

# MISTBORN MISTWRAITH



# **CREATED BY MEM GRANGE**

From the 'Mem's Fussy Links' Dragonsteel 2022 workshop

From Brandon Sanderson's Mistborn series, the Mistwraith is a thing of nightmares. Picking lifeless forms from the ground and putting them together incorrectly, this amalgamation of bits is creepy and bad luck.

But harmless.

To make your own adorable terranial jellyfish full of corpses, you just follow this pattern, first released into the wild at the Dragonsteel event 2022.

This pattern is worked in the round

Stitch markers are used strategically in the pattern. They are called for in the rows and the picture tutorial has them included for clarity. You can use stitch markers, contrasting yarn, or just keep track of the stitches yourself. **Remove stitch markers once there is a stitch on the loop.** 

#### Level of experience recommended:

All levels assume that the crafter has an internet connection to YouTube tutorials and a search engine just in case. The description is what the maker should already know or be willing to look up.

Ambitious Beginner: (Level 1.5) Primarily Sc, increase and decrease, but may have other stitches and color changing.

Also, sewing and needle techniques.

Originally, this pattern was made with size 4 (Worsted) yarn and an F (3.75 mm) hook. - If your hook and yarn match, though, this pattern can be executed with any size yarn.

#### A picture tutorial is available after the written pattern

# Stitches

Abbreviations in US terms: St = Stitch YO = Yarn over IL = Inner loops OL = Outer Loops Smooth = insert the hook from the back, rather than the front. FO = Fasten off WIE = Weave in ends

Ch = Chain SI = Slip stitch Sc = Single crochet HIf = Half double crochet Inc = Increase Dec = Decrease

#### **Specialty Stitches**

Dec X3 = Insert hook through the outer loops of the next 3 st, YO, draw through all three loops, YO, draw through both loops on hook

Surface Sc or SI = crochet through spaces on the piece, rather than along the row as usual

#### Yarn colors

You will need: Bones color A Body color B

The body is generally a darker color (gray or black) and bones are generally white or off white.

You can customize with small amounts of colors for various body parts, guts and bones, including blue, pink, red and white or off white.

#### Notions

Yarn and hook that match Yarn needle Stitch markers Stuffing Scissors

#### Alternative notions

Safety eyes 9mm

#### A picture tutorial pattern is available after the written pattern.

# Written pattern

#### Bolding is used to help separate and clarify instructions.

## Body

#### In body color B

Row 1: 7 Ch. Fold yarn double and work with double strands for the first 6 Ch and dropping the inactive strand on the last Ch. (7)

Row 2: Rotate the chain and on the far side, working in only **one** of the yarn strands per loop, 5 Sc, (**3 Sc in the end st**, one on each side and one through the center. Just wedge that knot to the underside of the piece.) You'll be working around the end of the chain and emerge on the other end. **5 Sc**, tug on the inactive tail of yarn, which will shrink one of the last loops of the final st. In the **non shrinking loop**, (3 Sc), and gently but firmly tug the inactive loop until it blends into the piece. (16).

- You now have an oval and can work in the round.

Row 3: (IL) 5 Sc, Inc, 1 Sc, Inc, 5 Sc, Inc, 1 Sc, Inc (20) (Mark or keep track of the outer loops. You will be connecting the skull to these (16) loops from row 2)

Row 4: Sc around (20)

Row 5: Sc around (20)

#### - Pause here for a moment and make the skull.

- First you repeat the same first 2 rows of the body in **Bone color A** and then go see skull instructions below.

Welcome back!

Row 6: 5 Sc, (Inc, Sc) X7, 1 Sc (27)

Row 7: 11 Sc, Inc, **3 Sc**, Inc, Inc, **3 Sc**, Inc, 6 Sc (31)

Row 8: 10 Sc, Inc, **3 Sc**, Inc, 6 Sc, Inc, **3 Sc**, Inc, 5 Sc (35)

Row 9: 5 Sc, (3 Sc), 28 Sc, (3 Sc) (39)

Row 10-15: (6 rows): Sc around (39)

Row 16: (3 Sc), 5 Sc, (3 Sc), 32 Sc (43)

Row 17: 11 Sc, Dec, (4 Sc, Dec) X5 (37)

Row 18: 13 Sc, **Dec**, 3 Sc, **Dec** (31) Partially stuff for support.

