KITSEN

CROCHET PATTERN
CREATED BY MEM GRANGE

From the 'Mem's Fussy Links' workshop

"They seemed to be a powerful spacefaring race that had shown bravery and loyalty in combat. But... scud, they were also really cute." - Spensa

This pattern is worked in the round.

Stitch markers are used heavily and strategically in the pattern. You can use markers, contrasting yarn, or just keep track of the stitches yourself. **Remove stitch markers once there is a stitch on the loop.**

Level of experience recommended: All levels assume that the crafter has an internet connection to Youtube tutorials and a search engine just in case. The description is what the maker should already know or be willing to look up.

Ambitious Intermediate (Level 2.5): Color changing, shaping, multiple kinds of stitches, inner and outer loops jumping, clothing and limb integration. Sewing with needle techniques may come into play. Basic polishing (ex. Clean color change and weaving in flat ends).

Originally, this pattern was made with size 4 (Worsted) yarn and an F (3.75 mm) hook.
- If your hook and yarn match, though, this pattern can be executed with any size yarn.

A picture tutorial is available after the written pattern.

Abbreviations in US terms:

St = Stitch
YO = Yarn over
MC = Magic Circle
CC = Change Color
IL = Inner loops
OL = Outer Loops
FO = Fasten off
WIE = Weave in ends
Ch = Chain
Sl = Slip stitch
Sc = Single crochet
Hlf = Half double crochet
Dbl = Double crochet
Inc = Increase
Dec = Decrease

Specialty stitches

(Dec X3) = Insert hook through the outer loops of the next 3 st, YO, draw through all three loops, YO, draw through both loops on hook

Surface Sc or Sl = crochet through spaces on the piece, rather than along the row as usual

Smooth = crochet from the back, rather than the front for a smoother look.

Sc onto OL: Insert hook into first OL, YO, pull through the st, 2 Ch. This second Ch is your first st.

Limb stitch: Insert the hook through the two paired limb stitch set and then the body stitch, YO, pull through the limb and body stitches, YO, and pull through the last two stitches on the hook, completing the stitch.

You will need:

Yarn

Body colors A: Main color, B: Accent color and C: Beans!
A: White
B: Orange
C: Pink (Just a couple yards)

Uniform colors A: Pants, B: Tabard, C: Tabard accent, D: Vest and E: Belt/sash
A: Black
B: Green
C: Dark brown
D: Light Green
E: Golden yellow

Notions:
Yarn and hook that match
Yarn needle
Stitch markers
Stuffing
Scissors

This pattern additions

Safety eyes 9mm

Bolding is used to help separate and clarify instructions.

Ears

Ears x2
Start with **body** color B
Row 1: MC 4
Row 2: Inc x2 (8)
Row 3: Sc around
Row 4: (1 Sc, Inc) x4 (12)
Row 5: (2 Sc, Inc) x4 (16)
Row 6: (3 Sc, Inc) x4 (20)
Pinch and make sure that the tip is pointy.

Right ear:

Row 7: Flatten ear and match up stitches 1 and 20, **2 and 19**, 3 and 18, **4 and 17** and 5 and 16. Sc the 5 pairs together. (Insert hook in the first, then second st, YO, pull through and finish the Sc) x5. Mark those 5 st, then 10 Sc around the rest of the ear, **starting with st 6** and finishing on st 15. (15)

Row 8:
Note: on the 1st st, first insert the hook in the **errant loop** that sticks out at the edge of the ear from last row and then continue as usual. Make the first st firm!
Bend the 5 marked st around and 15 Sc, **first on the 5 combined st**, then Sc around on the rest of the ear. (15)

Row 9: 1 Sc, 7 Dec in a row (8)
Make ear fluffs by double stringing a yarn needle with **Body** color A, knot and anchor it inside the ear, coming out between spaces hidden under the fold. Trim to preferred length.
Fold ear and match up and mark stitch 8 to stitch 7. Mark the rest of the paired stitches. (4)

Left ear:

Row 7: 10 Sc, flatten and line up st 11 with st 20 and mark both. Line up the next 4 pairs, 19 and 12, **18 and 13**, 17 and 14, and Sc 5 st across the paired line. (Insert hook in first, then second st, YO, pull through and finish the Sc) x5. (15)

Row 8:
Starting at the start of the round like normal, 15 Sc around. Be sure to make that first stitch **nice and tight.**

Row 9: 1 Sc, 7 Dec in a row (8)
Make ear fluffs by double stringing a yarn needle with **Body color A**, knot and anchor it inside the ear, coming out between spaces hidden under the fold. Trim to preferred length.
Fold ear and match up and mark stitch 8 to stitch 5, **7 and 6**, 1 and 4, **2 and 3** (4)

- Keep track of which ear is which, or your head will look wrong. Put ears aside but on hand to install in the head.

HEAD

Start with Body color B
Row 1: Mc 5
Row 2: 4 Sc, **(3 Sc)** (7)
Row 3: 5 Sc, **(3 Sc)**, 1 Sc (9) CC to **body** color A
Row 4: Inc, 2 Sc, Inc, 1 Sc, 3 Inc in a row, 1 Sc (14)
Row 5: Inc, 4 Sc, Inc, 3 Sc, Inc, Inc, 3 Sc (18) MARK THIS ROW, EYES WILL GO HERE
- Clean up ends, too.
Row 6: 1 Sc, (3 Sc), 4 Sc, (3 Sc), 5 Sc, Inc, Inc, 4 Sc (24)
Row 6.5: 4 Sc (**Move start of round marker here.**) THE TOP OF THE HEAD IS ST 14 AND 15. Keep track of these stitches to orient eyes.
Row 7: (**Without face fluff**) Sc around (24)
Row 7: (**With face fluff**) 5 Sc, (Mark last st, and IL of the next 4 st), **((OL) (Ch 2, Sl on first Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (Ch 2, Sl on first Ch, Sl))**, 10 Sc (Mark 1ˢᵗ and last st, and IL of the next 4 st), **((OL) (Ch 2, Sl on first Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (Ch 2, Sl on first Ch, Sl))**, 1 Sc (Mark)
Note: the IL from the face fluff correlates with normal sts. Treat them as usual Sc in the upcoming row.

INSTALL EYES ON ROW 5, 8 SPACES BETWEEN. Use the 14 and 15 st to determine the forehead center.

- Mark the next 4 sts. **The first st is 1**, the next is 2, etc.
- **Keep track of that #1 stitch.** It will keep the head straight when you sew the head on.

Row 8: Ch 4, mark THE BACK of them, and, **starting on stitch 5**, 5 Sc, line up the left ear with the fold towards the face so the sets of 4 stitches line up with the next 4 body stitches. **(Limb st) X4**, **2 Sc**, line up the right ear with the fold towards the face so the sets of 4 stitches line up with the next 4 body stitches. **(Limb st) X4**, 5 Sc (24)

Row 9: (Note: The first 4 Sc are across the front of the 4 Ch from last row.) (4 Sc, Dec) x5 (20)

- There should be an 8 st wide gap at the bottom of the head. You will see a **single space on each side as well**. Mark those. **Keep track of st #1, so you know how to sew the head on.** There will be 10 st around the neck.
Row 10: (3 Sc, Dec) x4 (16)
Nose: sew a horizontal line or a knot on the end of the nose, if wanted.
Stuff lightly.
Row 11: (2 Sc, Dec) x4 (12)
Row 12: 6 Dec in a row (6)
Cinch closed
WIE

- Stuff the head firmly and set aside. Don't sew it on until directed.

Continue to leg

Leg

Make X2
Start with **body** color C for bean
Row 01: MC 8, and CC to **body** color B
Row 02: Inc x2 (16) **if you started with C, (IL)**
Row 03: 5 Sc, Inc 6 times in a row, 5 Sc (22)
Row 04: 5 Sc, Dec 6 times in a row, 5 Sc (16)
Row 05: 6 Sc, Dec, Dec, 6 Sc (14) CC to **body** color A
Row 06: 6 Sc, **Dec**, 6 Sc (13)
Row 07: Sc around
Row 08: Sc around
Row 09: 6 Sc, **Dec**, 5 Sc (12)
Row 10: Sc around
Row 11: 6 Sc, **Dec**, 4 Sc (11)
- Stuff and pinch foot back into shape
Row 12: Sc around
Row 13: 6 Sc, **Dec**, 3 Sc (10)
Row 14: Sc around
- Stuff again
Row 15: 6 Sc, **Dec**, 2 Sc (9) CC to pants color (**clothing** color A)
Row 16: Sc around
Row 17: 6 Sc, **Dec**, 1 Sc (8)
FO

Stuff lightly, roll between hands to even.

Mark all stitches in the last row and **see pants instructions**.
- After making pant legs, prep the leg to be crocheted into the body later.
- Pinch legs in half at the top, note where the toes point
- Angle the toes slightly in or out, and mark pairs of stitches to make 4 st across.

