



APRIL 2023: Fresh Flowers Design

Presented by BERNINA of Naperville

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Fresh Flowers Design

Hoop Size: 5x7 (BERNINA Large Oval)

Batting and Stabilizer:

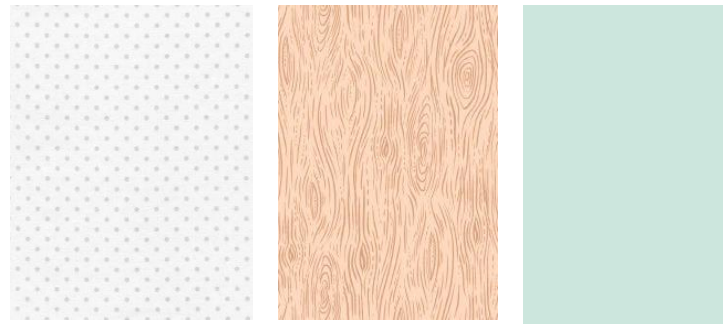
- (1) 11" med or heavy weight
- (1) 10x12 Fusible woven

Fabric:

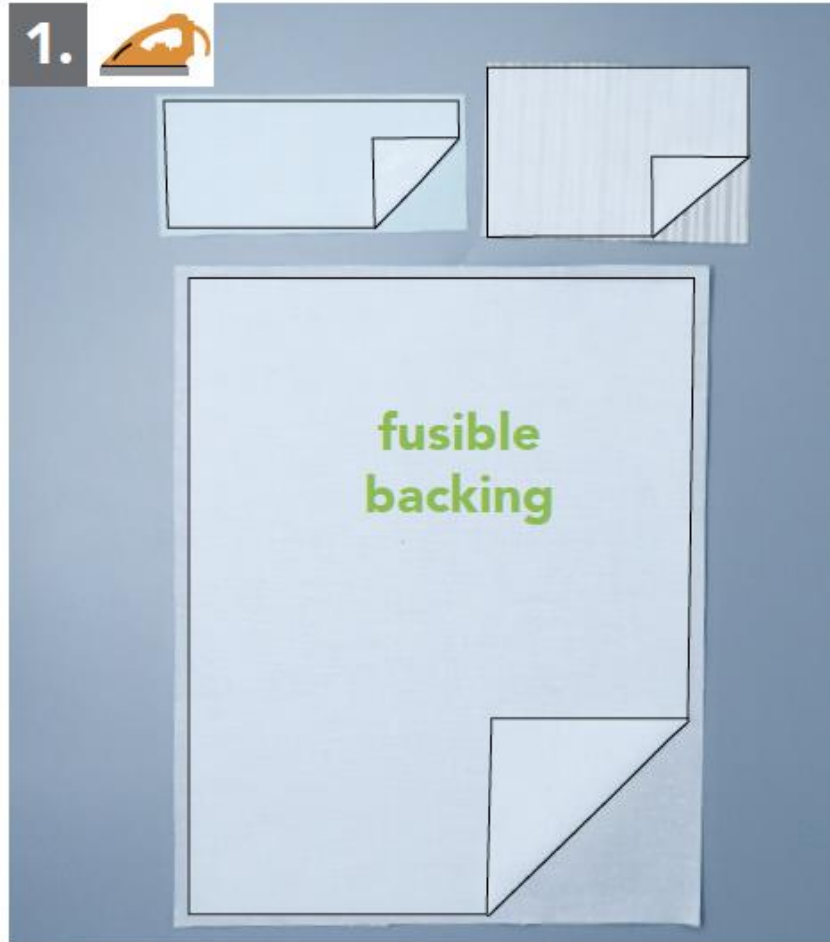
- FQ: [DOT: Silver \[DOT-C1820-SILVER\]](#)
- F8: [FESTIVE FAUNA: Cream Woodgrain \[90480-30\]](#)
- F8: [Pure Solids Icy Mint \[PE-451\]](#)

