

my **BERNINA**

Embroidery
Workbook



Embroidery Machine Basics
For all current BERNINA and bernette models

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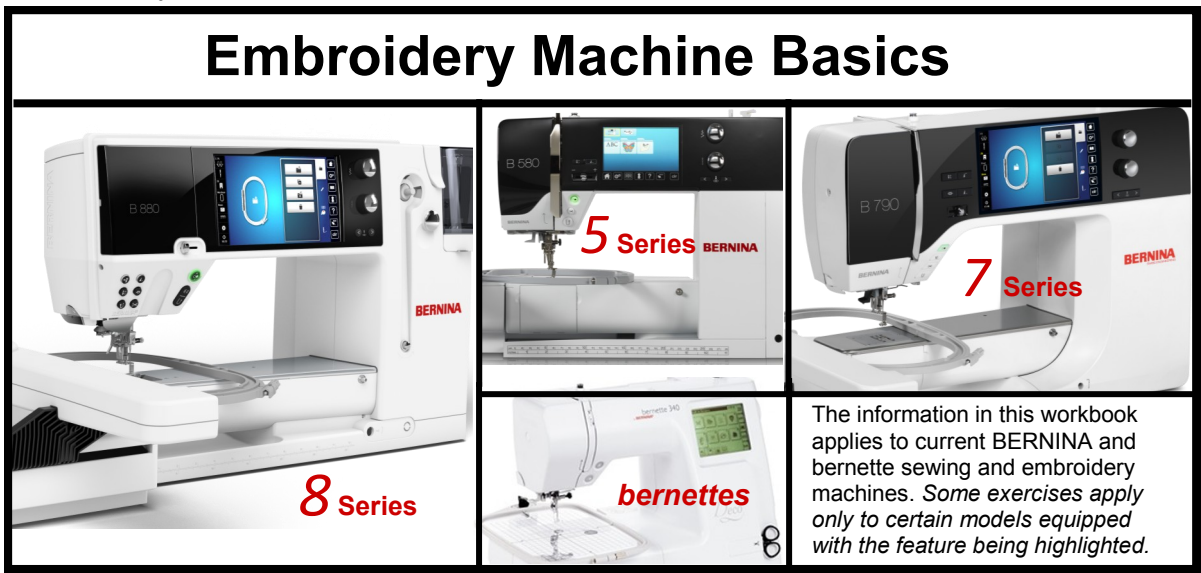
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Congratulations on your purchase of a BERNINA embroidery machine and/or module! This workbook is designed to be used in conjunction with the My BERNINA Classes offered at your BERNINA store, and contains a series of exercises intended to familiarize you with the features of your new BERNINA embroidery machine.



In addition, you will learn about needles, threads, stabilizers, embroidery hoops and accessories, all of which will increase your knowledge of sewing and assist you in achieving success in all of your embroidery endeavors.

Once you have completed the exercises designated for your BERNINA machine, keep this workbook as a reference guide as you use your machine and explore the creative possibilities it affords.

BERNINA of America strives to provide its customers not just with quality sewing machines, but with informative publications and classes. You'll find additional information on the BERNINA of America website –www.bernina.com – offering free projects and embroidery designs, inspirational stories, how-to videos, and informative eBooks.

Learn to use your BERNINA embroidery machine to its fullest extent and enjoy being creative with fabric and thread!



340 deco Embroidery Machine

- Turn the machine OFF; insert the machine plug into the machine. *Note: The symbol “0” indicates the switch is in the “off” position.*
- Connect the machine to a power outlet and turn it on. *Note: After turning on the power, it takes about six seconds for the machine to boot up and the pattern selection window to be displayed on the touch screen.*

bernette Chicago 7 Embroidery Machine

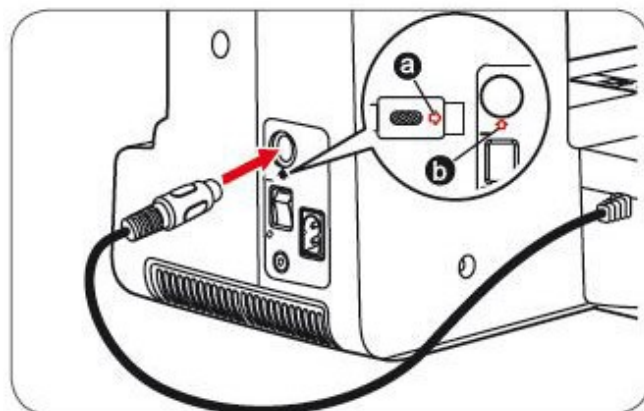
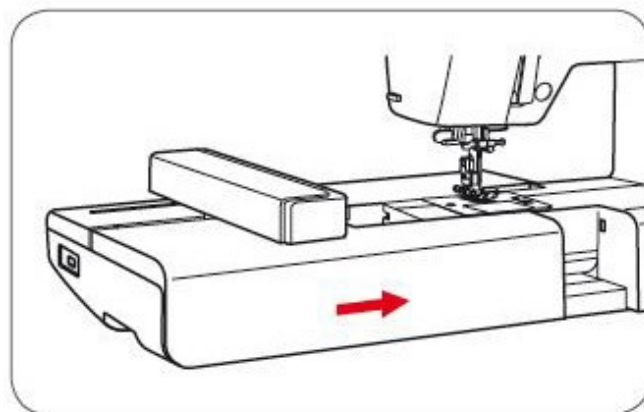
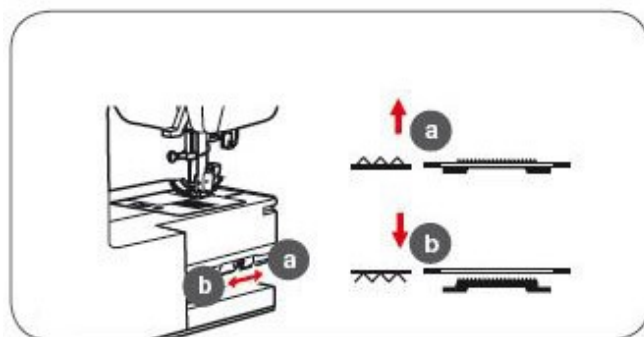
- Remove the sewing table to the left side
- Move the feed dog control to lower the feed dog (b)

- Insert the embroidery module connection into the machine connection port
- Push lightly until the module clicks into place

- Insert the plug into the embroidery module connector of the machine, aligning the arrow on the plug (a) with the arrow on the machine (b)

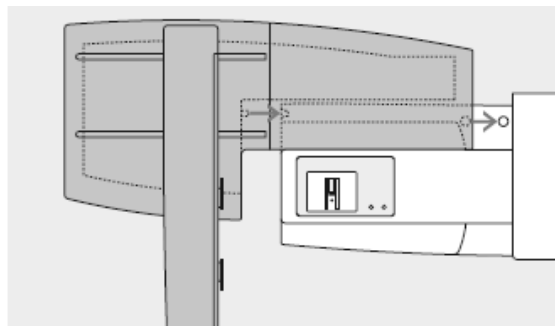
340 deco Tips

- Always provide sufficient clearance for the embroidery carriage behind your machine before starting to stitch.
- Do not force to move the carriage by hand.
- Return the carriage to the idle position before turning the power off.



BERNINA 560 E, 570 QEE & 580 Embroidery Module

- Module Connection Cable
 - Stored on the bottom back edge of the module
 - Make sure the FLAT side of the cable plug is to the FRONT
- Attaching the Module
 - Place the machine on a flat surface (such as a table or countertop)
 - Place the module on the machine behind the free arm
 - Slide module on from left until lugs engage in base plate
- Removing Module
 - Remove cable plug from sewing/embroidery computer
 - Lift module slightly (do NOT use the embroidery arm to lift the module!); slide the module to the left



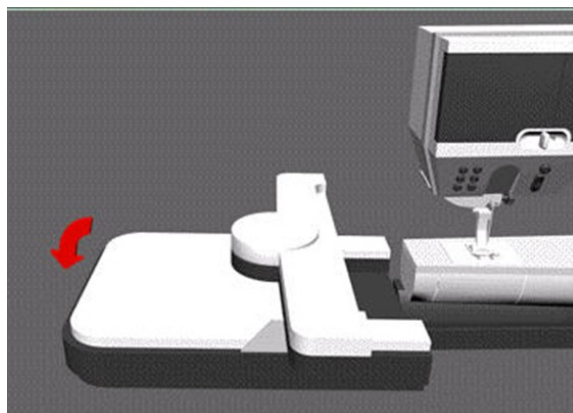
BERNINA 560 E, 570 QEE and 580 Tips

- When connecting the embroidery module, make sure that the machine and module are on a flat and even surface.
- Make sure that there is enough space around the sewing computer and embroidery module to allow the unimpeded movement of the embroidery arm.
- Always separate the module and sewing computer for transporting—never transport them as a single unit.

BERNINA 700, 770 QEE, 790, 880

Embroidery Module

- Attaching the Module
 - Place the machine on a flat surface (such as a table or countertop) sturdy enough to support the weight of the machine without sagging
 - Slide the module at an angle from left to right to attach
- Removing Module
 - Detach by lifting left end and sliding to the left



BERNINA 700, 770 QEE, 790 & 880 Tips

- The slide-on table (*optional accessory for the B 700*) must not be attached while the embroidery module is being attached or removed.
- Make sure there is enough space around the machine and embroidery module to allow the unimpeded movement of the embroidery arm.
- Always separate the machine and embroidery module from one another before transporting

Presser Foot

- Attach Teardrop Embroidery Foot #26 to the machine (*BERNINA 5 Series, 7 Series, 8 Series*)
- Attach (Simple) Embroidery Foot to the machine (*bernette Chicago, 340 deco*)

Needle

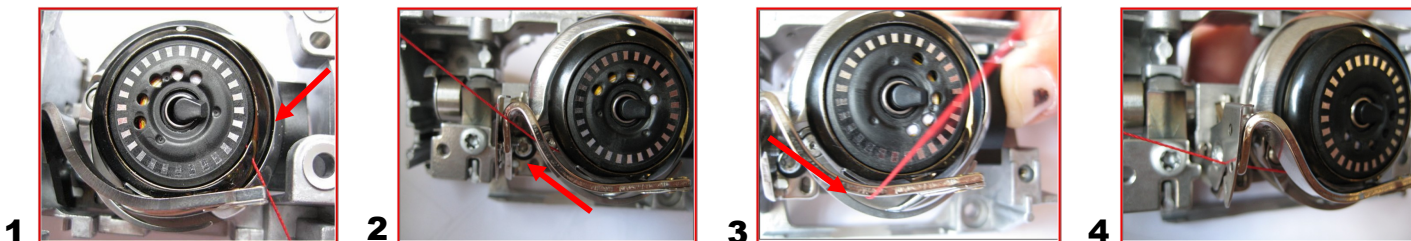
- Use the proper needle for the thread and fabric being used; insert a new needle for each project.
- Needle should be in the highest position when attaching the hoop to prevent snagging fabric and/or bending the needle.

Straight Stitch Plate

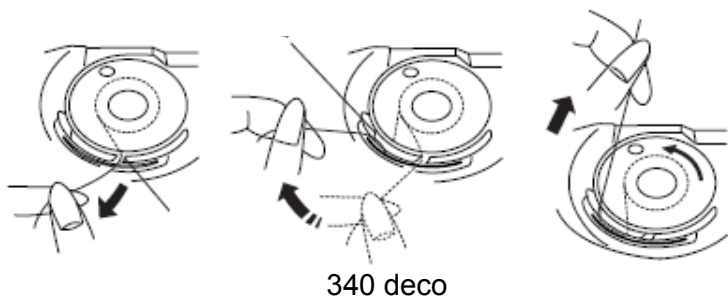
- Reduces flagging of fabric, resulting in improved stitching
- Standard accessory for B 700, 790, and 880
- Optional accessory for B 560 E, 570 QEE, 580, 770 QEE

Bobbin

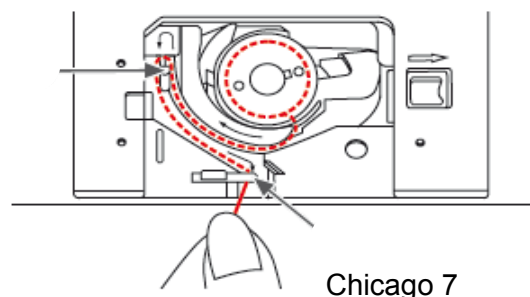
- For BERNINA machines, select models are threaded for increased tension.
- B 570 QEE: Use the CB Embroidery (gold latch) Bobbin Case, threading the “finger”.
- B 560 E, 580: Use the Embroidery (gold latch) Bobbin Case, threading the “pigtail”.
- 7 Series: The bobbin case is threaded the same way for embroidery and sewing.
- B 880: Pull the bobbin thread clockwise, guiding it into the slit on the right hand side of the hook area as shown (1). Then up (2) and down the curve of the retaining finger (3). Bring the thread back to the left, over the thread cutter and cut the thread (4).



- *bernette Chicago 7*: bobbin case is threaded the same way for embroidery and sewing.
- *340 deco*: embroidery only, bobbin case is threaded one way.



340 deco



Chicago 7

Threading Tips

- Thread machine with the presser foot up (this releases tension).
- Thread using either the horizontal or vertical spool pin for models with these options:
 - use the horizontal spool pin with cross-wound threads; match spool cap size to end of spool
 - smallest spool cap fits into the end of large cones/spools such as Isacord embroidery thread
 - use the vertical spool pin with stacked threads and for some decorative threads (metallic threads); use the foam disc under the spool to avoid extra tension on the thread.
- Use a thread net to prevent thread from forming loops which might interfere with consistent feeding.

Embroidery Thread

Most designs are digitized for 40-weight rayon or polyester thread, which are the most commonly used types by machine embroiderers. Both have a beautiful rich look; both are widely available. Polyester is stronger, more colorfast, and more abrasion resistant making it especially good for embroidering children's clothing. Polyester is also usually more economical than rayon.

Select high-quality embroidery thread because bargain brands may cause excessive thread breakage while stitching, and may produce undesirable final results. Specialty threads such as metallics, acrylics, and silk may also be used but are often employed as accents rather than for full designs.



Bobbin Thread

A lightweight, fine thread will help avoid thread build-up on the bottom side of your project, keeping the design supple and avoiding a thick, hard result. Bobbin thread is designed to be strong so it will withstand the high-speed stitching of an embroidery machine. They are usually more economical than embroidery thread and will save time in thread changes if you use the same neutral-colored bobbin thread for all needle thread changes. Most thread companies offer a bobbin thread, sometimes in a wide array of colors. Because bobbin threads are so fine, your bobbin will hold more so you will be changing the bobbin less frequently than with heavier thread.



Embroidery Needles

Not all needles are appropriate for use in embroidery machines. As with all sewing projects, needle choice is determined by the fabric, thread, and application. For most embroidery, an embroidery needle is the best choice. They are designed to withstand the faster speed of embroidery machines as well as the wear and tear of stitching through dense designs.

Occasionally, other needles may be recommended for specially digitized techniques, such as a wing needle for heirloom embroidery.

The size of the needle depends on the fabric you are using. As with any sewing you do, heavier fabric requires a larger needle (higher number) and finer fabrics use a smaller needle (lower number). *Note: If stitching a dense design, use a small needle so it will slide into the stitches. You also want to select a point that relates to your fabric.* For example, use a Universal for most fabrics, Ballpoint for knits, etc.

Ballpoint needles (designated by SUK) also have positive results when embroidering with metallic thread. Due to the wiry nature and memory of this type of thread, a traditional embroidery needle with a sharp point can cut the thread, causing breakage. Ballpoint needles are blunt enough to avoid this.

Titanium-coated embroidery needles are a great choice because they last three times longer than regular embroidery needles. They work well for almost any type of embroidery and are especially useful when using an adhesive-coated stabilizer. The coating on the needle helps it move in and out of the stabilizer, resisting any adhesive residue. Titanium needles are often gold-colored and should be changed after 90,000 stitches.

Change your embroidery needle every 2-3 hours or about every 50,000 stitches. This may seem frequent but remember how fast your embroidery machine runs and how many times that needle has to go through the fabric and through layers of stitches and stabilizer compared to regular sewing.



