
lamb	less	long
lamp	let	look
land	letter	lost
late	lie	lots
later	life	loud
laugh	light	love
lay	like	low
learn	line	luck
	lion	lunch
	list	lynx

My Words

Think of Two

Read the list words. Use the list words to fill in the blanks below.

Two animals

Art

Read the list words. Find the fruit in the list. Draw it.

Practice Your Printing

L l

Word List

rabbit	really	rock
race	reason	rocket
raccoon	receive	rode
radar	rectangle	room
radio	red	rope
raft	remember	round
rain	rest	row
raincoat	rhinoceros	rule
ran	rice	run
rang	ride	
reach	right	
read	ring	
ready	river	
real	road	

My Words

Hide and Seek

Find the list words hidden in the words below. Circle them.

racer	reaching	rider
ruler	raindrop	ringer
reading	rabbits	rocking
resting	redness	roomy

Write It

Read the camping story words on page 46 and write a camping story.

Practice Your Printing

R r



Why Wait? The best programs are already here to implement the new ONTARIO COMPOSITION CURRICULUM today!

Composition Portfolios Grades 1-3, 4-6, 7-12

Patrick Lashmar

Sequential, Systematic Composition Organizers

Each portfolio follows the same systematic composition instructional plan mandated in the new Ontario Composition Curriculum

- Purpose
- Audience
- Topic
- Developing ideas
- Researching chosen topics
- Organizing content producing drafts
- Printing, handwriting, word processing
- Voice, point of view
- Revision
- Editing and proofreading
- Producing final text
- Publishing and presenting text
- Language Conventions
- Reflecting on learning

Sturdy, 3-pocket composition student organizers.

This is an economical solution to help teach every stage of the composition process. Text on each pocket guides the students through each step in the process.

\$2.49 each

Features

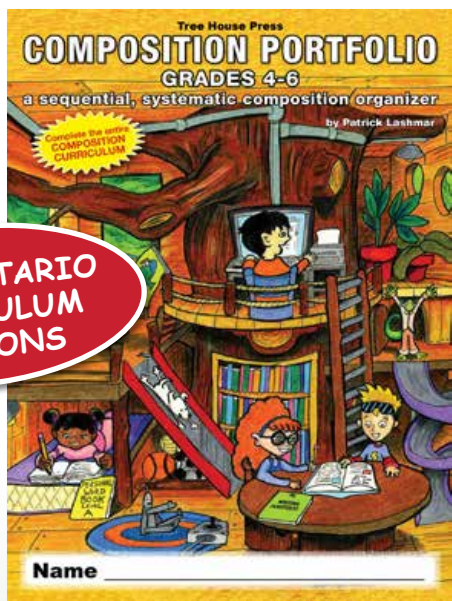
- large, 31cm x 68cm (12" x 27"), 3 pocket organizer
- step by step directions on each pocket "demystify" composition
- illustrated writing prompts included
- builds a comprehensive collection of work for sharing and assessment with parents and friends

Grades 1-3



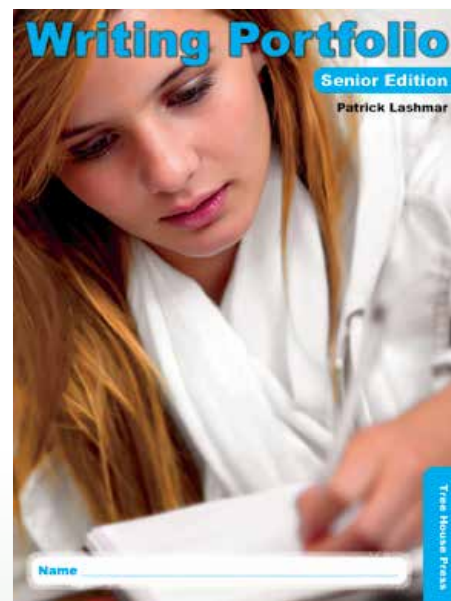
ISBN 9781894854412

Grades 4-6



ISBN 9781525000720

Grades 7-12



ISBN 9781897529430

A Composition Conference Organizer for Teachers, Parents and Students








Sample Composition Portfolio Grades 4-6 Text

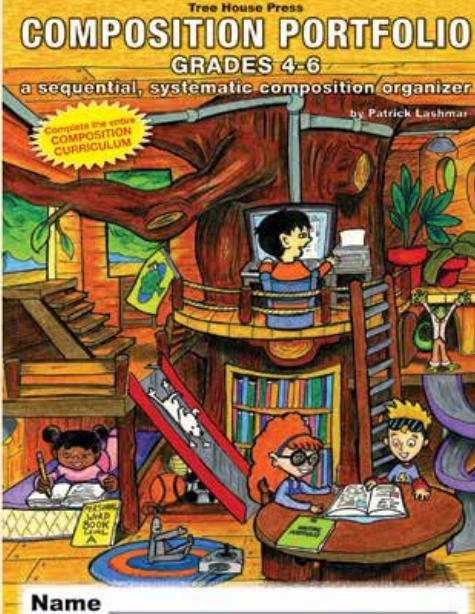
Insert writing plans, word webs, vocabulary list, story starters to develop ideas and organize content

Insert first drafts, edited drafts and tools for revisions, editing and proofreading.

Store final texts for presenting and reflection and any assessment instruments used.

<p>Composition: Expressing Ideas and Creating Texts</p> <p>Developing Ideas and Organizing Content</p> <p>Purpose - Why am I writing this? • to inform • to explain • to persuade • to tell</p> <p>Audience - Who is going to read this? • my best friend • other students • my teacher</p> <p>Form - What form will I use? • list • e-mail • story • poem • poster</p> <p>Developing Ideas and Researching Chosen Topics - What am I writing about? • my feelings • how to do something • an adventure • topics related to diversity, equity and inclusion and other subject areas • gather information and content relevant to a topic using a variety of sources and strategies and record the sources of information</p> <p>Organizing Content • select and organize ideas using appropriate strategies and tools such as story webs</p> <p>Reflecting on Learning • describe the strategies and tools that helped you develop ideas and organize content</p>  <p><i>Always make these planning decisions. Remember, the better your planning, the better your first draft will be.</i></p>	<p>Creating Text</p> <p>Producing Drafts • draft texts of various forms and genres including narrative, persuasive and information text.</p> <p>Printing, Handwriting and Word Processing • write in cursive forming letters of appropriate shape, size and proportion and slant to improve legibility of texts.</p> <p>Voice, Point of View and Perspective • establish a personal voice using varied language and elements of style and using a tone appropriate to the form and genre and identify the point of view used.</p> <p>Revision • Does each sentence make sense? • Is my writing clear and on topic? • Are the ideas in the best order? • How do I want people to feel when they read this? • Cross out whole words and ideas. • Add stronger words and ideas. • Use arrows to rearrange ideas.</p> <p>Editing and Proofreading • Ensure all necessary ideas are included. • Add vivid adjectives and adverbs. • Use strong verbs. • Use a variety of sentences. • Have I punctuated my sentences correctly? • Are capital letters used properly? • Did I spell all my words correctly? • Is my handwriting or font selection easy to read?</p>  <p><i>Other students, someone in my family, or my teacher can help me with revising, editing and proofreading.</i></p>	<p>Publishing, Presenting and Reflecting</p> <p>Producing Final Text Making all the improvements needed, I will write my final draft. I will use interesting elements of legible cursive writing, font, graphics, and layout in my final draft.</p> <p>Publishing and Presenting Text I will share my writing with my audience. Other ways of sharing my writing are to:</p> <ul style="list-style-type: none"> • e-mail it to a friend. • read it to my teacher. • instant message it to a relative. • make an audio recording of it. • read it to my family. • display it on the bulletin board. • publish it in a class book. • display it on the refrigerator. • post it on the class blog. <p>Reflecting on Learning • What is good about this writing? • How can I improve this writing? • How did other students, my family, or my teacher help me to improve my writing? • What strategies helped me present and communicate my message when publishing and presenting text? • What will I write next?</p>  <p><i>Will I select this piece for my writing portfolio? Why or why not?</i></p>
--	---	---