Recommended Thread:

- 2922-0781 [Isacord Candlewick \(Cream\)](#)
- 2922-0934 [Isacord Fawn \(Taupe\)](#)
- 2922-0105 [Isacord Ash Mist \(Lt Gray\)](#)
- 2922-0112 [Isacord Leadville \(Md Gray\)](#)
- 2922-4174 [Isacord Charcoal \(Dk Gray\)](#)
- 2922-2160 [Isacord Iced Pink \(Lt Pink\)](#)
- 2922-1950 [Isacord Tropical Pink \(Dk Pink\)](#)
- 2922-0520 [Isacord Daffodil \(Yellow\)](#)
- 2922-0345 [Isacord Moss \(Olive\)](#)
- 2922-5770 [Isacord Spanish Moss \(Lt Green\)](#)
- 2922-5542 [Isacord Garden Moss \(Dk Green\)](#)
- 2922-4531 [Isacord Caribbean \(Teal\)](#)

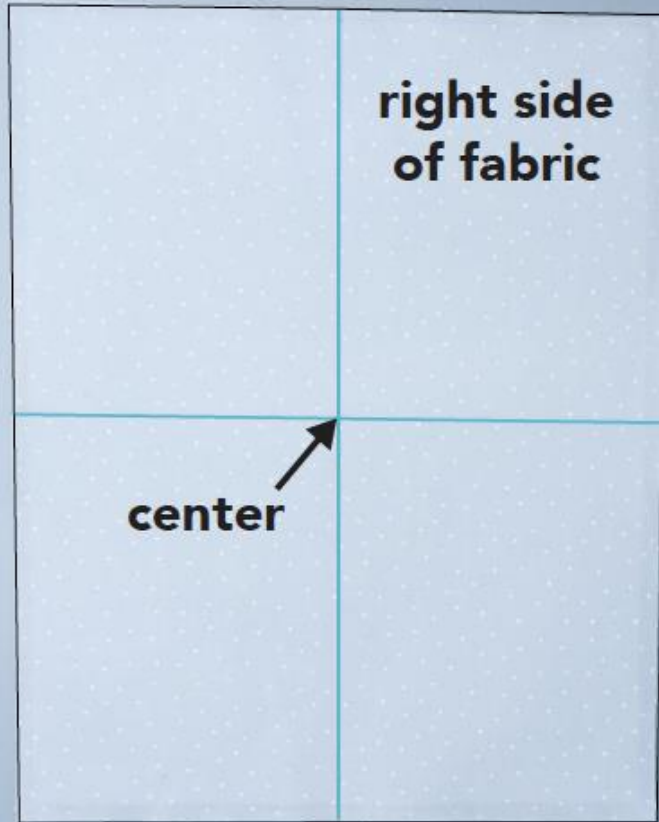


Part 1: Hooping the Fabric and Stabilizer

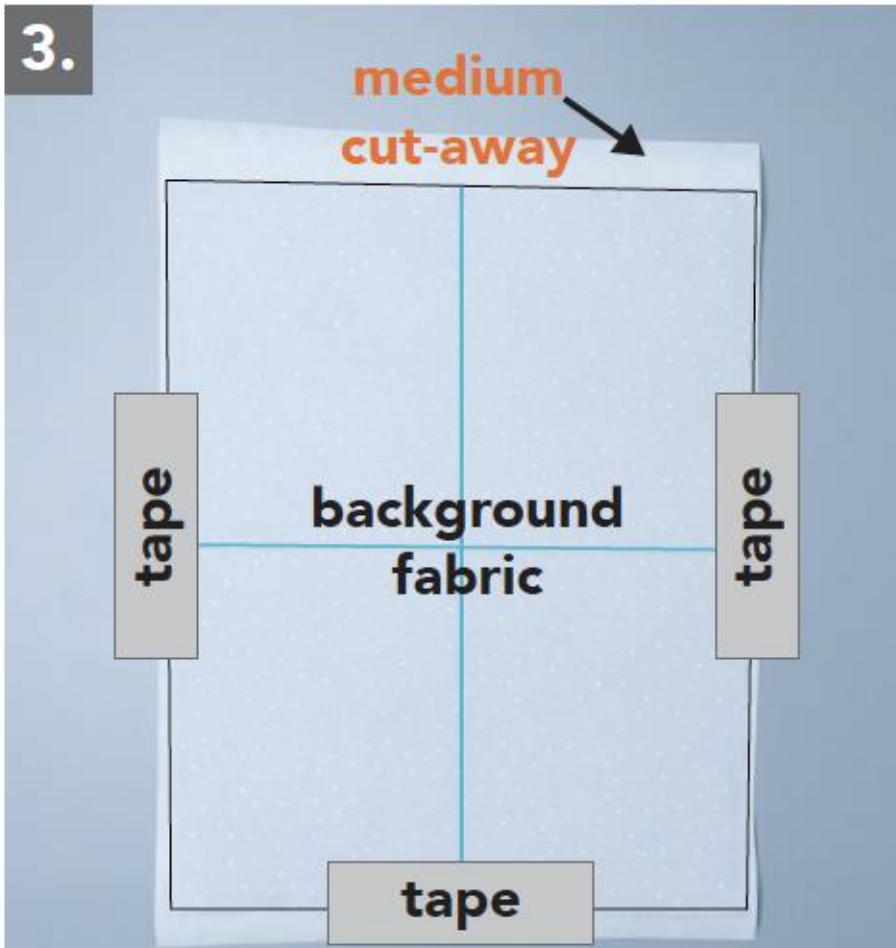


- Iron **Fusible Backing** to the **wrong side** of the Background, Cart, and Awning Fabrics.

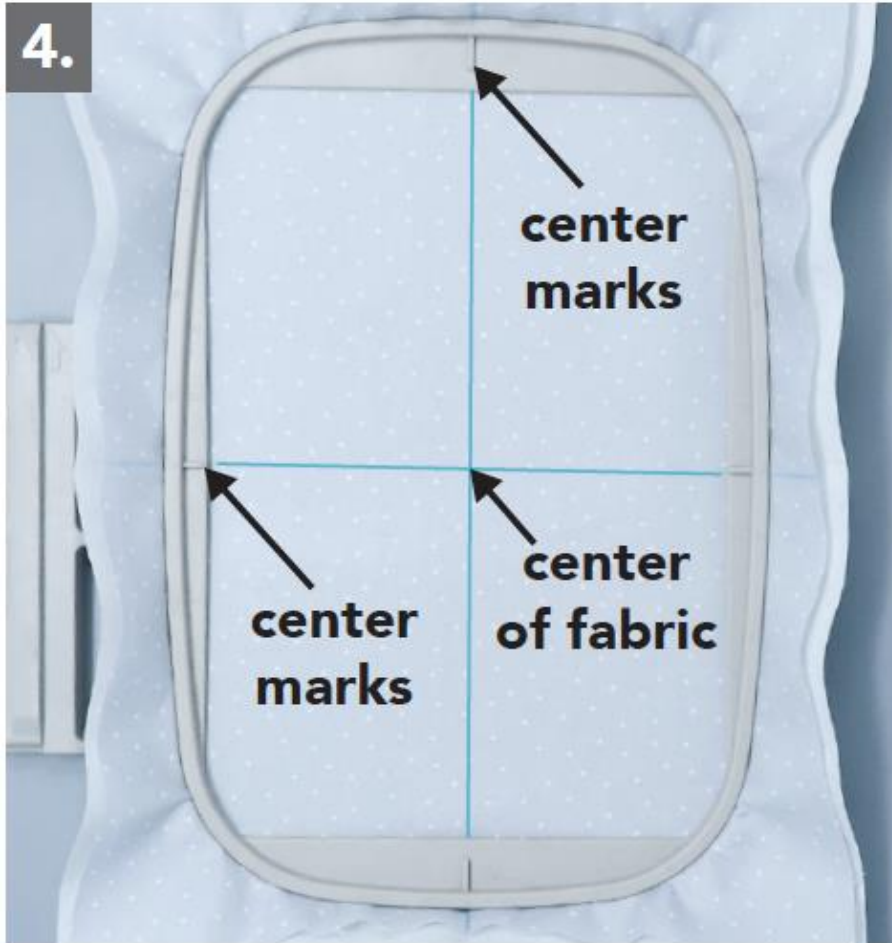
2.