Row 19: Dec, 9 Sc, Dec, (2 Sc, Dec)X4, 2 Sc (25)

Row 20: Dec, 7 Sc, Dec, 1 Sc, (1 Sc, Dec)X4, 1 Sc (19)

Row 21: (1sc, Dec)X4, **1 Sc**, (Dec X3), **1 Sc**, Dec (12)

Stuff firmly

Row 22: (1 Sc, Dec)X4 (8)

Cinch closed and WIE

After finishing the body, go past the skull patterns to the DECORATIONS section to find directions on how to finish the mistwraith with **bones and squishy bits**.

# SKULLS

Make sure you already have the first 5 rows of the body complete.

#### Start all skulls by completing rows 1 and 2 of the body with your chosen skull color.

When directed to crochet onto the body's outer loops (OL), line up the skull to the body and insert the hook through (1) the next skull stitch and then (2) the correlating outer loop from the row 2 body loop, YO and pull through the body and skull stitches, and complete the Sc stitch.

Choose your skull patterns: Human Koloss Deer/Herbivore Tensoon/Carnivore

#### Human

Row 3: Line up the skull oval stitches with the body's row 2's outer loops. **Sc around** onto the OL. (16)

Row 4: ((Ch 2, SI in the second Ch from the hook,) SI, SI) **X3**, Ch 2, SI in the second Ch from the hook, **SI**, 8 Sc, Ch 2, SI in the second Ch from the hook, **SI** FO and WIE.

This is where you make your face. You can either sew your own expression on or insert safety eyes inside the rim of the skull.

Using a darker color than your skull, black or gray most likely, sew a **small upside down v** just above the teeth line in the center for the nostril cavity Resume your **body on row 6** 

#### Koloss

Line up the skull with the outer loops from Row 2 on the body.

Row 3: Ch 2, SI in the second chain from the hook, **SI** onto OL, (Ch 3, SI in the 2<sup>nd</sup> and 3<sup>rd</sup> Ch from the hook, SI onto OL) **X4**, Ch 2, SI in the second Ch from the hook, **SI onto OL**, 9 Sc onto OL, **SI onto OL** 

FO and WIE.

This is where you make your face. You can either sew your own expression on or insert safety eyes inside the rim of the skull.

Using a darker color than your skull, black or gray most likely, sew a small upside down v just above the teeth line in the center for the nostril cavity

Resume your body on row 6

Deer/herbivore

Make a snoot.

Row 1: MC 4 Row 2: Inc around (8) Row 3: (1 Sc, Inc) X4 (12) Row 4: Sc around Fasten off and Fold in half and line up 6 st across from each other. Tuck yarn ends into snoot and mark the stitch pairs.

Now we assemble the skull.

Place the skull on top of the body, lining it up with the outer loops of the body's row 2. Place the snoot on top of the skull, **point towards you**, so that the 6 stitches are lined up with the first 6 stitches of the skull and body loops.

Push the hook through **both snoot stitches**, then the skull first stitch and finally through the **body first stitch**, YO and pull through all 4 stitches and complete the Sc.

Repeat this for the next **5 stitches**, and then 10 Sc around, going through the **skull** stitches and the **body** OL.

FO

As you work, pull the extra yarn from the back of the face plate through the body to weave in the ends.

If you are using safety eyes, install them now. You can also sew in the eyes with yarn.

Using double French knots, make four teeth in the snoot **on the bottom, close to the head**, two on each side. These make two sets of molars.

Using a darker color than your skull, black or gray most likely, sew a **long V** into the end of the snoot for the nostril cavity.

