





Melissa Sunjaya is an experienced designer who holds a degree in Visual Communication Design from the Art Center College of Design in the United States. Before creating Tulisan, she led Bluelounge Design, a creative studio that worked with international clients including Panasonic and Uniqlo. After returning to Jakarta in 2006, Melissa delved into traditional printing methods such as batik and screen printing, nurturing her interest in handmade products. With courage and creativity - in her home garage, she embarked on her creative journey by buying surplus export fabric and manually creating her first products – napkins, aprons, and pillowcases. Melissa's inspiration to combine illustration with everyday products has created a unique legacy of art and craftsmanship at Tulisan.



Hand-printed serigraphy textiles on unbleached (chlorine-free) cotton canvas, using eco-friendly water-based inks. For the handbags and accessories category, unless otherwise noted, each textile is protected with water-resistant Poly-Urethane coatings. This interior lining is a highly durable water-repellent fabric, created using the most advanced technology from recycled PET bottles and post-consumer materials. Every piece is handmade with fair, sustainable, and ethical practices.



The second Original Artwork of 2024, 'mə-tü' [meaning 'escape' in English], is the result of Melissa Sunjaya's visual research during her postgraduate program at Falmouth University. This visual research is based on the book 'Perempuan-Perempuan Perkasa'written by Peter Carey and Vincent Houben. Melissa's research, which has been ongoing since 2020, focuses on deconstructing forgotten narratives and marginalized perspectives on the elite female warriors of the Yogyakarta sultanate and their involvement in the Java War (1825-1830).







36 X 14 X 39 CM

WEIGHT 0.60 KG



PERKASA
ORIGINALS
MAKER
BAG

The Maker Bag, a perfect companion for daily needs, boasts a practical bag design with a top zipper closure. Its thoughtfully crafted inner pockets enhance organisation, while the minimalistic and sleek appearance underscores a focus on functionality and usability.

RP 2,598,000

MODEL HEIGHT 158 CM

**SIZE** 36 X 14 X 39 CM

**WEIGHT** 0.60 KG

# PERKASA ORIGINALS MAKER BAG

Crafted in limited quantities, each piece is a unique masterpiece, not just another product.

RP 2,598,000



**SIZE** 36 X 14 X 39 CM

**WEIGHT** 0.60 KG

# PERKASA ORIGINALS MAKER BAG

Our collection evolves with every creation, ensuring uniqueness.

Strap and accessories sold separately.

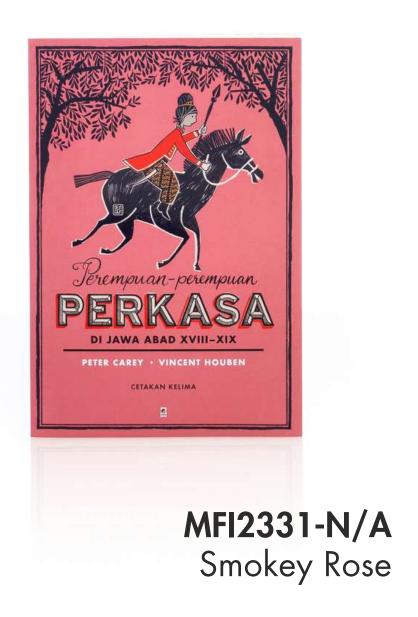
RP 2,598,000





**SIZE** 13.5 X 20 CM

WEIGHT 0.13 KG







This book illustrates that, at least until the end of the Java War (1825-1830), noblewomen and women from royal families in South Central Java enjoyed much broader opportunities for personal initiative compared to their counterparts in the late 19th century during the time of Raden Ajeng Kartini (1879-1904).

RP 70,000

**SIZE** 23.5 X 9.5 X 25.5 CM

**WEIGHT** 0.2 KG



DOMESTIK ORIGINALS STENO BAG



After 1830, Java entered a dark era of the high colonial period, during which noble women were restricted in their powers and required to spend more time indoors as prisoners in their own houses. While these drastic shifts caused tremendous distress, these women found solace and joy in crafts, letters, and household chores. This Steno Bag is a mini version of the Maker Bag, reflecting on the reduction of our ancient matriarchal influence. The name 'steno', from 'stenographer', comes from Melissa's observation that these powerful women, like Kartini, had left intellectual hints for our awakening in their private letters.

cooping, and of many

Joy has never been appreciated appreciated on how women have responded to their situations. H's a choice!

