





May 2023: Butterfly Tool Pouch

Additional Supplies



• A full bobbin wound with Isacord #0003

A ¼ bobbin wound with Isacord #0520

Expert Stabilizer Tape

Bodkin for Threading Ribbon

Iron

Standard Sewing Foot #1C









Additional Supplies

Hoop Size: 6x10 (BERNINA Maxi/Mega Hoop)

Batting and Stabilizer:

- (1) 21" AquaMesh
- (2) 6.5"x10" Fusible woven
- (1) 6.5" x 10" WashAway Topping

Fabric:

- F8: <u>Dear Stella: Sew Lovely-White</u>
- F8: <u>FOLK FLORAL: Cross stitch on</u> autumn orange
- F8: Pure Solids Icy Mint [PE-451]





Recommended Thread:

- 2922-4174 <u>Isacord Charcoal (Dk Gray)</u>
- 2922-0003 <u>Isacord Ghost White (White)</u>
- 2922-0520 Isacord Daffodil (Yellow)
- 2922-5115 <u>Isacord Baccarat Green (Green)</u>
- 2922-4515 Isacord Spruce (Blue)

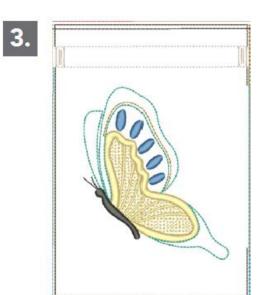
Part 1: Embroidering the Butterfly Tool Pouch Design



Iron Fusible
 Backing to the
 wrong side of the
 Inner Wing Fabric.
 Note: Do NOT use
 Fusible Backing
 on the rest of
 the fabric in this
 project.



 Hoop the Wash-Away Stabilizer.



• Load the embroidery file into the machine.



Stitch the Front Placement Line.

Isacord #0003

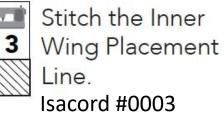


 Place the Front Fabric right side up.



Stitch the Front
Tack-down Line. Do
NOT trim the fabric at
this time.







Place the Inner
 Wing Fabric right
 side up.



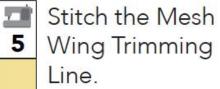
Stitch the Inner
Wing Tack-down
Line.

Isacord #0003



 Trim the fabric close to the stitch line.







 Trim the Front Fabric inside the trimming line. Be careful not to cut the stabilizer.



Change the bobbin thread to match the top thread. Stitch the Mesh Wing Fill.

Isacord #0520



Stitch the Mesh Wing Satin
Outline and Detail.

DON'T FORGET TO PUT YOUR TOPPER DOWN!



Change the bobbin thread back to a neutral color. Stitch the Outer Wing Placement Line.

Isacord #5115



 Cover the design with Wash-Away Topping to prevent cutting the satin stitch while trimming the leather.



 Place the Outer Wing Leather right side up over the Wash-Away Topping.



Tack-down Line.



 Trim the leather close to the stitch line.



Stitch the Inner
Wing Detail.

Isacord #4515



Tear away the excess topping.



Stitch the Body
11 Fill.

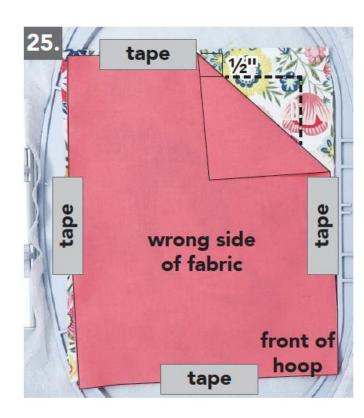
Isacord #4174



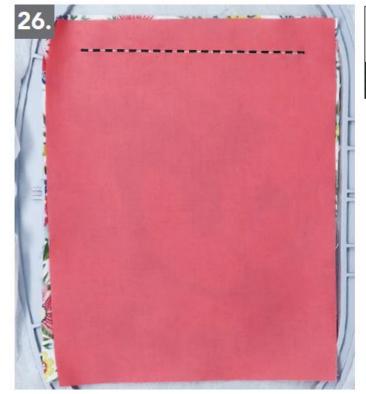
Stitch the
Drawstring
Openings.

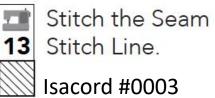


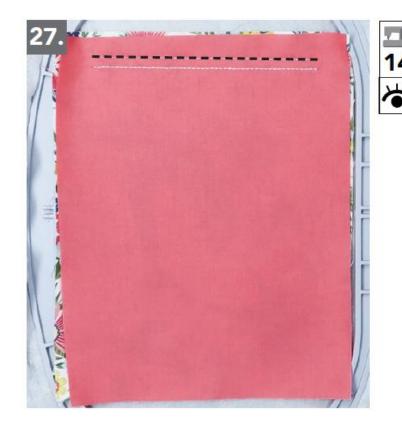
 Using a seam ripper, carefully cut open the center of each drawstring opening. Optional: Put a drop of fray preventive product on the cuts to prevent fraying.