Continue to arm

Arm

X2
Start with **body** color B
Row 01: MC 06
Row 02: 1 Sc, Inc, 2 Sc, Inc, 1 Sc (8)
Row 03: Sc around
Row 04: Sc around CC to **body** color A
Row 05: 1 Sc, Dec, 5 Sc, (7)
Row 06: Sc around (or **28 Sc in a row** and resume on row 10)
Row 07: Sc around
Row 08: Sc around
Row 09: Sc around
- Lightly stuff the first inch
Row 10: Dec, 5 Sc, (6)
Row 11: Sc around
Row 12: Sc around CC to **clothing** color B
Row 13: Sc around
Row 14: Sc around
FO

Roll between palms
Mark all stitches on the last row (6) and **go to sleeves pattern**
- After making the sleeve, prep the arm to be crocheted into the body later.
- Pinch arm in half at the top and line up the stitches of the last row.
- Use either stitch markers or an extra piece of contrasting yarn to match st 6 and 5, **4 and 1**, 2 and 3 (3)

Continue to tail

Tail

Start with **body** color B
Row 01: MC 4

Row 02: 2 Sc, Inc, Inc (6)
Row 03: Dec, 1 Sc, (3 Sc), (3 Sc), 1 Sc (9) CC to **body** color A
Row 04: 1 Sc, Dec, Inc 4 times in a row, Dec (11)
Row 05: 1 Sc, Dec, 2 Sc, Inc, Inc, 2 Sc, Dec (11)
Row 06: 2 Sc, Dec, 5 Inc in a row, Dec (14)
Pinch and form the tail tip. It will curl towards the Incs.
Row 07: 2 Sc, **(1 Sc, Inc) x6** (20)
Row 08: 2 Sc, Dec, 1 Sc, **(2 Sc, Inc) x4**, 1 Sc, Dec (22)
Row 09: 2 Sc, Dec, **(3 Sc, Inc) x2**, **(Inc, 3 Sc,) x2**, Dec (24)
Row 10: Sc around
Row 11: Sc around
Row 12: Dec, 1 Sc, Dec, 18 Sc, Dec (22)
Row 13: 2 Sc, Inc, **(2 Sc, Dec) x2**, 2 Sc, **(Dec, 2 Sc) x2**, Inc (20)
- Stuff
Row 14: **(1 Sc, Inc) x3**, 2 Sc, Dec, 1 Sc, **(Dec x3)**, 1 Sc, Dec, 2 Sc, Inc (20)
Row 15: 10 Sc, Dec, 3 Sc, Dec, 3 Sc (18)
Row 16: (1 Sc, Dec) x6 (12)
- Stuff again
Row 17: 4 Sc, **(2 Sc, Dec) x2** (10)
Row 18: 2 Sc, Dec, **2 Sc**, Dec, 2 Sc (8)
Row 19: Sc around
Top off the stuffing and pinch both ends and squish fingers together to shape it.
Fold the last row in half and match st 3 to st 8 and pair up the rest of the st the same. (3)
FO

- Stuff and pinch into shape
- Pinch top row in half and match (st 8 to st 3), **(st 1 to st 2)**, (st 7 to st 4) and **(st 6 to st 5)**.
You will have four sets of two stitches.
- Take the tail by both ends and scrunch them towards each other to form the tail better.

 Now that we have all the limbs:
- 2 arms and sleeves
- 2 Legs
- Tail
Let's put them together. Continue to the next section.

Body

Start with **clothing** color A
Row 01: Fold yarn double and work with double strands for the first 8 Ch and dropping the
inactive strand on the last Ch. (9)

Row 02: **(IL)** 7 Sc, ((3 Sc) (one on each side and one on the end), 7 Sc, 1 Sc (18)
We now have an oval with 8 st on each side and 1 st on each end (18)
- Get your legs ready. Be sure that the toes are **facing** you.
Row 03: 9 Sc, (4 St left leg, Limb stitch), (4 St right leg, limb stitch), **1 Sc** (18)
- Tail next, be sure the point is **towards** you.
Row 04: 2 Sc, 4 Sc **(tail, Limb stitch**), 12 Sc (18)
Row 05: Sc around CC to **clothing** color B (18)
Row 06: (Mark or keep track of OL), **(IL)** Sc around (18)
Row 07: Sc around
Row 08: Sc around
Row 09: Sc around
Row 10: (2 Sc, Dec) x4, **2 Sc** (14)
- Time for arms! Be aware of the dip at the end of the sleeves. Position that dip t**owards the torso, or behind** for a smoother look.
Row 11: 6 Sc, (3 St left arm, see Limb stitch), 4 Sc, (1 St right arm, See Limb stitch) (14)
Stuff
Row 12: (2 St right arm, see Limb stitch), (Dec, 1 Sc) x4 (10) CC **body** color A
Row 13: Mark or keep track of OL for clothes,**(IL)** Sc around (10)

FO with a <<long tail>> to sew the head onto the body.

- Finish with light stuffing
- Mark the last body row sts for sewing the head on. They can get lost in clothing loops.
- **Do not attach head until directed**

Resume on Body clothing below under "Tabard"

Clothing

Pants

Mark the space beneath the first st. (9)
With the foot facing away from you, insert hook into one of the spaces in the top row and out the next space, YO, and pull through, 2 Ch. This second Ch is your first stitch.

Row 01: Surface st along the marked top row of the leg (9)
Row 02: Sc around (9)
Weave in the extra tail
Row 03: 4 Sc, Inc, 4 Sc (10)
Row 04: Sc around (10)
Row 05: (4 Sc, Inc) x2 (12)

Row 06: Sc around (12)
Row 07: (5 Sc, Inc) x2 (14)
Row 08: Sc around (14)
Row 09: (6 Sc, Inc) x2 (16)
Row 10: Sc around (16)
Row 11: (7 Sc, Inc) x2 (18)
FO, WIE

Remove the marker in the space under the last stitch and **see the notes at the end of LEG for positioning.**

Sleeves

- Mark the space beneath the last stitch (7)
Begin with **clothing** color B
With the hand facing away from you, insert hook into one of the spaces in the top row and out the next space, YO, and pull through, 2 Ch. This second Ch is your first stitch.
Row 01: Surface Sc along the marked top row of the arm (7)
Row 02: Sc around (7) (or 21 Sc in a row and resume on row 05)
Row 03: Sc around (7)
Row 04: Sc around (7)
Row 05: (2 Sc, Inc) x2, 1 Sc (9)
Row 06: Sc around (9)
Row 07: Sc around (9)
Row 08: (3 Sc, Inc) x2, 1 Sc (11)
Row 09: Sc around (13)
Row 10: Sc around (13)
Row 11: (4 Sc, Inc) x2, 1 Sc (15) CC to **clothing** color C
Row 12: 15 Sc (15)
Row 13: 1 Sl
FO
WIE

Remove the marker in the space under the last stitch and see the notes at the end of ARM for positioning.

Body

Mark out these stitches to keep track of where you need to be to place the clothing correctly.

- On the waist OL, Mark the front 9 st, and the back 9 st
- On the OL from body row 13 (10)
- For smoother flat pieces, insert from the back when working in reverse. It will be written as (Smooth)

Tabard

In **clothing** color B

Front
Working on the waist OL from body row 5
On the **front 9 st**, with the feet away from you, starting on the first st on the Kitsen's **right hip**, insert hook into Row 5 OL, YO, and 2 Ch. **The 2nd Ch is your first st**.
Row 01:**(1 Sc, Inc) x4**, 1 Sc (13)
- Mark the 9 upper st
Row 02: On the lower loops, Ch and 13 Sc (13) **(Smooth)**
Row 03: Ch, 13 Sc
FO, WIE

Back
 On the back 9 st, with the feet **away from you**, on the doll's **left hip** Insert hook into Body Row 5 OL, YO, pull through all loops on hook and Ch. This Ch is your first st.
Row 01:(1 Sc, Inc) x4, 1 Sc (13)
Row 02: Ch and 13 Sc (13) **(Smooth)**
Row 03: Ch, 13 Sc
FO, WIE

Continue to vest

Vest

In **clothing** color D

- On the collar level Body Row 13 OL, remove the 2 front and center markers.

Starting on the OL of the collar level, on the stitch on **the doll's left** of the two unmarked stitches, **feet away**, Insert hook into OL, YO, and 2 Ch. The 2nd Ch is your first st.
Row 01: Sc a second st in the same first st, 6 Sc, Inc (10)
- Mark the upper loops of these 10 st.
Row 02: on the lower loops, Ch, **(Inc, 1 Sc) x2**, 2 Sc, **(1 Sc, Inc) x2** (14) **(Smooth)**
Row 03: Ch, 1 Sc (Mark), 1 Hlf, **(3 Dbl)**, 1 Hlf, 1 Sc (mark), 4 Sc, 1 Sc (mark), 1 Hlf, **(3 Dbl)**, 1 Hlf, 1 Sc (mark) (18)
Row 04: Ch, 1 Sc, 3 Ch, (duck under the arm), Inc on marked st, 4 Sc, Inc, 3 Ch, (duck under the arm), 1 Sc **(smooth)** (16)

Row 05: Ch, Inc, 14 Sc, Inc (18)
Row 06: Ch, 18 Sc (**smooth**)
Row 07: Ch, 18 Sc
Row 08: Ch, 18 Sc (**smooth**)
Row 09: (mark upper loops) on the bottom loops, Ch, 18 Sc
Row 10: Ch, 18 Sc (**smooth**)
Row 11: Ch, 18 Sc
FO WIE

Fold lines and collar

Using **Clothing** color C, start on the **doll's right hip** and **surface Sl st** diagonally up to the upper loops on the **left side of the collar** OL
- 10 Sc around the collar marked upper loops (**smooth**)
- **surface Sl st** downward on the chest to meet the first line of surface Sl st at a **obtuse triangle**
- It should look like a left over right fold
WIE

Sash

Start with **Clothing** color E
On the belly loops, start in the center, with the feet **towards** you.
- Remove markers as you go.
Insert hook into waist OL, YO, and 2 Ch. The 2nd Ch is your first st.
Row 01: 4 Sc, **skip 3 st**, then onto the vest OL, 18 Sc, resume on belly loops, **skip 3 st,** and 3 Sc (25)
Row 02: (Mark bottom loops) Sc on top loops (25)
Row 03: Sl on bottom loops (25)
FO WIE

Assembly

Time to attach the head!