Used extensively in machine embroidery, stabilizers are also useful when sewing decorative stitches across the surface of fabric. Adding stabilizer to fabric (usually on the wrong side), provides a foundation that will support the stitching. Without the stabilizer, there will often be puckering of fabric and tunneling of stitches, ruining the beautiful look of embellishment you desire. While there are dozens of stabilizers on the market, they are classified by how they are removed from the fabric after stitching:

TearAway Stabilizer

- Most commonly used type of stabilizer, designed to provide temporary support of stitching
- Placed on the wrong side of the project and carefully pulled away once stitching is complete
- Usually available in three weights – heavy, medium, and light.
- StabilStick is a TearAway with a peel-away backing that exposes a sticky adhesive
- HydroStick is an adhesive TearAway with a water-activated adhesive on one side that provides a secure bond and a high degree of stabilization for very dense and/or intricate designs.
- Available in white and black
- Available in several sizes; use one that fits the selected hoop size

CutAway Stabilizer

- Most widely used stabilizer in the commercial embroidery market.
- Does not break down under dense stitching, due to the high fiber – rather than paper – content
- Excess stabilizer is trimmed away after stitching (leave about ¼” of stabilizer around the edges)
- Remaining stabilizer continues to support stitches throughout life of garment/project
- StabilStick is available as a CutAway stabilizer
- Available in fusible and non-fusible versions
- Available in white, black, and beige
- Available in several sizes; use one that fits the selected hoop size

Water Soluble Stabilizer

- Used for backing and topping, in single or multiple layers
- Excellent for decorative stitching and cutwork as there are no remnants of stabilizer left after removal (it dissolves)
- As a topping, it keeps stitches from being lost in heavily napped fabrics such as velvet and corduroy
- Aquamesh Plus is an adhesive water-soluble stabilizer

Tips and General Guidelines

Use CutAway for knit fabrics and TearAway for woven fabrics.

WashAway is great for free-standing lace and when you do not want any stabilizer to remain in the project (fabric must be able to be moistened).

Multiple lightweight layers of TearAway may be preferable to one heavy layer, as they are easier to remove.

Use PolyMesh behind lightweight or light-colored fabrics as it is designed to minimize “show-through”.

Keep a minimum of one roll or package of each of the three types so you’ll be ready for almost any stitching situation.





Small Hoop
72mm x 50mm
(approximately 2.7" x 2")



Medium Hoop
100mm x 130mm
(approximately 3.9" x 5.1")



Large Oval hoop
145mm x 255mm
(approximately 5.7" x 10")



Mega Hoop
150mm x 400mm
(approximately 5.9" x 15.8")



Maxi Hoop
210 x 400 mm
(approximately 8.3" x 15.8")



Jumbo Hoop
260mm x 400mm
(approximately 10.3" x 15.8")

B 560 E, 570 QEE, 580 Hoops

Standard: Medium, Large Oval
Optional: Small, Mega; Adapter set for Free arm Embroidery

B 700, 770 QEE, 790 Hoops

Standard: Small, Medium, Large Oval
Optional: Mega, Maxi, Jumbo (partial use)

B 880 Hoops

Standard: Small, Medium, Large Oval
Optional: Mega, Maxi, Jumbo

Note: All hoops come with a template for

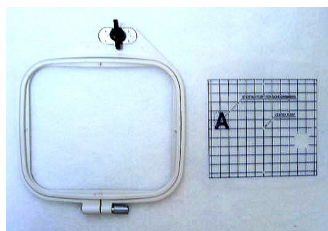
Attaching and Removing BERNINA Hoops

- When attaching hoops, seat the frame securely
- Release the clamp completely before removing the frame from the machine

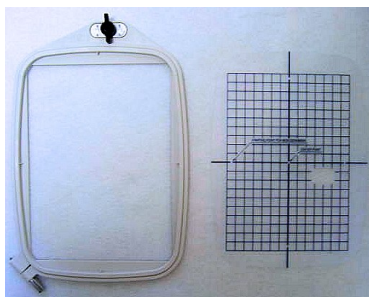


340 deco Hoops

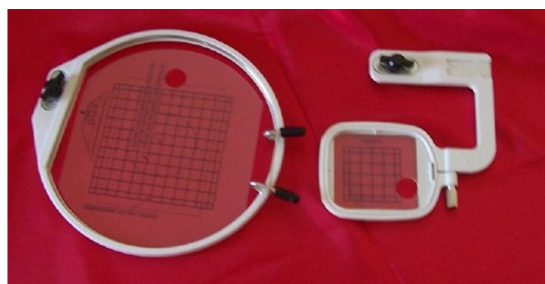
Standard: Medium (A), Large (B)
 Optional: Small Free arm (C), Round (F)



Medium Hoop A
 110mm x 126mm
 (approx. 4.25" x 5")



Large Oval hoop B
 140mm x 200mm
 (approx. 5.5" x 8")



Round Hoop F

Free arm C
 50mm x 50mm
 (approx. 2" x 2")

Attaching and Removing 340 deco Hoops

- Fit the pins into the carriage holes.
- Turn the attaching knob clockwise so it is parallel with the hoop to lock in place.



bernette Chicago 7 Hoops

Standard: Large
 Optional: Medium, Small



Large Oval hoop
 110mm x 170mm
 (approx. 4.5" x 6.7")



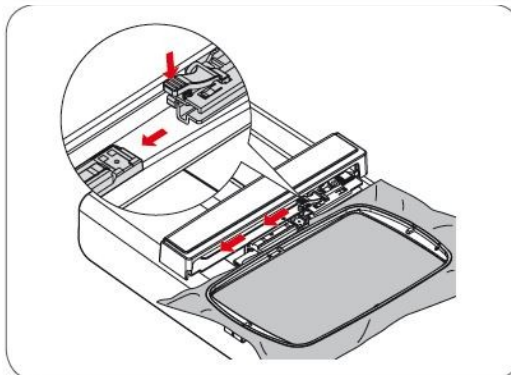
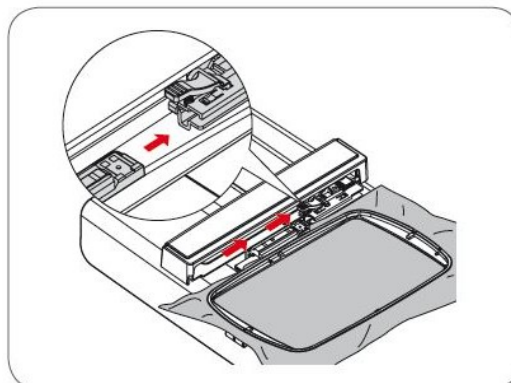
Medium Hoop
 100mm x 100mm
 (approx. 4" x 4")

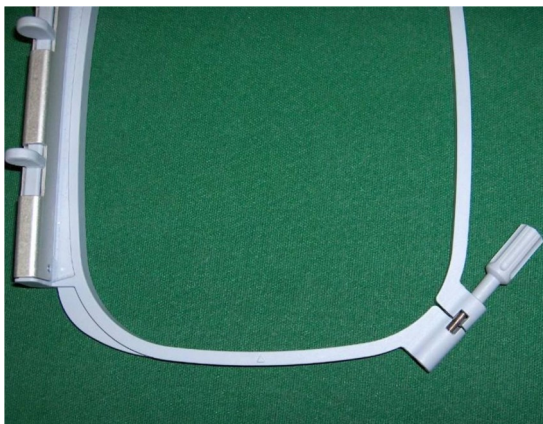
Small Hoop
 40mm x 40mm
 (approx. 1.6" x 1.6")



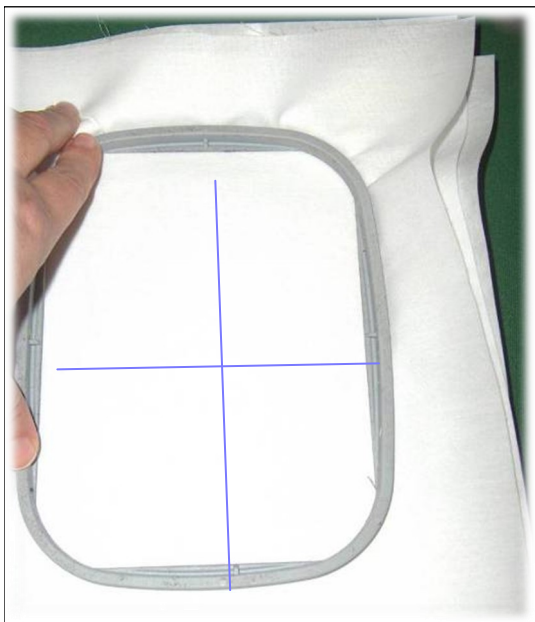
Attaching and Removing Chicago 7 Hoops

- Raise the presser foot.
- Place the embroidery hoop under the presser foot
- To attach the embroidery hoop, slide the hoop connector into the hoop securing lever from front to back until it clicks.
- To remove the hoop, press the snap-on embroidery hoop holder down and pull the hoop toward you smoothly and carefully.

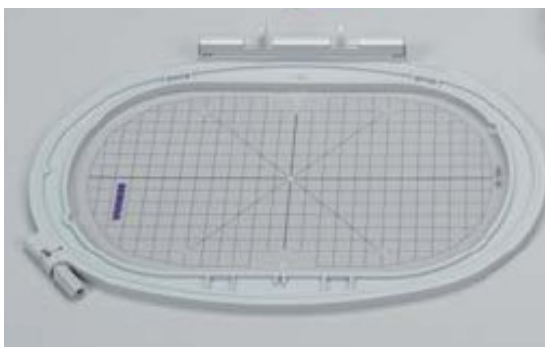




Loosen screw or knob; lay hoop on flat surface



Lay fabric on outer hoop; position inner hoop on fabric and push into place



Place template in hoop to ensure the design is centered

Hooping

- Find the center of the fabric; mark the center
- Separate the embroidery hoop sections
 - Loosen the screw or knob. It should be loose enough that fabric and stabilizer both will EASILY fit into the hoop
- Secure fabric/stabilizer in the hoop
 - Lay the outer hoop on a HARD, FLAT surface
 - (*340 deco* only: Place so the clamp lies off the edge of the surface and the hoop lies flat.)
 - Secure stabilizer to the back of the fabric by lightly spraying stabilizer with temporary adhesive spray (see Hooping Tip box below)
 - Place fabric and stabilizer on a firm surface
 - Position template inside the inner hoop
 - Position inner hoop on fabric, aligning markings
 - Grasping both inner hoop and fabric/stabilizer, insert them into the outer hoop, making sure that the arrows align at the edges of both the inner and outer hoops
 - DO NOT DISTORT THE FABRIC when tightening the screw on the hoop
 - Hooped fabric should be taut, but not stretched or distorted
 - Place template into hoop to ensure that the design is centered in the hoop
 - Remove template before stitching. *Note: There are finger holes to facilitate easy removal of the small and medium hoop templates; special attachment clips are included with the Large Oval, Mega, Maxi and Jumbo hoop templates to facilitate easy removal.*

Hooping Tip

For easier hooping of the layers, adhere the stabilizer to the fabric using a temporary spray adhesive. Great for basting or holding layers of fabric and/or batting together. Can be used as a repositionable spray, allowing items to stay sticky but be repositioned on other surfaces. Works well for securing “hard-to-hoop” items such as collars and cuffs to hooped stabilizer for embroidering. *Note: For best results, spray the stabilizer or batting, not the fabric.*





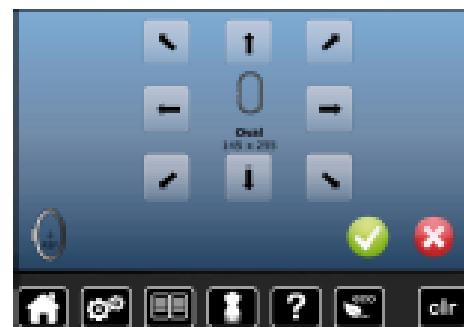
Adjusting the Hoop Reference Position

This process calibrates the needle to the center of the hoop.

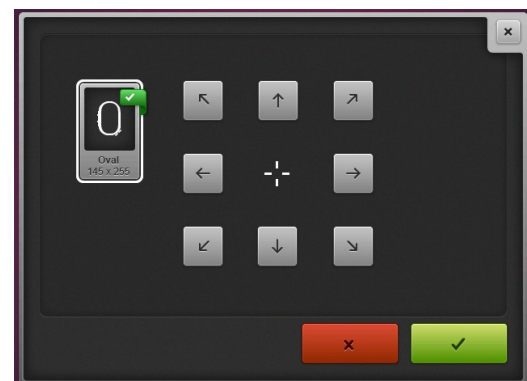
The Large Oval, Mega, Maxi and Jumbo Hoops need to be calibrated when they are new to the machine and after every update. Calibration is essential because the variance of the basting box is only a couple a millimeters when selected to go around the hoop edge. For the most accuracy in calibration, have fabric hooped (project or stabilizer), use the template with hoop holders attached lay the template on the ‘fabric’ and calibrate. *Having fabric in the hoop takes the play out of the field when using the template with nothing*

B 560 E, 570 QEE, 580, 700, 770 QEE, 790, 880

- Touch Setup Program icon.
- Select Embroidery Setting option
- Select Calibrating Embroidery Hoop icon and desired hoop
- Place embroidery template into the Large Oval embroidery hoop
- Start the adjustment by pressing the green check; the hoop is checked and the needle positioned to the center.
- If the needle is **not** positioned exactly in the center of the template, it has to be centered by using the arrow icons
- Confirm with the Green Check; the adjustment is saved



BERNINA 560 E, 570 QEE, 580



BERNINA 700, 770 QE, 790, 880



340 deco

Pattern Selection window comes up automatically when machine is turned on.

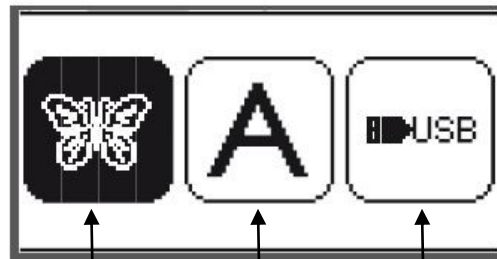


- 100 Built-in Designs plus Personal Designs stored in the internal memory
- Lettering—Choice of 3 fonts, 2- and 3-letter monograms
- Design Cards
- USB Stick

Toggle between built-in designs and personal saved designs

Chicago 7

Selection screen comes up automatically when machine is turned on and the embroidery module is attached.

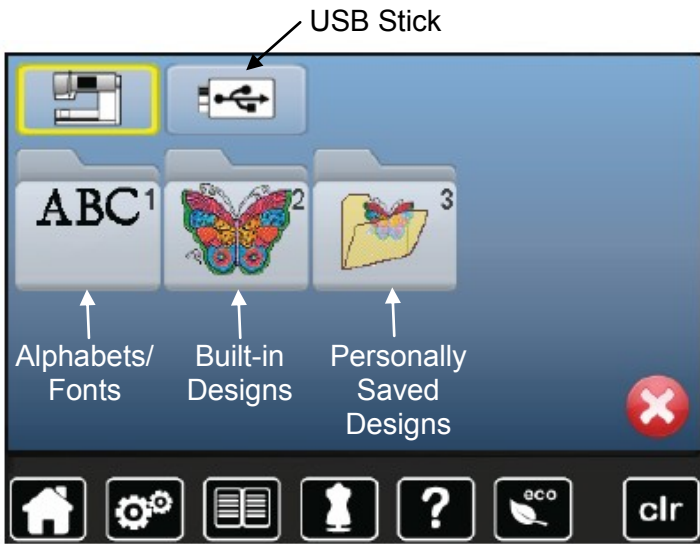


Built-in Designs

Built-in Lettering

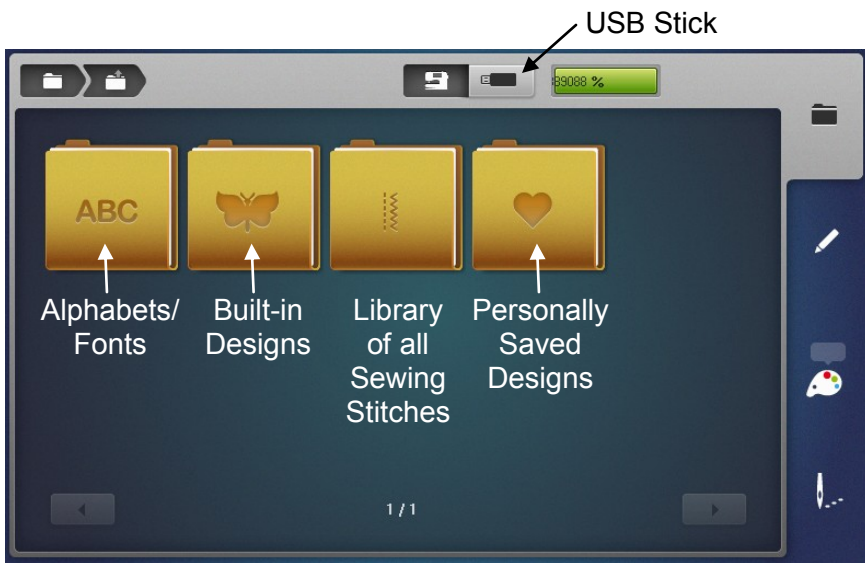
USB Stick

Use the right/left arrow buttons to select the desired choice, and press the OK button.



