



Engraven Upon Plates, Printed Upon Paper

Textual and Narrative Structures of the Book of Mormon

By Brant A. Gardner

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Description:

In *Engraven Upon Plates, Printed Upon Paper: Textual and Narrative Structures of the Book of Mormon*, author Brant A. Gardner delves into the intriguing layers of composition and historical context of the Book of Mormon. While taking seriously the implications for what it means for this book of scripture to be a translation of an ancient record written by historical persons, Gardner explores the translation process of the Book of Mormon, analyzing three compositional layers: the nineteenth-century text, the Nephite Book of Mormon, and the Nephite writers and their sources. This work contributes to a deeper understanding of the origins and compositional history of the Book of Mormon, without aiming to serve as an apologetic defense.

Subjects: Latter-day Saint scripture, Literary Analysis

“No one has made a more thorough attempt to account for all the historical dimensions of the Book of Mormon.”

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Engraven Upon Plates, Printed Upon Paper

Engraven Upon Plates, Printed Upon Paper examines the history of the translation of the Book of Mormon to give us a deeper understanding of the religious text within it.

Praise from early reviewers

- "Written as a companion to *The Plates of Mormon: A Book of Mormon Study Edition Based on Textual and Narrative Structures in the English Translation*, this volume bristles with insights gained through a detailed reading of the text. It represents one of the most thorough and substantive treatments of the nature of the translation, transmission, and organizational design of the Book of Mormon text to-date. This expansive study immediately rises to top of must-read resources relative to the Book of Mormon." — Kerry Hull, co-editor, *A Hundredth Part: Exploring the History and Teachings of the Book of Mormon*
- "In this new book, Brant Gardner provides a systematization of his decades of labor placing the Book of Mormon squarely in history. No one person has made a more thorough attempt to account for all the historical dimensions of the Book of Mormon: the antiquity of the gold plates, but also the deeper antiquity of the sources for the Book of Mormon's authors and the modernity of its translation. This book puts a capstone on decades of work." — Joseph M. Spencer, author of *The Vision of All: Twenty-five Lectures on Isaiah in Nephi's Record* and *The Anatomy of Book of Mormon Theology*

About the Author

Brant A. Gardner earned his M.S. in anthropology (specializing in Mesoamerican ethnohistory) from the State University of New York at Albany. He has presented papers at the Foundation for Apologetic Information and Research (FAIR), the Book of Mormon Archaeological Symposium, and Sunstone. His other published works include chapters in *Estudios de Cultura Nahuatl and Symbol and Meaning beyond the Closed Community: Essays in Mesoamerican Ideas*, and articles in the *FARMS Review*, *Sunstone*, and *Meridian Magazine*. Brant and his wife, Valerie, have four children and eleven grandchildren.

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