





CLUCK, CLUCK, CLUCK!

YOU SEE, MOTHER... A GOLDEN EGG WHENEVER WE NEED ONE.



IT'S TOO DANGEROUS, JACK. WE MUST CUT DOWN THE BEANSTALK BEFORE THE GIANT FINDS US.

JUST ONE MORE VISIT, MOTHER. THEN WE'LL CUT IT DOWN.



THE NEXT MORNING...

LET'S SEE WHAT THE GIANT HAS FOR ME THIS TIME.

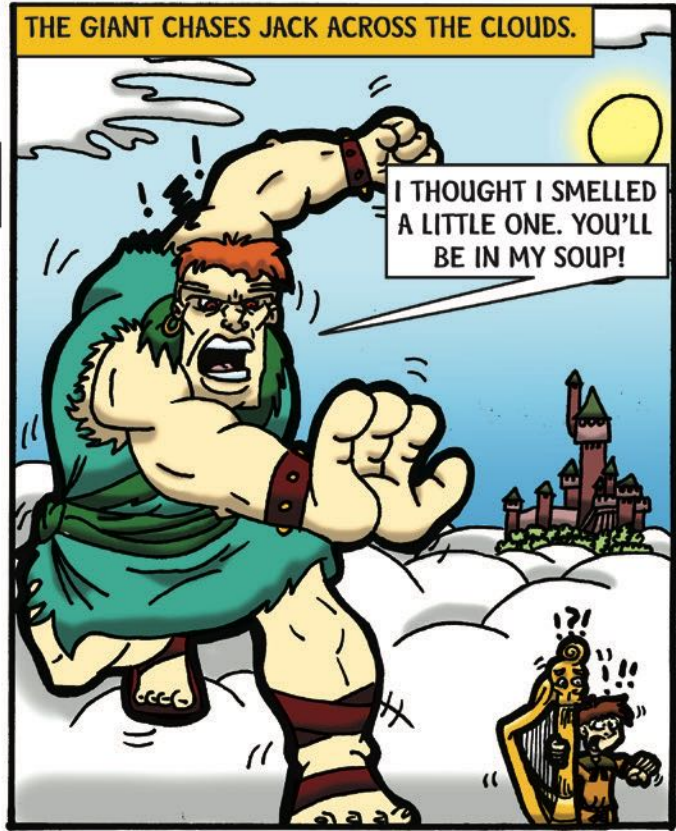


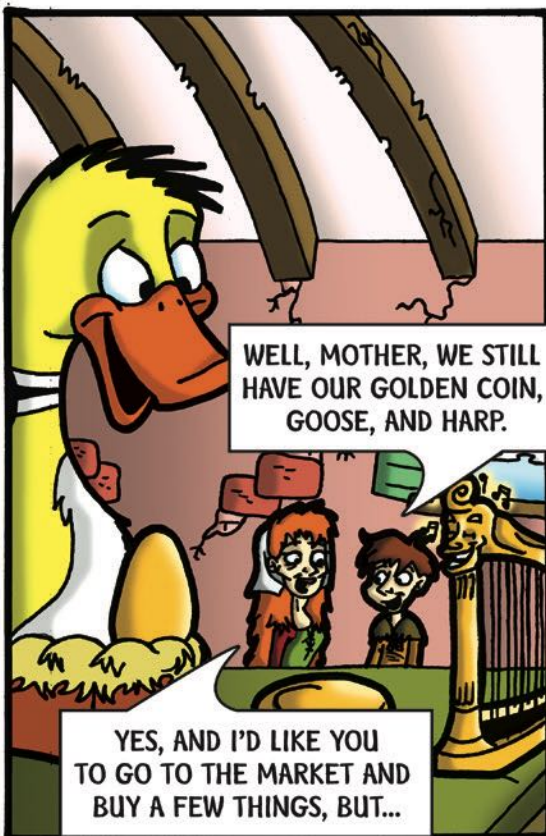
A GOLDEN HARP THAT PLAYS MUSIC ALL BY ITSELF...