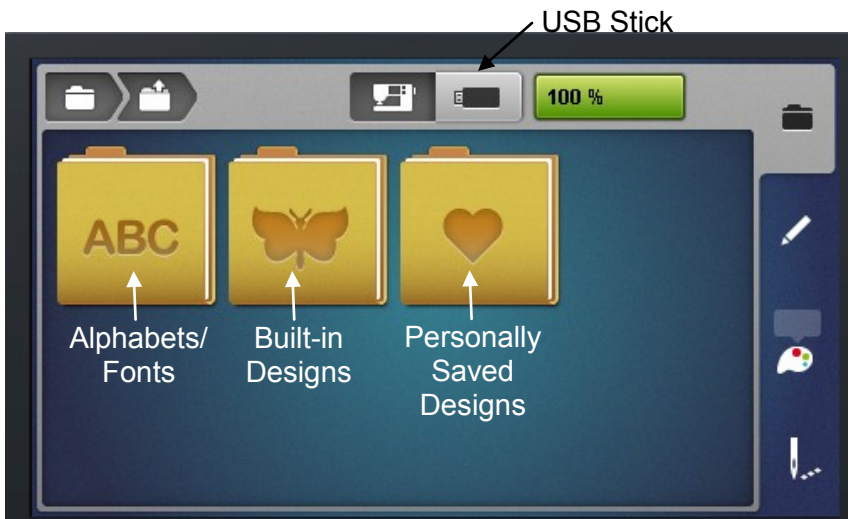
560 E, 570 QEE, 580

560 E: 70 built-in motifs and 4 alphabets
 570 QEE: 50 built-in motifs and 4 alphabets
 580: 100 built-in motifs and 7 alphabets



B 790, 880

B 790: 270 built-in motifs and 8 alphabets
 B 880: 400 built-in motifs and 12 alphabets



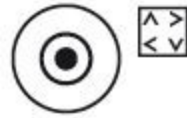
B 700, 770 QEE

B 700: 320 built-in motifs and 18 alphabets
 B 770 QEE: 140 built-in designs and 6 alphabets



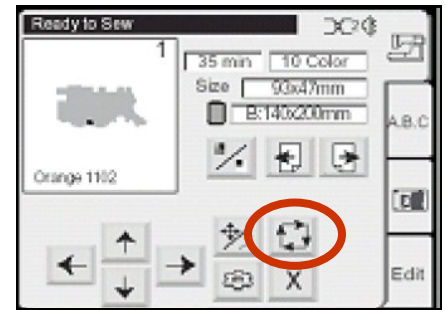
Chicago 7 — Trace

After adjusting the position of the design, press the Trace button on the front of the machine to check the boundary of the design in the hoop. The hoop will continue rotating to all four corners of the design until the Trace button is pushed again.



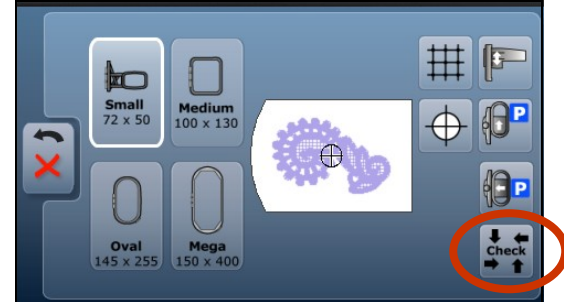
340 deco — Trace

After adjusting the position, check the position of the embroidery area by pressing the Trace key. The carriage will trace the outline in a rectangle, corner to corner without stitching. The carriage will return to the starting position after tracing and the screen will return to the previous display.



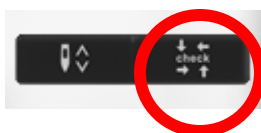
B 560 E, 570 QEE, 580 — Check

Check confirms stitching area of the selected motif. Select Hoop icon and then touch Check. The hoop moves to lower left corner of stitching area; touch OK to confirm. Hoop moves to lower right corner; touch OK. Hoop moves to upper right corner; touch OK. Hoop moves to upper left corner; touch OK.

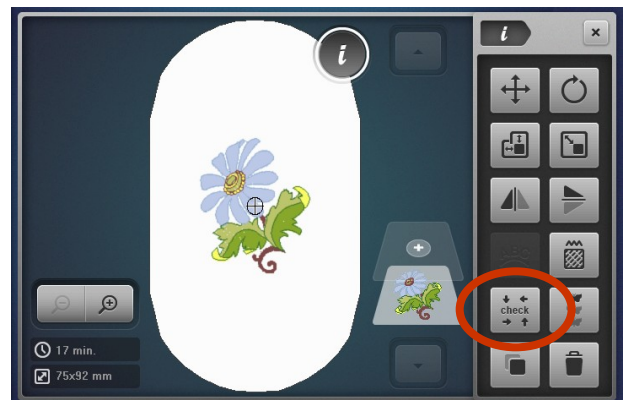


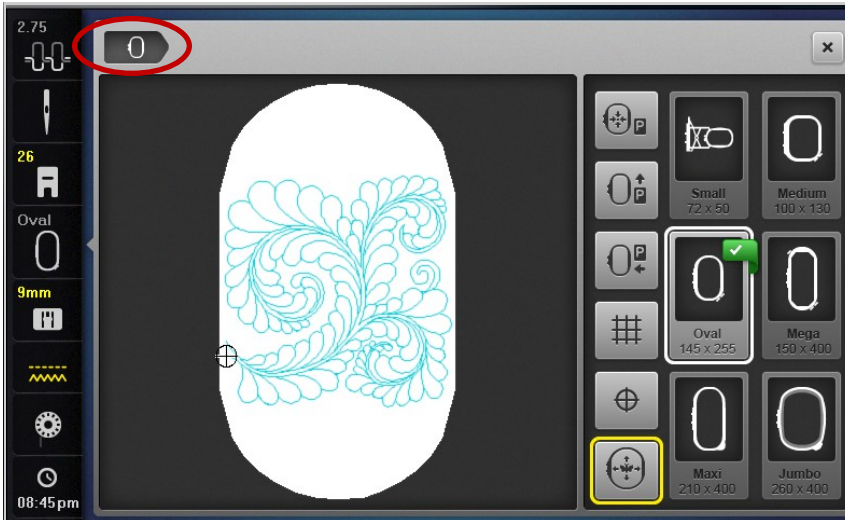
B 700, 770 QEE, 790, 880 — Check

Check confirms the stitching field of the motif. After the design is selected, select "i" and select check. Select each corner arrow to move the needle to trace around the design in a box fashion. Provides a method to verify placement of the embroidery motif on a project.

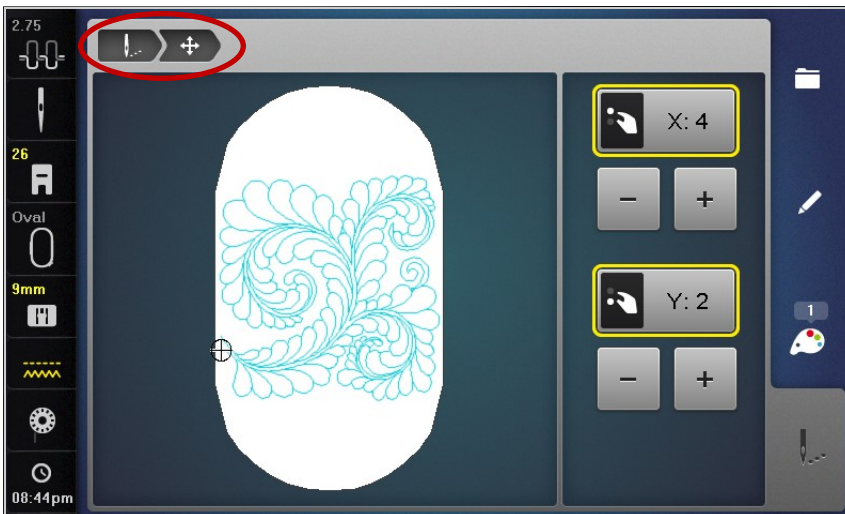


Note: on the B 700 the Check feature can also be accessed by pressing the external Check button on the front left side of the machine.





The goal of Absolute Check is to check the points and boundaries of the design so that they embroider exactly where you want. You can also check the location of any single stitch in even the most complex design.



Hoop fabric & stabilizer; attach hoop to machine.

B 700, 770 QEE, 790, 880

The Virtual Positioning default setting is active; therefore, when the motif is on the embroidery edit screen, reference points can be selected and checked for perfect placement.

Continue selecting points along the edge or within the design. To fine tune placement, use the Move function.

B 560 E, 570 QEE, 580

Select desired design; touch Select Hoop icon. Select Virtual Positioning icon; touch Back Arrow.

Select a reference point on the design by touching that point on the screen of the machine. The embroidery hoop moves so that the needle is positioned above the fabric, in the location that the selected design reference point will stitch.

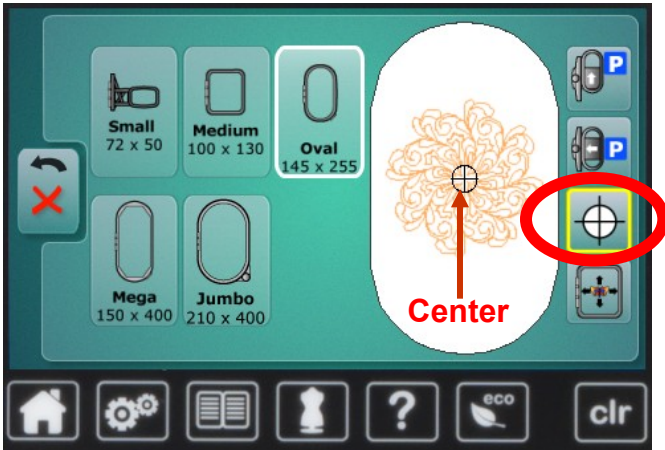
Continue selecting points along the edge or within the design. To fine tune design placement, use the Move Function.

Note: Motif Center (see page 17) must be deactivated to use Absolute Check.

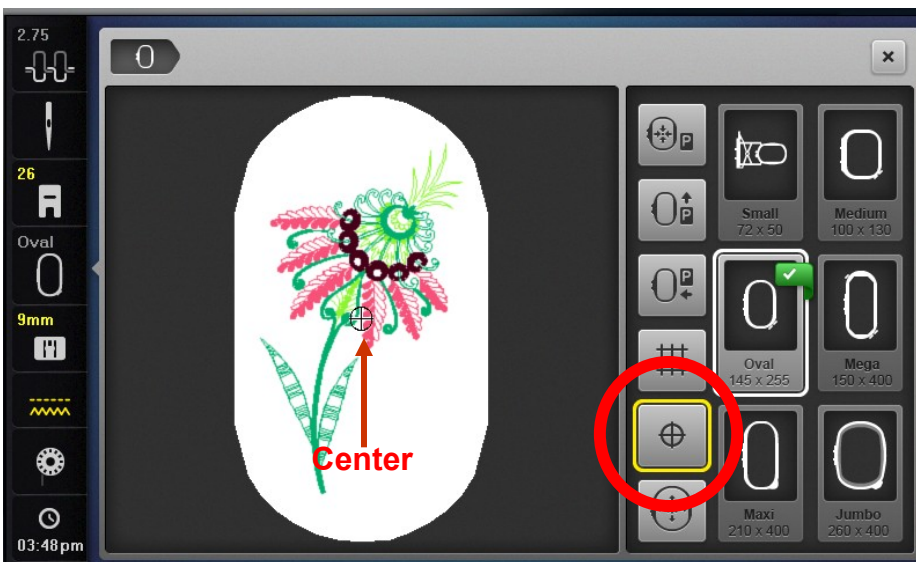


Motif Center

Touch the Center icon. The exact motif center is displayed in the motif and the embroidery hoop moves to place the needle exactly over the center of the motif. Touch the icon again and the first stitch of the embroidery design is marked in the display again.

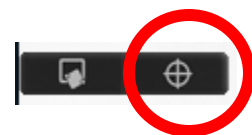


BERNINA 560 E, 570 QEE, 580



BERNINA 770 QEE, 700, 790, 880

Note: the Motif Center can also be accessed on the B 700 by using the external Center/First Stitch button on the left front of the machine. Touching this button toggles between the center and the first stitch point of the design.



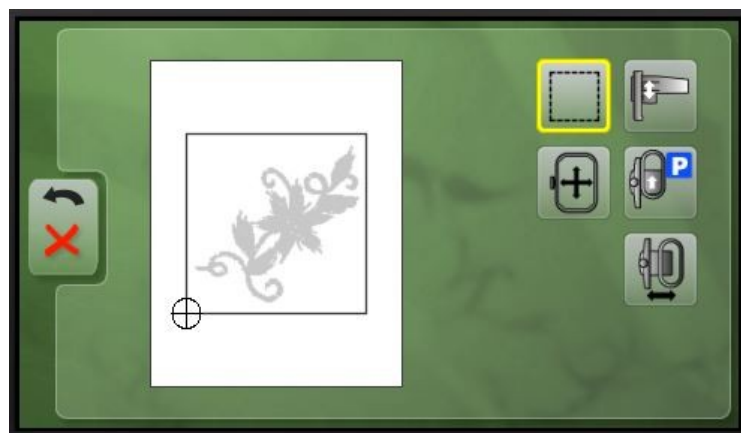


Basting Boxes

Pre-programmed basting outlines stitch along the inside of the hoop or around a selected design. This serves as an additional anchoring to hold the fabric and stabilizer together.

B 560 E, 570 QEE, 580

- Touch Needle icon to go to the stitching screen.
- Touch Hoop Selection icon.
- Touch Basting icon: toggle the icon between the choice of basting around the outline of the hoop, basting around the design, or turning basting off. A yellow outline indicates basting is activated.



BERNINA 560 E, 570 QEE, 580

B 770 QEE, 700, 790, 880

- Touch the Needle icon to go to the stitching screen.
- Touch the Basting Box icon: toggle the icon between the choice of basting around the outline of the hoop, basting around the design, or turning basting off. A yellow outline indicates basting is activated.



BERNINA 770 QEE, 700, 790, 880

Other Models

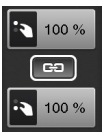
Basting files are available for all hoops on deco, aurora, and artista models at www.bernina.com at *Home > Experience > Free Downloads > Free Embroidery Designs > BERNINA Embroidery Hoop Basting Outlines*



Customize embroidery designs using functions found on your embroidery machine. Take an existing design and make changes to suit your personal tastes, the sewing situation, or the demands of your current project. With so many functions available on the various BERNINA embroidery machines, it is easy for anyone, no matter what skill level, to adapt a design for embroidering on garments, craft projects, and items for your home. Use the functions shown below to customize designs on your particular model of embroidery machine. *Note: Specific exercises for customizing designs are found on pages 24-27.*

	bernette Chicago 7	Deco 340	BERNINA 580	BERNINA 560 E, 570 QEE	BERNINA 770 QEE	BERNINA 700, 790, 880
Rotate		45°				
Move						
Mirror Image: Right/Left						
Mirror Image: Up/Down	---					
Duplicate	---	---		---	---	
Resize/Rescale *see note for B 700 below						
Resequence**	---	---		---	---	

*For the B 700, select the Altering the Size Icon. If the Maintaining Proportions (lock) icon in the center is outlined in white, sizing changes will be made proportionately. Touch the Maintaining Proportions icon (the lock) and the outline will disappear. If there is no outline, the design can be resized disproportionately by using either the Upper (to change width) or Lower (to change height) Multifunction knobs.