Text For Inside Pockets

<p>Topics For Composition</p> <p>Review the composition topics below. Think about what is happening in the illustration. Select a topic. What might happen next? Use the composition steps to write about it.</p> <table border="1"> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> <tr> <td></td> <td></td> <td></td> </tr> </table>													<p>Language Conventions for Reading and Writing</p> <p>Grade 4 Syntax and Sentence Structure Identify and construct various sentence types and forms, including simple and compound sentences formed with prepositional phrases and/or independent and dependent clauses.</p> <p>Grammar Demonstrate an understanding of the functions of parts of speech in sentences, including relative pronouns, the perfect verb tense and interrogative and imperative verbs, and the use of pronouns as adjectives, and use this knowledge to support comprehension and communicate meaning clearly.</p> <p>Capitalization and Punctuation Use their understanding of the meaning and function of capitalization and punctuation to communicate meaning clearly and coherently, including the use of capital letters for proper adjectives, commas to set off nouns of direct address, and question marks to indicate the title of a short work.</p> <p>Grade 5 Syntax and Sentence Structure Identify and construct various sentence types and forms, including compound-complex sentences, and correct sentence fragments and run-on sentences.</p> <p>Grammar Demonstrate an understanding of the functions of parts of speech in sentences, including direct objects for nouns, intensive and reflexive pronouns, proper adjectives, and comparative conjunctions, use this knowledge to support comprehension and communicate meaning clearly.</p> <p>Capitalization and Punctuation Use their understanding of the meaning and function of capitalization and punctuation to communicate meaning clearly and coherently, including the use of commas to set off advanced phrases or clauses such as appositives and participles, and colons for introducing a list after a complete sentence.</p> <p>Grade 6 Syntax and Sentence Structure Use their knowledge of sentence types and forms to construct sentences that communicate ideas effectively, including using and creating complex sentences with adjectives or relative clauses to express relationships among ideas.</p> <p>Grammar Demonstrate an understanding of the functions of parts of speech in sentences, including nouns, that are gerunds, disjunctives and converting between active and passive voice, and use this knowledge to support comprehension and communicate meaning clearly.</p> <p>Capitalization and Punctuation Use their understanding of the meaning and function of capitalization and punctuation to communicate meaning clearly and coherently, including the use of colons in formal letters and memo salutations and to indicate a new speaker in script dialogue, and commas after transitional words or phrases.</p> <p>A Composition Conference Organizer for Teachers, Parents and Students</p> <p>Tree House Press Inc. 10 Beeson Drive, Whitby, ON L1N 5H8 Canada Phone: 905-574-3399 Email: contact@treehousepress.com</p> <p>TREEHOUSEPRESS.COM Printed in Canada Reproduced in Canada</p> <p>© 2012 Tree House Press Inc. Reproduction of any portion of this document by any means is unlawful. All rights reserved.</p>	<p>Tree House Press</p> <p>COMPOSITION PORTFOLIO</p> <p>GRADES 4-6</p> <p>a sequential, systematic composition organizer</p> <p>by Patrick Lashmar</p> <p>Complete the entire COMPOSITION CURRICULUM!</p>  <p>Name _____</p>

Three Outside Panels

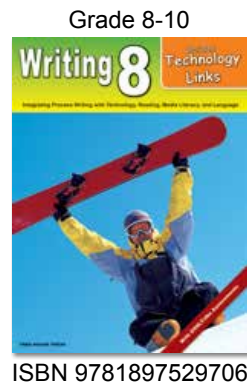
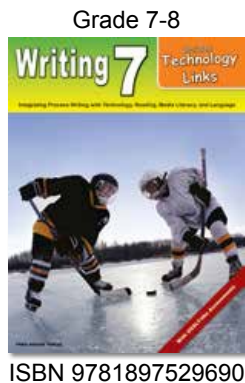
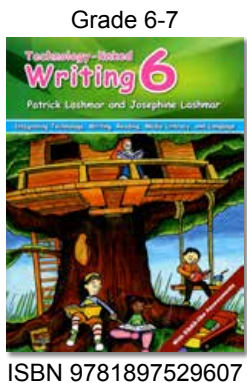
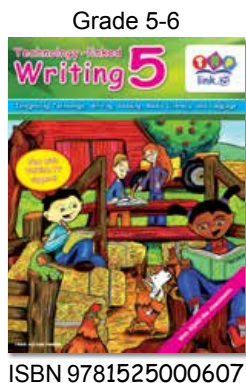
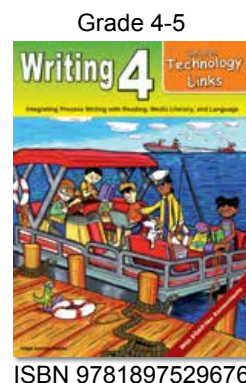
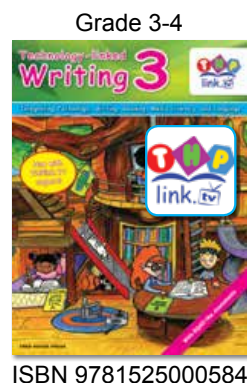
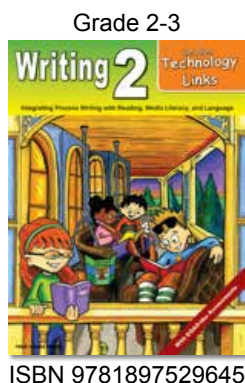
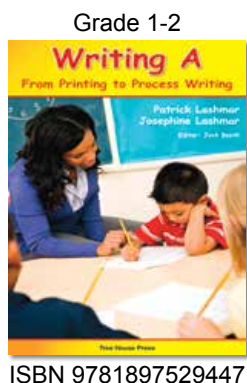
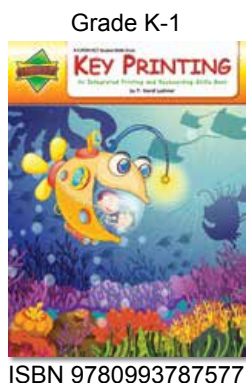


Technology-linked Writing K-8 (Ontario based)

Direct explicit, systematic, integrated composition instruction. Every unit follows the same instructional plan mandated in the new curriculum

- Purpose
- Audience
- Topic
- Developing ideas
- Researching chosen topics
- Organizing content
- Producing drafts
- Printing, handwriting, word processing
- Voice point of view perspective
- Revision
- Editing and proofreading
- Producing final text
- Publishing and presenting text
- Reflecting on learning

The composition steps include and integrate with language conventions.



Complete with EQAO-like activities and assessments

\$12.99 each

Technology-linked, curriculum-appropriate integrated composition units. 64-96 pages

Features

- links to THLink.TV videos that embellish and enhance composition
- each unit follows an organized, sequential, composition plan

- includes language links that integrate grammar and punctuation expectations
- these lessons save valuable lesson preparation time and keep student writing organized

Reverse Covid Learning Loss. Pick the correct Level



The New Technology Components

Integrate technology with our Technology-linked Writing K-8 student books using our engaging technology link activities. Exclusive animated videos on THLink.TV embellish many selections, invite students to read aloud, and enhance comprehension.





Technology-linked Writing Teaching and Assessment Guides 3-8



\$69.99 each **Grade 5 Guide available soon**

Technology-linked Writing 3 Sample Unit

Every composition unit in the program follows a very similar instructional plan mandated in the **NEW ONTARIO COMPOSITION CURRICULUM**.

The text used in our current units is somewhat different from that in the new curriculum. But the instructional plan is essentially the same as outlined below.

Form ←

Model Selection ←

Purpose Audience ←

Illustration to support and expand comprehension ←

Comprehension ←


Unit 8 – Write an Announcement

An announcement is a public notice. Often it tells about an upcoming event. It can warn about danger such as a tornado. It might give us directions to do something. It should tell all the important information using as few words as possible.

Volleyball Tryouts

Calling all grade 3-4 girls! Try out for our junior team. You must be able to practise two mornings per week. Meet in the main gym next Wednesday. Be there at 8 a.m. Gym shoes are a must. For more information see Ms Robertson in Room 12.

Now it's your turn to write a school announcement. You want to inform other students. Your announcement will be displayed on a bulletin board or posted on the school web page. What event will your announcement be about?



What two Writing Club members are playing volleyball?
 What day and what time is the meeting?
 Who would you talk to for more information?




Technology-linked Writing 3 Sample Unit (continued)

THLink TV Number: 100048

Scan the QR Code or go to the website below. Listen to the announcement and watch the video presentation. Notice how the actor uses his powerful voice to help us better understand and enjoy the announcement.

Scan the QR Code or visit: thlink.tv/100048.html



Generate, Gather, and Organize

Brainstorm four or five topics for your announcement. Is it about last running shoes? Might it be about a bike you have for sale? In the box below, write down some possible topics for your announcement.

Select one of the topics. Complete the announcement planner below:

Announcement Planner

Topic: _____

Details: _____

Time: _____

Place: _____

Contact Person: _____

Copyright 2019 Tree House Press Inc. All rights reserved. It is unlawful to reproduce this page. 29

Listening, Viewing Media

Developing Ideas

Organizing Content

Producing Drafts

Revisions

Language Conventions

Editing, Proofreading

Publishing, Presenting

Reflecting

Technology, Media, Presenting

Draft and Revise

Use the ideas from your planner. Write your first draft on the lines below.