Attaching the head:
The front 4 stitches of the head line up with stitches 7 through 10.
Match the last body stitch, #10, with head stitch #1, and continue connecting the head by matching the correlating stitches and whipstitching the head on.
Stuff as you go.
Slightly overstuff the chest, sew the head on and push the stuffing up into the neck

Picture tutorial

Note: A large needle(s) will be used as a focal point to clarify locations in the pictures.

Ears

Ears x2
Start with body color B
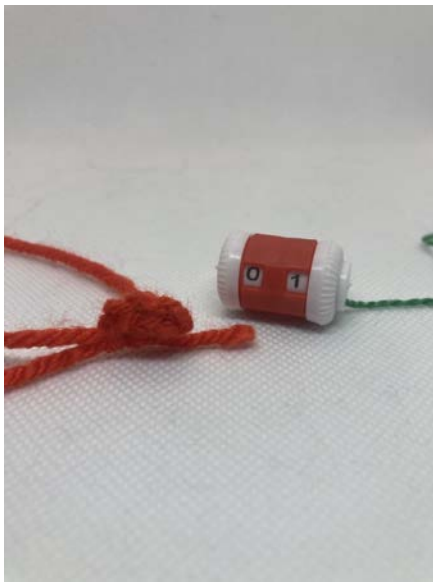
Row 1: MC 4

Row 2: Inc x2 (8)
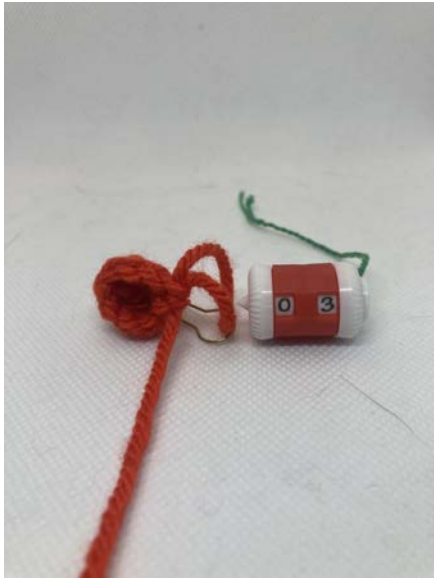
Row 3: Sc around
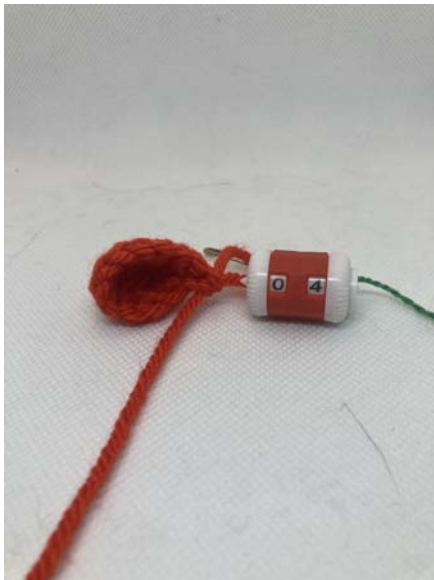
Row 4: (1 Sc, Inc) x4 (12)

Row 5: (2 Sc, Inc) x4 (16)

Row 6: (3 Sc, Inc) x4 (20)

Two ears starters!

- Pinch and make sure that the tip is pointy.

Right ear:

Row 7: Flatten ear and match up stitches 1 and 20, 2 and 19, 3 and 18, 4 and 17 and 5 and 16. Sc the 5 pairs together. (Insert hook in the first, then second st, YO, pull through and finish the Sc) x5. Mark those 5 st, then 10 Sc around the rest of the ear, starting with st 6 and finishing on st 15. (15)
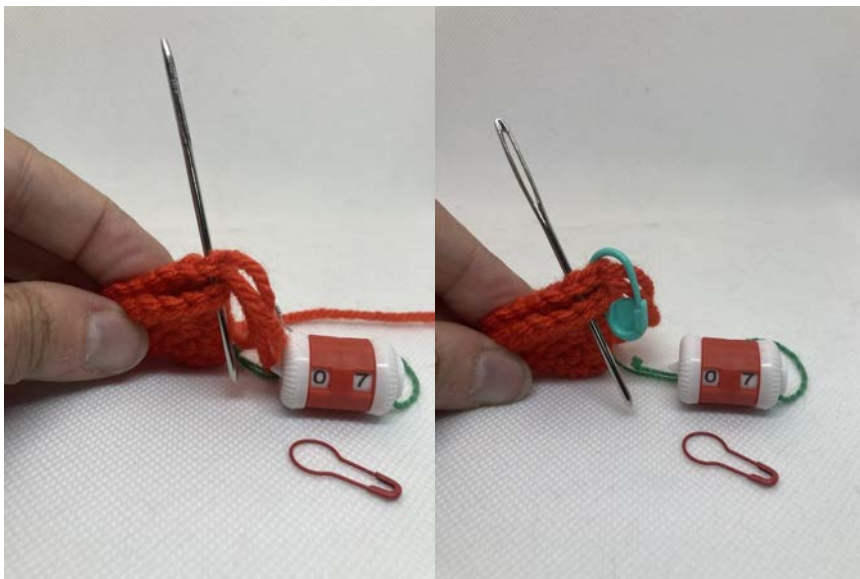
1 and 20   2 and 19
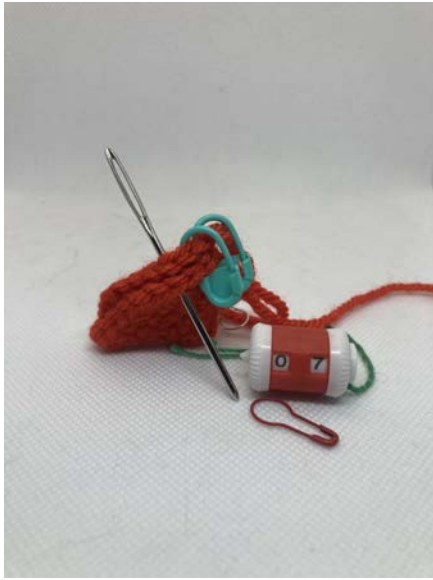
3 and 18
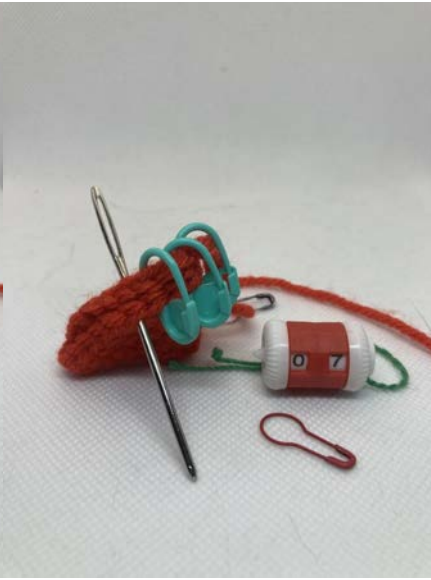
4 and 17

5 and 16

Insert through the 2 sets,

YO
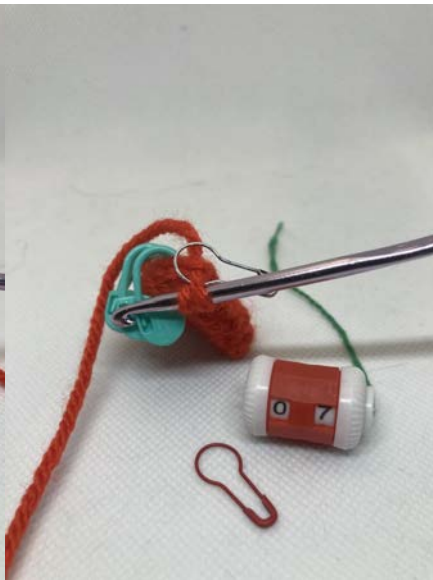
Pull through ear st
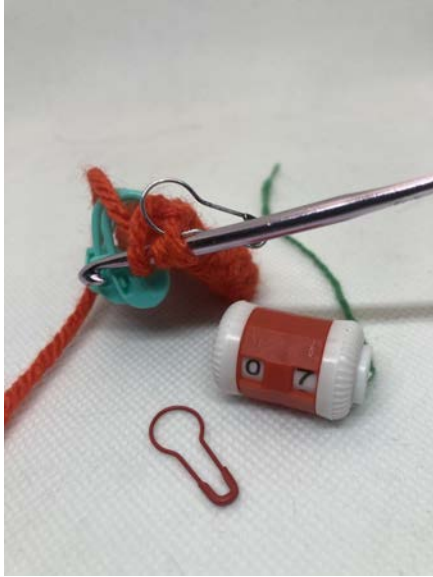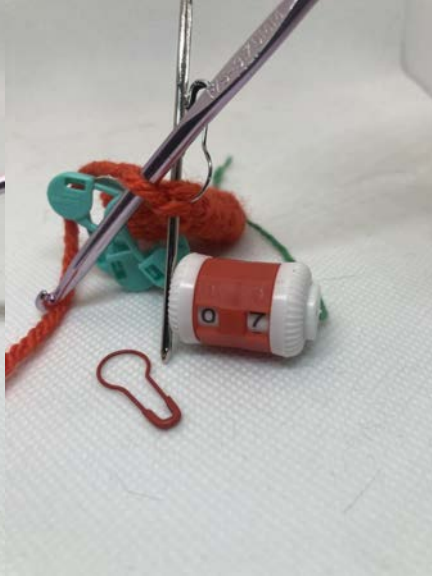
YO   Finish the stitch