**SIZE** 23.5 X 9.5 X 25.5 CM

**WEIGHT** 0.2 KG



OST2336-NI Nero Indigo



The design inspiration of this bag came from stenography, a short-hand writing technique in journalism before the invention of a voice recording device. It uses special symbols that shorten words or sentences to write swiftly and maintain confidentiality.



MODEL HEIGHT 158 CM

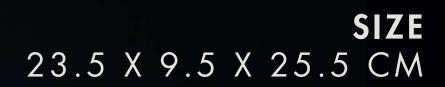
**SIZE** 23.5 X 9.5 X 25.5 CM

WEIGHT 0.2 KG

#### DOMESTIK ORIGINALS STENO BAG

The Steno Bag is back, perfect for those who love compact yet spacious boxy bags.

Strap and accessories sold separately.



WEIGHT 0.2 KG

#### DOMESTIK ORIGINALS STENO BAG

This artisanal bag showcases original artwork designs, printed handles and sides, and a back panel featuring the enchanting "Joy" collection.

MODEL HEIGHT 158 CM

**SIZE** 23.5 X 9.5 X 25.5 CM

WEIGHT 0.2 KG

#### DOMESTIK ORIGINALS STENO BAG

A piece of art with a profound story woven into its fabric, born from a journey of intricate craftsmanship.

Strap sold separately.

#### PEJUANG ORIGINALS TRADITIONALIST PURSE

During the Java War, thousands of dead women warrior bodies, complete with their cavalry uniforms and heavy artilleries, were found on the battlefields. With an illustration of a Javanese mother and daughter training for archery, Melissa designed this Traditionalist Purse to commemorate the noble female warriors' heroic participation in the war that almost bankrupted the Dutch colonial power. On the other side of this Traditionalist Purse is Melissa's rendition of Parang batik, symbolising Java's ancient spirit of war and perseverance.

Strap and accesories sold separately.

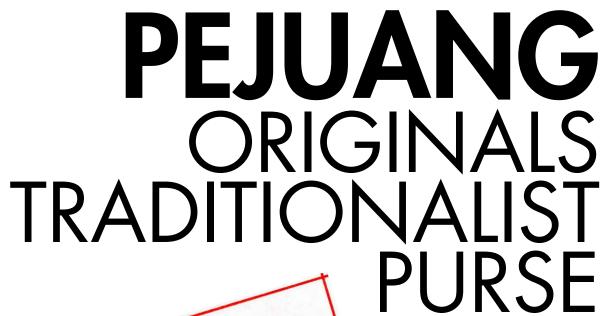


**SIZE** 39 X 2 X 36.5 CM

WEIGHT 0.3 KG



OTR2337-RR Red Rumor







The Traditionalist Purse is a simple all-in-one purse with a minimalist design and waterproof lining for extra durability. Wear it as a hand carry or crossbody with our Bien Strap. The Bien Straps are sold separately in different lengths and colours.

MODEL HEIGHT 158 CM

**SIZE** 39 X 2 X 36.5 CM

**WEIGHT** 0.3 KG

PEJUANG
ORIGINALS
TRADITIONALIST
PURSE

Wrap the chain strap around and convert this purse into a shoulder bag.

Strap and accessories sold separately.



MODEL HEIGHT 158 CM

**SIZE** 39 X 2 X 36.5 CM

WEIGHT 0.3 KG



This purse is equipped with a protective lining and a top zipper, ensuring the safety of your belongings.

Strap sold separately.

MODEL HEIGHT 158 CM

**SIZE** 39 X 2 X 36.5 CM

**WEIGHT** 0.3 KG

#### PEJUANG ORIGINALS TRADITIONALIST PURSE

This narrative holds a unique charm, showcasing a distinctly Indonesian flair with its depiction of batik fabric and prints, notably the iconic "Parang" pattern.

Strap sold separately.