With a partner revise your work. Exchange your drafts. Use the questions below to improve each other's work.

- Is all the important information included?
- Is the information clear? Can you understand the information?
- Should some unnecessary ideas be left out?

Edit, Proofread, and Publish

Focus on the words you used. A good announcement uses as few words as possible. This way you can save money if you place it in the newspaper. Make sure you have not used unnecessary words. Cross out any of these. Make sure every word is spelled correctly. Have capital letters been used correctly? When you are ready, write your final draft. Post your announcement on the school web site or on a bulletin board for all to read.

Reflect

How did the announcement planner help you organize your ideas?

Extend

Use the ideas from your announcement to design a poster.

Record the draft of your instructions. Listen to your work. By listening you can often hear that parts of your writing could be improved. Listen to your work and make changes to make it improve your work.

30 Copyright 2019 Tree House Press Inc. All rights reserved. It is unlawful to reproduce this page.



Technology-linked Ontario Reading Grades 2-6

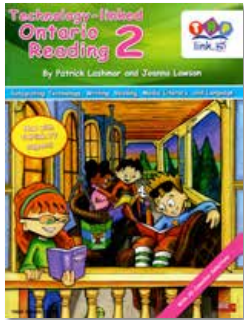
Patrick Lashmar • Josephine Lashmar

This Ontario-developed program uses
direct, explicit, systematic, sequential, integrated instruction.

Every unit follows an explicit, systematic integrated instructional plan teaching:

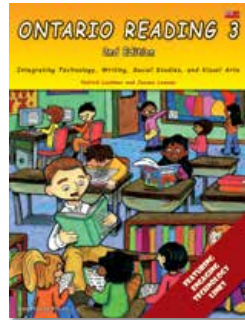
- Comprehension
- Fluency
- Form and Style
- Listening
- Viewing
- Technology
- Vocabulary
- Reflecting on Reading Skills
- Guided Reading
- All Canadian Reading Selections

Grade 2-3



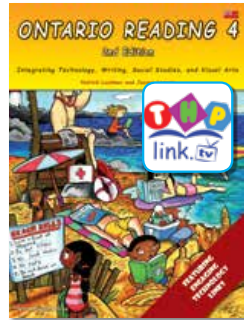
ISBN 9781525000614

Grade 3-4



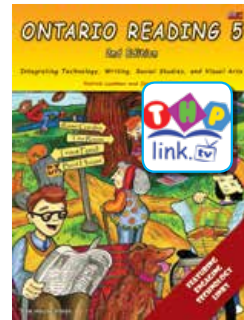
ISBN 9781525000331

Grade 4-5



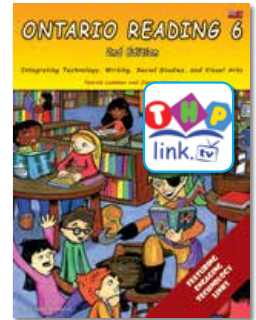
ISBN 9781525000348

Grade 5-6



ISBN 9781525000522

Grade 6-8



ISBN 9781525000539

Technology-linked, Ontario curriculum reading units follows a sequential instructional plan that integrates social studies, composition, and media literacy. 96 pages

Ensure every Ontario reading expectation is taught by using these integrated reading lessons proven to improve EQAO scores. These lessons save valuable lesson preparation time.

Reverse Covid Learning Loss. Pick the correct Level

Features

- ALL-Canadian selections
- presents a balance of graphic, informational, and literary units
- rich, EQAO-like short answer and multiple-choice response activities included
- illustrated in full-colour
- THPlink.TV enhances the reading units by bringing the selections to life
- by injecting additional content that is fun and humorous, the THP videos deepen understanding and develop more confident, successful readers

\$12.99 each



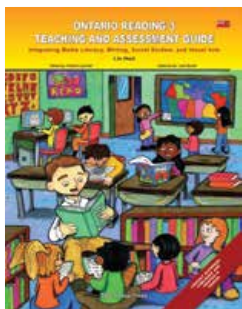
The New Technology Components

Integrate technology with our Ontario Reading 2-6 student books using our engaging technology link activities. Exclusive animated videos on THPlink.TV embellish many selections, invite students to read along, and enhance comprehension.



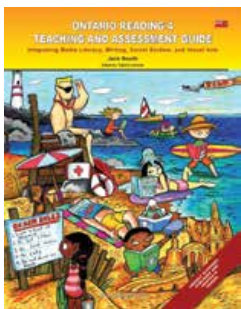
Technology-linked Ontario Reading Teaching and Assessment Guides Grades 3-6

Grade 3



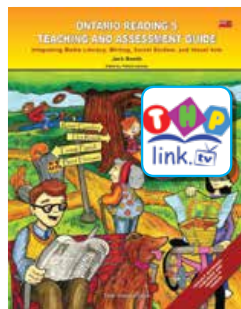
ISBN 9781525000362

Grade 4



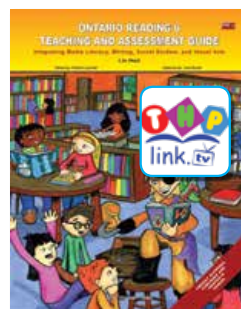
ISBN 9781525000355

Grade 5



ISBN 9781525000560

Grade 6



ISBN 9781525000577

\$69.99 each

Ontario Reading 3 Sample Unit

Every reading unit in the program follows a very similar systematic instructional plan that mirrors the instructional language in the NEW ONTARIO CURRICULUM. The text used in our current units is somewhat different from that in the new curriculum. Below we correlate the unit instructional text with the new Ontario Curriculum text and headings



← Full colour illustrations to enhance comprehension

← All Canadian reading selections

← Guided reading

← Complete selection continues for five pages



Ontario Reading 3 Sample Unit (continued)

Listening
Viewing
Technology

THPlink Number 100013



Scan the QR Code or go to the website below. Listen to the graphic story and watch the video presentation. With your teacher or a family member, search online for different versions of this fairytale. Notice what is the same and what is different about each version. Which adaptation do you like best? Why?

<http://thplink.tv/100013.html>

A. Reading for Meaning

- Why did Jack sell the cow for beans?
 - because they were poor
 - Jack liked to eat beans
 - he was told they were magic beans
 - no one else would buy the cow
 - Why did Jack's mother throw the beans out the window?
 - so they would grow
 - she thought they were worthless
 - she didn't eat beans
 - Jack wanted to grow a beanstalk
 - Why did Jack return to the giant's castle?
 - Jack wanted more gold
 - the giant invited him to come
 - Jack's mother told him to go
 - he wasn't afraid anymore
 - Why did Jack's mother want Jack to cut down the beanstalk?
 - it was too tall and might fall over onto the house
 - so the giant couldn't climb down
 - to burn the stalk and leaves
 - to eat giant beans
5. Think about the illustrations and answer the questions below.
- From the way the illustrator has drawn the characters, how do you know the giant is something to be very afraid of?

22

© 2017 Tree House Press Inc. It is unlawful to reproduce this page.

Comprehension

- Look at the illustrations on page the bottom of page 16. From the way the illustrator has drawn the setting, how do you know Jack and his mother are poor?

- What might have happened if the giant made it all the way down the beanstalk? How might the ending have changed? Illustrate and write a different ending in the frames below.

© 2017 Tree House Press Inc. It is unlawful to reproduce this page.

23

- Look at the frame in which the giant's wife holds Jack in her hands. Use your estimating skills. How tall do you think she is? Explain your answer.

- Jack and his mother have the goose, the gold, and the harp. How do you think their life will change?

B. Understanding Form and Style

- This graphic story is told through:
 - pictures, dialogue balloons, and narrative boxes
 - pictures only
 - words only
 - pictures, dialogue balloons, and maps
- Together, the pictures and words:
 - make an album
 - tell a graphic story
 - are a report
 - are a poem
- Jack and the Beanstalk is a fairy tale. Give three reasons we know this is a fairy tale rather than a true story.

24

© 2017 Tree House Press Inc. It is unlawful to reproduce this page.

Fluency

Form and
Style

- What do you like about the way the artist illustrated this graphic story? Write three things you like on the lines below.

C. Reading with Fluency

- "giant" means:
 - average size
 - tiny
 - a huge creature who eats people
 - fairly big
- The man in the market says to plant the beans. Here, "Plant" means:
 - settle in a place
 - a vegetable or tree
 - a factory
 - to place them in soil
- Jack's mother tells him that he is a "brave lad". This means Jack is a:
 - good boy
 - shy boy
 - hero
 - fearless boy
- Did Jack make a "big mistake"? These words mean a:
 - small error
 - bit of a slip-up
 - major blunder
 - slight error in judgement
- In groups, select parts and practice reading this story to present a dramatic oral reading to the class. Practice showing expression in your reading by reading louder or softer, with a higher or lower pitch, and at a faster or slower pace. Record your presentation. Listen to the recording to learn how you can improve. When ready, your group will present it to the class.