**When designs are duplicated, it causes duplicated color stops. After selecting the sewout option, select the Resequence Icon to group like color changes and consolidate the number of repeated color changes. The Resequence function only groups colors if it does not interfere with the artistic order of color arrangement.

Single Color Embroidery

To stitch a multi-colored design in one color, set your machine to bypass color changes.

Chicago 7

- On BERNINA models, touch the single/multi-color symbol
- If the symbol is active, the machine will not stop at the color changes and the entire motif will be stitched in one color.
- If the symbol is inactive, the machine will stop at color changes for thread changes.
- On the bernette Chicago 7, press the Single/Multi-Color Button on the front of the machine. The onscreen indicator will show which mode is active.

700,
770 QEE,
790, 880



560 E, 580,
570 QEE



II Multi color
II_r Single color

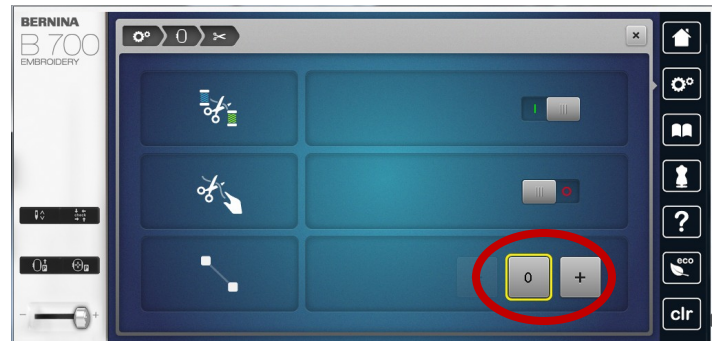
BERNINA 700 only

Changing Jump Stitch Length

The Jump Stitch Cut Length can be programmed on the BERNINA 700. The default on the B 700 is 6mm which means that the machine will cut threads between elements of a design that are 6mm or longer. This can be programmed between 0 (which will cut every jump) and 15mm. Setting this to 0 or 1 means that there will be few, if any, jump stitches to cut after the embroidery has been completed.

To change length for thread cut of the connecting stitches:

- Select the Setup icon.
- Select Embroidery Settings (hoop icon).
- Select the Automatic cut/Jump stitch length (scissors) icon.
- Change the cut length to a 0 or a 1.
- Close the Setup program.



Thread Away

Thread Away is a new feature on the BERNINA 700 Embroidery machine. This is a swift movement of the hoop after a thread has been cut that pulls the top thread up out of the fabric and brings it out of the way so the embroidery will be perfectly clean with no threads to clip.



Fabric Preparation

340 deco, Chicago 7

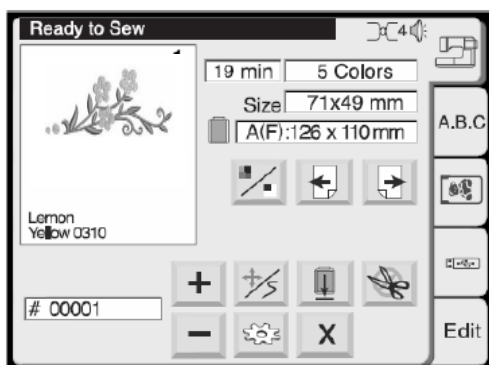
Hoop a piece of firm woven fabric backed with TearAway stabilizer in the Large Hoop.

560 E, 570 QEE, 580, 770 QEE, 790, 880

Hoop a piece of firm woven fabric backed with TearAway stabilizer in the Large Oval hoop.

B 700 Only

Mark a horizontal and vertical lines at the center of the a firm woven fabric and hoop with TearAway stabilizer in the Large Oval hoop. Do NOT try to be perfect. Use Pinpoint Placement to align your embroidery perfectly.



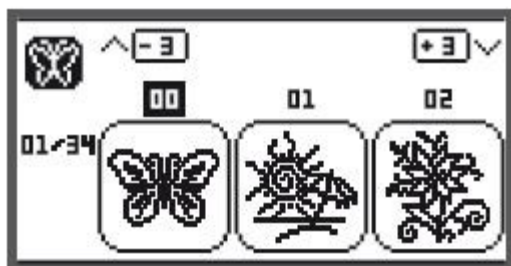
Ready to Sew screen

340 deco

- Select the indicated motif.
- Lower the presser foot and press the start/stop button to start embroidery.
- The machine will stop after 5 stitches and request the user to cut the thread tail.
- After trimming the thread tail, press the start/stop button again to continue stitching.
- Change thread colors as prompted onscreen.
- When the motif is complete, press the Carriage to Front icon to return the carriage to the stored position.



340 deco: 64 - floral border
2-color design
98mm x 34mm

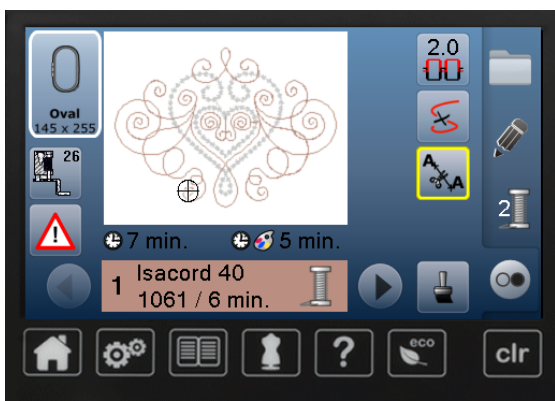
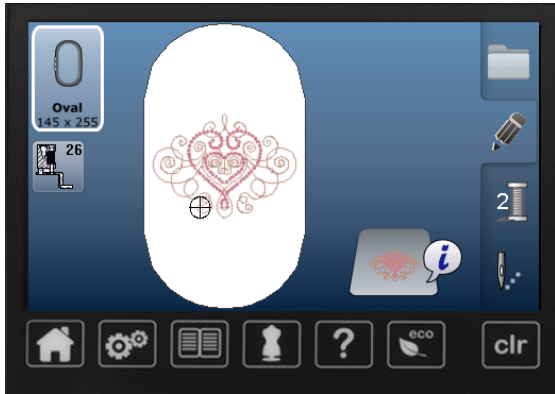


bernette Chicago 7

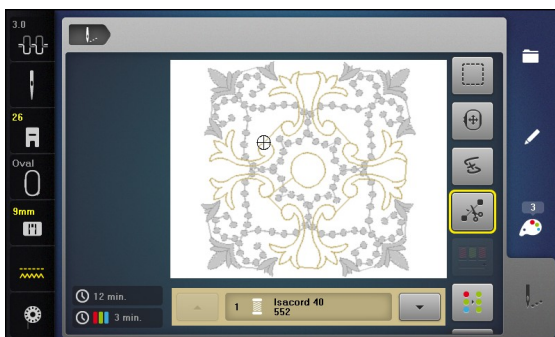
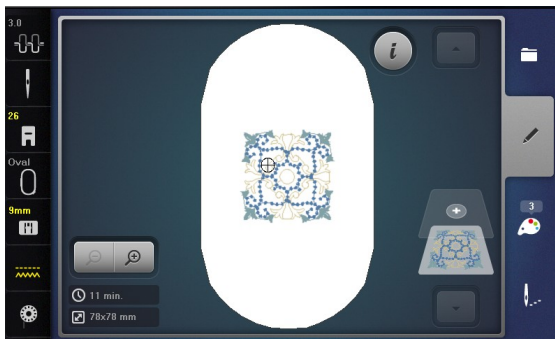
- From the Built-in Designs icon, select Design 02, Jewel Flower.
- Lower the presser foot, and press the Start/Stop button to stitch.
- Change thread colors as prompted onscreen.
- When the motif is complete, a check mark appears indicating that the stitching is finished. Press the OK (check) button.



Chicago 7: 12-Jewel Flower
2-color design
81mm x 95mm



B 560 E, 570 QEE, 580, 770 QEE



B 700, 790, 880



B 560 E, 570 QEE, 580, 770 QEE

- From the Built-in Designs folder, select the folder and design as referenced to the right. (*Design appears on the Embroidery Editing screen.*)
- Touch Needle icon to go to Embroidery screen.
- Press the Start/Stop button to begin stitching.
- Change thread colors as prompted onscreen.
- When the motif is complete, touch the green check (B 770 QE: Checkered Flag).



B 560 E, 580: Folder 2, Design 3
B 570 QEE: Folder 1, Design 4
B 770 QEE: Folder 2, Design 16

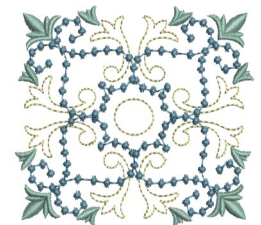
2-color design
128 mm x 92 mm

B 700, 790, 880

- From the Built-in Designs folder, select the folder and design as referenced to the right. (*Design appears on the Embroidery Editing screen.*)
- Touch Needle icon to go to Embroidery screen.
- Press the Start/Stop button to begin stitching. The machine will stop after approximately 7 stitches and request that the user cut the thread tail.
- After trimming the thread tail, press the start/stop button again to continue stitching.

Note: the default for the B 700 is that the thread cut after the start of embroidery is disabled since there is rarely a need to trim the thread tail. However the machine can be enabled to stop in the Setup if desired.

- Change thread colors as prompted onscreen.
- When the motif is complete, touch the Checkered Flag.



B 790: Folder 1, Design 13
B 880: Folder 8, Design 1

3-color design
78mm x 78mm



B 700: Folder 3, Design 11
Single color design
35mm x 142mm



made to create

BERNINA



Pinpoint Placement is a new feature for easy positioning, resizing and aligning of embroidery designs. Selecting two dots on and aligning them with two marks on fabric can compensate for incorrect hooping.

BERNINA 700

- Mark center vertical and horizontal lines on a piece of fabric.
- Hoop fabric and stabilizer crookedly in the Large Oval hoop. Do not try to hoop perfectly. The Pinpoint Placement feature of the B 700 will correct hooping errors.
- In the Embroidery Menu, select the Built-in Designs Folder and select Folder 3, Design 11.
- Touch the Center/First Stitch button on the head frame of the machine. The crosshair will appear at the center of the design on the screen of the machine.
- Use the Upper and Lower Multifunction knobs to position the needle over the marked center of the hooped fabric.
- Touch the Pinpoint Placement button on the head frame of the machine.
- Select the Grid icon.
- Touch the center left dot. Use a stylus to ensure that you touch the correct dot. The dot will turn dark grey when selected.
- Use the Lower Multifunction knob to move the needle position to the horizontal line on the fabric.
- Touch Set to confirm placement. The dot is now outlined in yellow.
- Touch the center right dot. The dot will turn dark grey.
- Use the Lower Multifunction knob to move the needle position to the horizontal line marked on the fabric.
- Touch Set to confirm placement. The dot is now outlined in yellow.
- Close the Pinpoint Positioning Screen.
- Close the Embroidery Editing Screen.
- Select the Embroidery Stitch-out (needle) icon to stitch-out the letter.
- When the motif is complete, touch the Checkered Flag.

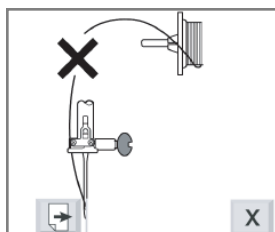


B 700: Folder 3, Design 11



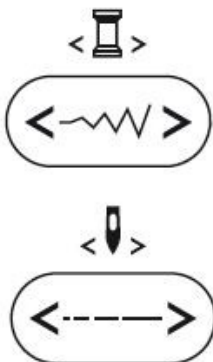
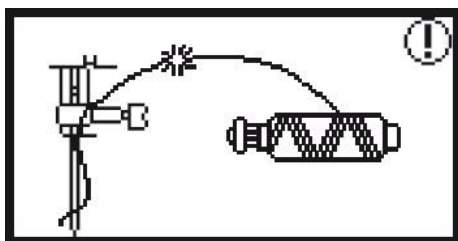


340 deco

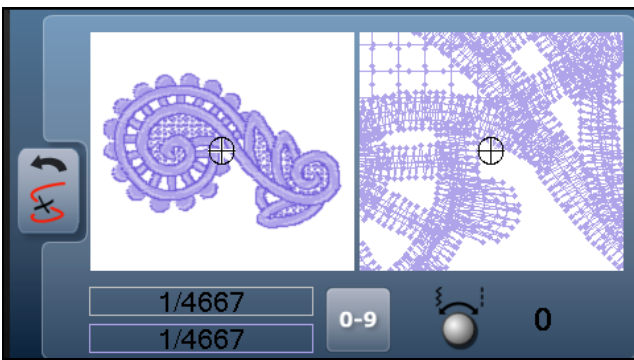
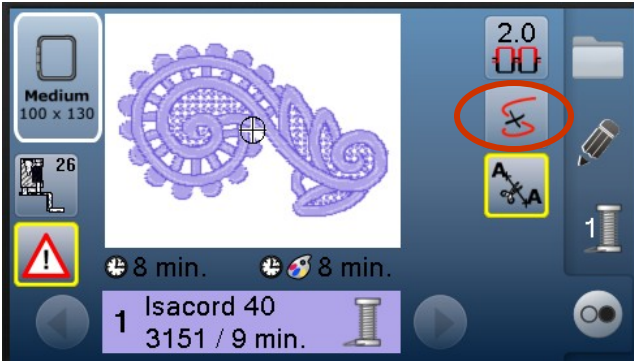


- The machine stops automatically and shows the screen at left, if the upper thread runs out or breaks. Press next page key to continue.
- Raise the presser foot and remove the hoop; snip away any excessive threads from back of the project.
- Place the hoop back onto the machine; replace upper thread spool if required and thread upper thread.
- The last screen reminds you to move back several stitches in your project before continuing to stitch. The number of stitches required depends on how many you cut out of your project. Press the Cancel key, then use the key in the Embroidery window to move the appropriate number of stitches back.
- Press the Start/Stop button to continue stitching.

bernette Chicago 7

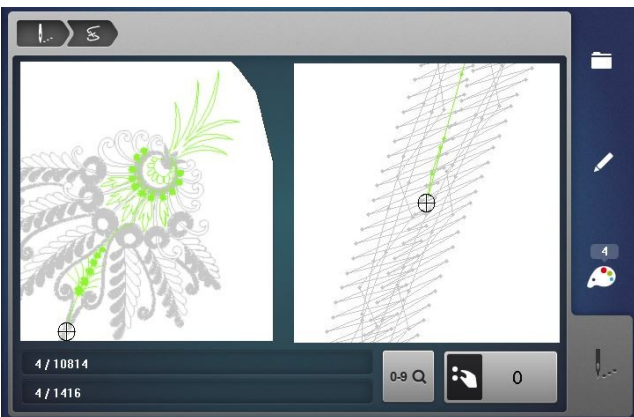


- When the thread breaks, the machine stops and the screen at left appears.
- Raise the presser foot and remove the hoop; snip away any excessive threads from back of the project.
- Place the hoop back onto the machine; replace upper thread spool if required and thread upper thread.
- Press the stitch width button to move the design to the last embroidered color.
- Press the stitch length button to move the design to the last embroidered stitch position
- Press the Start/Stop button to continue stitching.



B 560 E, 570 QEE, 580

- Touch the Embroidery Sequence Control icon; motif is enlarged for a better view of the exact place of the thread breakage and an Information Area appears.
- Turn the stitch width knob counter clockwise (or clockwise) to move the embroidery hoop backward (or forward) in the embroidery sequence.
- Turn the stitch width knob to move the hoop stitch by stitch. Turn the stitch length knob to move larger stitch increments (53 stitches per each movement). The number in the information area shows the number of stitches in the embroidery sequence; use the 0-9 field to go directly to a stitching position.
- Touch Back icon to close display or begin stitching from this screen.
- To resume stitching, press the Start/Stop button on head frame and the Embroidery screen reappears.