**SIZE** 21 X 18 X 24.5 CM

> WEIGHT 0.5 KG

90 CM (LONG HANDLE)
20 CM (SHORT HANDLE)

#### METHU ORIGINALS HOBBIT TOTE

Melissa used an autoethnographic approach to understanding the epistemic injustice that silenced many marginalised women in society. The problem is complex to grasp when the cases are invisible and ignored. This Hobbit tote is a little sac designed for an intellectual adventure. On one side of this bag, she portrayed a woman imprisoned behind bars who looked to the possibility of a better world. That world was in the past. On the other side of the bag, the Javanese inscription pronouncing the word 'mə-tü' [meaning 'escape' in English] invites the wearer to embark on a self-realisation journey.



**SIZE**21 X 18 X 24.5 CM

WEIGHT 0.5 KG

STRAPS
90 CM (LONG HANDLE)
20 CM (SHORT HANDLE)



OHB2338-NI Nero Indigo



The multiple handles allow it to be carried as a shoulder bag or carry-on tote. For ultimate convenience, there is a deep hanging pocket on its interior for storing keys and cards.





WEIGHT 0.5 KG

STRAPS
90 CM (LONG HANDLE)
20 CM (SHORT HANDLE)

### ORIGINALS HOBBIT TOTE

The Nero Indigo hue on this bag evokes colonialism, perfectly complementing the narrative woven into the artwork.

**SIZE**21 X 18 X 24.5 CM

**WEIGHT** 0.5 KG

STRAPS
90 CM (LONG HANDLE)
20 CM (SHORT HANDLE)

#### METHU ORIGINALS HOBBIT TOTE

'Mə-tü' the artwork title on this bag, translates to 'escape' in English. There is the Javanese inscription pronouncing the word 'mə-tü' on the other side of the bag.

**SIZE** 21 X 18 X 24.5 CM

WEIGHT 0.5 KG

STRAPS
90 CM (LONG HANDLE)
20 CM (SHORT HANDLE)



Creating artwork that brings a sense of happiness and positivity is our goal.



### SASTRAWATI ORIGINALS MUNGIL BAG

Our colonial-influenced society demanded that women maintain a dainty and tiny figure. History has evidenced that our ancient Javanese female warriors had a different definition of beauty. Our Mungil Bag is more than a pretty purse, depicting how ancient Javanese noble ladies were thriving scholars who often mastered several languages. Melissa envisioned the ladies as intellectual blooms adorned with symbolic flowers, namely 'Ajita' [meaning 'the invincible' in Javanese].

SIZE 25.5 X 10 X 23 CM

> WEIGHT 0.4 KG

Jomen spen

and more

among wo

## SIZE 25.5 X 10 X 23 CM WEIGHT 0.4 KG **OMU2340-RR** Red Rumor SASTRAVATI ORIGINALS MUNGIL BAG

#### tulisan





Mungil is an Indonesian term for 'petite'. Its petite half-moon shape makes it ideal to carry the top daily essentials, such as a wallet, a handphone, and cosmetics. In addition, it has loops for attaching our Bien Strap, worn as a sling pouch or a simple hand-carried purse. The Bien Straps are sold separately in different lengths and colours.

**SIZE** 25.5 X 10 X 23 CM

**WEIGHT** 0.4 KG



Our focus is on delivering excellence, always choosing quality over quantity.

Strap sold serparately.

MODEL HEIGHT 158 CM

**SIZE** 25.5 X 10 X 23 CM

**WEIGHT** 0.4 KG



SASTRAWATI ORIGINALS MUNGIL BAG

Crafted in 2014, Melissa ventured into new territory by creating a petite, round-shaped bag.



#### SURAT ORIGINALS LARGE ANNEX PURSE

Without realising the remnants of colonial perspectives, society has continued to treat women as second-class citizens, having less voice and rights than their male counterparts. This large Annex purse illustrates a woman coming out of a door with a long shadow, signalling the dawn of a new movement for women searching for their past identities, untarnished by colonialism. The other side of the purse illustrates blossoming trees, representing a new season of intellectual awakening, where an inclusive and diverse society works together to restore balance and harmony.

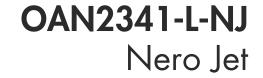




**SIZE** 35.5 X 18 X 31 CM

**WEIGHT** 0.21 KG









Our Annex Pouch is a simple pouch with darts on its bottom rounded corners and a durable waterproof inner lining, giving it a sophisticated voluminous silhouette. For effortlessly chic travel, the Annex has two loops for attaching our Bien Strap, worn as a sling pouch or a simple hand-carried purse.