Resume your body on row 6

Tensoon/Carnivore

Make a snoot.

Row 1: MC 4 Row 2: Inc around (8) Row 3: (1 Sc, Inc) X4 (12) Row 4: Sc around Fasten off and Fold in half and line up 6 st across from each other. Tuck yarn ends into snoot and mark the stitch pairs.

Now we assemble the skull.

Place the skull on top of the body, lining it up with the outer loops of the body's row 2. Place the snoot on top of the skull, **point towards you**, so that the 6 stitches are lined up with the first 6 stitches of the skull and body loops.

Push the hook through **both snoot stitches**, then the skull first stitch and finally through the **body first stitch**, YO and pull through all 4 stitches and complete the Sc.

Repeat this for the next **5 stitches**, and then 10 Sc around, going through the **skull** stitches and the **body** OL.

FO

As you work, pull the extra yarn from the back of the face plate through the body to weave in ends.

If you are using safety eyes, install them now. You can also sew in eyes with yarn.

Using double French knots, make two teeth in the snoot on the bottom, around **row 2**, one on each side. These make a **pair of fangs**.

Using a darker color than your skull, black or gray most likely, sew a **small horizontal line** into the end of the snoot for the nostril cavity.

Resume your body on row 6

# **DECORATIONS!**

Mistwraiths do **not** need to be in order or neat **unless you want it that way**. Much of these decorations are dependent upon hand sewing, though some are anchored onto slip stitches and crocheted into the body itself.

Some techniques that will be useful are:

- Hand sewing with double strands, the yarn doubled over and knotted.

- Sewing the yarn by inserting the needle in **two spaces forward** and **out one space back** and out **between the strands** will look like a crocheted surface slip stitch.

- Single strand sewing with only one yarn strand will make delicate lines that will help things look **sharp or tapered**.

**French knot:** insert a threaded needle from the back to the front through a post where you want the knot to show. Keep the tip of the needle flat against your crochetwork and wrap the yarn around the needle twice. Carefully pull the needle through these loops so that you end up with a double knot. Insert the needle in the space next to the knot (not in the same space, as this will make the knot disappear).

#### Bones

#### Spines

Note: Spines **do not** need to be straight or stick to a **single** design.

Spine 1: The simplest spine is a line of sewn single, or double strand backstitches, or crocheted SI onto the surface

Spine 2: This spine is a **basic spine** that has a bit less spikes on it. It works well for a human. To start, either crochet a line of surface SI as long as you want the spine to be, or sew with a **double strand** a line of back stitches.

When you surface SI your line, you can simply rotate your piece and begin the dorsal spikes.
When you sew a line to be crocheted on, just insert your hook in the sewn loop like a Sc, YO, Ch and resume stitches.

#### **Dorsal spikes**

Then, crocheting along these stitches, repeat the pattern ((Ch 2, SI into the second st from the hook), SI, SI) until you get to the end. SI st at the end for a neck or tailbone. WIE

**Spine 3**: This is a robust spine with big dorsal spikes that looks more like an **animal or Koloss** spine.

To start, either crochet a line of SI on the surface as long as you want the spine to be, or sew with a double strand a line of back stitches.

Then, crocheting along these stitches, repeat the pattern ((Ch 2, SI into the second st from the hook), SI) until you get to the end. SI at the end for a neck or tailbone.

#### Ribs

When you make a spine, you can stitch ribs using a (1) Surface SI by hook, (2) Double strand hand sewing or (3) single strand hand sewing.

- The ends of the ribs can be blunt, broken, or tapered using a stitch that is stretched between two or a few spaces.

#### Hips

The simplest hips are a **stitched butterfly** using SL on the surface with a crochet hook or double strand hand sewing, often just attached to the end of a spine line of loops.

There is no wrong way to stitch hips, and they **don't** have to be connected to a spine.

#### Antlers

Make branching antlers using SI crocheted into the body, or double strand hand sewing or single strand hand sewing.

Don't forget to anchor some yarn and chain 3 loops and then 2 SI down them for the pointy out bits.