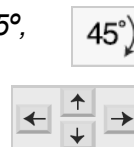
B 700, 770 QEE, 790, 880

- Touch the Embroidery Sequence Control icon; the motif is enlarged for a better view of the exact place of the thread breakage and an Information Area appears.
- Turn the stitch width knob counter clockwise (or clockwise) to move the embroidery hoop backward (or forward) in the embroidery sequence.
- Turn the stitch width knob slowly to move the hoop stitch by stitch.
- Go back stitch by stitch to a position several stitches before thread breakage occurred to resume stitching.
- To resume stitching, touch the Start/Stop button on head frame and the Embroidery screen reappears.



340 deco

The 340 deco rotates designs in clockwise increments of 45° (1x = 45°, 2x = 90°, 3x = 135°...); also rotates designs clockwise & counterclockwise, in 1° increments. Onscreen duplication is not available on this model.



64 - Floral Border

- Select indicated motif; select Editing tab.
- Use positioning arrows or touch screen to move the motif up and to the right.
- Select Pattern selection tab; select motif again.
- Touch Rotate 45°. Move design to right.
- Select Pattern selection tab; select motif again.
- Touch Rotate 45° two times. Move design to left and down.
- Hold the rotate key for more than one second, then use the plus and minus keys to adjust the flowers as desired.

bernette Chicago 7

The bernette Chicago model rotates designs in clockwise increments of 90° (1x = 90°, 2x = 180°...). Onscreen duplication and combining of designs is not available on this model.



63 - Floral Border

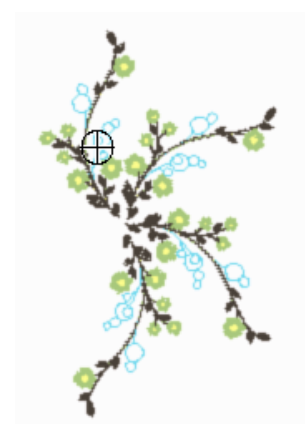
- Select indicated motif.
- To move the motif, press the OK ✓ button first. Then, use the positioning arrows on the front of the machine to move the motif down approximately 10 mm. *Note: Pressing an arrow key will move the motif ~.2mm, press and hold the positioning arrow button to move the motif in 5 mm increments.*
- Push the rotation button on the front of the machine 3 times to rotate the design 270°.



B 700, 790

- Select Motif:
 - 700: Folder 5, Design 28, Floral Branch
 - 790: Folder 5, Design 27, Floral Branch
- Move Motif 1 (Drag and Drop) to the upper left of the Large Oval hoop.
- Select “i” and duplicate.
- Rotate second motif 56° using the stitch width knob.
- Touch the “i” breadcrumb; select duplicate.
- Rotate the third motif 75° and move into place.
- Touch the “i” breadcrumb; select duplicate.
- Rotate the fourth motif 63° and move into place.

TIP: Using the breadcrumb navigation will allow the information menu to remain available (open) for during onscreen editing.



B 700: Folder 5, Design 28
B 790: Folder 5, Design 27

B 880

- Select Motif—Folder 5, Design 18, Branch.
- Move Motif 1 (Drag and Drop) to the upper left of the Large Oval hoop.
- Select “i” and duplicate.
- Rotate second motif 70° using the stitch width knob and move into place so that the stems at the center are close together but not touching.
- Repeat the previous steps 4 times to create a wreath of 5 designs.

TIP: Using the breadcrumb navigation will allow the information menu to remain available (open) during onscreen editing.



Folder 5, Design 18



B 580

The B 580 rotates design in 1° increments using stitch width knobs or in 90° steps by touching the +90 rotate icon.

- Select indicated motif from Built-in Motifs (butterfly), Folder 3, Design 1.
- Select “i” or Edit icon; select the Move function.
- Using the Stitch Length and Width knobs (or touch motif on screen) move design to upper left of the hoop. Touch Back arrow.
- Select duplicate > touch “i” on layer 2 > touch Move function > touch Center
- Touch Back > select Rotate > touch +90 icon one time > touch Back arrow > select first motif on screen.
- Select Duplicate again > touch “i” on layer 3 > Select Rotate. Touch +90 icon two times > touch Back.
- Select Move Function > Use Stitch Length and Width knobs to position.
- Select each motif to fine tune the positioning as shown.
- Touch Back arrow. Select Layer with All Motifs (no number).
- Select “i” > Select Move function > Touch Center > Touch Back arrow two times.
- Touch Needle icon > OK.



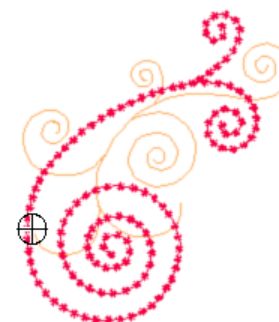
Folder 3
Motif 1—Floral

B 560 E, 570 QEE, 770 QEE

- Select indicated motif:
560 E: Folder 2, Design 10
570 QEE: Folder 1, Design 4
- Touch Hoop Selection icon; select Large Oval hoop; activate Design Center icon; close Hoop screen.
- Touch Rotate Motif; Touch 90°; close Rotate Motif screen.
- Touch Move Motif icon; rotate Stitch Length knob to move motif up 35 mm; close Move Motif screen.
- Touch Needle icon; stitch motif; touch Green Check when finished.
- Touch Rotate Motif; Touch +90° two times until reading is 270; close Rotate Motif screen.
- Touch Move Motif icon; rotate Stitch Length knob to move motif down 70 mm; close Move Motif screen.
- Touch Needle icon; stitch motif; Touch Green Check (B 770 QEE - Checkered Flag) when finished.



B 560 E: Folder 2, Design 10
B 770 QEE: Folder 2, Design 13

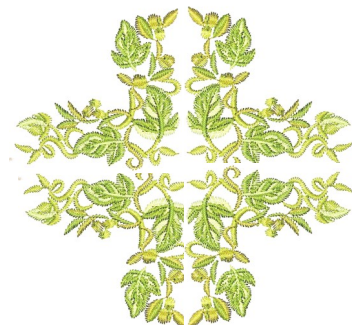


B 570 QEE: Folder 1, Design 4



340 deco

- Select the indicated motif; select the Editing tab.
- Resize motif to 90%; use positioning arrows to move the motif to the left.
- Select Pattern selection tab; select motif again. Resize motif to 90%.
- Touch the Right/Left Mirror Image icon; use arrows to move motif to the right.
- Select Pattern selection tab; select motif again.
- Touch the Up/Down Mirror Image icon. Resize motif to 90%.
- Use arrows to move motif to the left and up.
- Select Pattern selection tab; select motif again. Resize motif to 90%.
- Touch the Right/Left and Up/Down Mirror Image icons.
- Use arrows to move motif to the right and up, arranging the four motifs as shown.



Design 65
Evergreen Corner

bernette Chicago 7

- Select the motif 94, Deer Head.
- Press the Resizing button on the front of the machine and the resizing display will open. Use the arrow buttons reduce the size of the design to 80% (the size will change in 5 mm increments each time you press the arrow button).
- Press the OK button to save the new size and return to the editing display.
- Use the arrow buttons to move the motif to the right side of the hoop, +25 mm.
- Stitch the design.
- Return to the Embroidery screen.
- Press the Mirror Image Left/Right button.
- Use the arrow buttons to move the motif to the left side of the hoop, -25 mm.
- Stitch the design.
- *Note: Use the trace button to check the placement of each motif before stitching.*



Design 94: Deer Head



B 580

- Select indicated motif.
- Select Hoop icon and select Large Oval hoop, touch Back arrow.
- Touch “i” to Edit.
- Select Rescale > rescale to 90 % > select Back arrow.
- Select Duplicate icon > there are now two motifs on screen.
- Touch “i” on Layer 2 > Select Right/Left Mirror Image. The active motif is flipped.
- Select Move function.
- Select motif on screen and move so motifs are side by side.
- Use the Stitch Width and Length knobs to fine tune the position of motif.
- Touch Back arrow two times, Select the Layer with both motifs (no number).
- Touch “i” > Select Duplicate .There are now four motifs on the screen.
- Touch “i” on Layer 3 > Select Up/Down Mirror Image.
- Select Move function.
- Select motif on screen and move duplicated motifs above original motifs as shown.
- Use the Stitch Width and Length knobs to fine tune the position of motif.
- Touch Back arrow two times and Select the Layer with All motifs (no number).
- Select “i” > Select Move function> Touch Center > Touch Back arrow two times.
- Touch Needle icon and embroider.



Folder 2, Design 5

B 560 E, 570 QEE, 770 QEE


- Select indicated motif and rescale as desired. Move design to the left of center (to allow room for the mirror design).
- Stitch the design.
- Return to the embroidery screen and mirror image the motif.
- Move motif into the desired position.
- Use Absolute Check/Virtual Positioning to guarantee accurate placement for the next motif and embroider.

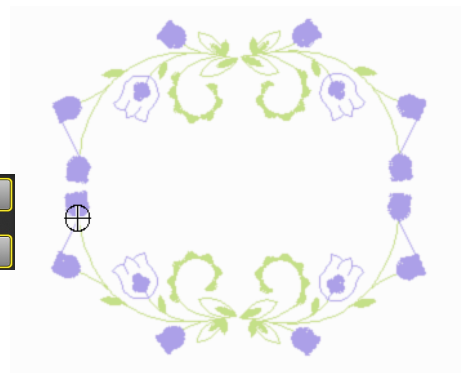


B 560 E: Folder 2, Design 5 (not shown)
 B 570 QEE: Folder 6, Design 2 (not shown)
 B 770 QEE: Folder 3, Design 7 (shown)



B 700, 790

- Select Motif:
 - B 700: Folder 5, Design 30 floral spray
 - B 790: Folder 5, Design 29 floral spray
- Select Hoop Selection and the Large Oval hoop; Close.
- Select “i” and proportional rescale 90%. *(For the B 700 select Altering the Size icon. With the Maintaining Proportions icon engaged (surrounded by white outline, change the size to 90%.)* 
- Move design left of center
- Select the “i” breadcrumb; select Duplicate.
- Select Mirror Image Left/Right and move into place.
- You may want to use Zoom (5 levels) for better visibility when aligning designs; use the multi-function knobs to fine tune placement; Un-zoom.
- Select the bottom-most layer to select All.
- Select Duplicate.
- Select Mirror Image top/bottom and move into place using the multi-function knobs.
- Touch the “i” breadcrumb; select the lowest layer to select All.



B 700: Folder 5, Design 30
B 790: Folder 5, Design 29

B 880

- Select Motif—Folder 5, Design 13, floral spray.
- Select Hoop Selection and the Large Oval hoop; Close.
- Select “i” and proportional rescale 90%; move design left of center.
- Select “i” breadcrumb; select Rotate Motif; use the stitch width knob to rotate to 45°.
- Select the “i” breadcrumb; select Duplicate.
- Select Mirror Image Left/Right and move into place.
- You may want to use Zoom (5 levels) for better visibility when aligning designs; use the multi-function knobs to fine tune placement; Un-zoom.
- Select the bottom-most layer to select All.
- Select Duplicate
- Select Mirror Image top/bottom and move into place using the multi-function knobs.
- Touch the “i” breadcrumb; select the lowest layer to select All.
- Select Move and select Center to center the design in the hoop.
- Touch Needle icon and embroider.



Folder 5, Design 13

Tip: Using the breadcrumb navigation will allow the information menu to remain available (open) for functions in the information screen during on-screen editing.



After customizing an embroidery motif or creating a combination that you want to be able to quickly access and use again, follow these steps.

340 deco

Saving a Design to Machine

- Select Editing tab. Touch Save File Key (1)
- Touch the Personal Memory Key (2)
- Touch Name key to assign file name.
- Key in file name.
- Touch OK; touch OK.

Saving a Design to a USB Stick

- Select Editing tab. Touch Save File Key (1)
- Insert USB stick into the machine
- Touch the USB Key (4)
- Create a new folder (5) or select an existing folder (9)
- Touch Name key to assign file name.
- Key in file name.
- Touch OK; touch OK.

Saving a Design to a Personal Design Card

- Select Editing tab. Touch Save File Key (1)
- Insert Personal Design Card into machine
- Touch the Personal Design Card Key (3)
- Touch File Name key to assign file name.
- Key in file name.
- Touch OK; touch OK.

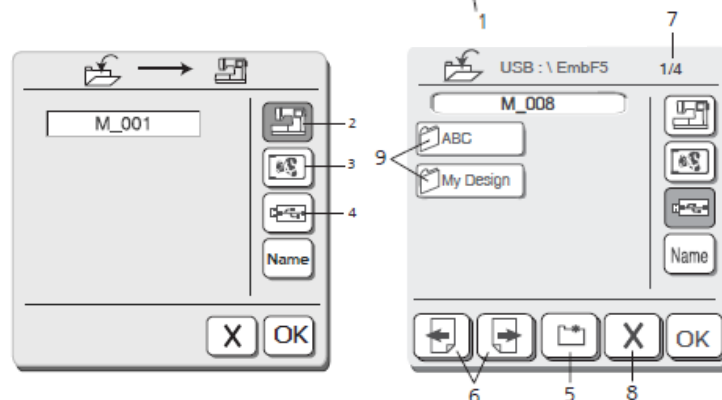
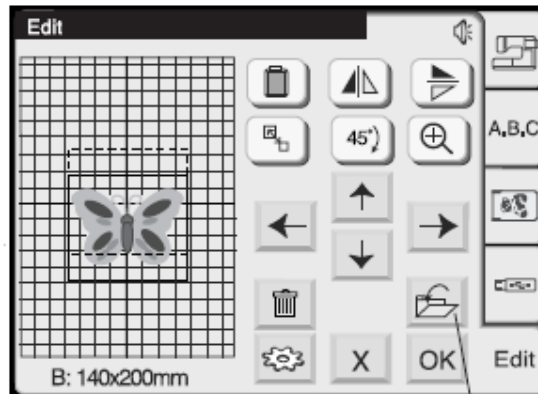
Deleting a Design



- Select Editing tab.
- Touch Delete key symbol (trashcan).

Retrieving a Saved Design

- Select Pattern Selection Window (default)
- Select from the Machine, Personal Design Card or USB Stick Tabs
- For designs saved in the machine, touch Built-in/ Personal Designs Key (10) to toggle between built-in motifs and personal designs saved internally.
- Touch OK.



Total number of pages in a window are indicated (7).
Use the page scroll keys (6) to navigate the pages.



bernette Chicago 7

Note: Motifs may not be stored on or saved from the *bernette Chicago 7* model.



BERNINA 560 E, 570 QEE, 580, 770 QEE, 700, 790, 880

Saving a Design to Machine

- In the Embroidery Selection Menu, select Save icon. The motif to be saved is displayed with a yellow border around it.
- The folder defaults to the machine's My Designs folder when saving a design.
- In the Save screen, the Embroidery Machine icon is activated and the My Designs folder is automatically opened.
- Select the motif to be saved; the Edit screen appears again.

Saving a Design to a USB Stick

- In the Embroidery Selection Menu, select Save icon.
- The motif to be saved is displayed with a yellow border around it.
- Insert the USB stick; touch USB Stick icon in the Save screen.
- Select the motif to be saved; the embroidery motif is saved on the USB stick; the Edit screen appears again.

Deleting a Design

- In the Embroidery Selection Menu, select the Delete icon (trashcan).
- Select the USB Stick icon or Embroidery Machine/My Designs folder.
- Select the motif to be deleted in the opened screen.
- In the Delete screen, select the Green Check to confirm; the motif is deleted.
- Touch the Selection icon to return to embroidery.