5 paired sets to 5 Sc
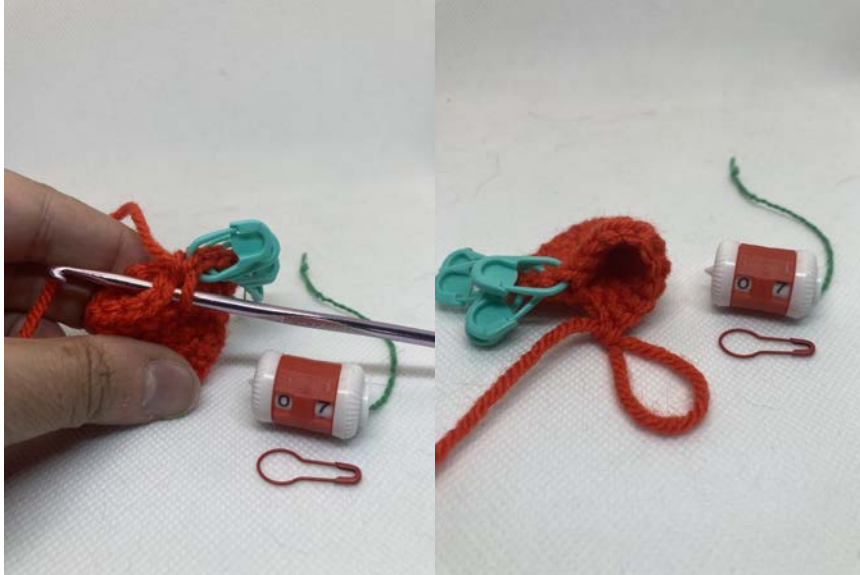
Resume on st 6 and Sc the rest of the way around

Row 8:
Note: on the 1st st, first insert the hook in the errant loop that sticks out at the edge of the ear from the last row and then continue as usual. Make the first st firm!
Bend the 5 marked st around and 15 Sc, first on the 5 combined st, then Sc around on the rest of the ear. (15)
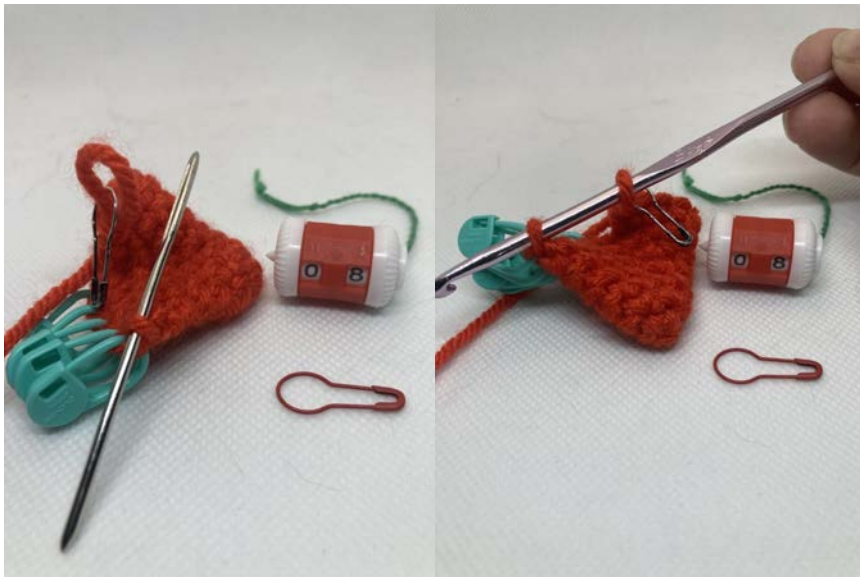
Errant loop   Pick it up
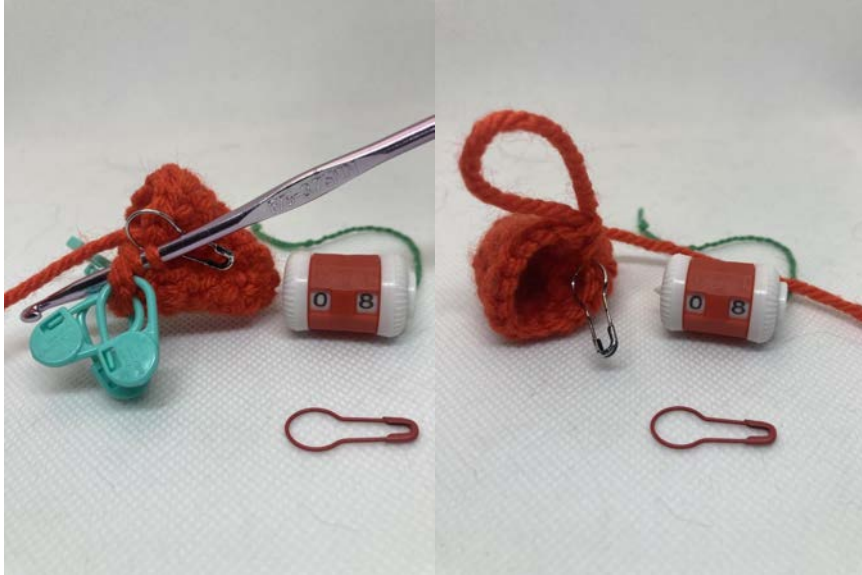
Bend the ear around and resume

Row 9: 1 Sc, 7 Dec in a row (8)
Ear fluffs with double stranded needle of Body color A.
Fold ear and match up and mark stitch 8 to stitch 7. Mark the rest of the paired stitches. (4)
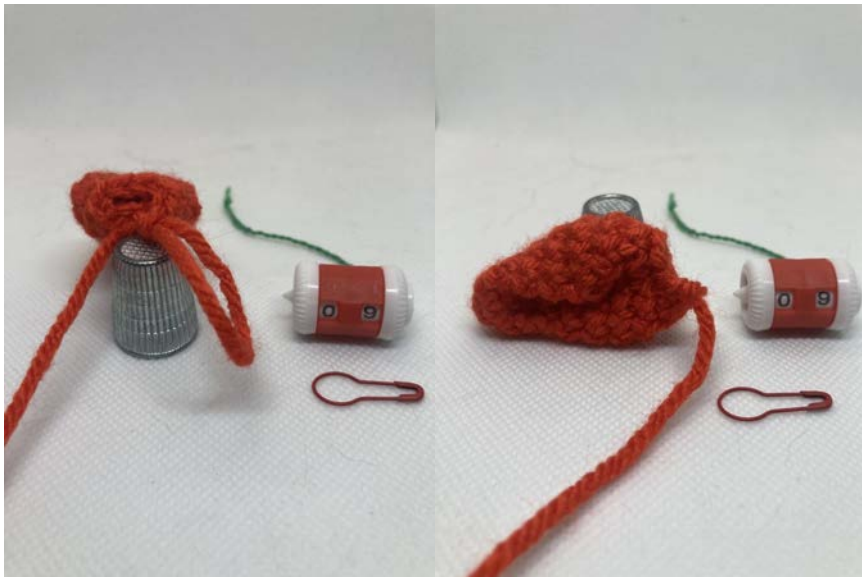

From the base   From the side
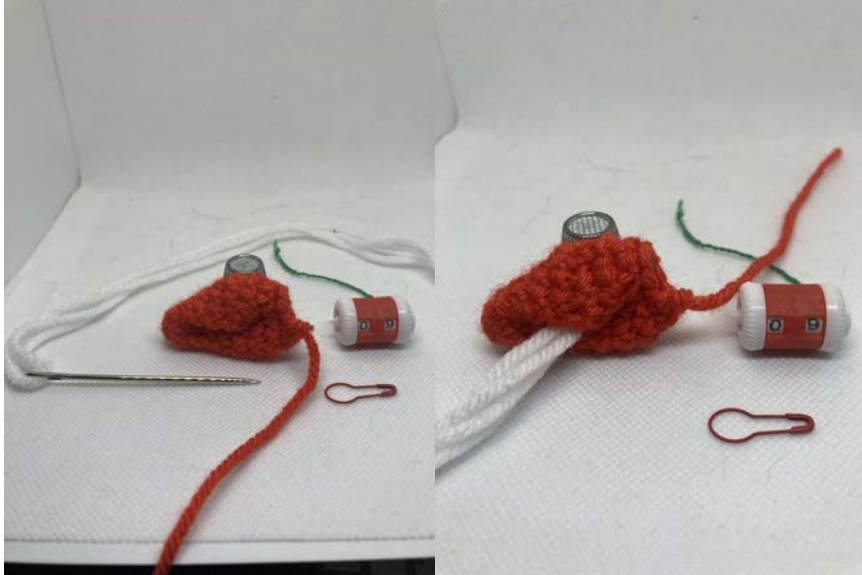
Ear fluffs! Double strand a needle and anchor it inside the ear, coming out between spaces under the fold

Trim the fluffs as you like

Prepping for crocheting the ears into the head:

St 8 and 7   4 sets matched up

Left ear:

Row 7: 10 Sc, flatten and line up st 11 with st 20 and mark both. Line up the next 4 pairs, 19 and 12, 18 and 13, 17 and 14, and Sc 5 st across the paired line. (Insert hook in first, then second st, YO, pull through and finish the Sc) x5. (15)
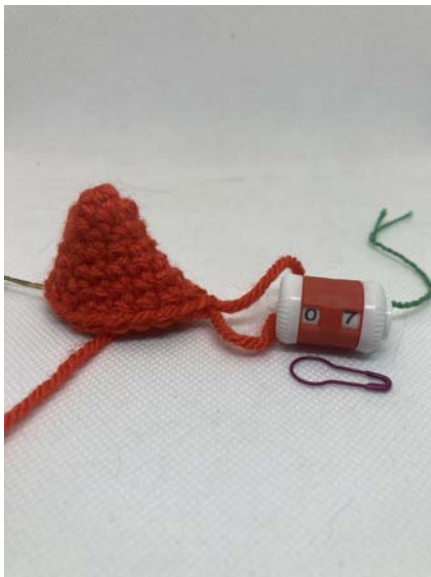
10 sc   St 11 and 20

Line up the five pairs   Sc them together, like the last ear

Row 8:
Starting at the start of the round like normal, 15 Sc around. Be sure to make that first stitch nice
and tight.