#### Flat bone

First, make the body of the bone using SI crochet stitches or double strand hand sewing on the body surface.

Then double french knot two bone knobs on each end.

#### Stick out bone

Anchor some yarn onto the place you would like the bone to be, Ch 5, SI in the second and third link from the hook, Ch 3, SI 4 down to the bottom and SI onto the body. Weave in ends.

#### Hands

Using a single strand, hand sew a fan of lines from one space to the surrounding spaces. Following those lines, sew broken lines for finger bones.

#### Extra Skulls

You can also make more skulls to sew onto the body!

#### SQUISHY BITS

#### Heart

Option #1: Using a double strand, hand sew a V where you want a heart, going over the strands a few times.

Option #2: Make a narrow triangle with two spaced on top and one on the bottom with red. Then, right next to it, make another in blue, and make a blue branch that goes across the red half. Make a few little lines across the top.

#### Guts.

Make a squiggly line of double french knots to make some guts.

#### Veins

Using single strands, hand sew blue or red lines hither and thither, perhaps wrapping them around bones for drama.

#### Ears from a human

Sc 6 stitches in a magic circle and pull tight. Sew where you like.

#### Ears from a Tensoon/Carnivore

Surface SI 3 st, Ch, 3 Hlf on the stitches, Ch, DecX3 FO

#### Hair

Take a length of yarn and tie a knot in the center. Pull one end of the tuft through a space in the body and out again in another space, pulling the knot inside the body. Sew into place.

# **Picture tutorial**

# BODY

Row 1: 7 Ch. Fold yarn double and work with double strands for the first 6 Ch and dropping the inactive strand on the last Ch. (7)



Double over the yarn strand.

Slip knot.



6 Ch in a double strand, and the last one a single strand.

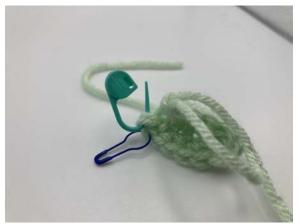
Row 2: Rotate the chain and on the far side, working in only **one** of the yarn strands per loop, 5 Sc, (**3 Sc in the end st**, one on each side and one through the center. Just wedge that knot to the underside of the piece.) You'll be working around the end of the chain and emerge on the other end. **5 Sc**, tug on the inactive tail of yarn, which will shrink one of the last loops of the final st. In the **non shrinking loop**, (3 Sc), and gently but firmly tug the inactive loop until it blends into the piece. (16).



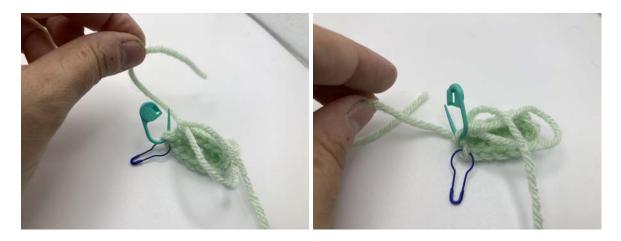
One out of two foundation stitch loops.



Make a Sc in each of the spaces that are marked.



Last stitch. One of these loops will disappear with a soft tug of the inactive yarn tail.

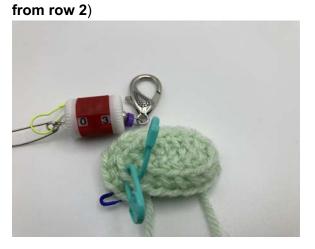


You now have an oval and can work in the round.



The two markers are keeping track of the first and last OL of Row 3

Row 3: (IL) 5 Sc, Inc, 1 Sc, Inc, 5 Sc, Inc, 1 Sc, Inc (20) (Mark or keep track of the outer loops. You will be connecting the skull to these (16) loops



Row 4: Sc around



Row 5: Sc around



Pause here for a moment and make the skull. See skull instructions.



A skull! This example is a human skull.

Welcome back!

