

STEAMPUNK DOP BAG



FAT QUARTER OF THE MONTH: JUNE 2023



BERNINA
OF NAPERVILLE •



Wait, What is Steampunk?

“Steam is a central element of steampunk. The technology featured in this universe is generally just as advanced as that of our modern world, but it uses steam as its energy source instead of electricity, gas or oil. As a result, steampunk technology takes on a retro look reminiscent of the Industrial Revolution era.”

[~steampunkavenue.com](http://steampunkavenue.com)

Who put the PUNK in SteamPUNK?

To explain how “punk” fits into steampunk, we’ll need to go back to the origins of the genre. The term “steampunk” first appeared in 1987, in a letter sent to *Locus Magazine* by American writer Kevin Jeter. The author jokingly used the word steampunk to describe the Victorian fiction he was writing with his acolytes Tim Powers and James Blaylock. The term “punk” was basically a parodic reference to “cyberpunk,” because the libertarian ideology of punk is much less pronounced in steampunk than in cyberpunk.

Today steampunk has grown from a simple joke into a genre in its own right, present in every cultural medium (film, TV shows, video games, etc.). For some, it has also become a way of life. In fact, steampunk enthusiasts are known as Steamers.



Source: steampunkavenue.com

Where can I learn about the Steampunk Style...

In Movies:

Wild Wild West (1999): Starring Will Smith, Kevin Kline and Kenneth Branagh

A League of Extraordinary Gentlemen (2003): Starring Sean Connery, Stuart Townsend and Peta Wilson

Sherlock Holmes (2009): Starring Robert Downey, JR, Jude Law and Rachel McAdams

In the Written Word:

Frankenstein (1818), Mary Shelley

The Works of HG Wells and KW Jeter

Mortal Engines (2001), Philip Reeve

The Golden Compass (1995), Philip Pullman

The Strange Case of Dr. Jekyll and Mr. Hyde (1886), Robert Louis Stevenson





Steampunk Gatherings

Chicago Steampunk Exposition April 2024

TeslaCon November 2023

Brass Screw Consortium June 2023

On with our project...

The Fabric:

[INSTRUMENTS OF THE HOURS: Sienna](#)

[INSTRUMENTS OF THE HOURS: Natural](#)

[INSTRUMENTS OF THE HOURS: Black](#)

INSTRUMENTS OF THE HOURS: Natural-Lite

[Heavy Metal- Type Set in Pewter](#)

[Heavy Metal- Scratched Metal in Pewter](#)

[Other Awesome Steampunk inspired Fabrics](#)



Supplies



[Fat Quarter of the Month Package for June](#)

18" x 21" of Soft and Stable

[Wonderfil Dazzle Thread for Bobbin](#)

For BERNINA 4-7 Series machines, Call 331-472-4231 to order

- 710, 750, 780 Red Bobbin Case
- 720, 735, 740, 770 and 790 Red Bobbin Case

Aurifil Thread for piecing and regular quilting

[15" or longer zipper with coordinating Zipper Pulls](#)

