The Effect of the OEA Orgone Pendant on the Human Energy Field

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Abstract

The purpose of this paper was to determine the effect of the Orgone Pendant on the human energy field over time and on different individuals with varying backgrounds. To test this the latest GDV compact was used, using the latest software to measure and conduct the experiments. A series of BEO-Grams (Biological Emissions of Optical Tomography) were taken at various stages **of wearing the pendant**. Before, 3 hours minutes after, 6 hours and 24 hours. All pictures taken with the GDV compact were successful to varying degrees.

Method

The GDV compact is the device used to capture the glow around the fingertips. The Gas Discharge Visualization (GDV) technique is based on the kirlian effect. This technology is very advanced and uses fibreglass optics, digitised TV Matrix and powerful software to process the information.

All 10 fingers are photographed; each finger represents an organ/system/chakra of the body. All ten fingers are then divided into organ sectors to formulate individual pictures as well as an executive picture around an image of the human body. The method to obtain these BEO-grams (Biological Emission of Optical-tomography) is the use of a high frequency field, which causes the aura to glow. Extensive research into the meridian system allows the GDV camera to formulate an accurate picture as they are connected energetically to specific organs and organ systems of the body. The GDV computer software calculates over 30 parameters, including: area, brightness, fractality and entropy. These scores are then statistically processed to evaluate changes in health, psychological states and also changes in therapeutic regimes.

GDV Parameter setting were as followed:

Video Driver: Phillips toucam pro camera

Image size: 320 x 240

Frame rate: 10 frames/sec

Exposure: 0.5 seconds

Capture delay: 350 milliseconds

Findings/Conclusion

The tested pendant was a complete success, after many before and after pictures taken, the effect was the same across the board. The pendant had the initial effect of bringing the **immune system into harmony** (closing the gaps). This was interesting, as where there was no aura what so-ever, after 3 hours it was well on its way to becoming whole and balancing the entire aura. This allowed the aura to become symmetrical, uniform and bright i.e. no gaps. All this from just wearing it. The effects could be seen within 3 hours, with the peak effect occurring at 24 hours. The effects of the pendant was not generally felt on a subjective level. After 24 hours all subjects reported a change in perception in regard to their health i.e. feel better and more focussed.

It was also interesting that the pendant had an OVERALL healing/harmonising effect on the aura, this was noted in the left and right symmetry of the Human Energy Field (HEF), the enhancing/balancing effect on the chakras, the ability to redistribute equal amounts of energy to organs that were over functioning/under functioning. The area of the aura also doubled from the initial pictures!

The main effect the pendant had was on enhancing the immune system.

I can see this pendant being very useful for diseases that effect the immune system, in particular viral illness, as there are no treatments or effective medications for cure. It also made no difference whether the pendant was kept on the body or in a pocket. My own conclusion is that the material in which the pendant is made of i.e. the chemical combination either acts as a energy field charger/battery) producing chi or it has a harmonising effect on the frequencies that make up the aura i.e. a type of bioresonance in which a pure frequency acts to amplify a like but un-harmonious frequency to allow it to become whole. The pendant also had the effect of limiting the disease process i.e. shortening the duration of what was generally expected by in most instances over 50% quicker.

On the metaphysical side the pendant had the same effect as meditation on the chakra system. I have only ever witnessed this level of development on meditators or spiritual practitioners. The chakra system was completely balanced and activated at a higher level, which would make this a valuable tool for all meditators or spiritual aspirants.

In regard to the results, I have never tested such a product in 15 years of personal research that has such a profound effect on the human energy field (aura). The results I found literally shocked me. I have tested many energy enhancers/shielding devices/crystals/sacred geometry/colours etc, none of these has come close to the effect of the pendant on such a large basis and cross section of the public. I think the pendant is a very exciting tool that has the ability to bring energetic/physical health to many people.

Picture Descriptions

I have placed the pictures into different series for ease of looking/printing/advertising. Here are the descriptions.