Row 6: **5 Sc**, (Inc, Sc) X7, **1 Sc** (27)



Row 7: 11 Sc, Inc, **3 Sc**, Inc, Inc, **3 Sc**, Inc, 6 Sc (31)



Row 8: 10 Sc, Inc, 3 Sc, Inc, 6 Sc, Inc, 3 Sc, Inc, 5 Sc (35)

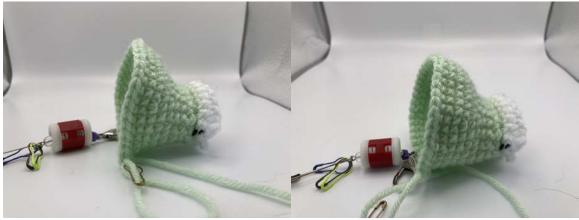


Front and back

Row 9: 5 Sc, (3 Sc), 28 Sc, (3 Sc) (39)

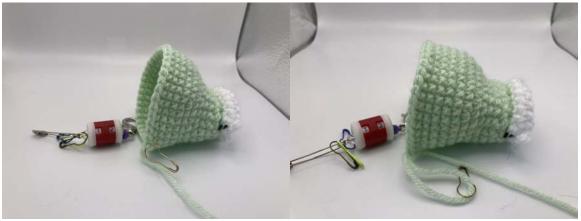


Row 10-15 (6 rows): Sc around (39)



Row 10

Row 11



Row 12

Row 13



Row 14

Row 15

Row 16: (3 Sc), 5 Sc, (3 Sc), 32 Sc (43)



Row 17: 11 Sc, Dec, (4 Sc, Dec) X5 (37)



Row 18: 13 Sc, **Dec**, 3 Sc, **Dec** (31) Partially stuff for support.



Row 19: Dec, 9 Sc, Dec, (2 Sc, Dec) X4, 2 Sc (25)



Row 20: Dec, 7 Sc, Dec, 1 Sc, (1 Sc, Dec)X4, 1 Sc (19)



Row 21: (1sc, Dec) X4, **1 Sc**, (Dec X3), **1 Sc**, Dec (12) Stuff firmly



Row 22: (1 Sc, Dec) X4 (8)

Cinch closed by sewing the tail around the OL of the row and pull tight. Weave in ends



Good job!

After finishing the body, go past the skull patterns to the DECORATIONS section to find directions on how to finish the mistwraith with **bones and squishy bits**.

# Skulls

Make sure you already have the first 5 rows of the body complete.

#### Start all skulls by completing rows 1 and 2 of the body with your chosen skull color.



When directed to crochet onto the body's outer loops (OL), push the hook through (1) the next skull stitch and then (2) the correlating outer loop from the row 2 body loop, YO and pull through the body and skull stitches, and complete the Sc stitch.

Skull patterns available: Human Koloss Deer/Herbivore Tensoon/Carnivore

#### Human

Row 3: Line up the skull oval stitches with the body's row 2's outer loops. **Sc around** onto the OL. (16)



Stitches all lined up!



Row 4: ((Ch 2, SI in the second Ch from the hook,) SI, SI) **X3**, Ch 2, SI in the second Ch from the hook, **SI**, 8 Sc, Ch 2, SI in the second Ch from the hook, **SI** 



Ch 2



Ch 2, SI in the second Ch from the hook,) SI, SI



X3 and Ch 2, SI in the second Ch from the hook, SI



8 sc and Ch 2, SI in the second Ch from the hook, SI

FO and WIE.

This is where you make your face. You can either sew your own expression on or insert safety eyes inside the rim of the skull.

Using a darker color than your skull, black or gray most likely, sew a **small upside down v** just above the teeth line in the center for the nostril cavity Resume your **body on row 6** 

Koloss

Line up the skull with the outer loops from Row 2 on the body.