Retrieving a Saved Design

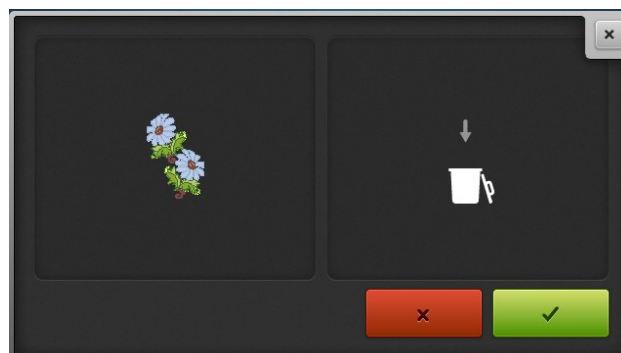
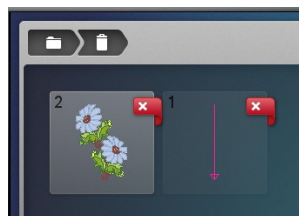
- In the Embroidery Selection Menu, select the Open New Motif icon and select the USB Stick icon or Embroidery Machine/My Designs folder.
- Select design of choice and the Embroidery Edit screen appears with the selected design.



SAVING DESIGNS



DELETING DESIGNS





Fabric Preparation

340 deco, bernette Chicago 7

Hoop a piece of firm woven fabric backed with TearAway stabilizer in the Large Oval hoop.

BERNINA 560 E, 570 QEE, 580, 770 QEE, 700, 790, 880

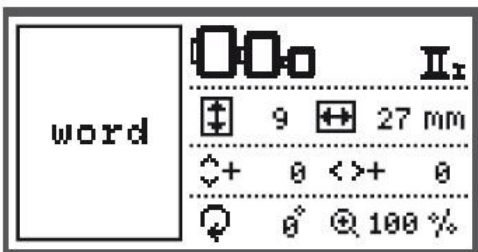
Hoop a piece of firm woven fabric backed with TearAway stabilizer in the Large Oval hoop.



Lettering screen

340 deco

- Select Alphabet tab
- Select desired alphabet & medium size font.
- Select vertical lettering.
- Enter your first name, selecting upper and lower case letters as desired; touch OK.
- Touch Edit; touch Alphabet tab.
- Enter your last name, selecting upper and lower case letters as desired; touch OK.
- Use the Positioning Arrows to move the last name into position below the first name; touch OK.
- Embroider sample. Press the carriage return key after finishing to return the carriage to the stored position.



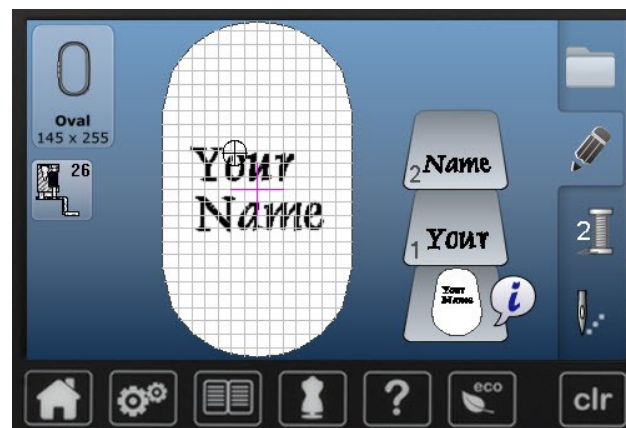
bernette Chicago 7

- Use the arrow button to choose the built-in Embroidery Lettering, and press the OK button.
- Press the arrow buttons to choose the letters, press OK to choose a letter.
- Press the clr button to delete a letter.
- To move forward or back by 3 letters, press the up/down arrow buttons.
- Move the cursor to the icon at the lower right corner, press the OK button to switch between upper case, lower case, special character, and numbers/symbols.
- After editing, move the cursor to the icon on the right side of the middle of the screen (shown at left).
- Press the OK button to enter the Embroidery Editing display.
- Press the OK button after completing any resizing or rotation.
- Press OK to confirm, and press the Start/Stop button to begin stitching.
- *Note: Screen displays the label “word” and not the actual typed lettering.*



BERNINA 580

- Select the Alphabet folder; select desired font.
- Enter your first name, selecting upper and lower case letters as desired; touch Green Check to confirm.
- Select Hoops and select Large Oval hoop. Touch Back arrow
- Touch Selection icon; touch Add Motif; enter last name using upper and lower case letters as desired. Touch Green Check to confirm.
- Select “i” on Layer 2.
- Select Hoop and Touch Show Grid icon 2 times to activate grid.
- Touch Back arrow. Select Move function, use Stitch Length knob to move last name into position below first name.
- Touch Back arrow two times. Select Layer with All motifs, Touch “i”
- Select Move function and touch Center to move to center of hoop.
- Touch Back arrow. Select Rotate; touch +90° if needed to fit in hoop
- Touch Back arrow two times; touch Needle icon (OK). Stitch.



B 580

BERNINA 560 E, 570 QEE, 770 QEE

- Select the Alphabet folder; select desired font.
- Enter your first name, selecting upper and lower case letters as desired; touch Green Check to confirm.
- Select Hoops; touch Large Oval hoop. Touch Back arrow.
- If the name is too wide for the hoop, Select “i” and rotate the name 90°; stitch the name.
- Touch Selection icon; and select desired font
- Select Hoops; touch Large Oval hoop. Touch Back arrow.
- If the name is too wide for the hoop, Select “i” and rotate the name 90°.
- Enter last name using upper and lower case letters as desired. Touch Green Check to confirm.
- Use Absolute Check to plan the placement for the last name in conjunction with the stitched first name on the fabric; touch Needle icon (OK). Stitch.



B 560 E, 570 QEE,
B 770 QEE

**BERNINA 700, 790, 880**

- Select Alphabet folder; select desired horizontal font.
- Enter your first name, selecting upper and lower case letters as desired; touch Green Check to confirm.
- Select Hoops; select Large Oval hoop then close the window.
- Select the ADD symbol on upper layer.
- Select a font; enter your last name using upper & lower case letters as desired. Touch Green Check to confirm.
- Select “i” and the Move Icon; use the Lower Multifunction knobs to move the last name below the first name.
- Select Hoops; touch Show Grid icon 2x to activate grid.
- Close the Hoops Window and Select “i”.
- Select the Move function, and use Multifunction knobs to arrange the lettering in a pleasing arrangement.
- Select the lowest layer to select all motifs.
- Select Move & Center icon to center the motif in hoop.
- Select Rotate; touch +90° if needed to fit in hoop.
- Close the information window.
- Touch Needle icon (OK). Stitch.





340 deco

Note: While the Lettering Height cannot be changed on the Deco machine, it is possible to stitch letters in three sizes, small, medium, and large.

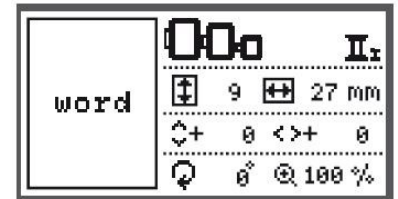
- Select Alphabet tab and desired font. Select small font size (10mm).
- Select the Large Oval hoop.
- Enter **Deco**; touch OK. Use Positioning arrows to move word up.
- Select Alphabet tab and desired font. Select medium font size (20mm).
- Enter **Deco**; touch OK. Use Positioning arrows to move word up.
- Select Alphabet tab and desired font. Select large font size (30mm).
- Enter **Deco**; touch OK. Position as needed.
- Embroider. Return carriage to stored position.



bernette Chicago 7

Note: Lettering size may be adjusted using Rescaling on the Editing screen.

- Select Alphabets icon and type Chicago 7.
- Using the arrow buttons, move the cursor to the icon on the right side of the display and press the OK button.
- Press the Rescale button on the front of the machine.
- Use the right or left arrows to increase or decrease the lettering by 5% increments from a minimum of 80% to a maximum of 120%
- Press OK to accept the size change, and OK again to stitch out the lettering.



BERNINA 580

While lettering can't be resized directly on the 580 E, the size of the lettering object can be changed using the Rescale Motif Proportionally tool.

- Select Alphabets folder: select folder #5 Chateau fonts.
- Enter **BERNINA**; touch Green Check to confirm.
- Select Hoop icon and select Oval Hoop, touch Back arrow.
- Touch “i” and select Duplicate; repeat for a total of three words.
- Select each word onscreen and move to arrange words as shown.
- Starting with the top word make changes to the size of each selected word; Select the word, touch the “i”. Select Rescale using the Stitch Width knob to make changes to size.
- Touch the next word to be changed and use the Stitch Width knob to make change. Repeat for the third word.
- Touch Back arrow two times.



BERNINA 560 E, 750 QEE, 770 QEE

Enter single letters or words and use the Rescale Proportionally tool to change the size of the lettering object.

- In the Embroidery Selection Menu, select Open New Motif, select Alphabets folder: select folder #4 Drifter fonts.
- Enter BERNINA; touch Green Check to confirm.
- Select Hoop icon and select Oval Hoop, touch Back arrow.
- Select “i”; select Rescale using the Stitch Width knob to make changes to size; Rescale to 90%.
- Select the Embroidery Menu (needle icon); stitch word (optional).
- Continue changing the size of the word and stitching until 3 text lines have been stitched.

Motif



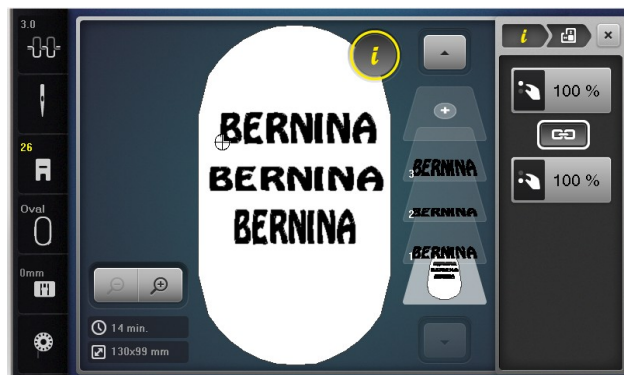
BERNINA 700, 790, 880

Enter single letters or words and use the Rescale Motif Proportionally and the Rescale Motif Width and Height to change the size of the lettering object.

- In the Embroidery Selection Menu, select Open New Motif, select Alphabets folder: select folder #1 Drifter font.
- Enter BERNINA; touch Green Check to confirm.
- Select Hoop icon and select Large Oval hoop; close screen.
- Touch “i”; select Duplicate 2x to create 3 words total.
- Move the text on screen by selecting on the touch screen or selecting the layers to the right of the hoop on screen. Arrange the text as shown.
- Select “i”; select the top word and select Rescale Motif Proportionally. Adjust Stitch Width knob and size of lettering to 90%.
 - (B 700: select the Altering the Size icon. Notice the white outline around the Maintaining Proportions icon. Use either the Upper or Lower Multifunction knob to reduce the size to 90%.)
- Select the second layer (or second text line) and the Rescale Motif Width and Height.
 - (B 700: touch the Maintaining Proportions icon and the white outline will disappear. The width and height can now be resized disproportionately.)
- Adjust Stitch Length knob to change lettering height to 70%.
 - (B 700: use Lower Multifunction Knob to reduce height to 70%.)
- Select the third layer (or third text line) and the Rescale Motif Width and Height.
 - (B 700: the Maintaining Proportions icon will still be disabled with no white outline.)
- Adjust the Stitch Width knob to change the lettering width to 70%.
 - (B 700: use Upper Multifunction Knob to reduce width to 70%.)
- Select Close Box.
- Select the Embroidery Menu (needle icon); stitch words (optional).



B 790, 880



B 700

BERNINA 580, 700, 790, 880 only



This exercise involves changing the spacing between individual letters within a word.
The following machines have this feature: BERNINA 580, 700, 790, and 880.

BERNINA 580

- Select Alphabets folder: select folder #1 King Charles alphabet.
- Select Letters in Lower Case. Enter **bernina**; touch Green Check to confirm.
- Touch Selection icon and Select Add Motif, select folder #1 King Charles alphabet.
- Enter **BERNINA**; touch Green Check to confirm.
- Repeat Add Motif process to create a total of three words.
- Starting at the top make changes as follows: Select the word and touch “i”. Select Letter Manipulation.
- Use the Stitch Width knob to make changes:
 - 1st **bernina** Stitch Width knob = 0; Touch next word.
 - 2nd **bernina** Stitch Width knob = 25; Touch next word.
 - 3rd **bernina** Stitch Width knob = 45

bernina
bernina
bernina

Note: Lettering that is duplicated does not retain the Letter Manipulation (Word Art) properties, each word must be added new to create the combination.

BERNINA 700, 790, 880

- Select Alphabets folder: select folder #1 Drifter alphabet.
- Select Letters in Lower Case. Enter **bernina**; touch Green Check to confirm.
- Touch the Hoop Icon and select Large Oval hoop; select Close.
- Select Add Motif (from the layers), select #1 Drifter alphabet and lower case.
- Enter **bernina**; touch Green Check .
- Repeat the Add Motif (**do not use Duplicate*) process to create a total of 3 words.
- Starting at the top make changes as follows: select the word and touch “i”; select Letter Manipulation.
- Use the Stitch Width knob to make changes:
 - 1st **bernina** Stitch Width (Upper Multifunction) knob = 0; Touch next word.
 - 2nd **bernina** Stitch Width (Upper Multifunction) knob = 25; Touch next word.
 - 3rd **bernina** Stitch Width (Upper Multifunction) knob = 45



**Note: Lettering that is duplicated does not retain the Letter Manipulation (Word Art) properties, each word must be added new to create the combination*

BERNINA 580, 770 QEE, 700, 790, and 880 only

BERNINA 580

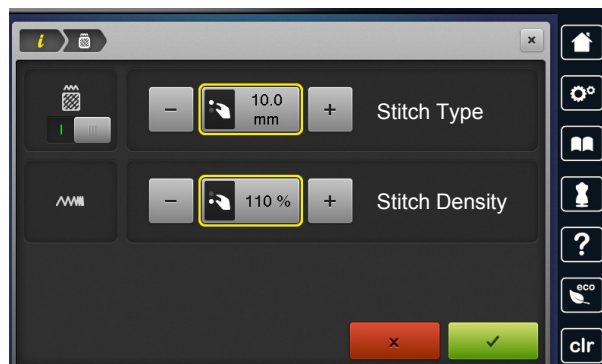
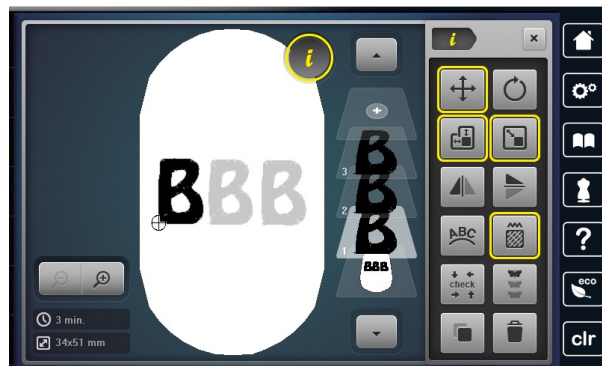
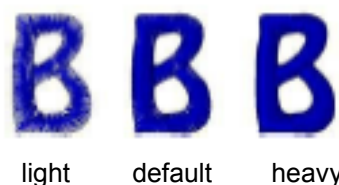
- Select Alphabets folder: select folder #4 Guinevere alphabet.
- Enter the letter B. Touch Green Check to confirm.
- Select Hoop icon and select Oval Hoop, touch Back arrow. Touch “i”.
- Select the Rescale Proportionally icon and increase size of letter to 200% using the Stitch Width knob. Touch Back arrow.
- Select Duplicate design, touch “i”, and select Duplicate design. There are now 3 Bs on screen.
- Select and move motifs so that they are aligned left to right. Note: Select Hoop icon and Touch Grid icon two times to see grid and center mark.
- Touch B on right, touch “i”.
- Select Change Stitch Type icon; alter satin density to 160%. Touch Green Check (OK).
- Touch B on left. Select Change Stitch Type icon; alter satin density to 40%. Touch Green Check to confirm.
- Select Embroidery Menu and embroider sample, noting stitch density of each letter.



Note: Notice that the satin stitches moved closer together or further apart, while the straight stitches under the design remained unchanged.