- Place the Background Fabric **right side up**. Using a water-soluble pen and a ruler, mark the center of the fabric.



- Cut a piece of **Medium Cut-Away Stabilizer** larger than the embroidery hoop. Tape the Background Fabric to the center of the stabilizer.

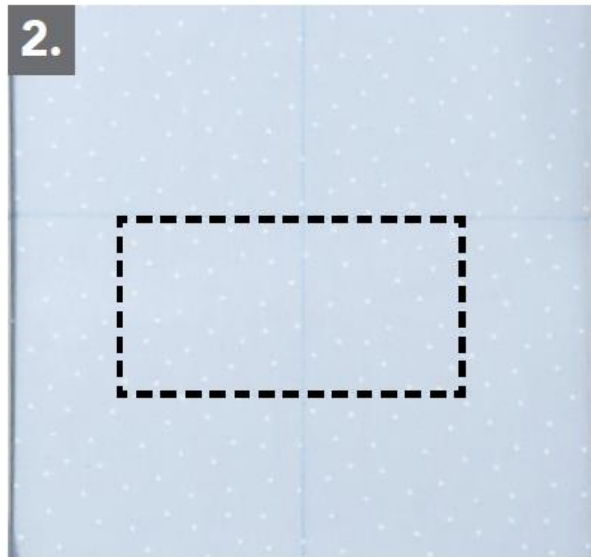


- Hoop the stabilizer and Background Fabric, aligning the center marks on the hoop with the center of the fabric.

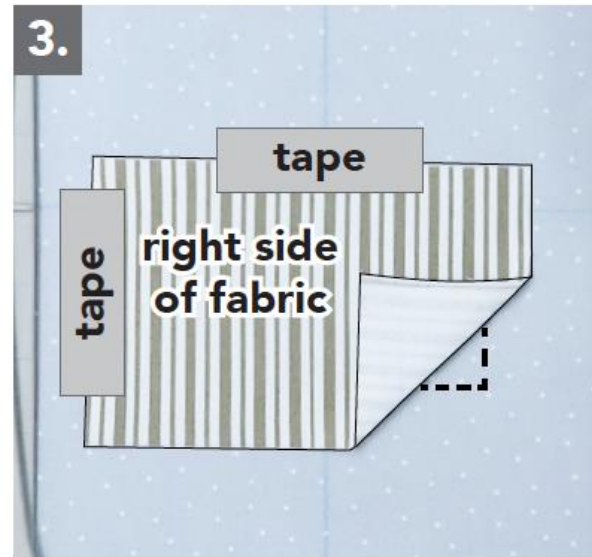
Part 2: Embroidering and Framing the Fresh Flowers Design



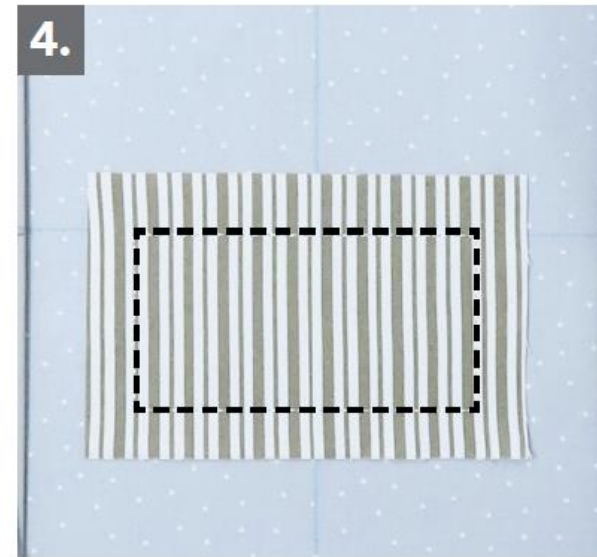
- Load the embroidery file into the machine.