Row 3: Ch 2, SI in the second chain from the hook, **SI** onto OL, (Ch 3, SI in the 2<sup>nd</sup> and 3<sup>rd</sup> Ch from the hook, SI onto OL) **X4**, Ch 2, SI in the second Ch from the hook, **SI onto OL**, 9 Sc onto OL, **SI onto OL** 



Ch 2, sl in the second ch.



Sc by inserting the hook into the skull st, then the correlating OL on the body.



(Ch 3, SI in the 2<sup>nd</sup> and 3<sup>rd</sup> Ch from the hook, SI onto OL) x4 4 teeth, 9 Sc onto OL, SI onto OL, FO



Completed skull

This is where you make your face. You can either sew your own expression on, or insert safety eyes inside the rim of the skull.



Using a darker color than your skull, black or gray most likely, sew a small upside down v just above the teeth line in the center for the nostril cavity.

Resume your body on row 6

Deer/herbivore

Make a snoot.

Row 1: Magic ring 4



Row 2: Inc around (8)



Row 3: (Sc, Increase) 4 times (12)



Row 3: (1 Sc, Inc) X4 (12)



Fasten off and Fold in half and line up 6 st across from each other. Tuck yarn ends into snoot and mark the stitch pairs.



Markers show the line up of 6 pairs of stitches.

Now we assemble the skull.

Place the skull on top of the body, lining it up with the outer loops of the body's row 2. Place the snoot on top of the skull, **point towards you**, so that the 6 stitches are lined up with the first 6 stitches of the skull and body loops.

Push the hook through **both snoot stitches**, then the skull first stitch and finally through the **body first stitch**, YO and pull through all 4 stitches and complete the Sc.

Repeat this for the next **5 stitches**, and then 10 Sc around, going through the **skull** stitches and the **body** OL.

FO



Here is the face part of the skull lined up with the body OL



The hook goes through (1) the next pair of snoot stitches, (2) the skull stitch, and (3) the body OL



YO, and pull through and finish the Sc.

Repeat this for the next 5 stitches, and then 10 Sc around, going through the skull stitches and the body OL.



6 stitches to get the snoot onto the front of the Mistwraith



Normal OL stitches, through the (1) skull and (2) body OL



Done!

FO and weave in ends

As you work, pull the extra yarn from the back of the face plate through the body to weave in the ends.

If you are using safety eyes, install them now. You can also sew in the eyes with yarn.

#### DETAILS

You can also sew in the eyes with yarn.

Using double French knots, make four teeth in the snoot **on the bottom**, **close to the head**, two on each side. These make two sets of molars.

Using a darker color than your skull, black or gray most likely, sew a **long V** into the end of the snoot for the nostril cavity.

Resume your body on row 6



French knots near the back of the snoot

### Tensoon/Carnivore

#### (See the pictures from Deer/Herbivore. Finish with the DETAILS below)

Row 1: MC 4 Row 2: Inc around (8) Row 3: (1 Sc, Inc) X4 (12) Row 4: Sc around Fasten off and Fold in half and line up 6 st across from each other. Tuck yarn ends into snoot and mark the stitch pairs.

#### Now we assemble the skull.

Place the skull on top of the body, lining it up with the outer loops of the body's row 2. Place the snoot on top of the skull, **point towards you**, so that the 6 stitches are lined up with the first 6 stitches of the skull and body loops.

Push the hook through **both snoot stitches**, then the skull first stitch and finally through the **body first stitch**, YO and pull through all 4 stitches and complete the Sc.

Repeat this for the next **5 stitches**, and then 10 Sc around, going through the **skull** stitches and the **body** OL.

FO

As you work, pull the extra yarn from the back of the face plate through the body to weave in ends.

If you are using safety eyes, install them now. You can also sew in eyes with yarn.

DETAILS

Using double French knots, make two fangs in the snoot on the bottom near the front, around row 2, one on each side.

Using a darker color than your skull, black or gray most likely, sew a small horizontal line into the end of the snoot for the nostril cavity.



Knots (fangs) near the front of the snoot.