RP 998,000



MODEL HEIGHT 158 CM

**SIZE** 35.5 X 18 X 31 CM

**WEIGHT** 0.21 KG



The Nero Jet color symbolized as a representation of strength.

Strap and accessories sold separately.

RP 998,000

MODEL HEIGHT 158 CM

35.5 X 18 X 31 CM

WEIGHT 0.21 KG

SURAT ORIGINALS LARGE ANNEX PURSE

Our vision is to pioneer the concept of art in motion, turning the ordinary into extraordinary experiences, like witnessing books on a stroll.

Strap and accessories sold separately.

RP 998,000

Malayan Porcupin:

Creating

Despite its name, 11

AUTHORSHIP



MATERIAL
ORGANIC COTTON VOILE 80S

**SIZE** 110 X 110 CM

WEIGHT 0.15 KG

#### UNREMEMBERED MANTILLA SCARF

This artwork is based on Peter Carey and Vincent Houben's book, "Perempuanperempuan Perkasa". This book offers a riveting perspective on the forgotten history of Javanese female warriors from the late eighteenth and early nineteenth centuries - skilled in using their cavalry spears and firearms. Melissa had to find many references because female soldiers were simply not visible in the archives of Javanese court uniforms. Her approach involved playful experimentation with textures and recontextualising the distinctive colonial art style to create new authorship.

RP 1,298,000

RESEARCH

COURTESY OF THE RIJKSMUSEUM

MATERIAL ORGANIC COTTON VOILE 80S

SIZE SCARF 110 X 110 CM

**BOX** 18 X 25 X 4.4 CM

**WEIGHT** 0.15 KG



#### UNREMEMBERED MANTILLA SCARF

ty century Java.

The name 'Unremembered' aims to deliver an unknown story in a familiar visual language. The 'Unremembered' led to a commission redesigning the cover of "Perempuanperempuan Perkasa". Melissa illustrated the book cover using a palette traditionally associated with cosmetics - blush pink, lipstick red, eye-shadow blue, and mascara black. This choice was simple and strategic, designed to familiarise and question.

RP 1,298,000

#### MATERIAL ORGANIC COTTON VOILE 80S

**SIZE** 110 X 110 CM

WEIGHT 0.15 KG





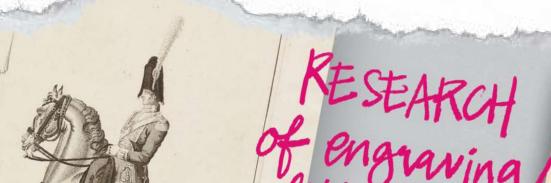


AMA2357-NI Nero Indigo

#### UNREMEMBERED MANTILLA SCARF

The material used is 100% Organic Cotton Voile 80s, a combination of controlled and certified natural wood fibre raw materials. The production process of this material maximizes resource efficiency and minimizes environmental impact.

RP 1,298,000



COURTESY OF THE RIJKSMUSEUM

MATERIAL ORGANIC COTTON VOILE 80S

**SIZE** 110 X 110 CM

WEIGHT 0.15 KG



#### UNREMEMBERED MANTILLA SCARF

This artwork depicts the overlooked historical narrative of noble female warriors in Java, during the late 18th and early 19th centuries. At the end of the Javanese wars, numerous artifacts of these female knights were discovered, complete with warrior uniforms and artillery equipment such as spears, firearms, swords, and daggers. They were highly skilled in horseback riding, combat, and even military strategy. Melissa stumbled upon this narrative while reading the book 'Perempuan-perempuan Perkasa' by Peter Carey and Vincent Houben—a dense and essential resource for her creative exploration.



The illustrated edition of 'Joy' is the first release in the 2023 series of Kotak Dongeng. Kotak Dongeng presents narrative illustrations in the form of Mantilla, a square shawl measuring 61 x 61 cm. The material used is 100% Euca Fascia natural fibre, a combination of controlled and certified natural wood fibre raw materials. The production process of this material maximizes resource efficiency and minimizes environmental impact. Kindly note that the stitches along the edges may appear curved and non-linear, which is a normal characteristic of these natural fibres.

