



Studio Zen Wallcoverings

Hanging Instructions for “Y” Mill, Paper Back

STOP: Do not cut or install until you have read these instructions!

Thank you for choosing Studio Zen Wallcoverings. We recommend professional installation of this fine wallcovering. To find a professional in your area, contact the National Guild of Professional Paperhangers at (800) 254-NGPP or visit them on the web at www.ngpp.org.

Studio Zen Wallcoverings recommends that quality liner paper be used under our wallcoverings. Please consult with your paper hanger prior to installation.

PREPARATION:

Before you cut and hang, please be sure you:

1. Have the correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to insure it is free of defects.

If no defect is evident before installation, the material should be inspected after three (3) strips are installed. If any defect is evident at this time (or at any point in the installation) no additional material should be hung until Studio Zen Wallcoverings is notified.

NO CLAIMS WILL BE ALLOWED FOR MORE THAN 3 STRIPS ON THE WALL.

All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

BUILDING & MATERIAL CONDITIONS:

The building must be weathertight with HVAC setting (including pressure, temperature and relative humidity) the same as those of an occupied building for three (3) days prior to, throughout installation and three (3) days after installation. The wall must be structurally sound including elimination of sources of moisture accumulation into the wall or wall activity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three (3) days prior to installation. All adhesive and primers must be new, good quality commercial grade materials, which have not been contaminated.

IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT STUDIO ZEN WALLCOVERINGS BEFORE PROCEEDING.

WALL PREPARATION:

1. The walls to be covered must be properly prepared to ensure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. We recommend that installers use a hard, acrylic, pigmented, wallpaper primer that is SPECIFICALLY made for WALLCOVERING INSTALLATION and WALL PROTECTION. DO NOT USE R-35.
3. Allow the primer to dry thoroughly before hanging.

INSTALLATION

Adhesive:

1. We recommend a clear, premixed vinyl adhesive.
2. Apply the paste to the back of the paper, which will become flexible and easy to hang. Allow the paste to become tacky prior to hanging (exact time will vary based on temperature, humidity, etc.).
3. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
4. It is important to keep the face of the wallcovering free of adhesive.

TRIMMING

1. The edges have been pre-trimmed at the factory. However, you may wish to create your own precision edge on your table or make a double cut on the wall for the finest seams.
2. Trim edges with a VERY sharp razor blade. Change your blade often.

TIPS

1. Use soft brush or cloth when hanging, as to not damage the face of the wallcoverings.
2. DO NOT allow paste or excessive water to stain the front of the wallcovering. Both paste and excessive water will change the color of the natural materials on the face of the paper.
3. After cutting the strips from both bolts, take a few minutes to shade the stripes from light to dark to insure the most even shading. The installer may reserve strips if they feel that it will product the most even shading. Once you are satisfied with the shading from the first two bolts, cut and shade the balance of the rolls.
4. Paste, trim and hang one strip at a time
5. Consider using a light painters tape to cover the edges of previously installed strips, so that the paste coming out from the seams will not settle on the installed strips.
6. Gently smooth the wallcovering using a plastic smoother. Do not use a steam roller.
7. Subtle shading differences between stripes tend to soften over time as the natural materials begin to oxidize.
8. Wallcovering may be cleaned using a soft brush attachment of a vacuum cleaner. A damp cloth may be used but be sure NOT to soak the material.