



Studio Zen Wallcoverings

HANGING INSTRUCTIONS FOR VINYL WALLCOVERING

STOP: Do not cut or install until you have read these instructions!

Thank you for choosing Studio Zen handcrafted wallcoverings.

We recommend professional installation of this fine wallcovering.

To find a professional in your area, contact the National Guild of Professional Paperhangers at (800) 254-NGPP or visit them on the web at www.ngpp.org.

Studio Zen Wallcoverings recommends that a quality liner paper be used under our wallcoverings. Please consult with your paper hanger prior to installation.

Preparation:

Before you cut and hang, please be sure you:

1. Have the correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to insure it is free of defects.

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Studio Zen Wallcoverings is notified.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN 3 STRIPS ON THE WALL.

All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

Building & Material Conditions:

The building must be weathertight with HVAC setting (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The wall must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
STUDIO ZEN WALLCOVERINGS BEFORE PROCEEDING.**

East Coast : (646) 918-7289 West Coast : (844) 280-4679

Vinyl Wallcoverings must be installed only under permanent lighting conditions. Temperature in the area to receive vinyl wallcoverings should be maintained between 60 - 80 degrees Fahrenheit and relative humidity at 50 % or less, for at least six days prior to and after installation.

SURFACE PREPARATION

1. All surfaces to receive fabric backed vinyl must be smooth, clean, dry and structurally sound. Newly plastered walls should not have excessive quantities of lime or alkali. Walls should not contain in excess of 5-7% residual moisture content. A moisture meter can be used to determine moisture content.
2. All new walls (drywall, plaster) should be primed with a quality, adhesion promoting, acrylic or latex wallcovering primer. If a moist wall condition exists, an oil-based primer may be used to create a waterproof barrier. If an oil-based primer is used, always apply an acrylic or latex primer over it before hanging the vinyl wallcovering. (Note: Oil based primers create a non-porous surface which, along with the vinyl wallcovering, tends to trap moisture, prolong drying and may result in adhesion problems).
3. An adhesion test should be performed to ensure compatibility of the primer with the adhesive. At least fourteen (14) days should elapse before removing the test trips.
4. Existing walls present varied conditions, but essentially should be brought to a condition whereby glossy surfaces are sanded, irregularities repaired and the surface primed as with new walls. To ensure the soundness of an existing wall surface, we recommend the following:
 - a) Cut a shallow "X" in the painted surface with a razor blade. Wrap a strip of masking tape around your finger (sticky side out) and press it to the "X", checking to see whether the paint film separates from the wall surface.
 - b) Take a wet sponge. Hold it against the painted surface for 15-20 seconds, checking for any pigment or color transfer from the wall surface to the sponge.If the painted surface is found to be "unsound" by either of the above tests, the paint must be removed.
5. Remove the old wallcovering completely. After wallcovering is removed, remove remaining adhesive with a good quality adhesive remover, then rinse the wall and allow to dry. Prime with a good quality wallcovering primer. If the old wallcovering is peelable, remove both the top and bottom layer of wallcovering.
6. Surfaces other than drywall or plaster may require special procedures and application techniques. Contact your distributor or manufacturer for recommendations prior to starting.

APPLICATION

1. All rolls are numbered consecutively. Rolls must be cut installed in sequence, starting with roll one (1). All strips should be numbered and hung in sequence as they are cut from the roll.
2. When hanging nonmatched textured pattern, reverse hang alternate strips. After 3 strips are hung, carefully inspect the wallcovering. If the pattern effect is not acceptable, rehang strip No.2 without reversing. Approval should be obtained at this point before proceeding. If there is variation in color and/or pattern effect, discontinue hanging and contact your distributor immediately.
3. Seams on nonmatched pattern may be table trimmed or overlapped and double cut during installation, exercising care not to cut too deeply into the wall substrate. Geometric and matched designs may require table trimming for match perfection.
4. Apply adhesive to the fabric backing using a pasting machine, or for hand application a short napped paint roller. Use a quality, premixed vinyl wallcovering adhesive matched to the weight of the material being installed. Fold each sheet over and allow time for the adhesive to penetrate the fabric. Adhesive should be maintained at a temperature between 65 and 78 degrees Fahrenheit.
5. Install each sheet on the wall using a stiff, short bristle brush or flexible broadknife. Apply material above doors and above and below windows as it comes from the roll. DO NOT SKIP. Vertical joints should not occur less than six inches from inside or outside corners. A heat gun may be used to allow the vinyl to conform to irregular corners.
6. Remove excess adhesive and dirt from wallcovering surface, seams and surrounding surfaces immediately, using a sponge or damp cloth frequently rinsed in clean, warm water. A paste release chemical designed to brock the static electricity generated may be added to the water. Dry with a soft, lint free cloth. Do not use an excessive amount of water to remove adhesive from the seams, as it may seep into the seam and dilute the adhesive. As dried adhesive is difficult, and in some cases impossible to remove, immediate removal is imperative. It is recommended that either two inch masking tape or easy-mask be used under the overlaps to avoid paste staining.