

tulisan™

OPERA

ROSES

**BECOME A
COLLECTOR
TODAY.**



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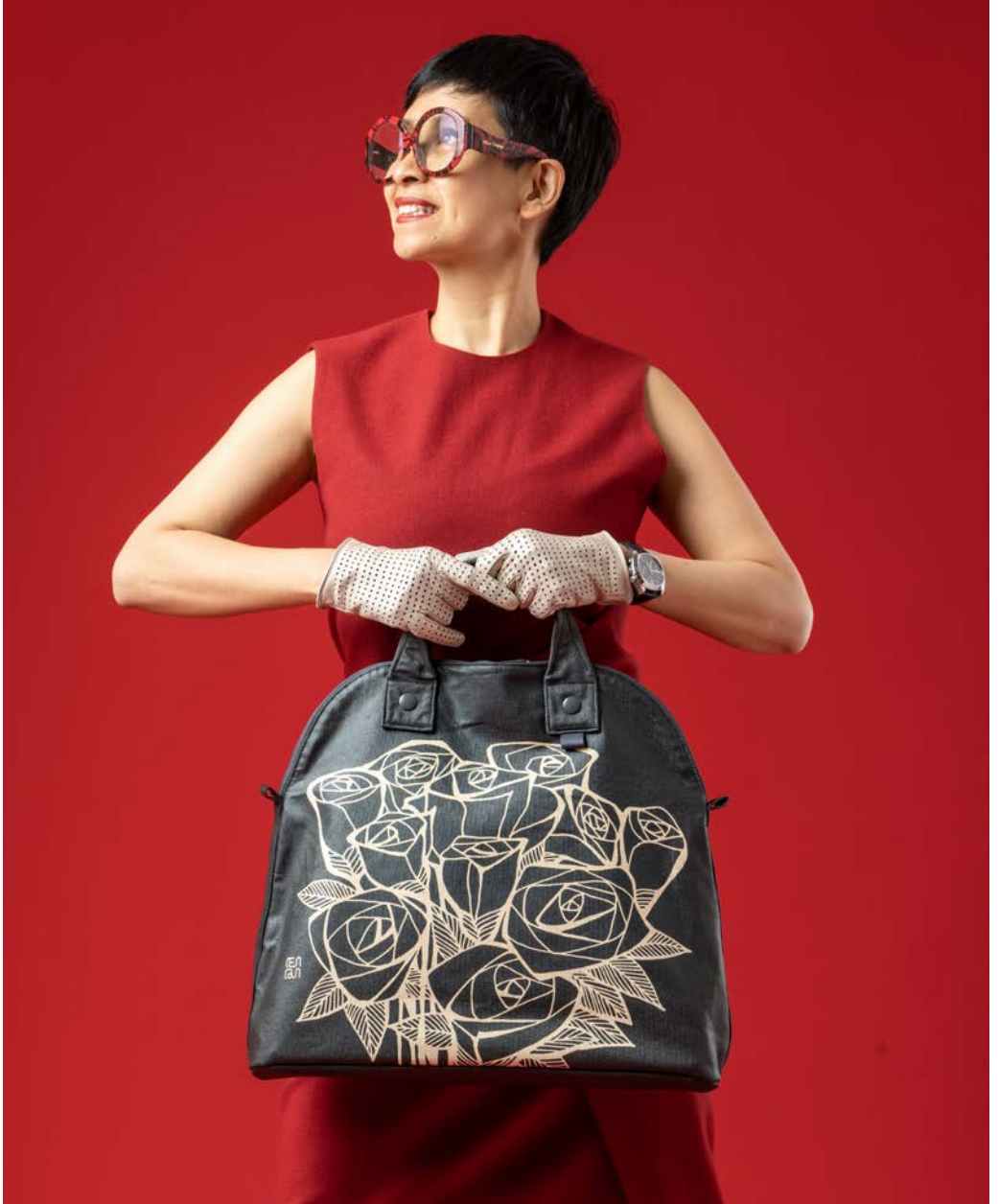
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OPERA BAG



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OPERA BAG



The Bien Strap Red Letter is sold separately

OPERA BAG

Rp2,098,000

FEATURE

A classic, lightweight work bag. Its top hemispherical shape is inspired by 'stupa'—an essential feature of Java's ancient 'Candi' architecture. Comes with a wide strap and a dustbag.

SIZE

40,5 x 12 x 37,5 cm | 16 x 4,75 x 14,75 in

WEIGHT

0,55 kg

DETACHABLE STRAP

110 cm

OOP2214-NJ

Nero Jet



OPERA BAG



I started designing this Opera Bag in January 2022 as a classic, lightweight work bag. Its top hemispherical shape is inspired by 'stupa'—an essential feature of Java's ancient 'Candi' architecture. After exploring many forms and cutting patterns, I finally found an ideal proportion for my colourful day-to-day life. So far, I must say Opera is the culmination of my joyful bag-making experiments.

First, I named this design 'Opera' because its two-sided outer surface serves as a stage, showcasing the Original Editions (my narrative illustrations). The rounded top with double zippers displays a graceful look while providing a spacious opening for accessing its contents. The large interior compartments and pockets are practical for storing a mobile phone, a laptop (size 11" to 16") or A4 folders. In addition, it comes with a Bien Strap in Smokey Night (110cm) that can be attached to the loops on the sides or inside the short handles, so you can carry it by hand, over the shoulder or as a crossbody. By the way, there are two additional loops on the front of the short handles which can be used for attaching a key chain, a bag charm, or an extra pouch. A simple ring carabiner can be useful for hanging those additional small items. The carabiner is available in two sizes and sold separately.