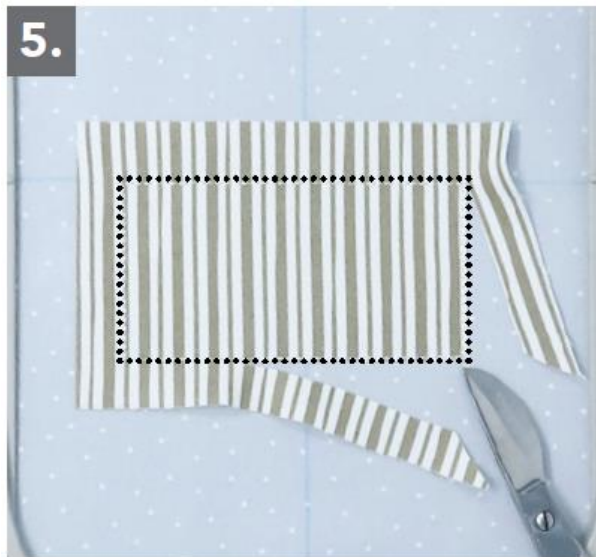
-  **1** Stitch the Cart Placement Line.
 Color: #0781



- Place the Cart Fabric **right side up**.

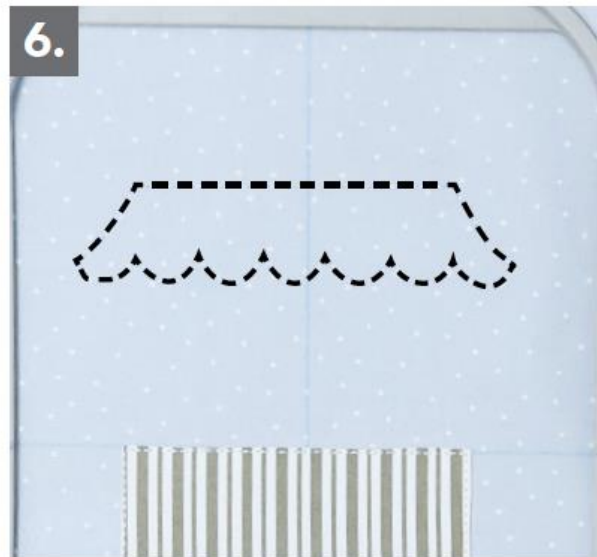


-  **2** Stitch the Cart Tack-down Line.
 Color: #0781



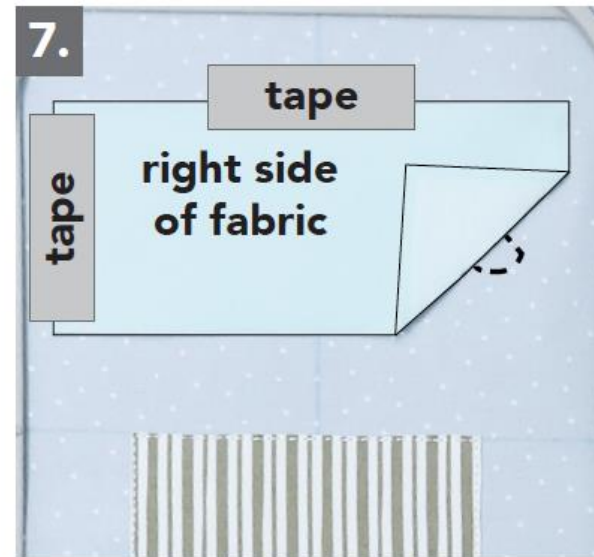
5.