Make this stitch tight!

Row 9: 1 Sc, 7 Dec in a row (8)
Ear fluffs with double stranded needle of Body color A.
Fold ear and match up and mark stitch 8 to stitch 5. Mark the rest of the paired stitches. (4)

View from the side
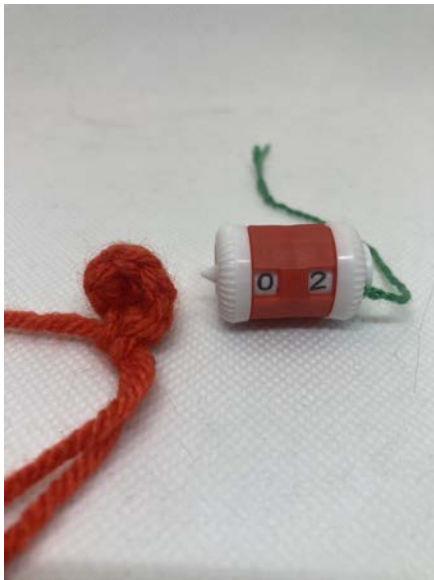

Ear fluff
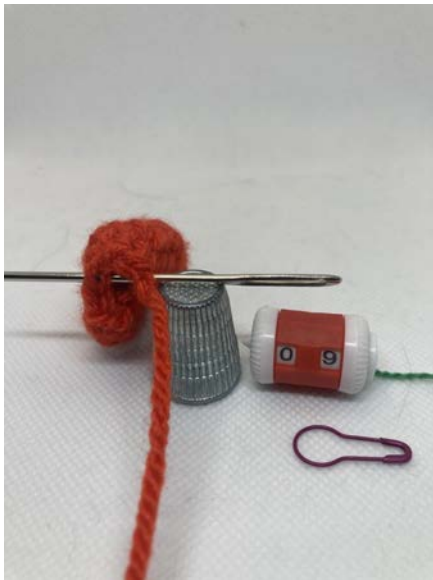
St 8 and 5
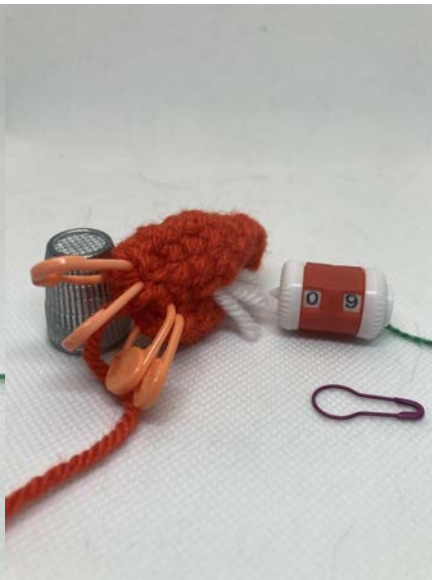
Mark the matching pairs

- Keep track of which ear is which, or your head will look wrong. Put ears aside but on hand to install in the head.
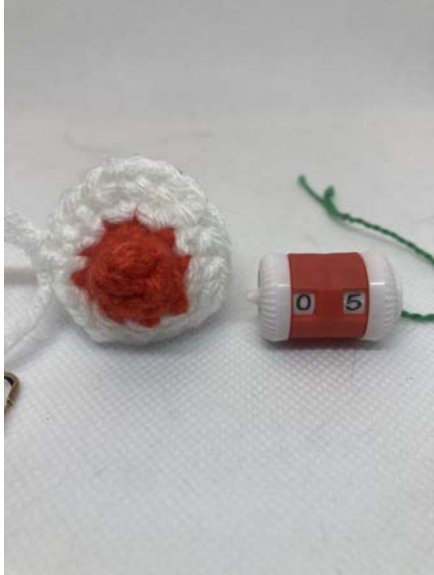
HEAD

Start with Body color B

Row 1: Mc 5

Row 2: 4 Sc, (3 Sc) (7)

Row 3: 5 Sc, (3 Sc), 1 Sc (9) CC to Body A

Row 4: Inc, 2 Sc, Inc, 1 Sc, 3 Inc in a row, 1 Sc (14)

Row 5: Inc, 4 Sc, Inc, 3 Sc, Inc, Inc, 3 Sc (18)

MARK THIS ROW, EYES WILL GO HERE
- Weave in errant ends, too.

Row 6: 1 Sc, (3 Sc), 4 Sc, (3 Sc), 5 Sc, Inc, Inc, 4 Sc (24)

Row 6.5: 4 Sc (Move start of round marker here.) TOP OF HEAD IS 14 AND 15. Keep track of these stitches to orient eyes.
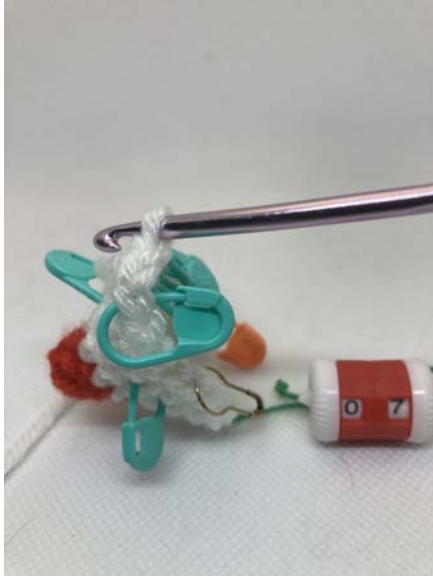
Row 7: (Without face fluff) Sc around (24)

Row 7: (**With face fluff**) 5 Sc, (Mark last st, and IL of the next 4 st), **((OL) (Ch 2, Sl on first Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (Ch 2, Sl on first Ch, Sl)),** 10 Sc (Mark 1st and last st, and IL of the next 4 st), **((OL) (Ch 2, Sl on first Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (3 Ch, Sl on the first 2 Ch, Sl), (Ch 2, Sl on first Ch, Sl)),** 1 Sc (Mark)

5 sc

Mark last st and next 4 IL

Ch 2   Sl on the first Ch
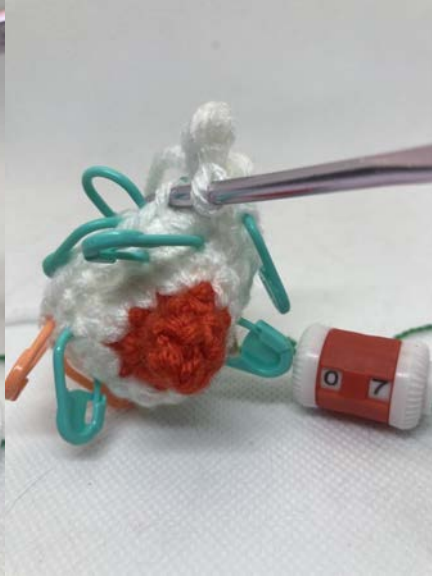
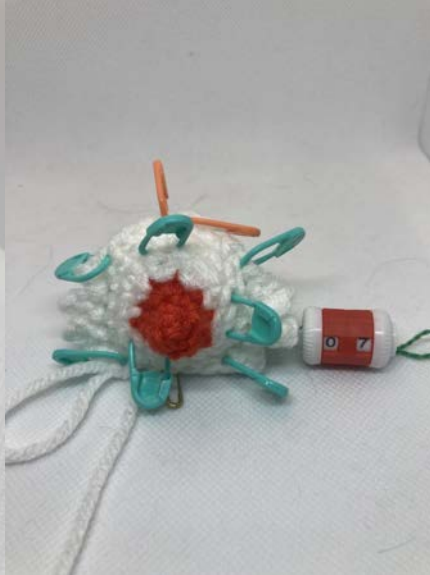Sl onto the first OL

Ch 3

Sl down the first 2 Ch

How the back looks after making
the face fluff.

10 Sc

Second face fluff IL marked   Completed row front view

Completed row back view

Note: the IL from the face fluff correlates with normal sts. Treat them as usual Sc in the upcoming row.

INSTALL EYES ON ROW 5, 8 SPACES BETWEEN. Use the 14 and 15 st to determine the forehead center.

These are spaces. The orange markers are st 14 and 15, so you can find the center point.

- Mark the next 4 sts. The first st is 1, the next is 2, etc.
- Keep track of that #1 stitch. It will keep the head straight when you sew the head on.