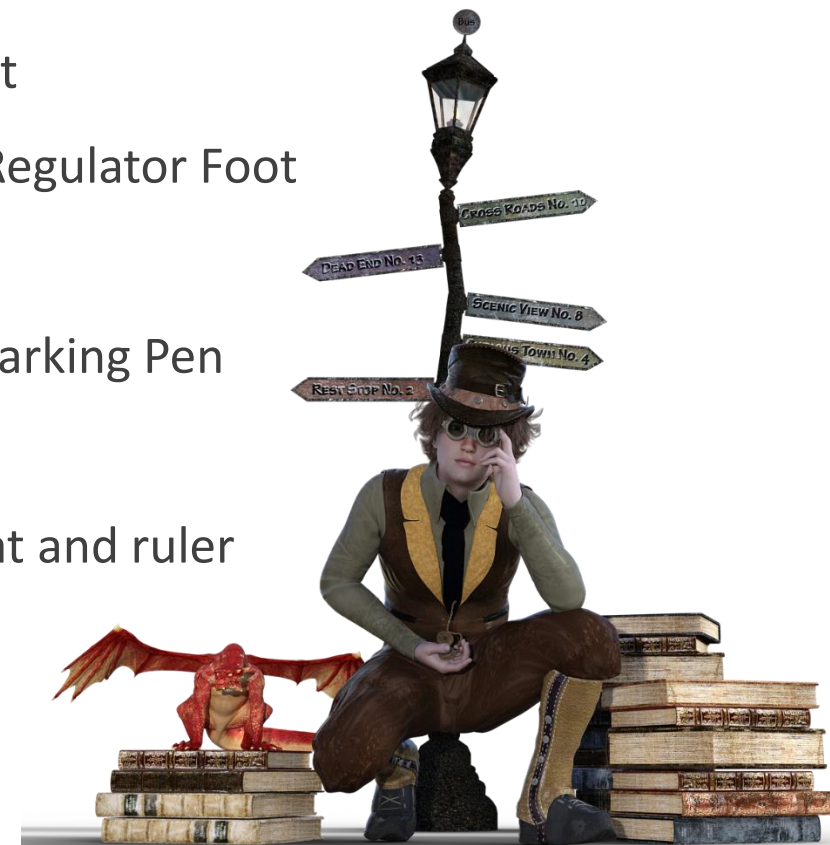
SF-101 or Fusible woven for handles

Feet:

- ¼ Patchwork Foot
- BERNINA Stitch Regulator Foot

Other notions

- Water Soluble Marking Pen
- Scissors
- Rotary cutter, mat and ruler
- Iron





STEP ONE: Cutting & Piecing the Main Fabric

CUTTING

SET ASIDE A LINING FABRIC AND BINDING

From Lining Fabric: Do not cut anything until quilting is complete

From Binding Cut

- One, 14" square
- Two, 4" x 5 $\frac{3}{4}$ " Strips (we recommend only putting one handle on if you are a beginner)
- Two, 2" x 4 $\frac{3}{4}$ " for side strip bindings



FROM THE OTHER 4 FAT QUARTERS

Cut 2, 2" strips WOFQ (Width of Fat Quarter)

Cut 1, 4" strip

Cut 1, 1" strip

Or various other sizes, be creative !

PIECING

Randomly Sew the strips together, cutting and pressing to desired scrappiness



- Attach your favorite Quarter Inch piecing foot
- Use a straight Stitch

End piece should measure:

18" x 21"



STEP TWO: Quilting

Layer the Quilt Sandwich

Lining fabric, right side up

Soft and Stable

Main pieced Fabric, pretty side up



USING THE BERNINA STITCH REGULATOR (BSR)

Drop the feed dpgs

Attach the BSR

Quilt gentle curves to evenly
quilt your bag sandwich

Perform this with the main
pieced fabric facing up.



The background features three interlocking gears. On the left is a large olive-green gear. On the right is a large light-green gear. Inside the light-green gear is a smaller tan gear. The title text is centered over the olive-green gear.

PREPARING BOBBINWORK

PRINT THIS PAGE AND TRACE YOUR GEARS ONTO THE LINING –
THESE WILL BE YOUR COUCHING LINES

A solid orange horizontal bar at the bottom of the page.