- Trim the fabric close to the stitch line.



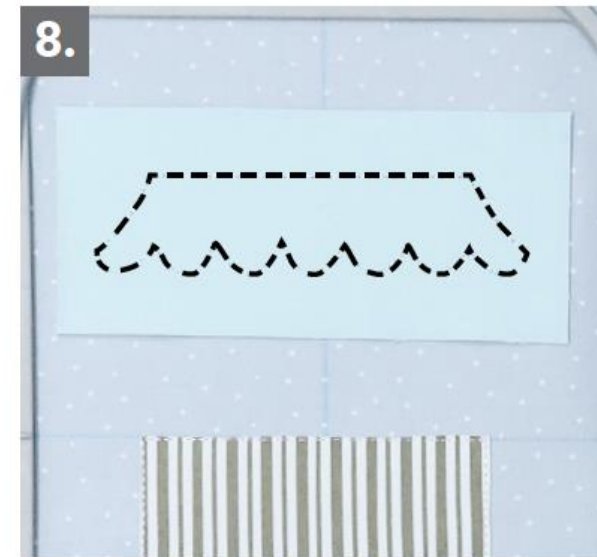
6.

 **3** Stitch the Awning Placement Line.
Color: #0781




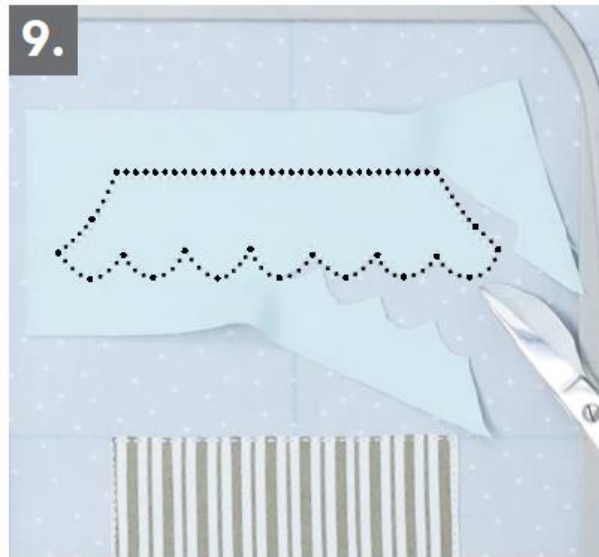
7.

- Place the Awning Fabric **right side up**.

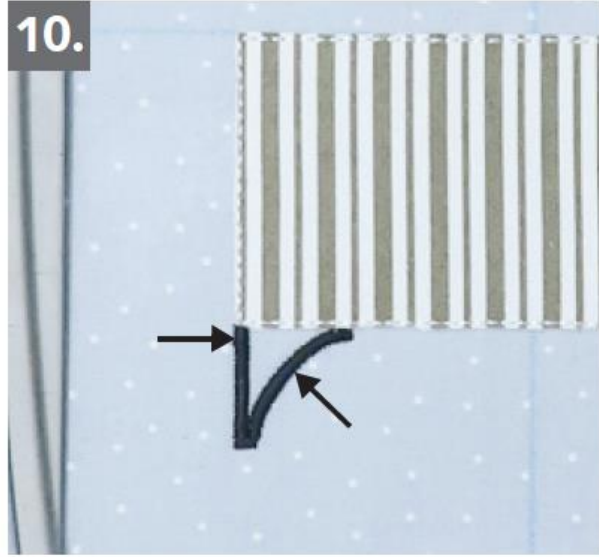



8.

