

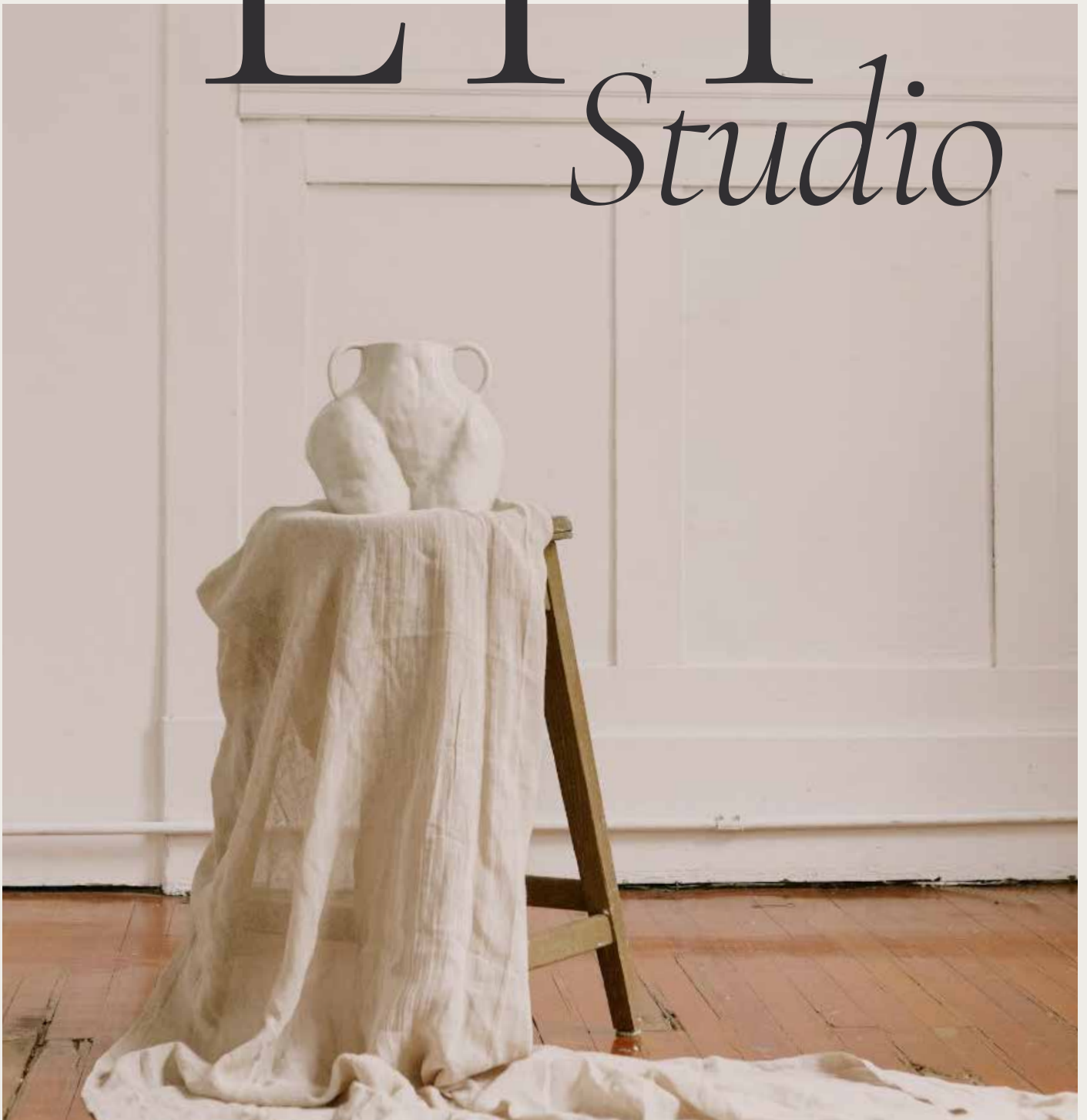
LOOKBOOK

2023

Intentional Vessels for Slow Storied  
Living

A curated collection of handmade  
works for interiors by Lili Yas Tayefi

# LYT *Studio*





- 00 STORY**
- 01 LIGHTING**
- 02 WALLS**
- 03 SCULPTURES**
- 04 VESSELS**
- 05 3D PRINTED**



# WALLS

CURATED WORKS BY  
LILI YAS TAYEFI

# Storytelling

## THE WORK PRESENTED: LYT STUDIO

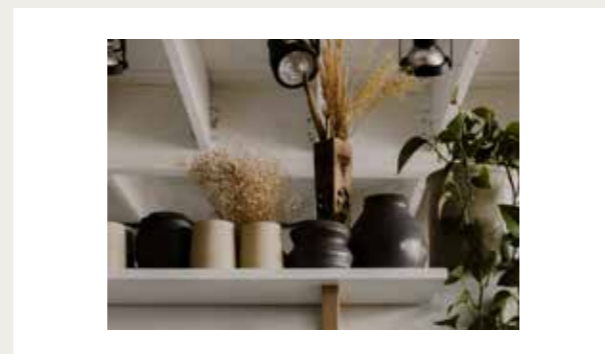
Works of artistry, presence and thoughtfulness; a philosophy that permeates the spaces they occupy for mindful living. Inspired by the accessible and versatile nature of clay, LYT Studio is rooted in contemporary ceramics and reflects a coming home to roots in painting and printmaking. Every LYT creation embodies form and function that's beautifully character – an honouring of inherent imperfections as art.