© 2017 Tree House Press Inc. It is unlawful to reproduce this page.

25



EQAO Workshop 3

Explicit, systematic, integrated instruction in guided reading, comprehension, fluency, vocabulary, form, reflection, composition and language conventions.

Grade 3



Only \$3.99 each

ISBN 9781525000379

These GIANT 29 cm x 38 cm (11.375" x 15") Tabloids Become a Student's Personal Portable Workshop to Explore and Develop Literacy.

EQAO Workshop 3 is a collection of 10 Ontario new curriculum aligned integrated reading and composition units based on EQAO formats with sample tests. 32 giant tabloid size pages.

8
Frozen Tag

Form: Instructions or "How To"

1 Read the instructions below.

First, get together with four or five friends. Second, find a safe space where you can run freely. Next, the person who is "it" counts to five. That's when this person chases after the others and tries to "tag" them. When "tagged", players must stand like a statue and not move. Finally, the last player to be "tagged" wins and becomes "it" for the next round.

2 Generate Ideas and Plan

Write instructions for playing a favourite game. Whom are you writing this for? Why are you writing it?

What games do you like to play? In a group of four, brainstorm some of your favourite games. Each group member will select a game and explain to the group how it's played. Can your group members understand your instructions? If not, ask for help to make them clear.

Writing hints:

1. Write your instructions in order.
2. Use time words like first, second, third, next, after, then, and finally.
3. Use short sentences.

3 Write Your First Draft

Technology Link

With a partner, look up instructions for kids games. Read the instructions to play at least three free games. Get a group together and play at least one of them.

Select a game and write your own instructions for playing it. What game will you pick? You could choose one of these:

- Musical Chairs
- I Spy
- Frozen Statues
- Simon Says
- Hide and Go Seek

Write to explain how to play one of these or a different favourite game.

1
A Scary Ride

Form: An Adventure Story

1 Read the adventure story below.

The woman was screaming. Her eyes were closed. Her mouth was wide open. She hung on so tightly. She screamed again. She was scared.

my dad. It's like being in a cave, a blowing, waving, long, narrow, green cave.

We stop at lookout places that don't have paved roads to them.

At Little Bay, the surf rolls in under solid sheets of rock. The surf explodes into the sky through holes in the rock. If we get too close, the spray from the rocks soaks our clothes. I love the sound of the waves rippling on the beach.

We drive over a mountain into a green valley. Beside a field, we stop to look at a herd of sheep. Many of the sheep are with their lambs. They look normal to us but tourists always say they look like goats. Our sheep don't have heavy wool coats because it's too hot in Barbados.

We drive along the top of a high hill. Here the road becomes narrow and rocky. I warn the tourists the road is rough. They don't know how rough. It is so rough and steep that sometimes you can't see anything ahead. Dad doesn't slow down. Instead, he speeds up! We sail up and over a high point into air. Then we land hard on the other side and keep going.

That's when the lady screamed. The rest of us shouted and laughed. One tourist said it's the scariest roller coaster he's ever been on.

I laughed. It was Saturday and I was helping my dad. He drives a safari truck in Barbados. Barbados is an island in the Caribbean. He takes tourists out in the truck. We travel through parts of Barbados that tourists don't usually see.

On Saturdays, Dad takes me to help him. My name is James. Dad drives on mud tracks and through cane fields. My dad drives fast. He races fastest over the biggest bumps and through the biggest puddles. Most tourists laugh. They hold on tight. But they don't scream.

Early in the morning, we pack the lunches in coolers. We drive around to the resorts to pick up our passengers. I help them into the truck and tell them to fasten their seat belts.

We drive narrow back roads. We take short cuts through fields of sugarcane. The cane is taller than

Technology Link

With your teacher or a family member search online to learn about Barbados. Locate it on a map. Learn about the people, the capital city, the weather, favourite foods, and music.

EQAO-like Assessment 1

Reading for Meaning

1. James is in the truck because he:

- a. gets paid
- b. is helping his dad
- c. likes to drive
- d. his baby sister was sick

4. Who is telling the story?

- a. James
- b. James' dad
- c. The lady
- d. another tourist

2. Barbados is:

- a. the capital of the U.S.A.
- b. a large city in Canada
- c. the name of James' dad
- d. an island in the Caribbean

5. The woman screamed because:

- a. she saw a snake
- b. she read a scary story
- c. they were driving fast
- d. she hit her head on the window

3. James' Dad drove the tourists in his:

- a. bus
- b. motorcycle
- c. Jeep
- d. safari truck

6. One tourist said the ride was like:

- a. being on a rocket
- b. being in a race car
- c. riding a race horse
- d. a scary roller coaster

7. Write three facts you learned about Barbados from reading this story?

8. This is a story. How is it different from a fairy tale?

Understanding Form and Style

1. All the people in the story are called the:
2. A story plot has three parts. They are:
- a. characters
- a. words, sentences, paragraphs
- b. setting
- b. beginning, middle, end
- c. plot
- c. characters, setting, plot
- d. tourists
- d. title, subtitles, paragraphs

3. Look at the illustrations in this story. Choose one. Tell how it helped you understand this story better.

Reading with Fluency

1. Which word below rhymes with car?
3. Which word means the opposite of tightly?
- a. cat
- a. lightly
- b. nip
- b. soft
- c. star
- c. loosely
- d. rail
- d. heavily

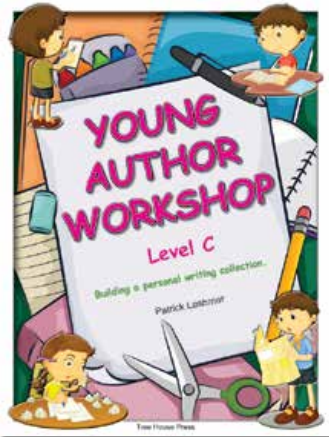
2. The roads on the tour are:
4. The root word for "biggest" is:
- a. smooth and flat
- a. bigg
- b. paved
- b. bigger
- c. all made of gravel
- c. huge
- d. rough and steep
- d. big



Young Author Workshop Level C Grades 3-8

Explicit, systematic, integrated instruction in composition, language conventions, vocabulary and comprehension

Grades 4-8



These *GIANT 29 cm x 38 cm (11.375" x 15")* Tabloids
 Become a Student's Personal
 Portable Composition
 Workshop to Explore and
 Develop Literacy.

Only \$3.99 each

ISBN 9781525000164

Ontario Language Curriculum-aligned, integrated composition units. Build a personal writing collection. 24 giant tabloid size pages

Use these 16 units to ensure all Ontario writing expectations are taught. Integrates composition with media literacy, language, and reading.

Write a List

1

A list is a series of words or items. Have you read the list of rules at the swimming pool? Does your family write shopping lists? Lists can organize your thoughts.

Read the list below.

4. Do listen to your leaders.
 5. Do your share of the jobs.
 6. Do have a good time.

Dianna's Rules for Summer Camp

- Do not put knives into your counselor's bed.
- Do wear your life jacket when you go in the canoe.
- Do make new friends.

This list is written in complete sentences. Each sentence begins with a capital letter. Each of these sentences ends with a period.

Generate Ideas and Plan

Now it is your turn to write a list. What will your list be about? With a partner, think about possible topics for your list. You can use one of the ideas below if you wish.

- Things to take to summer camp
- My dream birthday gift list
- Jobs for me when I clean my room
- Why I love my Dad
- Things to pack for a sleepover
- Things to do with my friends over the Christmas holidays
- Things to do at the beach

Revise, Edit and Proofread

Read your list to a partner. Together, try to improve your lists. Use the questions below to help you.

- Should any items be added to your list?
- Are there items that should not be on the list?
- Did you number each item?
- Are all the words spelled correctly?
- Did you begin and end your sentences correctly?

You can edit your first draft by:

- crossing out words that don't belong and replacing them
- adding ideas and items
- crossing out misspelled words and adding the correct ones

Decide on your topic. Write your list in complete sentences. Begin each sentence with a capital letter. End each sentence with a period. Also, number each item on your list.

Write Your First Draft

Publish and Share

Now post the final copy of your list with all the improvements you have made with your partner. Use your best printing. Share your list with your partner.

Tell your partner what you like best about his or her list.

Write Instructions

4

"Ready or not, here I come!" What games do you enjoy playing? We can learn new games by following instructions. Instructions are step-by-step directions on how to do something.

Read the instructions below to play the game called Frozen Statues.