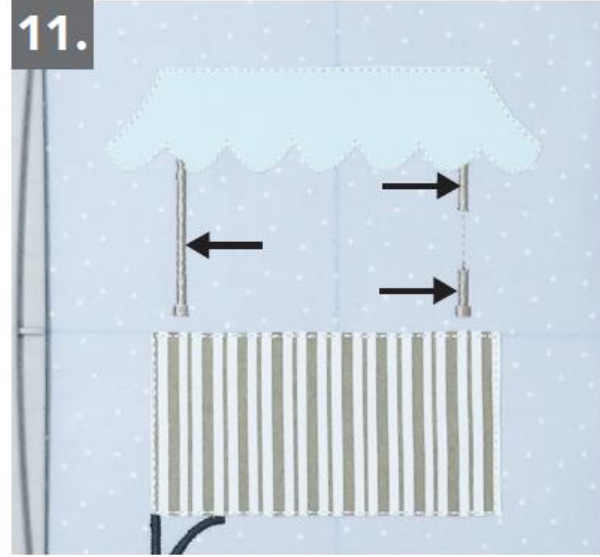
 **4** Stitch the Awning Tack-down Line.
Color: #0781




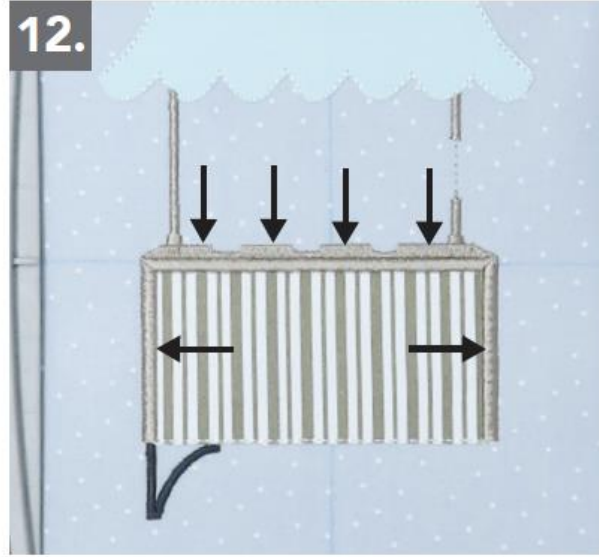
- Trim the fabric close to the stitch line.




 **5** Stitch the Cart Leg Detail.
Color: #4174



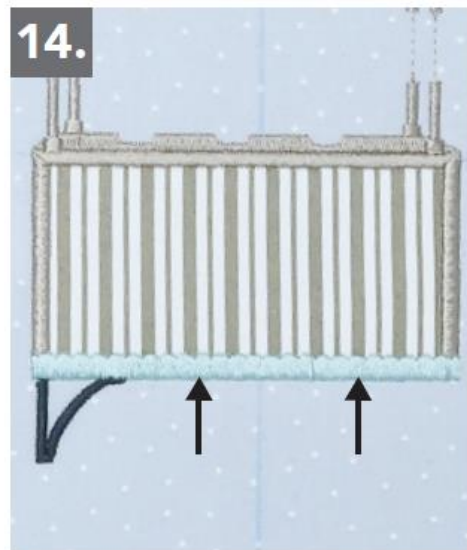
 **6** Stitch the Rear Posts Detail.
Color: #0934



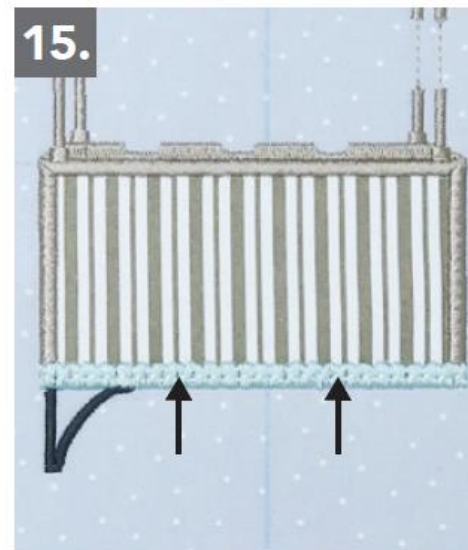
 **7** Stitch the Cart Counter Fill and Satin Outline.
Color: #0934