OPERA BAG



“Twelve roses bloom, a lingering perfume. One falls, the rest blossom tall. Twelve months of dedication. One month of patience, the rest of exhilaration. Twelve hours of love. Seconds to feel, the rest to give.” –Melissa Sunjaya, 2020.

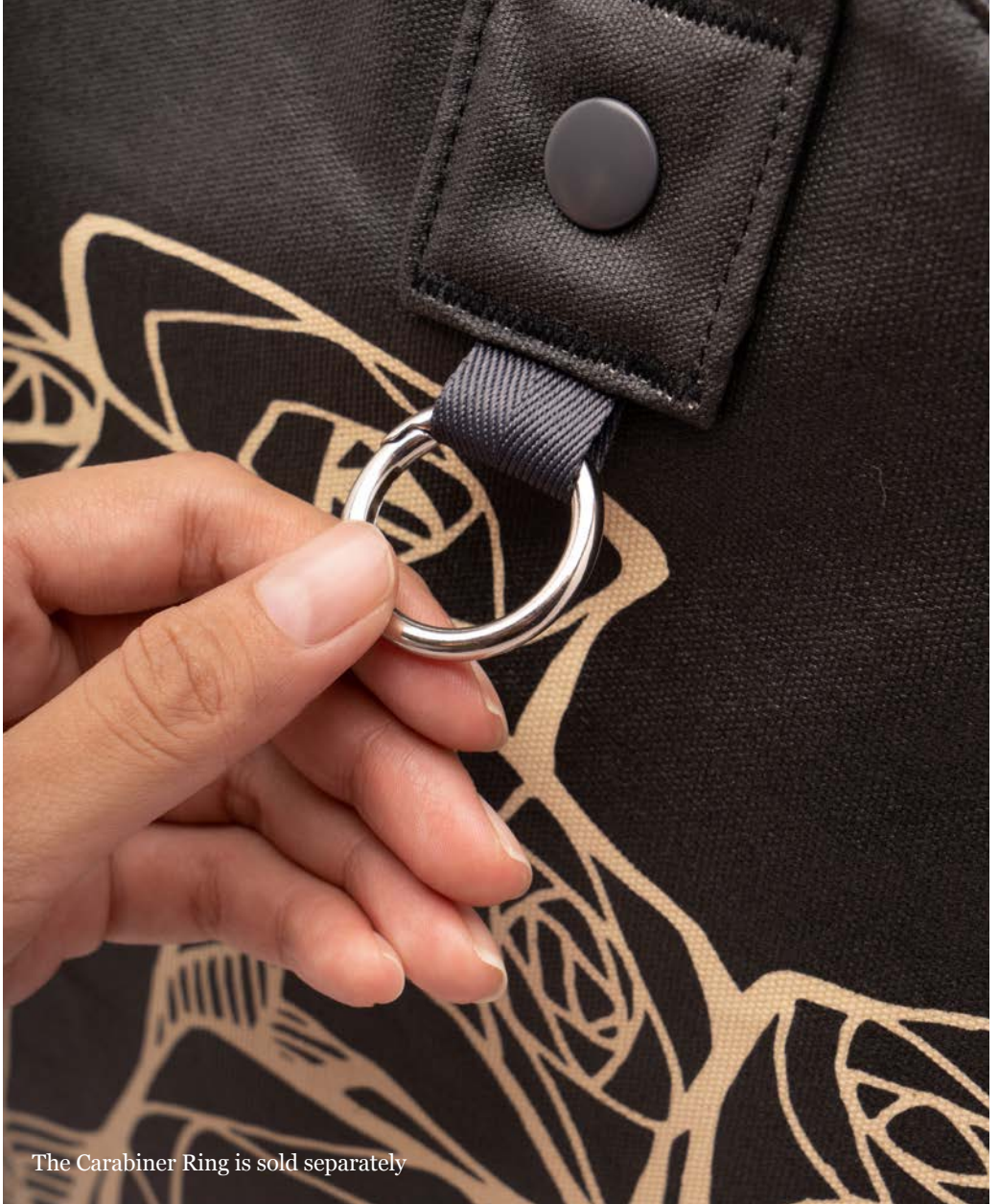
This original pen-and-ink sketch of ‘Roses’ was first inked in 2009. In this edition there are only 11 roses in the composition, but there are twelve roses in the original drawing. The number twelve plays a significant role in the message. It symbolizes a complete cycle of twelve, such as 12 months in a year, 12 hours, 12 zodiac signs, and many more. There is the number ‘1’ which represents completion, perfection, and independence. Then it is paired with the number ‘2’, which signifies the polarised perspective of any given situation. Together with ‘12’, it means harmony.

Thank you so much for collecting my handmade work of art,

melissa sunjaya

tulisan™

CARABINER RING



The Carabiner Ring is sold separately

CARABINER RING

02 Rp28,000

03 Rp38,000

FEATURE

A simple carabiner ring for hanging additional small items such as a key chain, a bag charm, or an extra pouch. Available in two sizes.

SIZE

02 2,5 cm | 1 in

03 3,3 cm | 1,25 in

ZOR0001-02



ZOR0001-03





Hand-printed serigraphy textiles on unbleached (chlorine-free) cotton canvas, using eco-friendly water-based inks. For the handbags and accessories category, unless otherwise noted, each textile is protected with water-resistant Poly-Urethane coatings. This interior lining is a highly durable water-repellent fabric.

Tulisan has been publishing hand-printed serigraphy textiles and converting them into limited-edition luxury bags and accessories since 2010. Our collections are hand-crafted in the traditional way in Indonesia using sustainable methods and ethical practices. Our hand-made production is certified by the Bluesign® system. Bluesign® Swiss system is a strict screening designed to monitor the responsible use of resources, clean work processes, wastewater management, healthy air ventilation, and safety procedures for the workers as well as a safe final product for the consumer.