Frozen Statues

First you need about 5 or 6 friends to play this game. Then, the person who is "it" counts to 3 and yells "Freeze." All the players immediately freeze like a statue. Next, the person who is "it" chooses the best statue to be the next "it" person. Finally, everyone should have a turn being chosen to be the best statue.

Generate Ideas and Plan

Write instructions for playing a favourite game. Whom are you writing this for? Why are you writing it?

What games do you like to play? In a group of four, brainstorm some of your favourite games. Each group member will select a game and explain to the group how it's played. Can your group members understand your instructions? If not, ask for help to make them clear. Select a game and write your own instructions for playing it. What game will you pick? You could choose one of these.

- Hide and Seek
- Simon Says
- I Spy
- Frozen Tag

Writing hints:

- Write your instructions in order.
- Use time words like first, second, next, after.
- Use short sentences.

Revise, Edit and Proofread

With a partner, revise your draft. Read your draft out loud. Improve your work by thinking about these questions.

- Will a reader be able to play this game just by reading the instructions?
- How can you make the instructions clearer?
- Were any steps left out? If so, add them.
- Did you put the steps in the right order?
- Do all my sentences make sense?

Focus on your sentence fluency to proofread your work. Good instructions use clear, short sentences. Make sure each sentence is clear. Each must begin with a capital letter. Most will end with a period. Also, be sure to use complete sentences.

Publish and Share

Publish your instructions. In small groups, take turns reading about how to play these games. Play some of them.

Write a Persuasive Letter

10

A persuasive letter tries to convince someone to accept your idea or something you believe in. In a persuasive letter, you tell what you believe. You also give reasons for what you believe.

Read the persuasive letter.

Dear Mr. Watson,
 I am writing to you because I believe our school needs more playground equipment. My room says there are four hundred and seven kids in our school but there are only four pieces of playground equipment. Second, I can spend more time in line to get on the equipment than playing on it. It is that a good use of my fifteen minute recess break? If we had more equipment, I could get more exercise. If I get more exercise, I can learn better. If you don't have any money, the P.T.A. could help.

I hope you will think about my ideas.
 Sincerely,
 Alex

Generate Ideas and Plan

- What is the main idea in Alex's letter?
- Find two details in the letter that Alex uses trying to convince Mr. Watson.
- Which one of Alex's arguments do you think is the strongest? Why?

Write your own persuasive letter. It should state your opinion on an idea important to you. Choose a topic you feel strongly about. Below are some ideas.

- Increase my allowance
- Let me stay up later
- Free captive whales
- Have more school sports

Research your topic and gather evidence to support your point of view. In point form, write your ideas.

Revise, Edit and Proofread

Edit with a partner. Use the questions below.

- Does the opening sentence state your opinion or belief?
- Are at least three reasons given to support your opinion or belief?
- Does the closing sentence tell your opinion again or summarize it?
- Do all the sentences tell about your topic?
- Should any sentences be left out?
- Do all your sentences make sense?
- Are your sentences punctuated correctly?
- Will you use a dictionary to check your spelling?
- What is your strongest argument in support of your topic? Do you have any weaker arguments? If so, replace them with better ones.

Publish and Share

Write your final draft in your best handwriting. Share your letter with your audience.



Why Wait? The best programs are already here to implement the new ONTARIO LANGUAGE CURRICULUM today!

Grammar Essentials Grades 7-8

Jack Booth • Linda Booth

A NEW ONTARIO LANGUAGE CURRICULUM program using explicit instruction in grammar, the parts of speech, the sentence and its parts, paragraphs and punctuation.

Includes direct, explicit instruction teaching:

- Nouns
- Verbs
- Adjectives
- Adverbs
- Pronouns
- Prepositions
- Conjunctions
- Phrases
- Definition of a Sentence
- Clauses
- Parts of a Paragraph
- Kinds of Paragraphs
- Punctuation

Personal Student Books

Grade 7-8



ISBN 9781894854306

Grade 7-8



ISBN 9781894854351

Downloadable Books

Grade 7-8



ISBN 9781525000553

Grade 7-8



ISBN 9781525000676

Table of Contents		
PARTS OF SPEECH	THE SENTENCE AND ITS PARTS	
Nouns	1	Definition of a Sentence 44
Common and Proper Nouns	3	Kinds of Sentences 44
Singular and Plural Forms	4	Subject/Predicate 47
Special Noun Endings	5	Expanding Sentences 48
Collective Nouns	6	Subject-Verb Agreement 49
Verbs	8	Combining Sentences 51
Noun or Verb	9	Misplaced Modifiers 52
Verbs from Nouns	9	Phrases 53
Verb Endings	10	Adjective Phrase 53
Verb Tenses	10	Adverb Phrase 56
Irregular Verbs	11	Infinitive Phrase 60
Subject-Verb Agreement	12	Participial Phrase 60
Adjectives	14	Clauses 62
Adjectives from Nouns	16	Adjective Clause 63
Degrees of Comparison	20	Adverb Clause 64
Adverbs	18	Combining/Expanding Sentences 68
Adverbs from Adjectives	19	
Degrees of Comparison	20	
Adjective for Adverb Error	23	
Pronouns	24	PARAGRAPHS
Personal Pronouns	24	Parts of a Paragraph 69
Subject and Object Pronouns	25	Topic Sentence 70
Personal Pronouns	28	Developing Sentences 70
Singular or Plural Pronouns	28	Closing Sentence 71
Homonym Problems	29	Kinds of Paragraphs 73
Interrogative Pronouns	30	Descriptive 73
Demonstrative Pronouns	30	Persuasive 74
Indefinite Pronouns	32	Narrative 74
Reflexive Pronouns	33	Expository 75
Prepositions	34	
Prepositions and Verbs	36	PUNCTUATION
Prepositions and Pronouns	37	Capitalization 78
Conjunctions	38	Period 80
Coordinate Conjunctions	39	Abbreviations 80
Subordinate Conjunctions	41	Comma 82
Interjections	43	Colon 84
		Semicolon 85
		Parentheses 86
		Dash 87
		Hyphen 88
		Quotation Marks 90

PARAGRAPHS

Paragraphs

What is a Paragraph?

Paragraphs are a way to organize written language. A paragraph is a group of related sentences. Sentences that deal with the same idea or topic are put into one paragraph. When you want to change topics or ideas, start a new paragraph.

Each paragraph begins on a new line. Paragraphs can be written in:

indented style or block form.

Note: When you are writing dialogue, start a new paragraph every time the speaker changes, even if the speaker says only one word. e.g.

Maurice and Annie had been invited to the celebration. "Are you going to the party?" asked Maurice. "Yes," replied Annie.

An expository paragraph is often composed of a group of sentences expressing one central idea. A paragraph may be complete in itself, and yet also a subdivision or part of something larger, such as an essay or report.

Often it is at the beginning of a piece of writing, a paragraph can begin with a space called an **indention**. A piece of writing composed of several paragraphs will have several indentations — making it easy for the reader to see where each new paragraph begins.

Usually a paragraph is a group of sentences about one event or idea. This event or idea is called the **topic**. There are several different kinds of paragraphs. Those that basically describe or paint a picture of a particular person, place, thing, or event are known as **descriptive paragraphs**. Paragraphs that merely tell a story are **narrative paragraphs**. Paragraphs that tell how to do something or that explain something are **expository paragraphs**.

In a block form paragraph, the first line is not indented. Instead, a space is left between paragraphs.

The Topic Sentence

A paragraph usually begins with a topic sentence. The topic sentence tells the reader what the rest of the paragraph will be about.

All cats are meat eaters.

The Developing Sentences


These sentences carry the cargo of the paragraph. They provide the reader with the information needed to understand the topic.

All are hunters, and most of them hunt at night. They seldom hunt in packs like dogs or wolves. They stalk their prey alone.

The Closing Sentence

A paragraph ends with a closing sentence. This sentence wraps up or sums up what the paragraph has been about.

If you look at your pet cat closely, you will see how well nature has prepared it to be a hunter.





Spelling Essentials Grade 7-8 Downloadable

Jack Booth • Linda Booth

A NEW ONTARIO LANGUAGE CURRICULUM program using direct, sequential explicit instruction in vocabulary, phonics, fluency, spelling, grammar comprehension and word puzzles.

Includes direct, explicit instruction teaching:

- Vowels
- Consonants
- Silent-Letter Patterns
- Plurals
- Suffixes
- Choosing the Right Ending
- Adding Endings
- Compound Words
- Roots
- Prefixes
- Homophones
- Dictionary

Downloadable Books

Grade 7-8



ISBN 9781525000690

Grade 7-8



ISBN 9781525000683

- Offers techniques for dealing with spelling patterns, spelling demons, syllabication, pronunciation, mnemonic devices, and word building.
- Presents models for expanding and generating language.
- Includes puzzles, games, and other challenging activities.
- Provides hundreds of easy-to-understand activities that build one upon the other.
- Can be used with individuals, partners, or small groups.
- Allows for a wide range of student abilities.
- Presents easy layout for review and reference.
- Contains interesting "Did You Know?" trivia and tips about the English language.
- Provides information on student progress.
- Includes a Certificate of Achievement.