A self-taught ceramicist, founder Lili Tayefi marries a detailed eye for aesthetics, a background in fine arts and a

masters in architecture and technology. She honours 'feel first' and precision-led philosophies, unearthing how they intersect for intuitive creation. Balancing these oppositional qualities of artistic expression and technical precision and innovation with ease creates works of provenance.

An extension of the maker, the clean and minimal lines of LYT's works carry airiness and aspiration into your space. Let the enlivening origin of each piece inspire moments of joy, a slower way of being, and reconnection to curiosity.

Photography by  
Sheena Zilinski



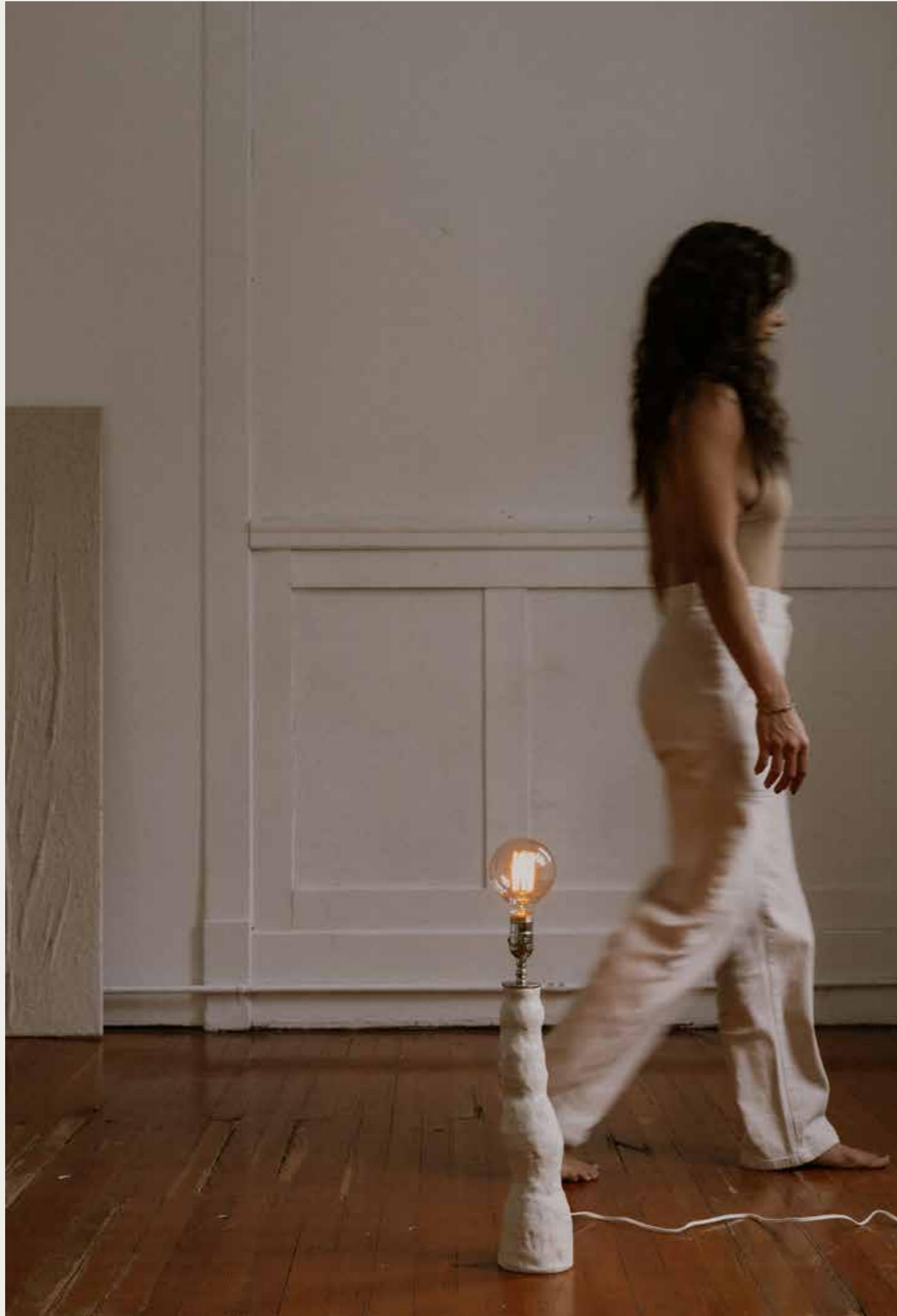
TEXTURES OF THE EARTH  
FOR C HEADS MAGAZINE