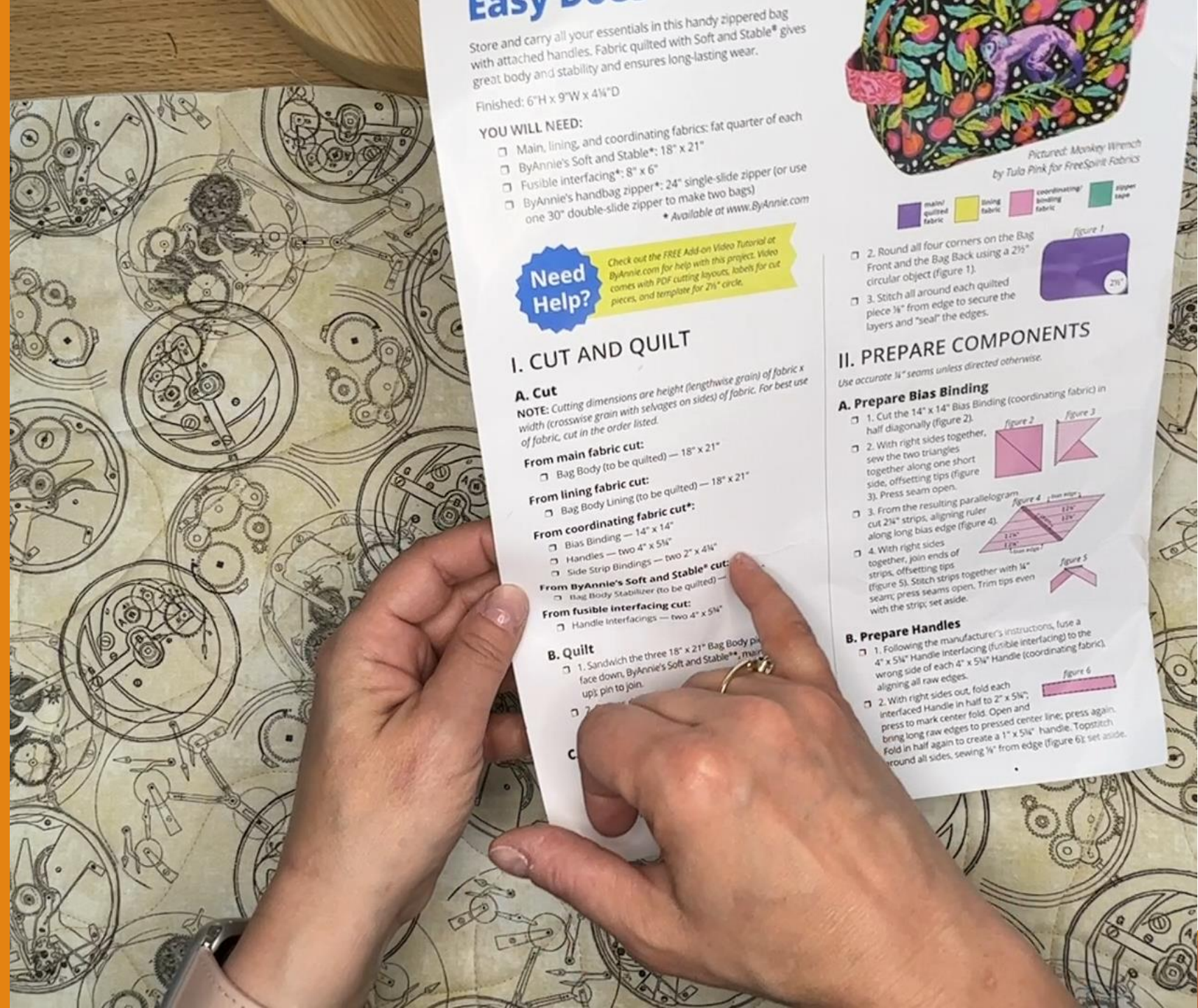
Print and Cut out your Cogs

We have attached additional
Cog and Wheel graphics on to
the last tow pages of this
handout for more size variety



Cut the Bag Shapes

From the Easy Does It Pattern, Cut the 2 main body pieces, the bottom, the side zippers



Store and carry all your essentials in this handy zippered bag with attached handles. Fabric quilted with Soft and Stable® gives great body and stability and ensures long-lasting wear.

Finished: 6"H x 9"W x 4 1/4"D

YOU WILL NEED:

- Main, lining, and coordinating fabrics: fat quarter of each
 - ByAnnie's Soft and Stable®: 18" x 21"
 - Fusible interfacing®: 8" x 6"
 - ByAnnie's handbag zipper®: 24" single-slide zipper (or use one 30" double-slide zipper to make two bags)
- * Available at www.ByAnnie.com

Need Help?

Check out the FREE Add-on Video Tutorial at ByAnnie.com for help with this project. Video comes with PDF cutting layouts, labels for cut pieces, and template for 2 1/2" circle.

I. CUT AND QUILT

A. Cut

NOTE: Cutting dimensions are height (lengthwise grain) of fabric x width (crosswise grain with selvages on sides) of fabric. For best use of fabric, cut in the order listed.