# **DECORATIONS!**

#### Mistwraiths do not need to be in order or neat unless you want it that way.

Much of these decorations are dependent upon hand sewing, though some are anchored onto slip stitches crocheted into the body itself.





Insert in a space and out a neighboring space around a post, YO, and pull through, then Ch. That's a starting SI st onto the body. Surface SI st along the body to make lines

You can get a similar look by hand sewing with double strands, the yarn doubled over and knotted.

Single strand sewing with only one yarn strand will make delicate lines that will help things look sharp or tapered.



Double strand

Single strand

#### BACK STITCH

Sewing the yarn in two spaces forward and out via the space before it will look like a crocheted slip stitch.



This is the needle coming out of the space where you want to start your line.



In the direction you want to go, insert the needle in the second space away,



And back out one space back, and between the two strands on the needle.



Repeat as needed for any line you want to make.

**French knot:** insert a threaded needle from the back to the front through the stitch where you want the knot to show. Keep the tip of the needle flat against your crochetwork and wrap the yarn around the needle twice. Carefully pull the needle through these loops so that you end up with a double knot. Insert the needle in the space next to the knot (not in the same space, as this will make the knot disappear).



One twist around for a small knot, two for a big knot.

# Bones

#### Spines

Note: Spines do not need to be straight. Or keep to a single style.

**Spine 1**: The simplest spine is a line of sewn single, or double strand backstitches, or crocheted SI onto the surface



No dorsal spikes available for this one.



The left line is an example of the sewn line and the right line is surface SI st.

**Spine 2**: This spine is a basic spine that has a bit less spikes on it. It works well for a human. To start, either crochet a line of SI on the surface as long as you want the spine to be, or sew with a double strand a line of back stitches.

When you SI your line, you can simply rotate your piece and begin the dorsal spines.

When you sew a line to be crocheted on, just insert your hook in the sewn loop like a Sc, YO and complete the stitch.

Then, crocheting along these stitches, repeat the pattern ((Ch 2, SI into the second st from the hook), SI, SI) until you get to the end. SI st at the end for a neck or tailbone. Weave in ends



Ch 2,

SI in the second st from the hook



SI onto next st,

SI onto next st.

Repeat the 4 steps along your whole spine.



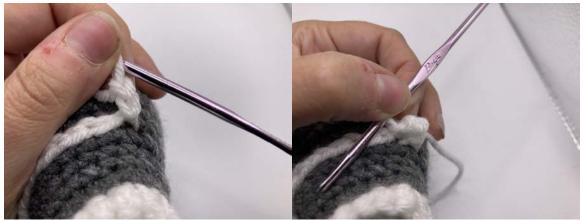
A nice bumpy spine!

**Spine 3:** This is a robust spine with big dorsal spikes that looks more like an animal or Koloss spine. To start, either crochet a line of SI on the surface as long as you want the spine to be, or sew with a double strand a line of back stitches.

Then, crocheting along these stitches, repeat the pattern ((Ch 2, SI into the second st from the hook), SI) until you get to the end. SI at the end for a neck or tailbone.



Insert, YO, and SI to start.



Ch 2,

SI into the second st from the hook and then SI onto the next loop.



Repeat for a bristly spine.

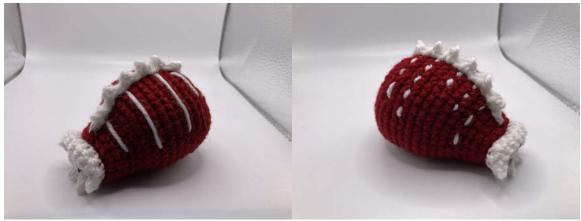
## Ribs

When you make a spine, you can stitch ribs using (1) SI by hook, (2) Double strand hand sewing or (3) single strand hand sewing.



SI crochet

Double strand sewing plus Single strand tapered



Single strand sewing unbroken

Single strand sewing broken

- The ends of the ribs can be blunt, broken, or tapered using a stitch that is stretched between two or a few spaces.

- Consider adding a few stitches of single strand stitching at the end for sharp edges!