Table of Contents	
Listening for Sounds	
Vowels	
Definition of Short and Long Vowels	1
Short Vowel Sounds	2
Long Vowel Sounds	4
Silent e Vowel Patterns	5
The i Before e Pattern	6
The r Pattern	7
Diphthongs: oy or oi on	7
Long Vowel Patterns	7
Vowel Review	10
Consonants	
Definition of Consonants	11
Two Consonants - One Sound	12
Words Ending in th and tth	13
Words Ending in ge and gje	14
The sh Sound	14
Ph and gh Making the Sound /f/	15
W Words	16
Words Ending in cr and pr	17
Double Consonants	18
Consonant Review	20
Silent-Letter Patterns	
Common Silent-Letter Patterns	22
Historical /w/ Spellings	24
Silent w in /w/	25
Silent Letters and Endings	26
Uncommon Silent-Letter Patterns	27
Silent-Letter Review	29
Looking at Word Endings	
Plurals	
Definition of Singular and Plural	31
Plurals Ending in s	32
Plurals Ending in es	32
Plurals Ending in ies	33
Feigning the Plurals of Words Ending in o	34
Feigning the Plurals of Words Ending in /f/	35
Uncommon Plural Patterns	36
Latin Plurals	36
Greek Plurals	37
French Plurals	37
Plural Review	38
Suffixes	
Definition of a Suffix	39
Noun Suffixes	39
Verb Suffixes	39
Adjective Suffixes	40
Adverb Suffixes	41
Suffixes of Comparison	42
Choosing the Right Ending	
er, or, or Endings	43
Words Ending in al, ed, le	45
Words Ending with the sibilant Sound	49
Words Ending in arise, cise, sise, stise, rise	49
Words Ending in ally and ist	50
Adding Endings	
Words that Do Not Change	51
Words that Double the Final Consonant	52
Syllable Stress and Doubling the Final Letter	54
Changing y to i When Adding an Ending	56
Exceptions to Changing the y to i	56
Words Ending in e	58
Hard and Soft Sounds of c and g	59
Word Endings Review	61
Looking at Meanings	
Compound Words	
Definition of a Compound Word	63
Compound Words and Hyphens	64
Compound Words and Double Letters	64
Compound Words with all	66
Compound Word Review	67
Roots	
Definition of a Root	68
Identifying Roots	68
Adding Prefixes and Suffixes to Roots	69
Roots from Other Languages	70
Root Review	73
Prefixes	
Definition of a Prefix	74
Common Prefixes	75
Latin and Greek Number Prefixes	75
Joining Prefixes and Roots	77
Prefixes with Hyphens	77
Adding in, in, or to Form Opposites	78
Identifying Prefixes	79
Prefix Review	81
Homophones	
Definition of a Homophone	82
Common Homophone Pairs	82
Homophone Contractions	83
Homophone Verbs	83
Homophone Nouns	84
Possessive Homophones	85
Recognizing Homophones	86
Homophone Review	87
Reference	
Dictionary	
Information Contained in Dictionaries	88
Guide Words	89
Spelling Demon Lists	90

Table of Contents	
Listening for Sounds	
Vowels	
Definition of Short and Long Vowels	1
Short Vowel Sounds	2
Long Vowel Sounds	4
Silent e Vowel Patterns	5
The i Before e Pattern	6
Diphthongs: oy or oi on	7
Long Vowel Patterns	7
Vowel Review	10
Consonants	
Definition of Consonants	11
Two Consonants - One Sound	12
Words Ending in th and tth	13
Words Ending in ge and gje	14
The sh Sound	14
Ph and gh Making the Sound /f/	15
W Words	16
Words Ending in cr and pr	17
Double Consonants	18
Consonant Review	20
Silent-Letter Patterns	
Common Silent-Letter Patterns	22
Historical /w/ Spellings	24
Silent w in /w/	25
Silent Letters and Endings	26
Uncommon Silent-Letter Patterns	27
Silent-Letter Review	29
Looking at Word Endings	
Plurals	
Definition of Singular and Plural	31
Plurals Ending in s	32
Plurals Ending in es	32
Plurals Ending in ies	33
Feigning the Plurals of Words Ending in o	34
Feigning the Plurals of Words Ending in /f/	35
Uncommon Plural Patterns	36
Latin Plurals	36
Greek Plurals	37
French Plurals	37
Plural Review	38
Suffixes	
Definition of a Suffix	39
Noun Suffixes	39
Verb Suffixes	39
Adjective Suffixes	40
Adverb Suffixes	41
Suffixes of Comparison	42
Choosing the Right Ending	
er, or, or Endings	43
Words Ending in al, ed, le	45
Words Ending with the sibilant Sound	49
Words Ending in arise, cise, sise, stise, rise	49
Words Ending in ally and ist	50
Adding Endings	
Words that Do Not Change	51
Words that Double the Final Consonant	52
Syllable Stress and Doubling the Final Letter	54
Changing y to i When Adding an Ending	56
Exceptions to Changing the y to i	56
Words Ending in e	58
Hard and Soft Sounds of c and g	59
Word Endings Review	61
Looking at Meanings	
Compound Words	
Definition of a Compound Word	63
Compound Words and Hyphens	64
Compound Words and Double Letters	64
Compound Words with all	66
Compound Word Review	67
Roots	
Definition of a Root	68
Identifying Roots	68
Adding Prefixes and Suffixes to Roots	69
Roots from Other Languages	70
Root Review	73
Prefixes	
Definition of a Prefix	74
Common Prefixes	75
Latin and Greek Number Prefixes	75
Joining Prefixes and Roots	77
Prefixes with Hyphens	77
Adding in, in, or to Form Opposites	78
Identifying Prefixes	79
Prefix Review	81
Homophones	
Definition of a Homophone	82
Common Homophone Pairs	82
Homophone Contractions	83
Homophone Verbs	83
Possessive Homophones	85
Recognizing Homophones	86
Homophone Review	87
Reference	
Dictionary	
Information Contained in Dictionaries	88
Guide Words	89
Spelling Demon Lists	90



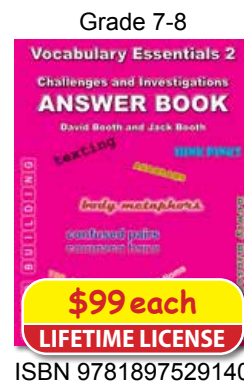
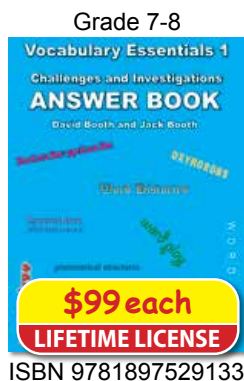
Why Wait? The best programs are already here to implement the new ONTARIO LANGUAGE CURRICULUM today!

Vocabulary Essentials 1 and 2 Grades 7-8 Downloadable

David W Booth • Jack Booth

A NEW ONTARIO LANGUAGE CURRICULUM program using explicit instruction in vocabulary, phonics, fluency, spelling, grammar and including engaging word puzzles.

Downloadable Books



Fundamental vocabulary building lessons for older students. This engaging book will help students to build word muscles, to become word wise deepening their understanding of words and language.