From main fabric cut:

- Bag Body (to be quilted) — 18" x 21"

From lining fabric cut:

- Bag Body Lining (to be quilted) — 18" x 21"

From coordinating fabric cut:

- Bias Binding — 14" x 14"
- Handles — two 4" x 5 1/4"
- Side Strip Bindings — two 2" x 4 1/4"

From ByAnnie's Soft and Stable® cut:

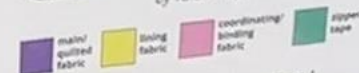
- Bag Body Stabilizer (to be quilted) —
- Handle Interfacings — two 4" x 5 1/4"

B. Quilt

- 1. Sandwich the three 18" x 21" Bag Body pieces face down, ByAnnie's Soft and Stable®, main fabric, and lining fabric together. Pin together, right sides out, and press.



Pictured: Monkey Wrench by Tula Pink for FreeSpirit Fabrics



- 2. Round all four corners on the Bag Front and the Bag Back using a 2 1/2" circular object (Figure 1).
- 3. Stitch all around each quilted piece 1/4" from edge to secure the layers and "seal" the edges.

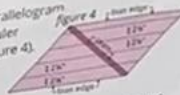
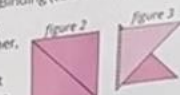


II. PREPARE COMPONENTS

Use accurate 1/4" seams unless directed otherwise.

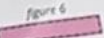
A. Prepare Bias Binding

- 1. Cut the 14" x 14" Bias Binding (coordinating fabric) in half diagonally (Figure 2).
- 2. With right sides together, sew the two triangles together along one short side, offsetting tips (Figure 3). Press seam open.
- 3. From the resulting parallelogram, cut 2 1/2" strips, aligning ruler along long bias edge (Figure 4).
- 4. With right sides together, join ends of strips, offsetting tips (Figure 5). Stitch strips together with 1/4" seam; press seams open. Trim tips even with the strip; set aside.



B. Prepare Handles

- 1. Following the manufacturer's instructions, fuse a 4" x 5 1/4" Handle Interfacing (fusible interfacing) to the wrong side of each 4" x 5 1/4" Handle (coordinating fabric), aligning all raw edges.
- 2. With right sides out, fold each interfaced Handle in half to 2" x 5 1/4"; press to mark center fold. Open and press to mark center line; press again, bringing long raw edges to pressed center line; Topstitch. Fold in half again to create a 1" x 5 1/4" handle. Topstitch around all sides, sewing 1/4" from edge (Figure 6); set aside.



