



## SHOP ONLINE.

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Rp2,098.000

#### **FEATURE**

A classic, lightweight work bag. Its top hemispherical shape is inspired by 'stupa'—an essential feature of Java's ancient 'Candi' architecture. Comes with wide strap and dustbag.

#### SIZE

40.5 x 12 x 37.5 cm | 16 x 4.75 x 14.75 in

#### WEIGHT 0.55 kg

**DETACHABLE STRAP** 

110 cm

#### OOP2213-SS

Smokey Sage









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### OPERA BAG



I started designing this Opera Bag in January 2022 as a classic, lightweight work bag. Its top hemispherical shape is inspired by 'stupa'—an essential feature of Java's ancient 'Candi' architecture. After exploring many forms and cutting patterns, I finally found an ideal proportion for my colourful day-to-day life. So far, I must say Opera is the culmination of my joyful bag-making experiments.

First, I named this design 'Opera' because its two-sided outer surface serves as a stage, showcasing the Original Editions (my narrative illustrations). The rounded top with double zippers displays a graceful look while providing a spacious opening for accessing its contents. The large interior compartments and pockets are practical for storing a mobile phone, a laptop (size 11" to 16") or A4 folders. In addition, it comes with a Bien Strap in Smokey Night (110cm) that can be attached to the loops on the sides or inside the short handles, so you can carry it by hand, over the shoulder or as a crossbody. By the way, there are two additional loops on the front of the short handles which can be used for attaching a key chain, a bag charm, or an extra pouch. A simple ring carabiner can be useful for hanging those additional small items. The carabiner is available in two sizes and sold separately.

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### OPERA BAG





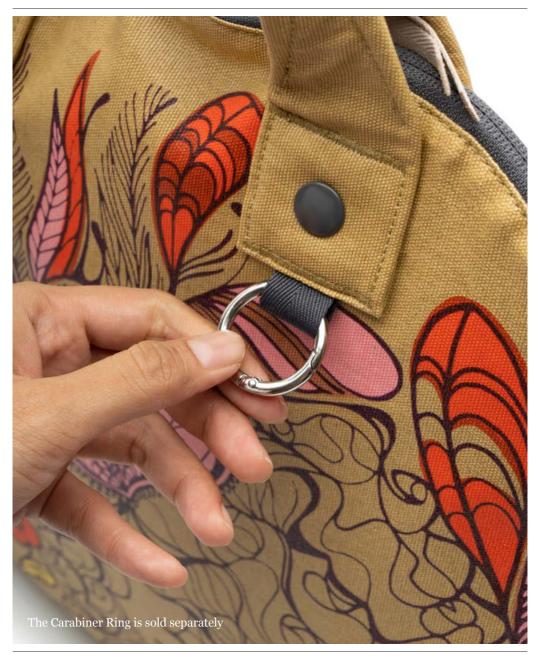
This first Opera Bag marks its debut by featuring 'Contemplation', my pen-and-ink sketch. The drawing was a self-portrait in 2010 as I was reflecting on discovering an authentic identity representation. For years, I have been a bag addict who shamelessly hoards a mounting collection of vintage bags! However, I have not been satisfied and have been looking for a bag that represents myself. Since I did that drawing, I founded Tulisan and developed a passion for designing bags for people who think alike.

Thank you so much for collecting my handmade work of art,

mehissa Sunjaya



# CARABINER RING





# CARABINER RING

**02** Rp28,000

**03** Rp38,000

#### **FEATURE**

A simple carabiner ring for hanging additional small items such as a key chain, a bag charm, or an extra pouch. Available in two sizes.

#### SIZE

**02** 2.5 cm | 1 in

**03** 3.3 cm | 1.3 in

ZOR0001-02



#### **ZOR0001-03**





Hand-printed serigraphy textiles on unbleached (chlorine-free) cotton canvas, using eco-friendly water-based inks. For the handbags and accessories category, unless otherwise noted, each textile is protected with water-resistant Poly-Urethane coatings. This interior lining is a highly durable water-repellent fabric.

Tulisan has been publishing hand-printed serigraphy textiles and converting them into limited-edition luxury bags and accessories since 2010. Our collections are hand-crafted in the traditional way in Indonesia using sustainable methods and ethical practices. Our hand-made production is certified by the Bluesign® system. Bluesign® Swiss system is a strict screening designed to monitor the responsible use of resources, clean work processes, wastewater management, healthy air ventilation, and safety procedures for the workers as well as a safe final product for the consumer.