



Studio Zen Wallcoverings

HANGING INSTRUCTIONS FOR PRINTED GRASSCLOTH / RAW SILK / LINEN

STOP: Do not cut or install until you have read these instructions!
FAILURE TO FOLLOW INSTRUCTIONS WILL VOID ANY REFUND

Thank you for choosing Studio Zen handcrafted wallcoverings.
We recommend professional installation of this fine wallcovering.

Studio Zen Wallcoverings recommends that a quality liner paper be used under our wallcoverings. Please consult with your paper hanger prior to installation.

Preparation:

Before you cut and hang, please be sure you:

1. Have the correct wallcovering and the correct amount of wallcovering to finish the job.
2. Inspect the wallcovering carefully to insure it is free of defects.

All claims must be made within 30 days of the invoice date. No labor claims will be allowed at any time.

Building & Material Conditions:

The building must be weathertight with HVAC setting (including pressure, temperature and relative humidity) the same as those of an occupied building for three days prior to, throughout installation and three days after installation. The wall must be structurally sound including elimination of sources of moisture accumulation into the wall or wall cavity. The wallcovering must be in a clean and dry condition and must be stored at normal occupied building temperature and humidity for at least three days prior to installation. All adhesives and primers must be new, good quality commercial grade materials, which have not been contaminated.

**IF YOU HAVE ANY QUESTIONS, PLEASE STOP AND CONTACT
STUDIO ZEN WALLCOVERINGS BEFORE PROCEEDING.**

East Coast : (646) 918-7289 West Coast : (844) 280-4679

Wall Preparation:

1. The walls to be covered must be properly prepared to insure that the wallpaper will adhere to the wall surface. Even the strongest adhesive can only work when the wall surface is clean and properly prepared.
2. Prepare wall with GARDZ or similar primer. Allow primer to dry fully before continuing.

INSTALLATION

Adhesive

1. Use a premixed clear professional grade adhesive. Roll adhesive to the wall or to back of panel by hand or use a pasting machine. Do not allow the adhesive on wallcovering surface as it will leave residue. If you accidentally get paste on wallcovering surface wash off immediately with a cellulose sponge. The cellulose sponge must be rinsed in clean water after every use.
2. Blot dry with a clean cloth. Do not scrub or use abrasive or solvent cleaners.
3. Use seam roller to make sure all seams are bonded well.
4. Removing paste without damaging the material is very difficult and best if avoided all together. These are natural fiber materials and must be treated gently. They are not rated Type II Commercial grade.
5. Do not add excessive water to the paste as it may cause the backing paper to pull away from the front.
6. This material is very dimensionally stable and booking is not recommended.
7. Measure wall and panel width to determine the edge of the first panel. Use a level to ensure plum. Place panel on the wall starting from the top.
8. Using broad smooth strokes work excess paste and trapped air from center out left and right, up and down until panel is smooth. Avoid burnishing the face of the material.
9. All tools that touch the face should be kept immaculately clean and dry at all times. Use a wallcovering brush or a plastic scraper to gently smooth the wallcovering onto the wall.

Trimming

1. Repeat process with consecutive panels. Butt edges tightly at the pattern match without overlapping. Cut ceiling and floor cuts before moving to next panel.

Tips

1. Take special care around electrical outlets.
2. Use a soft brush or soft sponge to smooth the surfaces and to avoid damaging the face of the wallcovering.
3. Paste, trim and hang one strip at a time.
4. Wallcoverings may be wiped gently using a damp cloth or vacuumed with a soft brush attachment.
5. After installation is complete, minor blisters like small bubbles may be present. Please allow 7 days for adhesive to fully cure.