Place (1) Lining
 Fabric right
 side down, with
 one short edge
 approximately
 ½" above the
 top edge of the
 Front Tack-down
 Line stitched in
 Direction Step 6,
 completely covering
 the project.







Stitch the Pouch Cut Line with a visible thread.



Remove the hoop from the machine.
Cut all layers of the fabric and stabilizer directly on the cut line (shown in black), extending ½"on each end (shown in yellow).
 Do NOT cut the seam stitch line.



 Lift the Lining Fabric up, and tuck it through the slit cut in the fabric and stabilizer.



- Turn the hoop to the back. Pull the Lining Fabric down with the right side up.
- Press the seam well. Smooth the Lining Fabric and tape the sides and corners in place.

Note: Be sure that the Lining Fabric is not showing on the front of the hoop. When pressing fabric in-the-hoop, use a mini iron or finger press well along the seam line. If you are using an iron, press on an ironing board. Do not use steam or water when pressing the Wash-Away Stabilizer.





Return the hoop to the machine. Stitch the Lining Tack-down Line.

Isacord #0003



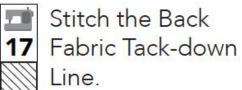


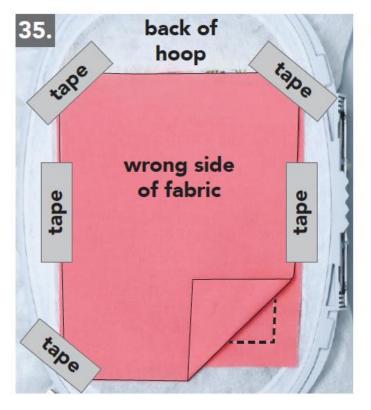
Stitch the Drawstring Casing Lines.



Place the Back
 Fabric right side
 down, covering
 the entire project.
 Be sure that the
 cut in the stabilizer
 is completely
 covered.







 Remove the hoop from the machine. Turn the hoop to the back. Place (1) Lining Fabric right side down, covering the entire project. Tape the corners in place. Be sure that the cut in the stabilizer is completely covered.

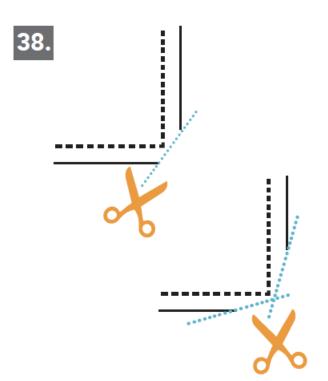




Stitch the Final Outline. This will leave an opening for turning and two openings for the drawstrings.



 Remove the project from the hoop.
 Remove all tape.
 Trim the fabric ¼" away from the Final Outline Stitch.



- Clip the corners to reduce bulk.
- Trim across the corner seam allowance, being careful not to cut through the stitches.
- Trim again at a slight angle, from the corner up the seam allowance, about 1" on each side to reduce bulk.



 Turn the project through the opening in the lining to expose the inside of the pouch. Gently poke the corners and seams with a blunt tip to square.



 For a finished look, fold the raw edges in and use a needle and thread to sew the opening closed.



 Turn the pouch right side out.
 Gently poke the corners and seams with a blunt tip to square.

PLEASE NOTE: We set our sewing machine up for free arm sewing and stitched a casing on the back piece. Be sure that there is at lease 5/8" between the casing lines for the ribbon to fit easily.

Part 2: Threading the Drawstrings



Using a safety pin, attach (2) pieces of crocheted edge trim together. Both pieces of trim should be right side up. Thread both pieces through the drawstring casing of the pouch. Note:
 The pictures show two colors of trim for illustration purposes only. You will use the same color of trim.



 Remove the safety pin.



 Pull (1) trim end from each side of the pouch. This will create a long end and a short end on each side.



 Turn the pouch over so that the **back** is facing you. Attach the safety pin to the longest piece of trim on (1) side.



- Insert the trim through the small opening in the side seam, easing the safety pin through the **back** of the pouch, pulling the trim through to the other side. Remove the safety pin.
- Note: To ease the trim through the casing, insert a small stick and push against the safety pin.



 Thread the second long piece of trim through to the other side of the pouch by repeating Part 2, Direction Steps 4 and 5.



- Rinse the project with cool water to remove the stabilizer from the mesh wing. Lay flat to dry.
- Using a pressing cloth, press well.



 On each side of the pouch, tie the ends of the trim together in a knot.