# Hips

The simplest hips are a stitched butterfly using surface SL on the surface with a crochet hook or double strand hand sewing, often just attached to the end of a spine line of loops.



There is no wrong way to stitch hips, and they don't have to be connected to a spine.

#### Antlers

Make branching antlers using SI crocheted into the body, or double strand hand sewing or single strand hand sewing.

Don't forget to anchor some yarn and 3 Ch and then 2 SI down them for the pointy out bits.

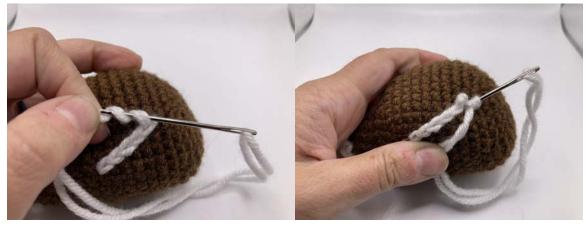


## Flat bone

First, make the body of the bone using surface SI crochet stitches or double strand hand sewing on the body surface.



Then double french knot two bone knobs on each end.







## Stick out bone

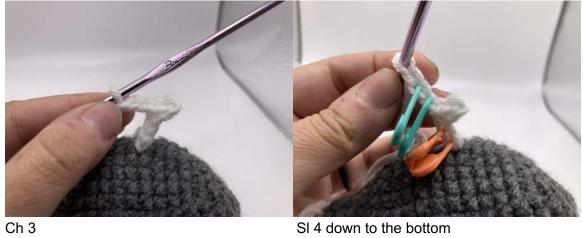
Anchor some yarn onto the place you would like the bone to be. (Insert hook into a space handout the next space, YO, pull through the st, Ch.), Ch 5, SI in the second and third link from the hook, Ch 3, SI 4 down to the bottom and SI onto the body. Weave in ends.



SI anchor onto the body. Ch and pull tight.



SI in the second and third link from the hook



SI 4 down to the bottom





SI onto body

Ch 5



You can stick a bone out anywhere.

## Hands

Using a single strand, hand sew a fan of lines from one space to the surrounding spaces. Following those lines, sew broken lines for finger bones.



#### Skulls

You can also make more skulls to sew onto the body!

# SQUISHY BITS

# Heart #1

Using a double strand, hand sew a V where you want a heart, going over the strands a few times.



The top is 2 spaces across, but the bottom is 1.



Same here. Same bottom space. A space or 2 between. Simple heart!

#### Heart #2

Alternatively, make a narrow triangle with two spaced on top and one on the bottom with red. Then, right next to it, make another in blue, and make a blue branch that goes across the red half. Make a few little lines across the top.



Like the last heart, two spaces on top, single space on bottom



No gap at the top, right next to the first triangle. Cross over the blue

#### Guts

Make a squiggly line of double and single french knots to make some guts.



Double french knot.



#### Veins

Using single strands, hand sew blue or red lines hither and thither, perhaps wrapping them around bones for drama.



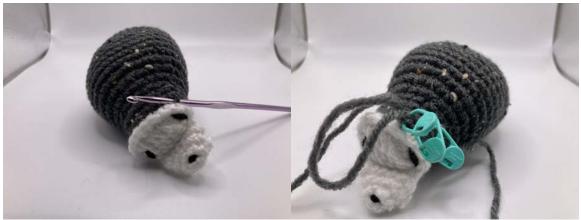
# Ears from a human/Koloss

Sc 6 stitches in a magic circle and pull tight. Sew where you like.



# Ears from a Tensoon/Carnivore

SI on the surface 3 st, Ch, 3 HIf on the stitches, Ch, (Dec X3) FO





3 Hlf st

(Dec X3)



#### Hair

Take a length of yarn and tie a knot in the center. Pull one end of the tuft through a space in the body and out again in another space, pulling the knot inside the body. Sew into place.



Happy crocheting! Any questions or comments, please direct them to Mem at

feral\_glance@yahoo.com