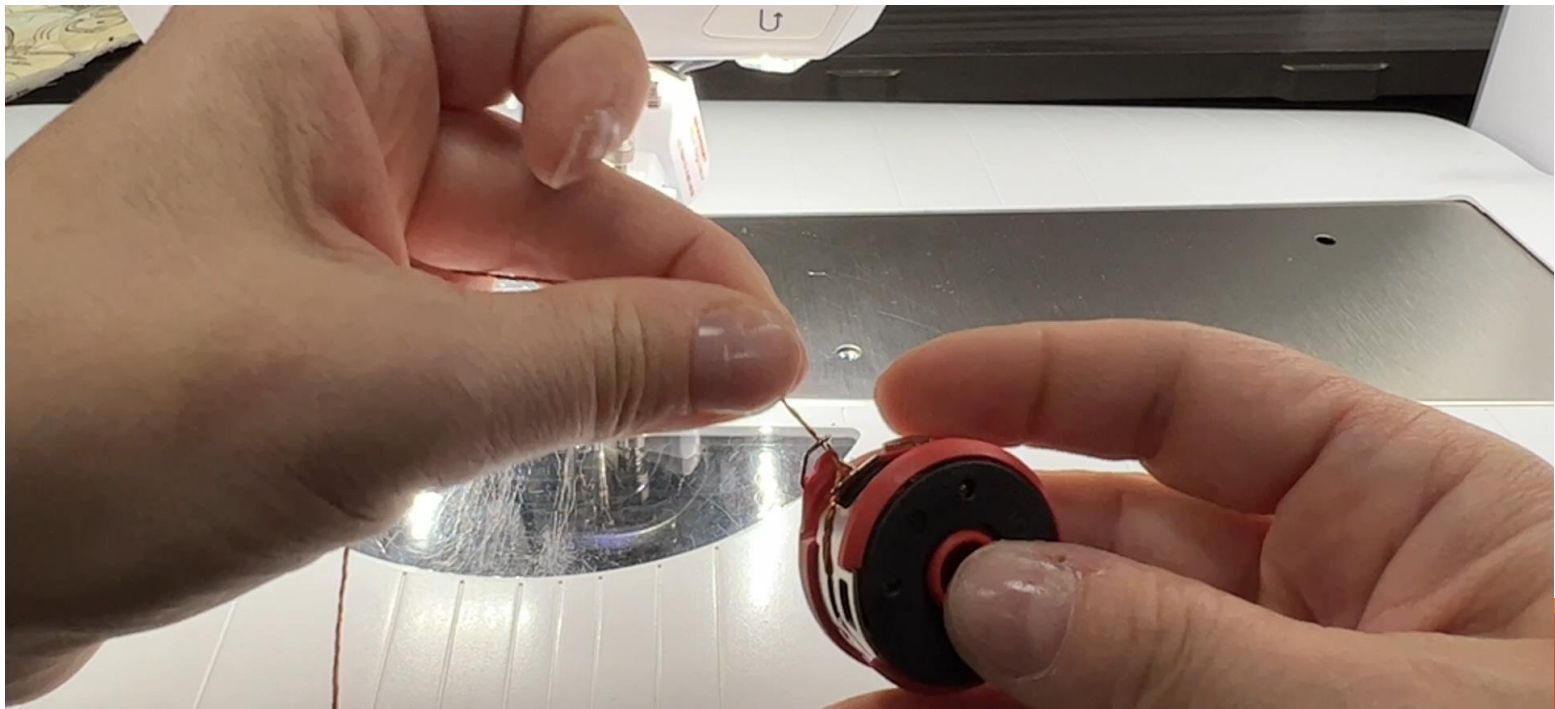
BOBBINWORK

Wind a bobbin (or two) with the Dazzle Wonderfil Thread

Do a test piece

Follow the traced lines on the lining of your pieces

Bury Threads



Trace the
shapes on to
the lining

Use the water-soluble pen

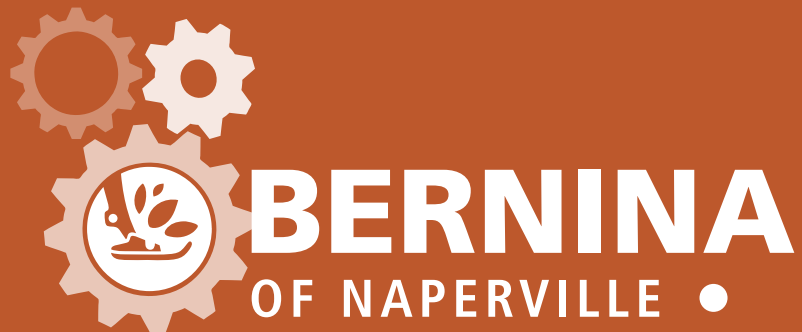
Space as you desire

- The entire work does not
need to be covered



FINISH CONSTRUCTION

[Watch our YOUTUBE TUTORIAL](#)



Construct the bag following our BERNINA of Naperville YouTube Tutorial or [byAnnie's FREE video](#) that goes along with the Pattern

byannie.com™
... what's in your bag?

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Add-on Videos ByAnnie's Soft and Stable Hardware Kits & Bundles Patterns Rinske Stevens Supplies and Tools Zippers

Easy Does It - Add-on Video

EASY DOES IT - ADD-ON VIDEO

Availability: In Stock

Item ID: PBA285-Add-onVideo
\$0.00

1 ADD TO CART

♥ Add to Wish List

★★★★★ 10 reviews / Write a review

A thumbnail image for the "Easy Does It Add-on Video Introduction". It shows a colorful, patterned fabric bag with a small purple cat figurine on top. The text "Easy Does It Add-on Video™ Introduction" is overlaid on the image.