WHEN THE GIANT SLEEPS, THAT GOLDEN HARP WILL BE MINE.



TROUBLE FOR JACK...







Scan the QR Code or go to the website below. Listen to the graphic story and watch the video presentation. With your teacher or a family member, search online for different versions of this fairytale. Notice what is the same and what is different about each version. Which adaptation do you like best? Why?

<http://thplink.tv/100013.html>

A. Reading for Meaning

1. Why did Jack sell the cow for beans?
 - because they were poor
 - Jack liked to eat beans
 - he was told they were magic beans
 - no one else would buy the cow
2. Why did Jack's mother throw the beans out the window?
 - so they would grow
 - she thought they were worthless
 - she didn't eat beans
 - Jack wanted to grow a beanstalk
3. Why did Jack return to the giant's castle?
 - Jack wanted more gold
 - the giant invited him to come
 - Jack's mother told him to go
 - he wasn't afraid anymore
4. Why did Jack's mother want Jack to cut down the beanstalk?
 - it was too tall and might fall over onto the house
 - so the giant couldn't climb down
 - to burn the stalk and leaves
 - to eat giant beans
5. Think about the illustrations and answer the questions below.
 - a. From the way the illustrator has drawn the characters, how do you know the giant is something to be very afraid of?

- b. Look at the illustrations on page the bottom of page 16. From the way the illustrator has drawn the setting, how do you know Jack and his mother are poor?

6. What might have happened if the giant made it all the way down the beanstalk? How might the ending have changed? Illustrate and write a different ending in the frames below.

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7. Look at the frame in which the giant's wife holds Jack in her hands. Use your estimating skills. How tall do you think she is? Explain your answer.

8. Jack and his mother have the goose, the gold, and the harp. How do you think their life will change?

B. Understanding Form and Style

1. This graphic story is told through: 2. Together, the pictures and words:

- | | |
|---|--|
| <ul style="list-style-type: none">• pictures, dialogue balloons, and narrative boxes• pictures only• words only• pictures, dialogue balloons, and maps | <ul style="list-style-type: none">• make an album• tell a graphic story• are a report• are a poem |
|---|--|

3. Jack and the Beanstalk is a fairy tale. Give three reasons we know this is a fairy tale rather than a true story.

4. What do you like about the way the artist illustrated this graphic story?
Write three things you like on the lines below.

C. Reading with Fluency

1. “giant” means:
- average size
 - tiny
 - a huge creature who eats people
 - fairly big
2. The man in the market says to plant the beans. Here, “Plant” means:
- settle in a place
 - a vegetable or tree
 - a factory
 - to place them in soil
3. Jack’s mother tells him that he is a “brave lad”. This means Jack is a:
- good boy
 - shy boy
 - hero
 - fearless boy
4. Did Jack make a “big mistake”? These words mean a:
- small error
 - bit of a slip-up
 - major blunder
 - slight error in judgement
5. In groups, select parts and practice reading this story to present a dramatic oral reading to the class. Practice showing expression in your reading by reading louder or softer, with a higher or lower pitch, and at a faster or slower pace. Record your presentation. Listen to the recording to learn how you can improve. When ready, your group will present it to the class.

D. Reflecting on Reading Skills and Strategies

1. Which illustration did you like the best? How did it help you to understand the story?

2. In graphic stories, much of the information is found in the illustrations. Find details about the story in the illustrations that are not found in the text. List six of these graphic details.

3. The emotions of the characters are shown in the illustrations. Write the emotions Jack is showing in the following frames.

- a. Page 16, top frame. _____
- b. Page 16, bottom left frame. _____
- c. Page 17, bottom frame. _____
- d. Page 18, middle left frame. _____
- e. Page 19, top right frame. _____

Extend

Borrow a copy of Jack and the Beanstalk from the library. How is this version of the story similar? How is it different?