All pictures are labelled from number 26 (Before), 27 (3 hours), 28 (6 hours) and 29 (24 hours).

Julie26-29competeHEF series

These are the standard format of the pictures taken, as you can see on the left and right hand column there are small circles that have organ names on them, these are the

finger tip pictures in which the executive picture is made up of. All gaps represent disharmony. No gaps represent harmony. As you can see as time went on the aura improved. If you look around the left and right side of the women's legs you will see gaps on picture 26 and as you get to picture 29 they are full and complete. This is the immune system.

The auragraph

This graph represents in numerical fashion the change in symmetry and area of the pictures. Symmetry represents left and right uniformity. Area is the amount of light in the picture there is or the brightness/density of the aura. As you can see the pendant had a dramatic effect as time went on, this can be seen in the height of the graphs. When it says left projection this is the left side of the aura and vice versa.

The 3projection series26-29

These are visualisations from the left/ right and front of the aura. As you can see the dramatic change over time. As you can see the colours are different. The reason is it "looks better" for advertising. Remember this is not the colour of the aura but a representation, it is very effective. You can look at the series and see the changes over time.

Julie 26,27,28,29.

Again this is just the front projection of the aura in "Blue Palette" its very visual, most companies go with this. The left and right side of the women's figure do not have the fingers, this was done on purpose.

Julie 26-29 diagram series

As you can see this picture is made up of a left circle and a right circle. This is GDV diagram. The pictures represent the amount of "energy" that is available to the organs. The left circle is psychological effect on the human system i.e. balance/imbalance.

The right circle represents physical health i.e. balances/imbalances. Both circles should be the same in good health, both psychologically and physically. For example uneven line in left circle and even in right shows psychological stress but healthy body. Uneven line in left and right psychological and physical disturbances. Even circle in left and uneven in right would be psychological health, but poor physical health...good attitude regardless of physical state.

In each circle there are three rings. The outer yellow represents over functioning or too much energy...can lead to organ dysfunction due to too much energy. The middle green represents optimal state or good heath as it is within normal limits. The red centre represents under functioning, or too less energy. When the line falls into this area there usually is an imbalance in that represented organ or system. As with the aura pictures, if there is an imbalance on one side and not the other this shows a "potential problem" but has not yet manifested in the physical body, and so can be prevented. You can now better see the immune system and its gradual balancing over time from pic 26 to 29. This program is used by most doctors at it gives you very accurate statistical information over time, i.e. objective as opposed to the aura pictures which can be interpreted very subjectively.

Julie 26-29 chakra series

As you know each finger represents an organ, as such this is also correlated to the chakra system. You will see a sitting man on the left hand side. First of all I will explain this. There are 7 circles; these are the chakras as represented by their corresponding colour. You will notice that on the first picture they are different size and do not sit in a straight line. You will see that the middle column is green, this is within normal limits. The left side, as you see it, of the sitting man represents psychological imbalance of the chakra, the right represents physical imbalance of the chakra. This means that if the chakra (coloured circle) falls on the left side it shows a psychological reason for the imbalance. So if for example the blue circle "throat chakra" falls to the left the imbalance is "poor communication" or "not speaking your own truth". If on the other hand it falls on the right side it is a physical imbalance i.e. sore throat, pharyngitis etc. Perfect physical/spiritual health is large circles in a straight line down the middle. Any deviation is an imbalance. As you can see over

time the series of pictures dramatically changed! You will see there are two graph lines on the right side. The top one represents the amount of energy the chakra is emitting. The higher the line the more "active" or dominant/repressed that chakra is. Again. The green line is normal, above is over active and below is under active. Where the line is the highest, this is the most active chakra and also the colour of the person's actual aura. The bottom graph represents psychological/physical imbalance. So from the middle of the green corridor up is a psychological imbalance and below physical imbalance. The picture of the sitting man is the sum total of these two graphs. The pendant even had an effect on the chakra system. Which could only have happened if the aura/body were allowed to become harmonious in an optimal environment i.e. shielding.