



NEWS

Issue 46

December 2023

Celebrating 50 Years with two new NLFE

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The photo below was taken when long-time friends and clients, Jascha, Rhonda and Ali visited us from Melbourne some months ago. We decided to have an impromptu birthday celebration with French champagne (of course, Lin would have wanted nothing less!), a French birthday cake and balloons. Jack and Allan were able to join us which was great. Small but very festive! The great thing is that Odana Editions is 50 Years next year so we'll be able to do it all again in 2024! Sadly Mum couldn't join us but was certainly with us in spirit.

Cheers —

Jane and Bec



50 YEARS

1973 ~ 2023

Celebrating ODANA BLOOMFIELD

Release of Norman Lindsay Facsimile Etchings

Our two new Facsimile Etchings available this year (just scraped in, didn't we???) are *The Bride* and *(Celebration)*.

The Bride is a beautiful image with the lace veil and detailed background and with the typical little satyr to her right, preparing her for her wedding.

(Celebration) is a very happy and joyous party with two of Norman's leopards mingling with the crowd. An outdoor celebration with many invitees—you can just feel the party atmosphere and hear the music.

These two Facsimile Etchings will be released on Monday 11 December. The prices are \$352 for *The Bride* and \$407 for *(Celebration)*. We have special prices of \$297 for *The Bride* and \$352 for *(Celebration)* until midnight on Sunday 31 December 2023.

Due to the quality and success of the Norman Lindsay Facsimile Etchings, fraudulent copies were made in the 1990s and sold through auction houses. Also, pages out of books are commonly claimed to be Facsimile Etchings. To ensure you have a genuine, authentic Norman Lindsay Facsimile Etching published by Odana Editions (now Odana Bloomfield), please check that the embossed stamp is always visible on the lower right hand side of the image which looks like the one at the top of the front page.

Unauthorised Original Etchings

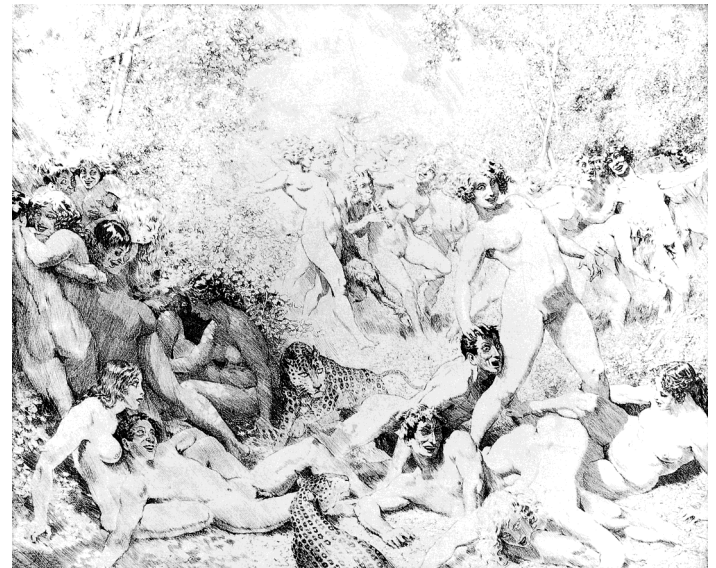
It has come to our attention that Lawsons Auctions, Sydney, has had for sale what seemed to be two unauthorised original Norman Lindsay etchings. We advised Lawsons of our concerns and asked them to remove them from sale and return the works to us as copyright owners. This is normal practice if works are in breach of copyright. To date, we have had no reply.

Until this matter has been resolved, we urge you to be vigilant if purchasing original Norman Lindsay etchings through Lawsons. These works are unnumbered, unsigned and untitled but appear to have been printed from the original plate.

In October 2004, Lawsons held the auction of the Estate of Harry McPhee, Norman Lindsay's long-time caretaker at Springwood and later the first manager of the Norman Lindsay Gallery and Museum. Among the items on offer were quite a number of cancelled or in very poor condition original etching plates of Norman's. We suspect that someone has printed etchings from one of the original plates and is trying to push them through auction houses. As Lawsons has been notified, please be aware they could turn up at any auction house.



The Bride 22.8 x 21.5 cm



(Celebration) 25.2 x 31.4 cm

Contact

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