MATERIAL 100% EUCA FASCIA ALL NATURAL FIBER

**SIZE** 61 X 61 CM

WEIGHT 0.05 KG



AMA2330-NI-61 Nero Indigo

## MANTILLA SCARF 'JOY'

The material used is 100% Euca Fascia natural fibre, a combination of controlled and certified natural wood fibre raw materials. The production process of this material maximizes resource efficiency and minimizes environmental impact.

RP 798,000



BIENS

Melissa designed the Bien Strap as a bag or accessory strap, using a belt fabric specially made by YKK Indonesia for Tulisan in 2012. The herringbone texture on the belt surface provides comfort with a luxurious and sporty feel. Today, the Bien Straps come in various colours and lengths. Furthermore, our Bien Straps are known for using Tulisan's distinctive hook structure that is strong and durable. This metal clasp became Tulisan's speciality. We also offer chain straps in gold, chrome, and gunmetal finishings for optional styling.

To celebrate this creative development, Melissa designed a unique strap packaging in a vintage matchbox style adorned with her signature rooster drawing, as a rooster symbolises power in Java. With this new packaging, the Bien Strap can be a memorable gift for someone special during this year-end holiday season.



SIZE		
XL	130	CM
L	110	CM
M	100	CM
S	90	CM
P	60	CM
XP	50	CM
N	40	CM

#### WEIGHT

XL	0.15	KG
L	0.11	KG
M	0.11	KG
S	0.11	KG
P	0.09	KG
XP	0.085	KG
N	0.075	KG

# BIENSTRAPS

Its deluxe-quality fastener is designed with a special spring mechanism for the clasp that made it easy to attach, solid, and sturdy enough to carry heavy loads. Non-adjustable.

XL	RP 458,000
L	RP 428,000
M	RP 418,000
S	RP 408,000
P	RP 388,000
ΧP	RP 378,000
N	RP 368,000







**SIZE A130** 70 - 130 CM **A90** 50 - 90 CM

**WEIGHT A130** 0.15 KG **A90** 0.11 KG



## ADJUSTABLE BIEN STRAP

This Bien Strap is 5 cm in width. Its deluxe-quality fastener is designed with a special spring mechanism for the clasp that made it easy to attach, solid, and sturdy enough to carry heavy loads. It's adjustable.

A130 RP 628,000 A90 RP 598,000

**SIZE** 110 X 1,5 CM

WEIGHT 0.244 KG



# LARGE METAL CHAIN STRAPS

Compliment your favourite accessories with this lightweight aluminium chain for classic or formal attire. Available in Gold and Silver.

RP 648,000

**SIZE** 60 X 1 CM



# PETITE METAL CHAIN STRAPS

Compliment your favourite accessories with this lightweight aluminium chain for classic or formal attire. Available in Gold, Silver, and Gun Black.

RP 628,000

#### SIZE

L 110 CMM 100 CMS 90 CM

P 60 CM

#### WEIGHT

L 0.09 KGM 0.09 KG

**S** 0.09 KG

**P** 0.09 KG



# SIAN BIEN STRAP

Unlike our regular Bien straps, this Slim Bien Strap is 2 cm in width and has a slightly thicker weave. Non-adjustable. Now also available in Orange Salmon.

L RP 438,000 M RP 428,000 S RP 418,000

P RP 398,000



## ADJUSTABLE SLIMBIEN STRAP

This Slim Bien Strap is narrower at 2 cm and boasts a subtly thicker texture. It's adjustable and now offered in 2 colors, Smokey Night and Orange Salmon.

RP 628,000

SIZE
13 CM (FOLDED)

WEIGHT 0.04 KG



# ARAP STRAP

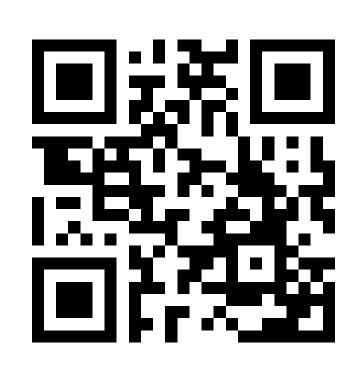
Our Arm Strap is 2 cm in width and has a slightly thicker weave. As a result, it offers a slender look and comfortable fit that works with all Tulisan accessories. Available in Smokey Night and Orange Salmon.



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DS.

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PS.

#### PLAZA SENAYAN

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OUR **PERSONAL SHOPPER** IS HAPPY TO SERVE YOU.
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