Features

- learn strategies for building vocabulary
- how the ways in which we use words matters
- the continuum of formal and informal word choice
- word play that increases word knowledge
- where words come from
- how spelling patterns can be developed
- pages of vocabulary games, puzzles, and activities including Spoonerisms, Latin Roots Jeopardy, Tragic Endings, Inclusive Language, Tom Swifities, Proverbs, Sofa or Couch, Anagrams, and many more
- 98 pages

Contents	
Introduction	
Topics	
• Hink Pinks..... 1	• Compound Words..... 52
• Syllables..... 2	• Hidden Words..... 54
• Spoonerisms..... 4	• Contractions..... 55
• The A Team..... 5	• Friends and Relations..... 57
• Borrowed Words..... 6	• More Hidden Words..... 58
• Latin Root Jeopardy..... 8	• Ins and Outs of Plurals..... 60
• Greek Roots..... 10	• Euphemisms..... 62
• Anagrams..... 12	• Synonym Search..... 64
• Long Vowels..... 14	• Apostrophes Again?..... 65
• Beginnings and Endings..... 16	• Expressions..... 66
• Eponyms..... 18	• Inclusive Language..... 68
• Prefixes..... 20	• More Plurals..... 69
• Tragic Endings..... 22	• Proverbs..... 70
• The Sound of <i>j</i> 24	• Words Series..... 71
• The Sounds of <i>-ie</i> 25	• Past and Present Crazy Verbs..... 72
• Foreign Derivations..... 26	• What? Funny Signs and Headlines..... 74
• The Prefix <i>-ex</i> 28	• Past Simple and Past Participle of Irregular Verbs..... 76
• "Eggs-Act" Prefixes..... 29	• In Other Words..... 78
• Which, Witch, or "Wich"???..... 30	• Antonym Ability..... 80
• Homophones, Homonyms, and Homographs..... 32	• Surprise Cerepres!..... 81
• Homographs..... 34	• Synonyms..... 82
• Mispronounced Words..... 36	• Sofa or Couch?..... 84
• <i>-al</i> <i>-el</i> <i>-le</i> Endings..... 38	• Cliché Similes..... 85
• Palindromes..... 40	• Tom Swifities..... 86
• Consonant Blends..... 42	• Whistle and Whisper Words..... 87
• Blended Words..... 44	• Finding Your Roots..... 88
• Caplonyms..... 46	• Spelled Wrong/Spelled Right..... 90
• Collective Nouns..... 47	
• Good Beginnings..... 48	
• <i>-oo</i> Words..... 50	
• Oxymorons..... 51	

Contents	
Introduction	
Topics	
• Hink Pinks..... 1	• <i>-ie</i> Rule..... 44
• Syllables..... 2	• Abbreviations..... 46
• Slang it Up!..... 4	• Keep the Final <i>-e</i> 48
• Homonyms..... 6	• Etymologies..... 50
• Vowels (a)..... 8	• Hink Pink Variations..... 52
• Vowels (e)..... 9	• <i>-j</i> Before <i>-e</i> (Sometimes)..... 54
• Heteronyms..... 10	• Beginning <i>-k</i> Sound..... 55
• Doesn't Fit!..... 11	• Final <i>-k</i> Sound..... 56
• Vowels (i)..... 12	• Anagrams..... 57
• Vowels (o)..... 13	• Spoonerisms..... 58
• Texting..... 14	• Ending in <i>-ge</i> or <i>-dge</i> 60
• Vowels (u)..... 16	• Ending in <i>-ch</i> or <i>-tch</i> 61
• Vowels (y)..... 17	• Past and Past Participle of Irregular Verbs..... 62
• Idioms..... 18	• <i>-ed</i> Endings..... 64
• Vowel Troubles..... 20	• Synonym or Antonym..... 65
• Tricky Plurals..... 22	• Confused Pairs..... 66
• Subject-Verb Agreement..... 24	• Malapropisms..... 67
• Silent Letters..... 25	• Drop the Final <i>-e</i> 68
• Tom Swifities..... 27	• Tragic Endings..... 70
• Fast/Faster/Fastest..... 29	• Adding Suffixes..... 72
• Quickly/More Quickly/Most Quickly..... 30	• Suffixes You Probably Know..... 74
• Golden Oldies..... 31	• Confusing Suffixes..... 75
• Body Metaphors..... 32	• Compound Words..... 76
• Pronouns..... 33	• Collective Nouns..... 78
• Mixed Metaphors..... 34	• Clipped Words..... 80
• Prepositions..... 36	• Who Studies That? (Suffix <i>-logy</i>)..... 82
• Rhyming Pairs..... 37	• Animal Analogies..... 83
• <i>-oy</i> or <i>-oi</i> 38	• Words Ending in <i>-ous</i> 84
• Newly Minted Words..... 39	• Alphabetical Adjectives..... 85
• Most Common Prefixes..... 40	• Euphemisms..... 86
• Palindromes..... 42	• Word Building..... 88
	• Spelled Wrong/Spelled Right..... 90



Reading and Writing Essentials Grades 7-8 Downloadable

John Moore • Patrick Lashmar

A NEW ONTARIO LANGUAGE CURRICULUM program using explicit systematic, sequential instruction in grammar and including engaging word puzzles, reading, comprehension, composition and language conventions.

Includes direct, explicit instruction teaching:

- Reading Information Paragraphs
- Reading News Reports
- Reading Dialogue
- Reading Real-life Narratives
- Reading Graphic Selections
- Writing a Series of Paragraphs Expressing an Opinion
- Writing News Reports
- Short Writing Tasks
- Sample Rubrics

Downloadable Books

Grade 7-8



ISBN 9781525000690

Grade 7-8



ISBN 9781525000683

- This downloadable 96 page book presents a comprehensive series of reading and composition lessons to help students master core language essentials.
- Reading lessons challenge students to respond to numerous graphical, informational, and literary text selections.
- Composition lessons guide students through the process of writing summaries, informational paragraphs, news reports, and series of paragraphs expressing opinions.
- Multiple choice and short answer questions accompany each reading.
- A core resource for regular classrooms, summer school, tutoring sessions and independent study.
- The Answer Key suggests answers to all the questions in the book and provides exemplars for all tasks.

Table of Contents	
Hints for Reading Informational and Narrative Texts2	Writing News Reports
Elements of Graphic Design2	Writing News Reports.....85
Techniques for Answering Questions3	The Inverted Pyramid Style.....86
	Steps to Writing a Newspaper Article.....86
	American Millionaire Buys London Bridge.....87
	School Group Visits Paris.....89
	Restaurant Closed Due to Health Violations.....91
	Canadian Astronaut Joins Space Shuttle Team.....93
	Stonehenge Closed Due to Foot and Mouth Disease.....96
	Short Writing Task99
	Favourite School Subject.....100
	Disliked TV Program.....101
	Like to Read?.....102
	Glad to Be Canadian?.....103
	How Far Do You Hope to Go in School?.....104
	Multiple Choice Questions Testing Writing Skills105
	Deus Ex Machina Paragraph with Multiple Choice.....106
	Downhill Skiing Paragraph with Multiple Choice.....108
	Multiple Choice.....110
	Multiple Choice.....111
	Multiple Choice.....112
	Multiple Choice.....113
	Appendix A: Sample Rubrics114
Reading Practice	
Reading Information Paragraphs	
Risky Business: Alfred Nobel's Blasting Powder.....4	
A New Country is Born.....10	
"Die!" the Chief.....15	
Reading News Reports	
Cleopatra, Short, Fat and Ugly.....19	
One Lucky Turkey.....22	
The Dangers of High Heels.....25	
Reading Dialogue	
The Open Window.....28	
My Financial Career.....32	
The Story of an Hour.....36	
Pride and Prejudice.....40	
Reading Real-life Narratives	
A Slave Among Slaves.....44	
The Voyage of the Beagle.....46	
The Autobiography of Benjamin Franklin.....48	
Edison, His Life and Inventions.....50	
Reading Graphic Selections	
Hamilton, City of Waterfalls.....52	
Neville Point Beach Resort.....59	
Fresh Water.....64	
Writing Practice	
Writing a Series of Paragraphs Expressing an Opinion.....66	
Province Wide Tests of Reading and Writing Skills.....67	
Teen Violence.....70	
The Internet.....73	
Parents and Teenagers.....77	
Young People and the Environment.....81	

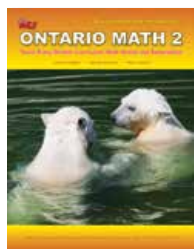
Table of Contents	
Hints for Reading Informational and Narrative Texts2	Writing News Reports
Elements of Graphic Design2	Writing News Reports.....85
Techniques for Answering Questions3	The Inverted Pyramid Style.....86
	Steps to Writing a Newspaper Article.....86
	American Millionaire Buys London Bridge.....87
	School Group Visits Paris.....89
	Restaurant Closed Due to Health Violations.....91
	Canadian Astronaut Joins Space Shuttle Team.....93
	Stonehenge Closed Due to Foot and Mouth Disease.....96
	Short Writing Task99
	Favourite School Subject.....100
	Disliked TV Program.....101
	Like to Read?.....102
	Glad to Be Canadian?.....103
	How Far Do You Hope to Go in School?.....104
	Multiple Choice Questions Testing Writing Skills105
	Deus Ex Machina Paragraph with Multiple Choice.....106
	Downhill Skiing Paragraph with Multiple Choice.....108
	Multiple Choice.....110
	Multiple Choice.....111
	Multiple Choice.....112
	Multiple Choice.....113
	Appendix A: Sample Rubrics114
Reading Practice	
Reading Information Paragraphs	
Risky Business: Alfred Nobel's Blasting Powder.....4	
A New Country is Born.....10	
"Die!" the Chief.....15	
Reading News Reports	
Cleopatra, Short, Fat and Ugly.....19	
One Lucky Turkey.....22	
The Dangers of High Heels.....25	
Reading Dialogue	
The Open Window.....28	
My Financial Career.....32	
The Story of an Hour.....36	
Pride and Prejudice.....40	
Reading Real-life Narratives	
A Slave Among Slaves.....44	
The Voyage of the Beagle.....46	
The Autobiography of Benjamin Franklin.....48	
Edison, His Life and Inventions.....50	
Reading Graphic Selections	
Hamilton, City of Waterfalls.....52	
Neville Point Beach Resort.....59	
Fresh Water.....64	
Writing Practice	
Writing a Series of Paragraphs Expressing an Opinion.....66	
Province Wide Tests of Reading and Writing Skills.....67	
Teen Violence.....70	
The Internet.....73	
Parents and Teenagers.....77	
Young People and the Environment.....81	



Why Wait? The best programs are already here to implement the **MATHEMATICS CURRICULUM** today!