# Stories

PHOTOGRAPHY  
BY JO CONCETTA

# LIGHTING

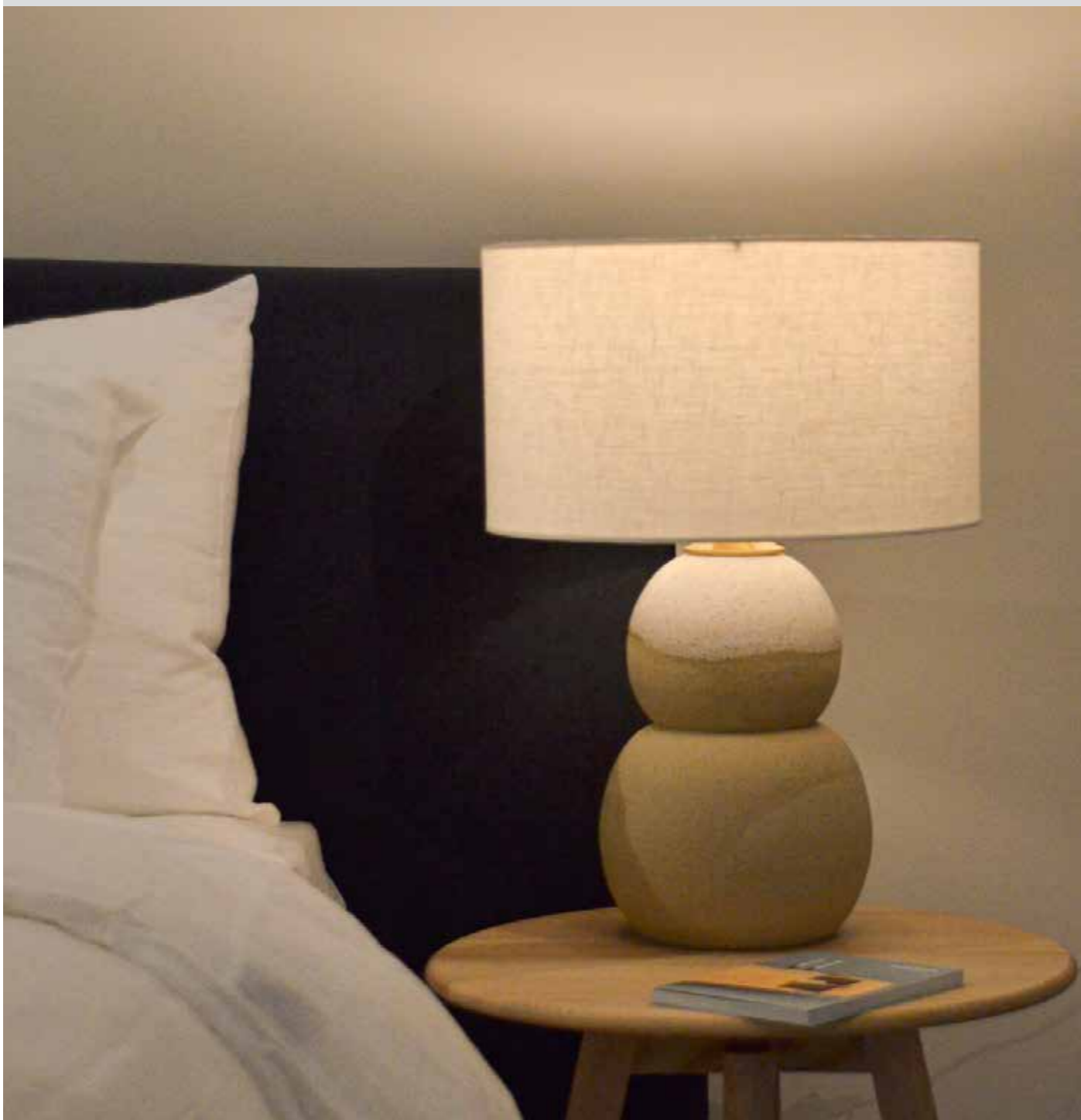


01





CUSTOM  
HANDMADE  
AMBIANCE







## WALLS

02



Textures  
of the  
*Earth*



# SCULPTURES



04



Analog photography by  
Jo Concetta





# VESSELS



04

# *Preview*





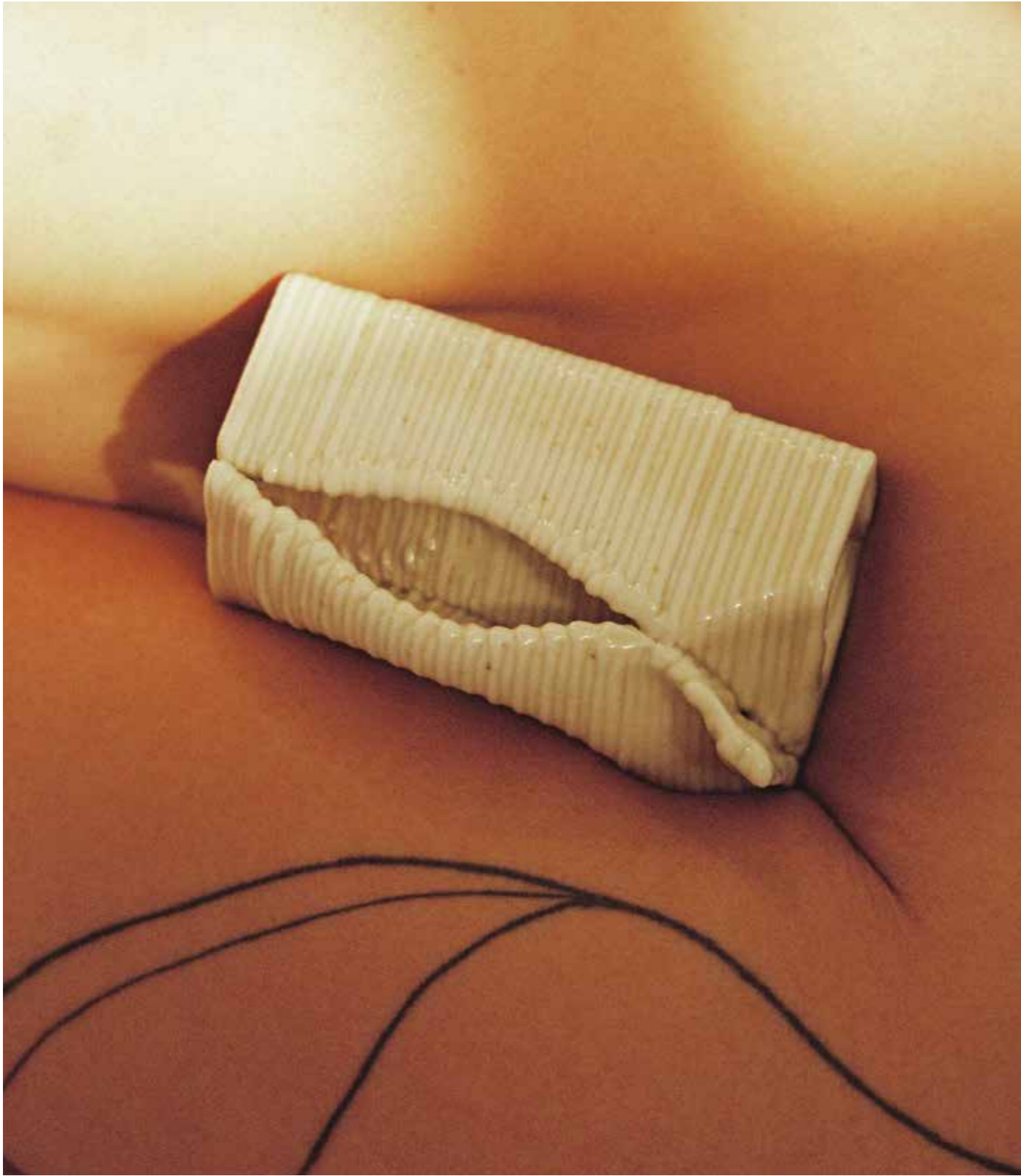






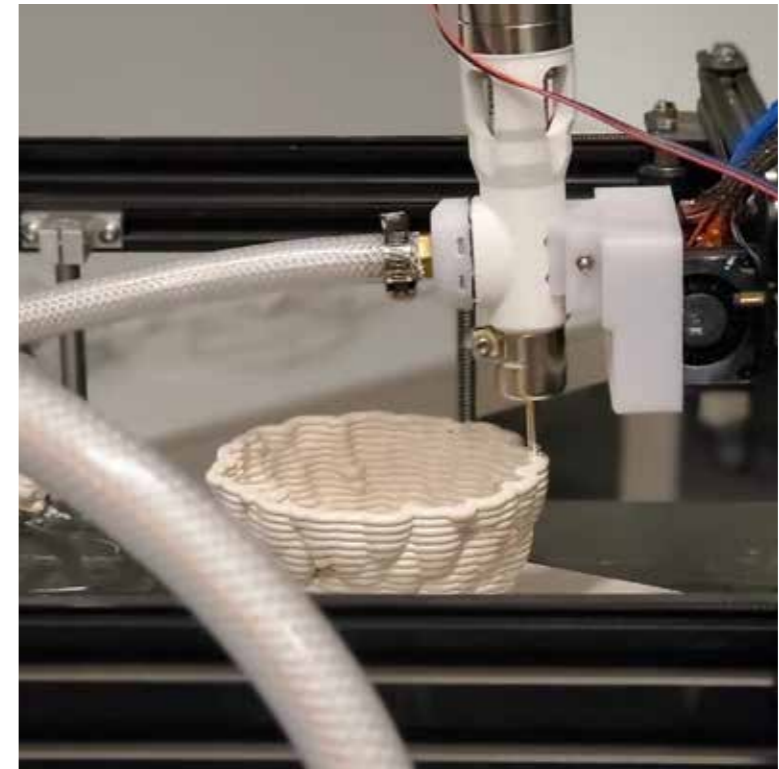


**3D PRINTED**



**05**

# *Preview*











## LILI YAS TAYEFI

Lili Yas Tayefi is an Iranian-Canadian multidisciplinary artist, architectural architect and educator specializing in contemporary ceramic arts. With extensive experience in handcraft and a background in material science, Lili's practice, LYT Studio, merges 3D printed, hand built and wheel thrown works to create minimal, yet innovative ceramic sculptures. She honours 