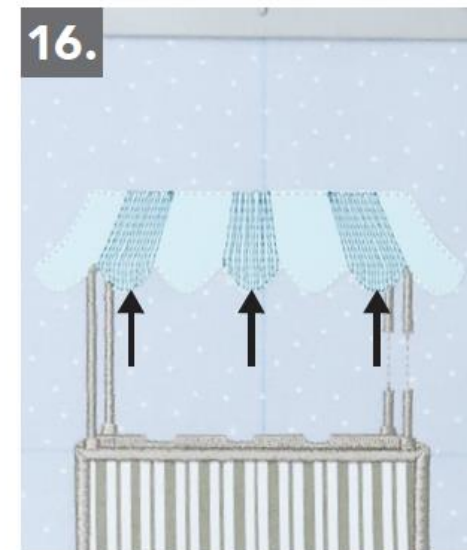
 **8** Stitch the Front Posts Detail.
Color: #0934



 **9** Stitch the Bottom of Cart Satin Stitch.
Color: #5770



 **10** Stitch the Cart Trim Detail.
Color: #0781




 **11** Stitch the Awning Stripe Detail.
Color: #5542




 **12** Stitch the Awning Satin Outline and Detail.
Color: #5770



 **13** Stitch the Wheel Detail.
Color: #4174



 **14** Stitch the Hubcap Detail.
Color: #5770



 **15** Stitch the Sign Fill.
Color: #2160



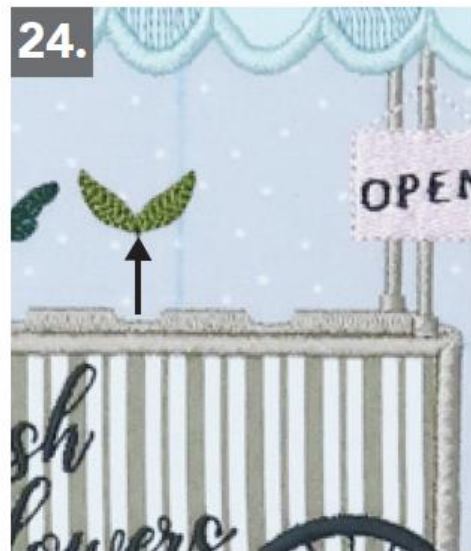
 **16** Stitch "Open".
Color: #4174



 **17** Stitch "Fresh Flowers".
Color: #4174



 **18** Stitch the Stem and Leaves 1 Detail.
Color: #5542



 **19** Stitch the Stem and Leaves 2 Detail.
Color: #0345




 **20** Stitch the Stem and Leaves 3 Detail.
Color: #5542



 **21** Stitch the Pots Fill.
Color: #0105




 **22** Stitch the Pots Outline and Detail.
Color: #0112





 Stitch the Flower
23 1 Petals Fill.
 Color: #2160



 Stitch the Flower
24 1 Petals Detail.
 Color: #1950



 Stitch the Flower
25 1 Center Fill.
 Color: #4531



 Stitch the Flower
26 2 Petals Fill.
 Color: #4531



 Stitch the Flower
27 2 Petals Detail.
 Color: #4220



 Stitch the Flower
28 2 Center Fill.
 Color: #0520





 Stitch the Flower
29 3 Petals Fill.
 Color: #1950



 Stitch the Flower
30 3 Petals Detail.
 Color: #2160



 Stitch the Flower
31 3 Center Fill.
 Color: #4220



- Remove the project from the hoop.

38.



- Trim the excess stabilizer close to the fabric.



- Place the project in an 8 x 10" frame.

Note: You can use a different size of frame with a mat if desired. Be sure that the raw edges of the background fabric are covered by the frame or mat.



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