Ontario Math Grades 2-8 Downloadable

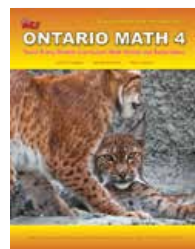
Downloadable Books



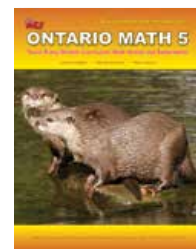
ISBN 9781525000386



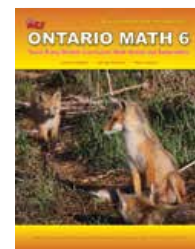
ISBN 9781525000393



ISBN 9781525000409



ISBN 9781525000416



ISBN 9781525000423



ISBN 9781525000430



ISBN 9781525000447

Overcome the language barrier by using these clear, readable, student-friendly lessons. Save valuable preparation time. Eliminate transcribing. Get this complete program for all your students for less than the cost of a couple of textbooks.

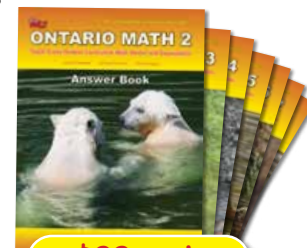
\$199 each
LIFETIME LICENSE

Features

- a complete, comprehensive, full-year math program
- provides all the ready-to-go homework assignments you need to support your classroom lessons
- lessons are presented in language parents easily understand to help their children with confidence
- Math Talks selections provide many instances where students can talk, write about, discover, and extend their math
- Home Connection sections encourage parent involvement in their child's learning

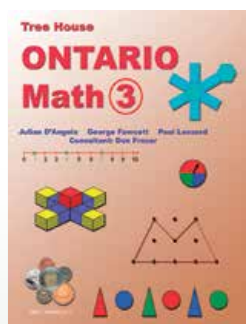
- perfect for encouraging individual, pair-share, small group, and large group activities
- a pedagogically sound program without the dense, complex text many students can't read
- 172 pages

Ontario Math Teaching and Assessment Guides 2-8 are also available at TREEHOUSEPRESS.COM

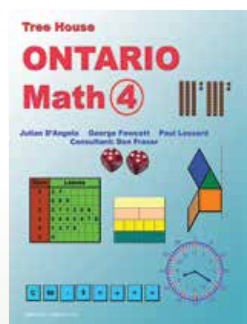


\$99 each
LIFETIME LICENSE

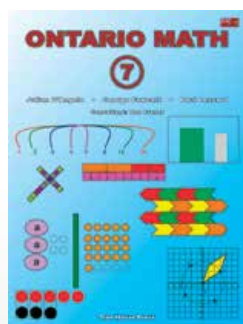
Ontario Math Student Books Grades 3,4,7,8



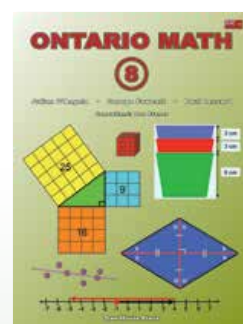
ISBN 9781894854375



ISBN 9781894854726



ISBN 9781894854825



ISBN 9781894854986

Still Available

\$14.99 each

A complete, clear, readable math program. 160+ pages

Ensure every math strand and expectation is thoroughly taught and overcome the language barrier by using these clear, readable, student-friendly lessons proven to improve EQAO scores.

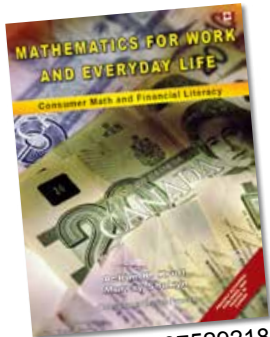
Features

- a complete, comprehensive, full year math program
- Math Talks selections provide many instances where students can talk, write about, discover, and extend their math
- with Home Connection activities



Math for Work and Everyday Life Financial Literacy Grades 7-8 Downloadable

Fundamental consumer math and financial literacy lessons for everyday life.



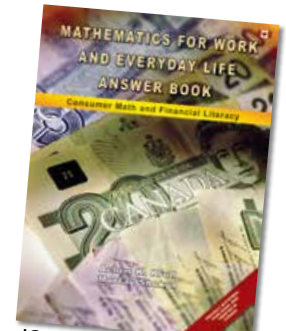
ISBN 9781897529218

\$199 each
LIFETIME LICENSE

This practical, reproducible student book will teach students how to manage and take control of their personal finances.

Students will learn:

- The cost of owning a car
- The cost of buying on credit
- How to manage debt
- How to be an intelligent shopper
- How to put their money to work
- Fundamental banking
- Workplace math
- About payroll deduction and purchasing power
- 163 pages



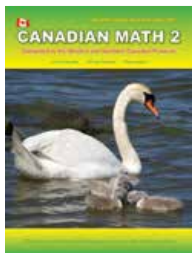
ISBN 9781897529324

199 each
LIFETIME LICENSE

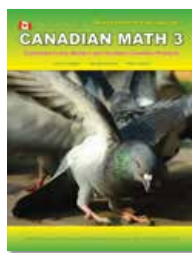
This practical teacher answer book will help teachers teach students how to manage and take control of their personal finances.

Canadian Math Grades 2-8 Downloadable

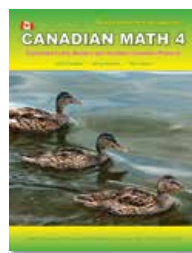
Downloadable Books



ISBN 9781897529904



ISBN 9781897529911



ISBN 9781897529928



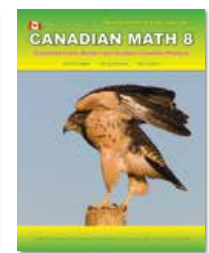
ISBN 9781897529935



ISBN 9781897529942



ISBN 9781897529959



ISBN 9781897529966

Overcome the language barrier by using these clear, readable, student-friendly lessons. Save valuable preparation time. Eliminate transcribing. Get this complete program for all your students for less than the cost of a couple of textbooks.

Features

- a complete, comprehensive, full-year Canadian math program
- provides all the ready-to-go homework assignments you need to support your classroom lessons
- lessons are presented in language parents easily understand to help their children with confidence
- Math Talks selections provide many instances where students can talk, write about, discover, and extend their math
- Home Connection sections encourage parent involvement in their child's learning
- perfect for encouraging individual, pair-share, small group, and large group activities
- a curriculum-based, pedagogically sound program without the dense, complex text many students can't read
- 172 pages

Canadian Math Teaching and Assessment Guides 2-8 are also available at TREEHOUSEPRESS.COM



199 each
LIFETIME LICENSE

IMPLEMENT THE NEW ONTARIO LANGUAGE CURRICULUM TODAY



- Order our extensive line of All Ontario personal student books and downloadable books.
- Every book features direct explicit sequential systematic integrated instruction.
- Each title follows the explicit systematic instructional plans mirroring those mandated in the new Ontario Language Curriculum.
- Now Available: Downloadable Lifetime School Licenses

- Phonics
- Fluency
- Vocabulary
- Comprehension
- Listening
- Media
- Composition
- Language Conventions
- Printing
- Spelling
- Technology

TREE HOUSE PRESS
Downloadable
LIFETIME
SCHOOL LICENSES

FEATURED NEW ONTARIO CURRICULUM BASED PROGRAMS



The Downloadable
Ontario Language
Program Grades 4-8



My Personal Picture
Dictionaries & Word Books
Grades K-6



Ontario Composition
Portfolios
Grades 1-3, 4-6, 7-12



Technology-linked
Writing Grades 1-8
(Ontario based)



Technology-linked
Ontario Reading
Grades 2-6

*Why Wait? The best programs are already here
to implement the new ONTARIO LANGUAGE
CURRICULUM today!*