'feel first' and precision-led philosophies, unearthing how they intersect. Embedded with duality, her art invites an exploration of identity, social justice and the reclamation of culture.

Lili holds a Bachelor of Fine Arts majoring in Visual Studies and a Minor in Environmental Design Architecture from the University of Calgary. She went on to earn a Master's of Advanced Architecture at the Institution for Advanced Architecture of Catalonia (IAAC) in Barcelona, Spain, after which she immersed in six months of postgraduate research investigating the large-scale 3D printing of self sufficient earthen architecture.

She has curated and coordinated exhibitions internationally at Museo d'Historia de Barcelona, and Arts Santa Monica in Barcelona, and exhibited in spaces such as Contemporary Calgary, the Museum of Contemporary Art Calgary, Center for Contemporary Printmaking, and Caroun Gallery in North Vancouver. A proponent for education, research and innovation in sustainable materials, Lili is also an instructor at the University of Calgary's School of Architecture,

Planning and Landscape (SAPL) and the Alberta University of the Arts. In 2022, she designed and facilitated SAPL's inaugural 3D printing clay curriculum, which has since been offered annually.



# About

*thankyou*





*contact*

LYT.STUDIO

**LYT**  
**STUDIO**

Curious about a LYT Studio creation for your space? We'd love to connect.

For pricing, commission and order inquiries, please email:  
[me@lilitayefi.com](mailto:me@lilitayefi.com)

[lyt.studio](https://lyt.studio)  
[@lyt.studio](https://www.instagram.com/lyt.studio)