Row 8: Ch 4, mark THE BACK of them, and, starting on stitch 5, 5 Sc, line up the left ear with the fold towards the face so the sets of 4 stitches line up with the next 4 body stitches. (Limb st) X4, 2 Sc, line up the right ear with the fold towards the face so the sets of 4 stitches line up with the next 4 body stitches. (Limb st) X4, 5 Sc (24)
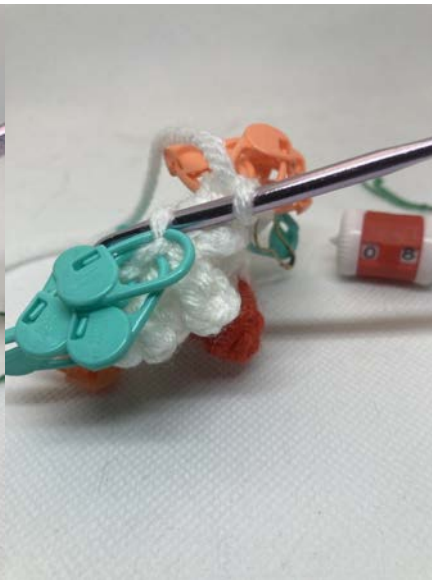
Ch 4   Mark the back

Starting on st 5, and working along the IL from the face fluff like normal st
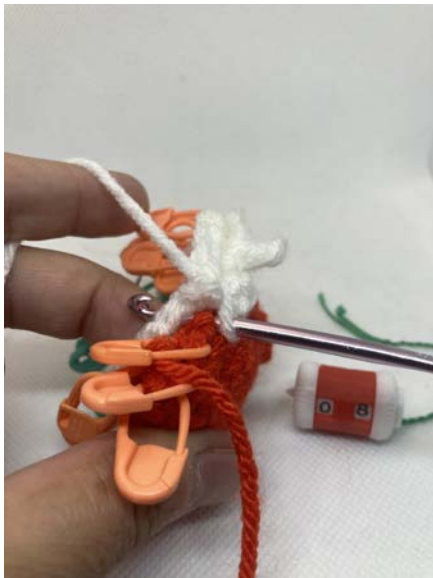
5 Sc   Line up the left ear with the next 4 st, fold towards the face

Insert through the first set of ear st, then the head, YO, and complete the Sc

2 sc, then line up the right ear   4 Sc Limb st across

5 Sc and done! Tah dah!

Row 9: (Note: The first 4 Sc are across the front of the 4 Ch from last row.) (4 Sc, Dec) x5 (20)
- There should be an 8 st wide gap at the bottom of the head. You will see a single space on each side as well. Mark those. Keep track of st #1, so you know how to sew the head on. There will be 10 st around the neck.

Across the front of the Chs

Gap on the right

Gap on the left

Row 10: (3 Sc, Dec) x4 (16)
Nose: sew a horizontal line or a knot on the end of the nose, if wanted.
Stuff lightly. You can stuff firmly later.

Needle from the inside of the head

Little line! This can be a
french knot if you like.

Lightly stuff

Row 11: (2 Sc, Dec) x4 (12)

Row 12: 6 Dec in a row (6)

Cinch closed

WIE

- Stuff the head firmly and set aside. Don't sew it on until directed.

Leg

Start with Body color C for bean. If you don't want to, you can start with Body color B

Row 01: MC 8, and CC to Body color B

Bean!

Row 02: Inc x2 (16) if you started with C, (IL)

Row 03: 5 Sc, Inc 6 times in a row, 5 Sc (22)

Row 04: 5 Sc, Dec 6 times in a row, 5 Sc (16)

Row 05: 6 Sc, Dec, Dec, 6 Sc (14) CC to body color A

Row 06: 6 Sc, Dec, 6 Sc (13)

Row 07: Sc around

Row 08: Sc around

Row 09: 6 Sc, Dec, 5 Sc (12)

Row 10: Sc around

Row 11: 6 Sc, Dec, 4 Sc (11)

- Stuff and pinch foot back into shape

Row 12: Sc around

Row 13: 6 Sc, Dec, 3 Sc (10)

Row 14: Sc around

- Stuff again

Row 15: 6 Sc, Dec, 2 Sc (9) CC to pants color (Clothing color A)

Row 16: Sc around

Row 17: 6 Sc, Dec, 1 Sc (8)

FO
Stuff lightly, roll between hands to even.

2 legs!

Mark all stitches in the last row and see pants instructions.

Two marked legs

- After making pant legs, prep the leg to be crocheted into the body later.

- Fold legs in half at the top, note where the toes point

These needles show that the toes are pointed out a little.

- Angle the toes slightly in or out, and mark pairs of stitches to make 4 st across.
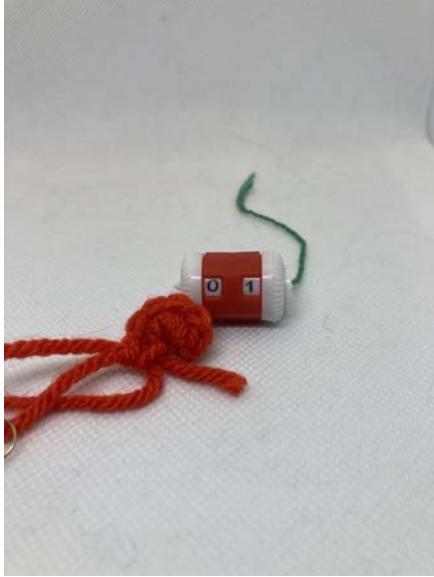

Folded at the top and marked. Keep track of which is right and left.
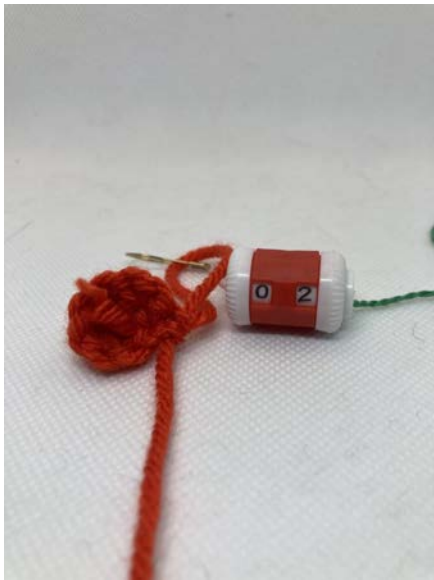
Arm

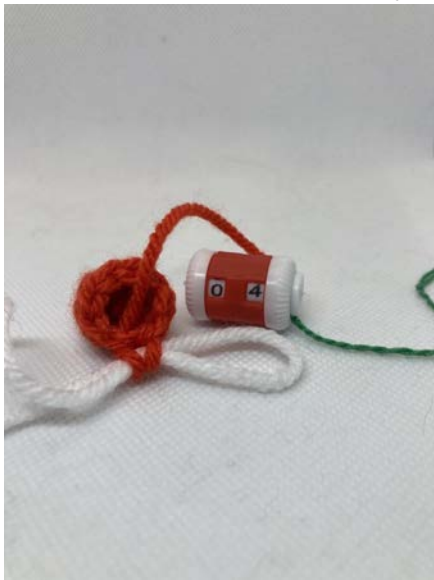Start with Body color B

Row 01: MC 06
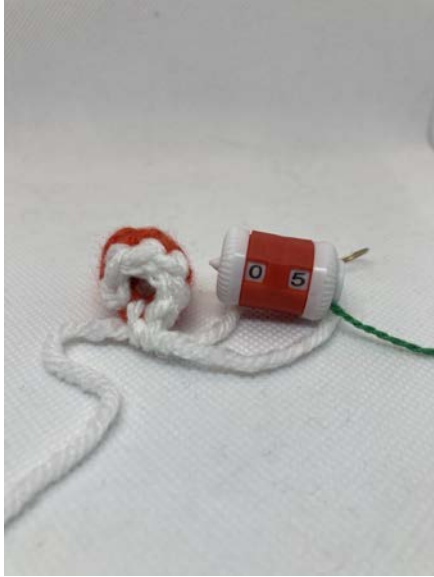
Row 02: 1 Sc, Inc, 2 Sc, Inc, 1 Sc (8)

Row 03: Sc around

Row 04: Sc around CC to body color A
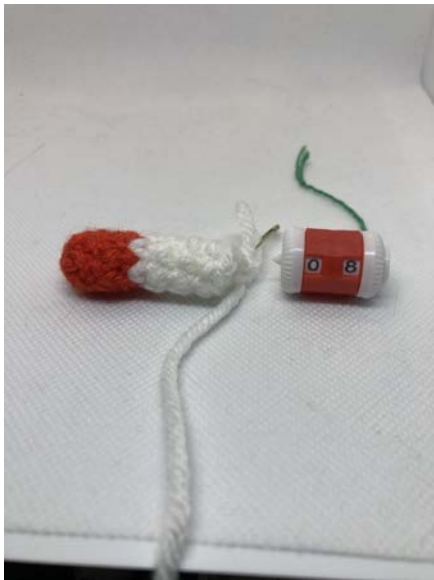

Row 05: 1 Sc, Dec, 5 Sc, (7)

Row 06: Sc around (or 28 Sc in a row and resume on row 10)

Row 07: Sc around

Row 08: Sc around

Row 09: Sc around

- Lightly stuff the first inch

Row 10: Dec, 5 Sc, (6)

Row 11: Sc around

Row 12: Sc around CC to clothing B

Row 13: Sc around

Row 14: Sc around

FO
Roll between palms

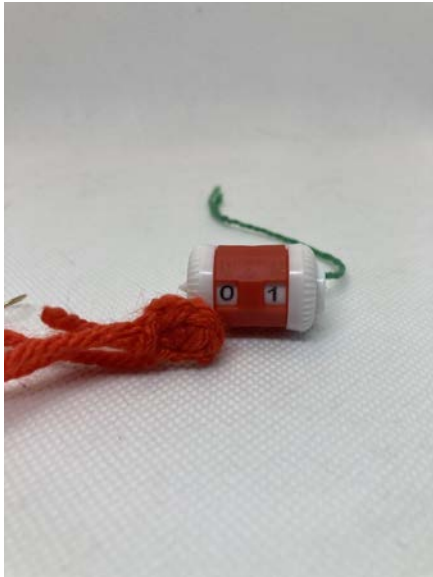Mark all stitches on the last row (6) and go to sleeves pattern