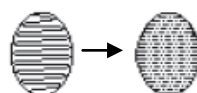
BERNINA 770 QEE, 700, 790, 880

- Select the Alphabets folder: select folder #1 Drifter font.
- Enter the letter **B**; touch the Green Check to confirm.
- Select Hoop icon and select Large Oval hoop, close screen.
- Select “i”; select the Rescale Proportionally and increase size of letter to 200% using the Stitch Width (Upper Multifunction) knob.
 - (B 700: select the Altering the Size icon. Ensure that the Maintaining Proportions icon is outlined in yellow. Use the Upper Multifunction knob to increase the size.)
- Select the “i” breadcrumb (to keep the “i” menu open).
- Duplicate design 2 times so that there are 3 **B**s on screen; use the “i” breadcrumb to go back.
- Select the Move icon; move motifs so that they are aligned left to right.
- To Center, select the bottom layer and touch the center icon within the Move icon menu. Select the “i” breadcrumb.
- Select **B** on right or the layer; Select Embroidery Stitch Density; alter satin density to 160%. Touch the green check mark to confirm.
- Select **B** on left or the layer. Select Embroidery Stitch Density; alter satin density to 40%. Touch the green check mark to confirm.
- Select Embroidery Menu and embroider sample, noting stitch density of each letter.



Stitch Type

Satin Stitching can be changed to Step Stitching in addition to changing Stitch Density. Step Stitch length can be increased or decreased.



BERNINA 580, 700, 790 and 880 only

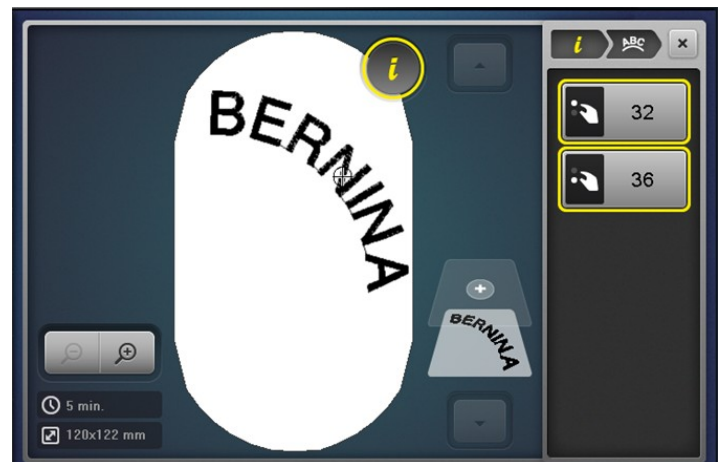


BERNINA 580, 700, 790, 880

- Select Alphabets folder: select a desired font.
- Enter **BERNINA**; touch Green Check to confirm.
- Select Hoop icon and select Large Oval hoop, close screen.
- Touch “i”, Select the Letter Manipulation icon (ABC):
Use the *Stitch Width (Upper) Multifunction knob* to add space between each character. Use the *Stitch Length (Lower) multi-function knob* to change the baseline.
- Select Add Motif and add each of the following words one at a time, selecting a desired font and using upper and lowercase choices: **Made**; **to**; **Create**.
- Select each word and manipulate the character spacing and baseline using the Letter Manipulation function. Select Rotate icon for additional changes if desired.
- To center the combined design, select the bottom grouped layer. Select the Move Icon and select the Center icon.
- Select Embroidery Menu and embroider sample.



B 580



B 700, 790, 880

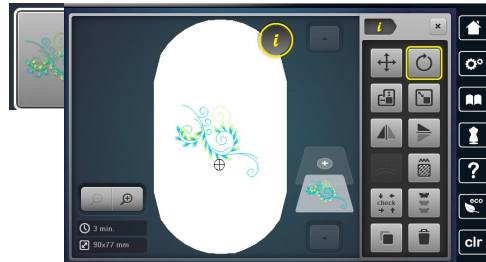
BERNINA 700, 790, 880 only



Endless Embroidery helps you line up embroidery designs in a vertical orientation and indicates the most precise placement for borders and rehooping with the use of registration marks. With Endless Embroidery, you are successful every time.

BERNINA 700, 790, 880

- In the Embroidery Menu, select the Built-in Designs Folder.
 - B 700: Select Folder 7, Design 10
 - B 790: Select Folder 1, Design 21
 - B 880: Select Folder 8, Subfolder 1, Design 8
- Select the Hoop Icon and the Oval Hoop; Close.
- Select “i” and Rotate Motif;
 - B 700: rotate +75°
 - B 790, 880: rotate +15°.

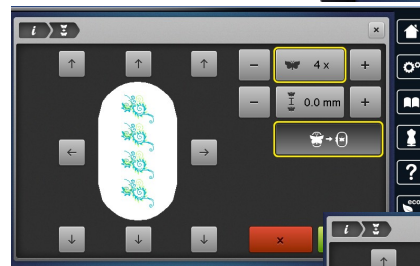


BERNINA 790, 880

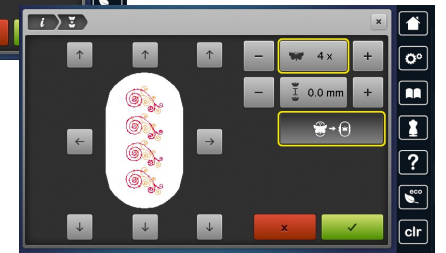


BERNINA 700

- Select Endless Embroidery.
- Set the Design Repeat to 4 and select Fit to Hoop.
- Deselect the Registration Marks.
- Select Green Check to confirm.



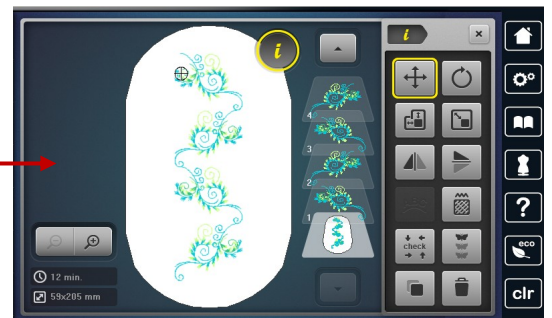
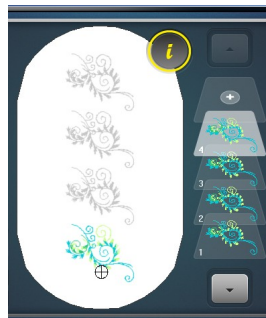
BERNINA 790, 880



BERNINA 700

- The BERNINA 700 groups the set of designs into one unit. And editing (resizing, rotating, etc.) will be applied to the entire unit.
- BERNINA 790, 880
 - Select the 2nd motif and Mirror Image Left/Right.
 - Select the 4th motif and Mirror Image Left/Right.

- Close the Embroidery Editing Screen. Select the Embroidery Stitch-out (needle) icon to stitch-out.
- Select the Color Resequenece and Basting Box Around the Hoop.
- Stitch.



Notes: Endless Embroidery

The embroidery motif is duplicated as many times as possible to fill the selected hoop size.

The lower reference points are the default. Side and upper reference points can be added.

The number of motifs can be increased or reduced via the Stitch Width knob or the + or - icons. The space between each motif can be Increased or decreased via the Stitch Length knob or the + or - icons. Display is in mm.

Should more motifs be entered manually than will fit in the hoop, the hoop appears in red. Select Fit to Hoop to automatically adjust the size of the motifs so they all fit in the hoop.

Touch the field in the center to reset of any of these functions to reset.

BERNINA 700 only



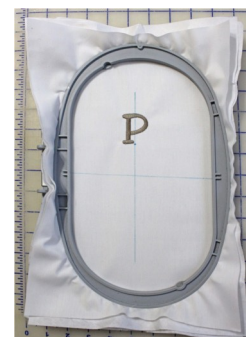
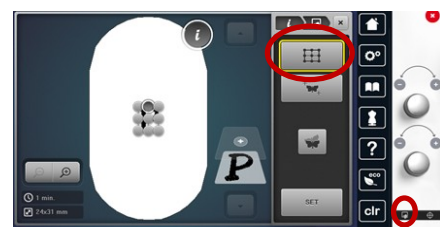
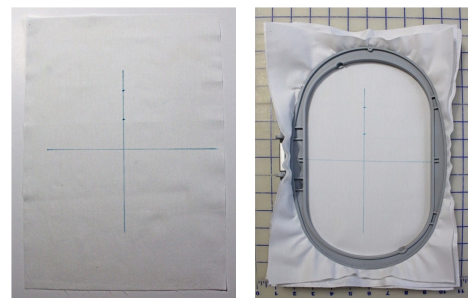
Pinpoint Placement is a new feature for easy positioning, resizing and aligning of embroidery designs. Selecting two dots and aligning them with two marks on fabric can re-size and rotate a design so that it fits exactly between those two points.

BERNINA 700

- Hoop fabric and stabilizer after marking as follows: *(This will be used for this sample and for the free point positioning on the next page.)*
 - Mark the horizontal and vertical centers of a 10" x 14" rectangle of fabric.
 - Mark a dot on the vertical line 1 1/2" up from the horizontal line.
 - Mark a second dot 1 1/2" up from that dot.
- In the Embroidery Menu, select the Built-in Designs Folder.
 - Select Alphabet Folder.
 - Select Alphabet #22 Happy Times.
 - Type the letter P.
 - Touch the green check mark to confirm.
- Touch the Pinpoint Placement button on the head frame of the machine.
- Select the Grid icon.
- Touch the upper center dot. Use a stylus to ensure that you touch the correct dot. The dot will turn dark grey when selected.
- Use the Upper and Lower Multifunction knobs to move the needle position to the top dot marked on the fabric.
- Touch Set to confirm placement. The dot is now outlined in yellow. *(Note that the size of the design is 24x31mm.)*
- Touch the bottom center dot. The dot will turn dark grey.
- Use the Upper and Lower Multifunction knobs to move the needle position to the bottom dot marked on the fabric.
- Touch Set to confirm placement. The dot is now outlined in yellow.
- Note that the design is now approximately 30x38 mm. (The actual size will vary depending on the angle in which the fabric was hooped.) The design has now been resized proportionately to fit between the two dots and rotated to match the vertical line on the fabric.
- Close the Pinpoint Positioning Screen.
- Close the Embroidery Editing Screen. Select the Embroidery Stitch-out (needle) icon to stitch-out the letter.
- When the motif is complete, touch the Checkered



Flag.



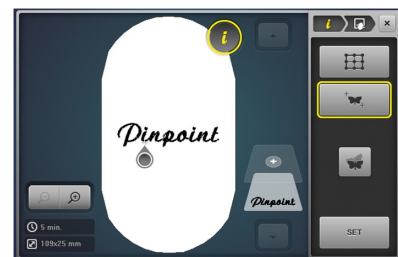
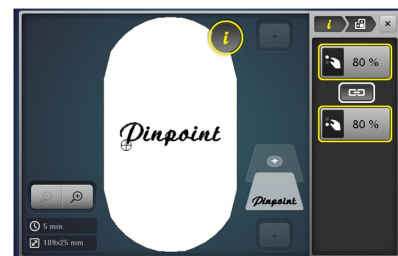
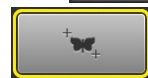
BERNINA 700 only



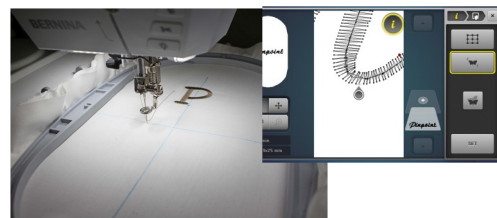
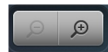
Free point positioning allows exact positioning of embroidery motifs or lettering on the fabric in an easy way. The points can be defined as you like within the embroidery motif.

BERNINA 700

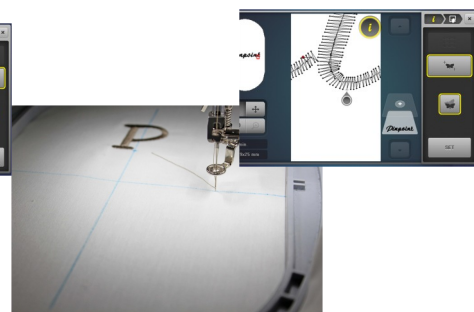
- In the Embroidery Menu, select the Built-in Designs Folder.
 - Select Alphabet Folder.
 - Select Alphabet #14 Lisa.
 - Type Pinpoint with upper case P and the rest in lower case..
 - Touch the green check mark to confirm.
- Select the Information Icon.
- Select Change Motif Size icon.
- With the Maintaining Proportions icon activated (lock outlined in white) reduce the size to 80% by using either Upper or Lower Multifunction knob.
- Touch the “i” breadcrumb.
- Select the Positioning Dots as Desired icon.
- Touch the area below the letter “i”. A teardrop shape will appear.



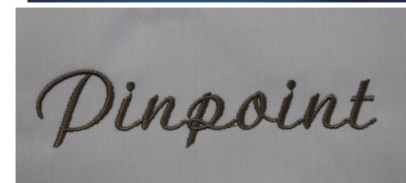
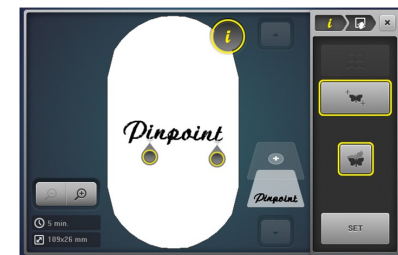
- To ensure accuracy, zoom in as far as possible (5 times) to confirm that the cross at the top of the teardrop is at the lowest part of the “i”. If it is not, re-touch the screen at the desired spot.
- Use ONLY the Lower Multifunction knob to align the needle with the drawn horizontal line.
- Touch Set to confirm the placement.



- Zoom out as much as possible (5 times) until you see the hoop and touch the screen below the “t”.
- Zoom in as much as possible (5 times) to confirm that the cross is at the lowest part of the letter “t”. Re-touch the screen in another spot if needed.
- Use only the Lower Multifunction knob to position the needle along the drawn line.
- Zoom back out 5 times and confirm that there are two teardrops with yellow outlines at their centers.



- Close the Pinpoint Placement Screen.
- Center the design.
 - Touch the Center/First Stitch button on the frame head. (If the crosshairs are not at the center of design, touch the button again.)
 - Use the Upper Multifunction knobs to move the needle to the marked center on the fabric.
- Close the Embroidery Editing Screen. Select the Embroidery Stitch-out (needle) icon to stitch-out.
- When the motif is complete, touch the Checkered Flag.



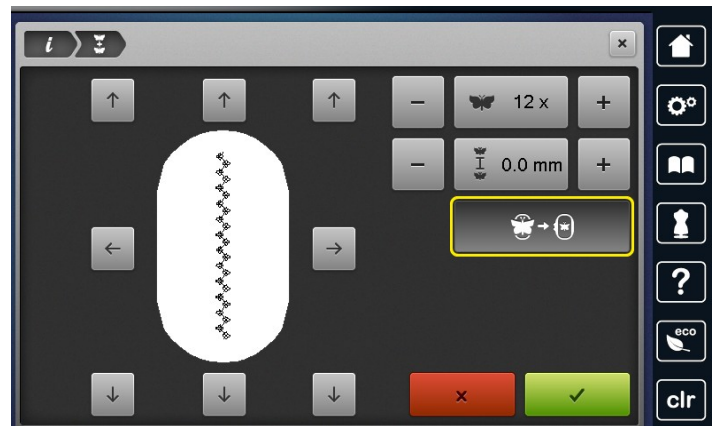
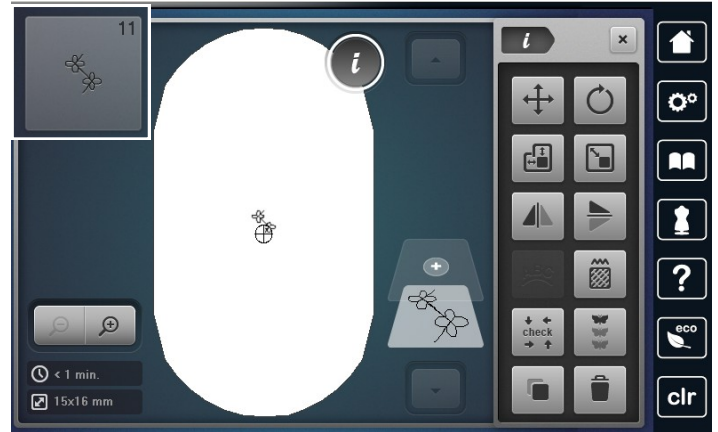
BERNINA 790 and 880 only



Importing stitches into embroidery offers the ability and precision of embroidering backgrounds of individual stitches and stitch combinations. Buttonholes and Sideways Motion stitches can be imported and embroidered with perfection.