- after making the sleeve, prep the arm to be crocheted into the body later.
- Fold arm in half at the top and line up the stitches of the last row.
- Use either stitch markers or an extra piece of contrasting yarn to match st 6 and 5, and line up the rest of the stitches 3 st across

Tail

Start with Body B

Row 01: MC 4

Row 02: 2 Sc, Inc, Inc (6)

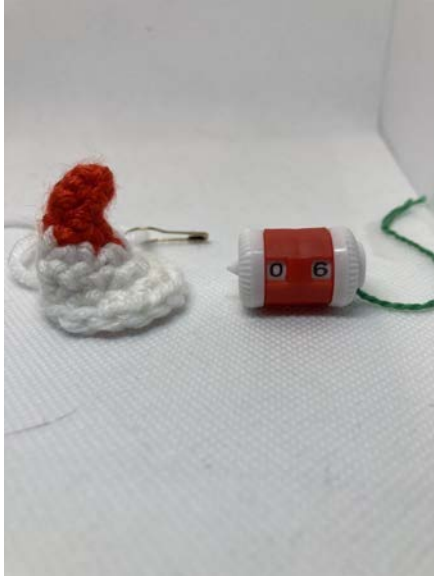Row 03: Dec, 1 Sc, (3 Sc), (3 Sc), 1 Sc (9) CC to Body A

Row 04: 1 Sc, Dec, Inc 4 times in a row, Dec (11)

Row 05: 1 Sc, Dec, 2 Sc, Inc, Inc, 2 Sc, Dec (11)

Row 06: 2 Sc, Dec, 5 Inc in a row, Dec (14)

Pinch and form the tail tip. It will curl towards the Incs.

Row 07: 2 Sc, (1 Sc, Inc) x6 (20)

Row 08: 2 Sc, Dec, 1 Sc, (2 Sc, Inc) x4, 1 Sc, Dec (22)

Row 09: 2 Sc, Dec, (3 Sc, Inc) x2, (Inc, 3 Sc,) x2, Dec (24)

Row 10: Sc around

Row 11: Sc around

Row 12: Dec, 1 Sc, Dec, 18 Sc, Dec (22)

Row 13: 2 Sc, Inc, (2 Sc, Dec) x2, 2 Sc, (Dec, 2 Sc) x2, Inc (20)

- Stuff

Row 14: (1 Sc, Inc) x3, 2 Sc, Dec, 1 Sc, (Dec x3), 1 Sc, Dec, 2 Sc, Inc (20)

Row 15: 10 Sc, Dec, 3 Sc, Dec, 3 Sc (18)

Row 16: (1 Sc, Dec) x6 (12)

- Stuff again

Row 17: 4 Sc, (2 Sc, Dec) x2 (10)

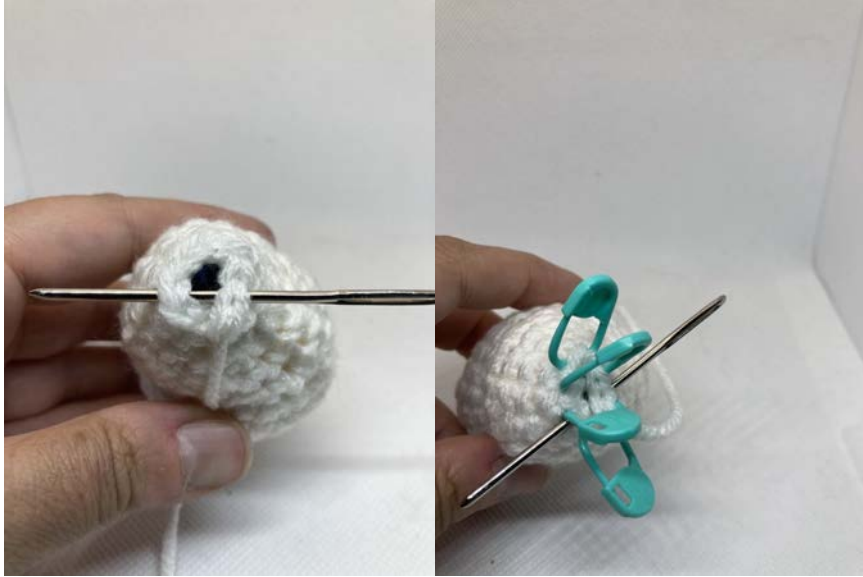Row 18: 2 Sc, Dec, 2 Sc, Dec, 2 Sc (8)

Row 19: Sc around

Top off the stuffing and pinch both ends and squish fingers together to shape it.

Fold the last row in half and match st 3 to st 8 and pair up the rest of the st the same. (3)

FO
You will have four sets of two stitches.
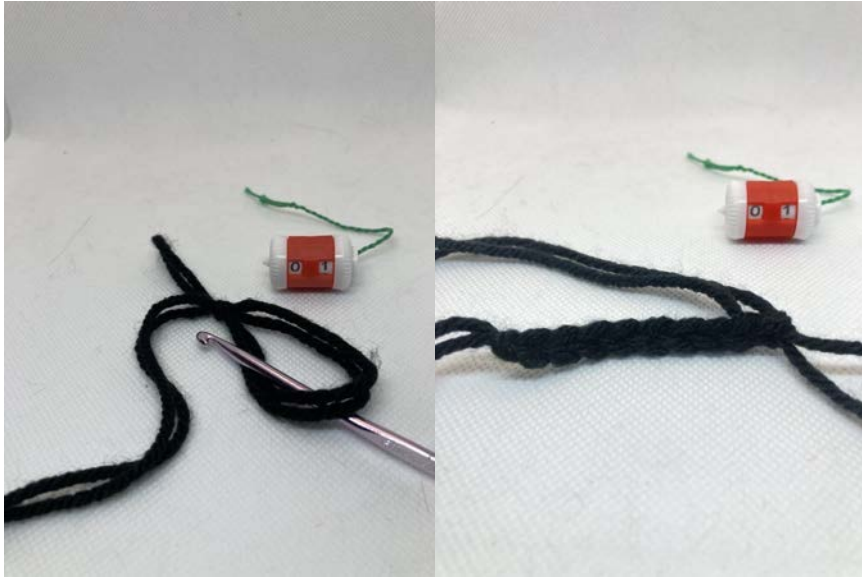

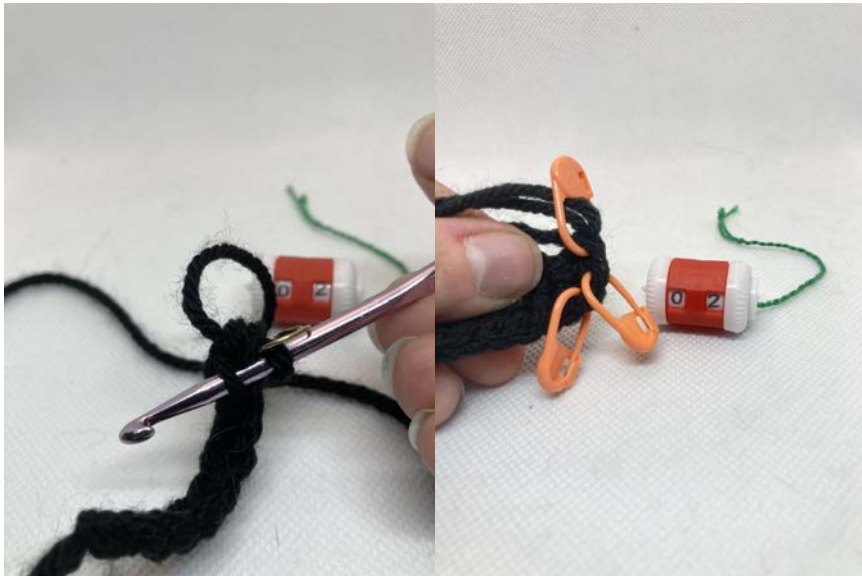You now have all the limbs! Time to put them together.

Body

Start with clothing A

Row 01: Fold yarn double and work with double strands for the first 8 Ch and dropping the inactive strand on the last Ch. (9)

Row 02: (IL) 7 Sc, ((3 Sc) (one on each side and one on the end), 8 Sc (18)

IL, not both strands.

3 st on the end. One on each side, and one through the center.
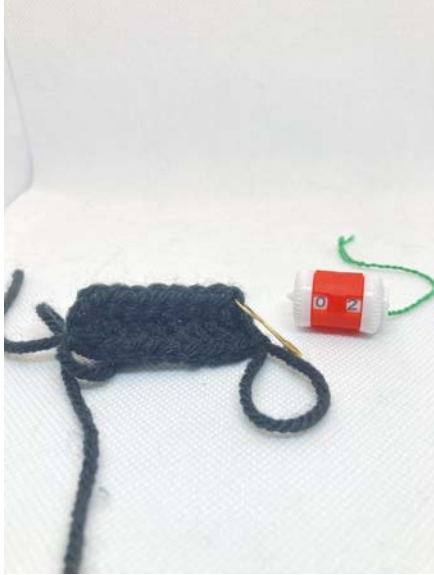
We now have an oval with 8 st on each side and 1 st on each end (18)

- Get your legs ready. Be sure that the toes are facing you.

Row 03: 9 Sc, (4 St left leg, Limb stitch), (4 St right leg, limb stitch), 1 Sc (18)

9 Sc   Make sure the leg's toes are facing you

Limb stitch. Insert in the first set of leg st

Then the next body st

Here is the active st with all loops on it.

YO

Pull through body and leg st and finish the st

Don't lose your bearings on the body sts

4 Limb sts. Repeat for the right leg

Completed round   Two legs

- Tail next, be sure the point is towards you.

Row 04: 2 Sc, (4 Sc tail, Limb stitch), 12 Sc (18)

Here are the three sets of sts   Completed row

Row 05: Sc around CC to clothing color B (18)

Row 06: (Mark or keep track of OL), Sc around (IL) (18)

Row 07: Sc around

Row 08: Sc around

Row 09: Sc around

Row 10: (2 Sc, Dec) x4, 2 Sc (14)

- Time for arms! Be aware of the dip at the end of the sleeves. Position that dip towards the torso, or behind for a smoother look.

Row 11: 6 Sc, (3 St left arm, see Limb stitch), 4 Sc, (1 St right arm, See Limb stitch) (14)
Stuff

6 Sc

3 sets of the Limb st

Yes, it's okay that there are 2 more arm Limb sts to go.

Row 12: (2 St right arm, see Limb stitch), (Dec, 1 Sc) x4 (10) CC Body A

Row 13: Mark or keep track of OL for clothes, Sc around (IL) (10)

FO with a <<long tail>> to sew the head onto the body.

- Finish with light stuffing
- Mark the last body row sts for sewing the head on. They can get lost in clothing loops.
- **Do not attach head until directed**

Resume clothing on Body clothing below under "Tabard"

Clothing

Pants

Mark the space beneath the first st. (9)

I used a contrasting color for clarity

With the foot facing away from you, insert hook into one of the spaces in the top row and out the next space, YO, and pull through, 2 Ch. This second Ch is your first stitch.
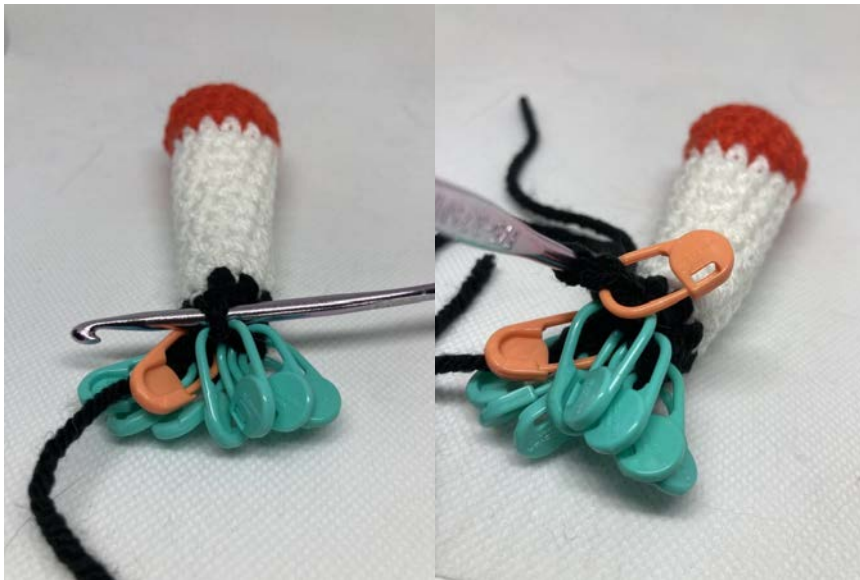
Surface st - work in the spaces   YO, 2 Ch. the second Ch is your first st
of the piece, rather than in
 established tops of st

Row 01: Surface st along the marked top row of the leg (9)

Row 02: Sc around (9)

Weave in the extra tail

Row 03: 4 Sc, Inc, 4 Sc (10)

Row 04: Sc around (10)

Row 05: (4 Sc, Inc) x2 (12)

Row 06: Sc around (12)

Row 07: (5 Sc, Inc) x2 (14)

Row 08: Sc around (14)

Row 09: (6 Sc, Inc) x2 (16)

Row 10: Sc around (16)

Row 11: (7 Sc, Inc) x2 (18)

FO, WIE

Remove the marker in the space under the last stitch and see the notes at the end of LEG for positioning.

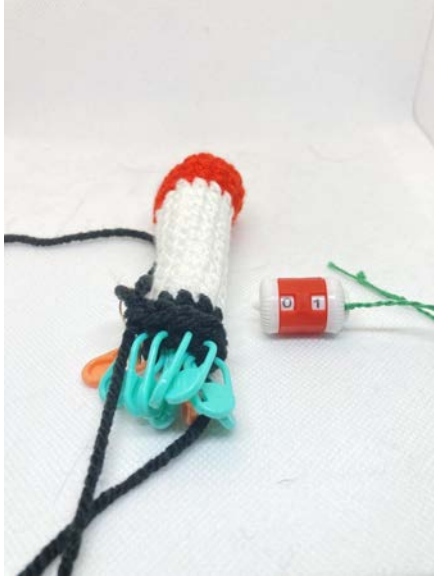## Sleeves

Mark the space beneath the last stitch (7)

Right here

Begin with clothing color B

With the hand facing away from you, insert hook into one of the spaces in the top row and out the next space, YO, and pull through all loops on the hook. 1 Ch. This Ch is your first stitch.

Row 01: Surface Sc along the marked top row of the arm (7)

Row 02: Sc around (7) (or 21 Sc in a row and resume on row 05)

Row 03: Sc around (7)

Row 04: Sc around (7)

Row 05: (2 Sc, Inc) x2, 1 Sc (9)

Row 06: Sc around (9)

Row 07: Sc around (9)

Row 08: (3 Sc, Inc) x2, 1 Sc (11)

Row 09: Sc around (13)

Row 10: Sc around (13)

Row 11: (4 Sc, Inc) x2, 1 Sc (15) CC to Clothing color C

Row 12: 15 Sc (15)

Row 13: 1 Sl

FO
WIE
Remove the marker in the space under the last stitch and see the notes at the end of ARM for positioning.

Body

Mark out these stitches to keep track of where you need to be to place the clothing correctly.

- On the waist OL, Mark the front 9 st, and the back 9 st

- On the OL from body row 13 (10)

- For smoother flat pieces, insert from the back when working in reverse. It will be written as (Smooth)

Tabard

In clothing B

Front
Working on the waist OL from body row 5

Row 01: On the front 9 st, with the feet away from you, starting on the first st on the Kitsen's right hip, insert hook into Row 5 OL, YO, pull through, and 2 Ch. The 2nd Ch is your first st.   (1 Sc, Inc) x4, 1 Sc (13)

- Mark the 9 upper st

Row 02: On the lower loops, Ch and 13 Sc (13) (Smooth)

Sc as usual, but insert from behind for a smoother look

Row 03: Ch, 13 Sc

FO, WIE

Back

Row 01: On the back 9 st, with the feet away from you, on the doll's left hip insert hook into Row 5 OL, YO, and 2 Ch. The 2nd Ch is your first st. (1 Sc, Inc) x4, 1 Sc (13)

Row 02: Ch and 13 Sc (13) (Smooth)

Row 03: Ch, 13 Sc

FO, WIE

Vest

In clothing color D

- On the collar level Body Row 13 OL, remove the 2 front and center markers.

The needles are where you remove the markers and the hook is where you start.

Row 01: Starting on the OL of the collar level, on the stitch on the doll's left of the two unmarked stitches, feet away, Insert hook into OL, YO, pull through, and 2 Ch. The 2nd Ch is your first st. Sc a second st in the same first st, 6 Sc, Inc (10)

- Mark the upper loops of these 10 st.

Row 02: on the lower loops, Ch, (Inc, 1 Sc) x2, 2 Sc, (1 Sc, Inc) x2 (14) (Smooth)

Row 03: Ch, 1 Sc (Mark), 1 Hlf, (3 Dbl), 1 Hlf, 1 Sc (mark), 4 Sc, 1 Sc (mark), 1 Hlf, (3 Dbl), 1 Hlf, 1 Sc (mark) (18)

Row 04: Ch, 1 Sc, 3 Ch, (duck under the arm), Inc on marked st, 4 Sc, Inc, 3 Ch, (duck under the arm), 1 Sc (smooth) (16)

Duck under the arm

Row 05: Ch, Inc, 14 Sc, Inc (18)

Row 06: Ch, 18 Sc (smooth)

Row 07: Ch, 18 Sc

Row 08: Ch, 18 Sc (smooth)

Row 09: (mark upper loops and on the bottom loops,) Ch, 18 Sc

Row 10: Ch, 18 Sc (smooth)

Row 11: Ch, 18 Sc

FO WIE

Fold lines and collar

Using Clothing color C, start on the doll's right hip and surface Sl st diagonally up to the upper loops on the left side of the collar OL

- 10 Sc around the collar marked upper loops (smooth)

- Surface Sl st downward on the chest to meet the first line of surface Sl st at a obtuse triangle

- It should look like a left over right fold

WIE

Sash

Start with Clothing E

On the belly loops, start in the center, with the feet towards you.
- Remove markers as you go.

Insert hook into waist OL, YO, and 2 Ch. The 2nd Ch is your first st.

Row 01: 4 Sc, skip 3 st, then onto the vest OL, 18 Sc, resume on belly loops, skip 3 st, and 3 Sc (25)

Skip 3 st, remove markers

Skip 3 st and remove markers.
Resume on the 4th st in from the right.

Row 02: (Mark bottom loops) Sc on top loops (25)

Row 03: Sl on bottom loops (25)

FO WIE

 Body done!

Assembly

Time to attach the head!

Attaching the head:

The front 4 stitches of the head line up with stitches 7 through 10.

Match the last body stitch, #10, with head stitch #1, and continue connecting the head by matching the correlating stitches and whipstitching the head on.

Stuff as you go. You can sew the head on front first instead of back first, that's fine.

All done!

-This pattern approved by The Most Honorable and Magnificent One Who Was Not King.-
Happy crocheting! Any questions or comments, please direct them to Mem at
mem@dragonsteel.com