BERNINA 790, 880

- In the Embroidery Menu, select the Sewing Stitches folder.
- Select the Decorative Stitches folder > Filigree Sideways Motion Stitches Folder #1201 > Stitch #11. The stitch will then appear on the Embroidery Edit screen.
- Select the Hoop icon and select the Oval Hoop. Close to return to the Embroidery Edit Screen.
- Touch “i” and select the Endless Embroidery icon. Select Fit to Hoop and deselect the Registration Marks. Touch the Green Check to confirm.
- Touch “i” and select Duplicate, then Mirror Image Left/Right.
- Use Drop and Drag to move the second set into place.
- To center the combined design, select the bottom grouped layer. Select the Move Icon and select the Center icon.
- Close the Embroidery Editing Screen. Select the Embroidery Stitch-out (needle) icon to stitch-out.
- Select Single Color and deselect Cutting of Jump Stitches.
- Stitch Design.

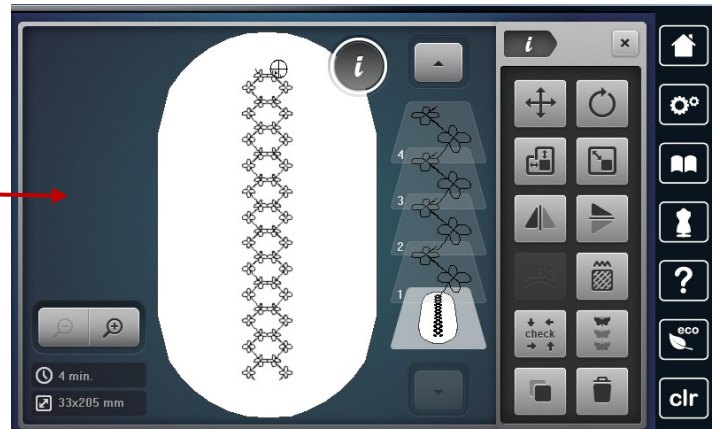
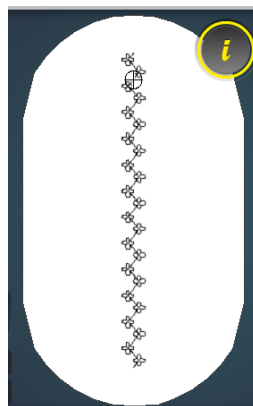


Notes: Importing Stitches

Stitches can be edited.

Stitches used as single stitches or in combinations.

In the B 880, try using stitches with the Shaping Function to create a wide variety of frames.

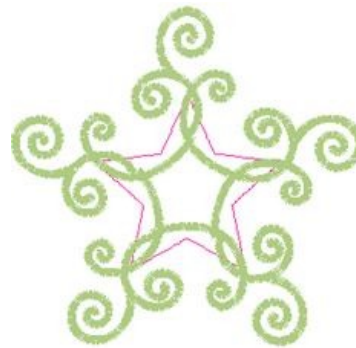
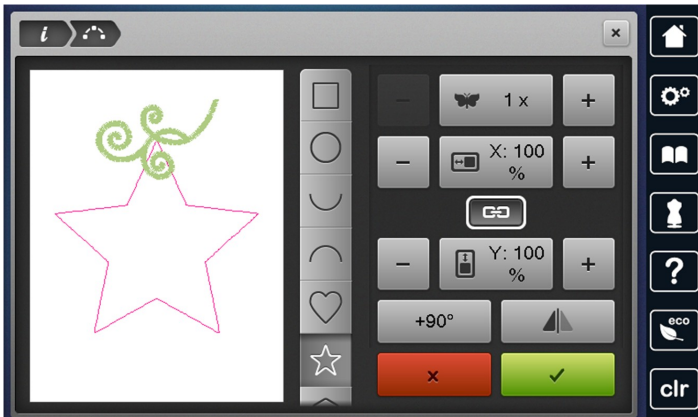


BERNINA 880 only

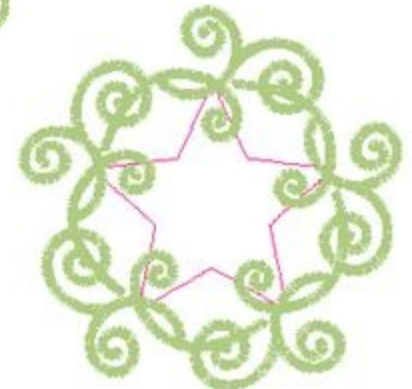


BERNINA 880

- In the Embroidery Menu, select Folder 5, Design 5.
- Select the Hoop icon, and select the Medium hoop, close.
- Select “I” and the Shaping icon.
- Select the star shape.
- Change size to 65%. With the lock engaged, the shape size is changed proportionately; Unlock to change height and width independently.
- Changing the size of the shape can provide spacing between motifs.
- Change number of motifs to 5.
- Touch +90 one time. Rotates each design 90 degrees; selecting +90 again will provide a different arrangement.



Touch +90 once.



Touch +90 again.

BERNINA 880 only

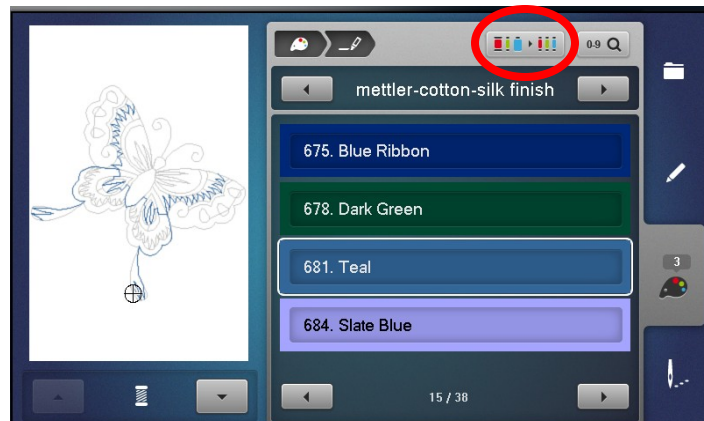
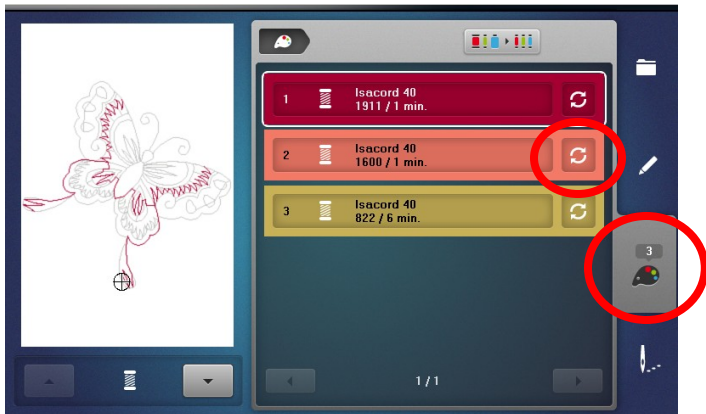


- Select Folder 5, Design 5.
- Select the Hoop icon, and select the Medium hoop, close.
- Select “i” and the Shaping icon.
- Select Circle, 8 motifs, Mirror Image, Deactivate +90.
- Select Square, Deactivate Mirror Image, engage +90 one time.
- Select Green Check to confirm.





Individual thread colors and thread brands can be re-assigned on-screen.



Re-assigning Thread Colors

B 770 QEE, 700, 790, 880

- In the Embroidery Menu, select the Built-in Designs Folder. Select a multi-color design of choice.
- Select the Colors (palette) icon.
- Touch the Thread Color icon.
- Use the arrows beneath the thread colors to scroll until the desired color appears. (*B 770 QEE, swipe colors up/down to select.*)
- Select the color.
- Thread colors can also be selected by color number via the 0-9 keyboard.
- The new color is reallocated and the altered color is displayed in the design on-screen.

B 560 E, 570 QEE, 580

- In the Embroidery Menu, select the Built-in Designs Folder. Select a multi-color design of choice.
- Select the Colors (thread spool) icon.
- Select the Change Thread (palette) icon.
- Use the side arrows to scroll through thread colors until the desired color appears.
- Select the color.
- Thread colors can also be selected by color number via the 0-9 keyboard.

Changing Thread Brand

B 700, 770 QEE, 790, 880

- In the Embroidery Menu, select the Built-in Designs Folder. Select a multi-color design of choice.
- In the Colors Menu, touch the Thread Color icon. Use the arrow icons above the thread colors to scroll until the desired brand appears.
- Touch the Thread Brand icon.
- The thread brand in the display changes and the new thread details appear.

B 560 E, 570 QEE, 580

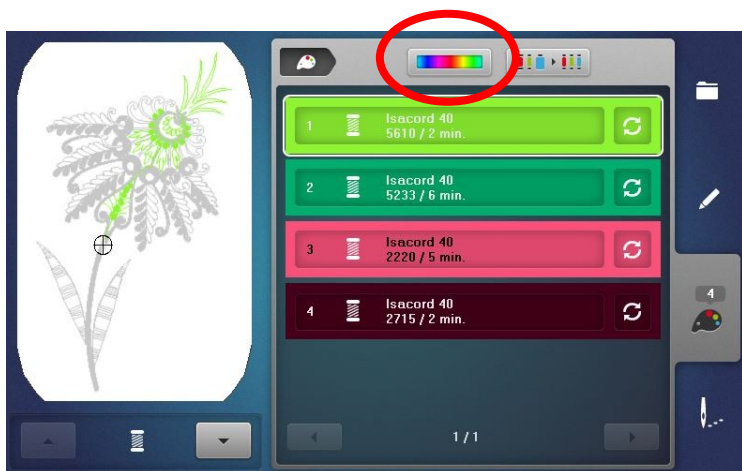
- In the Embroidery Menu, select the Built-in Designs Folder. Select a multi-color design of choice.
- In the Colors Menu, select the Change Thread (palette) icon. Use the arrow icons above the thread colors to scroll until the desired brand appears.
- Touch the Thread Brand to select.
- The thread brand in the display changes and the new thread details appear.

Note: Different thread brands can be assigned within one design. When finished, touch the Embroidery Stitch-out (needle) tab to stitch.

BERNINA 880 only



Use the Color Wheel function to quickly change color-ways of your motifs on-screen; the new thread colors are assigned to motifs.



BERNINA 880

- Select Folder 1, Design 11.
- Select the Color Tab.
- Select the Color Wheel icon.



- Turn the slider on the center wheel clockwise using your touch screen stylus (or rotate the Stitch Width knob) to change the color palette of the design.



- Adjust the brightness of the design by moving the slider at the bottom of the screen left or right.
- The new thread colors are automatically assigned.
- When satisfied with the new color-way, select the Embroidery Stitch-out (needle) tab to stitch.

BERNINA 880

Embroidery Functions

EMBROIDERY MOTIF SELECTION							
	Selection Overview - Open New Motif		Selection Overview - Add Motif		Selection Overview - Save		Selection Overview - Delete Motifs
	Embroidery Computer - Select Motifs from Folders		USB Stick - Select Motifs from Stick				
	Embroidery Motifs Folder		Alphabet Folder		Stitch Patterns Folder		My Designs Folder
EMBROIDERY FUNCTIONS							
	Upper Thread Tension		Confirm Selection		Mirror Image (Left/Right)		Virtual Positioning
	Security Program - Needle		Leave Active Display		Mirror Image (Up/Down)		Basting - Motif/Hoop
	Presser Foot Indicator		Move View of Motif		Alter Characters - Word Art		Embroidery Sequence Control
	Select Hoop		Move View of Motif within the Hoop		Change Stitch Type		Cut Connecting Stitches
	Security Program - Stitch Plate		Zoom Plus 1 - 5x		Endless Embroidery		Color Numbers
	Feed Dog Up/Down		Zoom Minus 1 - 5x		Shaping		Isacord 40 3543 / 3 min. Color Information
	Filling of Bobbin		Add Embroidery Motif		Duplicate Motif		Change Thread Brand
	Edit		Rotate Motif		Delete Motif		Convert Thread Brand to Another
	Embroidery Menu		Rescale Motif in Height or Width		Move Motif Move Hoop		Color Resequence
	Information		Rescale Motif Proportionally		Hoop Relocator		Single/Multi-color Motif
	Close		Motif Center		Move Hoop to the Back		Color Wheel
	Time/Alarm		Check Hoop & Motif Size		Park Embroidery Module		Embroidery Speed
	Show Grid						Embroidery Finish

BERNINA 790

Embroidery Functions

EMBROIDERY MOTIF SELECTION							
	Selection Overview - Open New Motif		Selection Overview - Add Motif		Selection Overview - Save		Selection Overview - Delete Motifs
	Embroidery Computer - Select Motifs from Folders		USB Stick - Select Motifs from Stick				
	Embroidery Motifs Folder		Alphabet Folder		Stitch Patterns Folder		My Designs Folder
EMBROIDERY FUNCTIONS							
	Upper Thread Tension		Confirm Selection		Mirror Image (Left/Right)		Virtual Positioning
	Security Program - Needle		Leave Active Display		Mirror Image (Up/Down)		Basting - Motif/Hoop
	Presser Foot Indicator		Move View of Motif		Alter Characters - Word Art		Embroidery Sequence Control
	Select Hoop		Move View of Motif within the Hoop		Alter Stitch Type		Cut Connecting Stitches
	Security Program - Stitch Plate		Zoom Plus 1 - 5x		Endless Embroidery		Color Numbers
	Feed Dog Up/Down		Zoom Minus 1 - 5x		Duplicate Motif		Isacord 40 3543 / 3 min. Color Information
	Filling of Bobbin		Add Embroidery Motif		Delete Motif		Change Thread Brand
	Edit		Rotate Motif		Move Motif Move Hoop		Convert Thread Brand to Another
	Embroidery Menu		Rescale Motif in Height or Width		Move Hoop to the Left		Color Resequencing
	Information		Rescale Motif Proportionally		Move Hoop to the Back		Single/Multi-color Motif
	Back		Motif Center		Park Embroidery Module		Embroidery Speed
			Check Hoop & Motif Size		Show Grid		Embroidery Finish

BERNINA 700

Embroidery Functions
















































EMBROIDERY MOTIF SELECTION							
	Loading Embroidery Motif/ New Motif		Add Motif		Saving Embroidery Motif/ Save Motif		Deleting/ Delete Motif
	Embroidery Computer - Select Motifs from Folders		USB Stick - Select Motifs from Stick				Confirm
	Embroidery Motifs Folder		Alphabet Folder		My Designs Folder		Cancel
EMBROIDERY FUNCTIONS							
	Upper Thread Tension		Edit Embroidery Motifs		Altering stitch type/stitch density		Virtual Positioning
	Needle Selection		Information i-dialog		Checking the Motif Size		Basting - Motif/Hoop
	Needleminder		Leave Active Display		Endless Embroidery		Move Hoop
	Presser Foot Selection/ Presser Foot Display		Move Motif		Fit to Hoop		Sequence Control
	Hoop Selection/ Hoop Display		Rotate Motif		Duplicate Motif		Cut Connecting Stitches
	Stitch Plate Selection		Altering the Size		Add Motif		Color Resequenece
	Fill level of Bobbin thread		Maintaining Proportion when altering the size		Color Information		Single/Multi-color Motif
	Home		Pinpoint Placement		Convert Thread Brand to Another		Embroidery Speed
	Setup		Grid (Pinpoint Placement)		Change Thread Brand		Embroidery Finish
	Tutorial		Free Point Positioning (Pinpoint Placement)		Moving the view		Motif Center
	Embroidery Consultant		Reset (Pinpoint Placement)		Zoom In (1-4 times)		Move Hoop to Back
	Help		Set (Pinpoint Placement)		Zoom Out (1-4 times)		Move hoop to Center
	Eco (press long for slide show)		Mirror Image (Left/Right)		Embroidery		Bobbin Thread Up
	Back to basic setting		Mirror Image (Up/Down)		Centering the Embroidery Motif		Securing Stitches On/off
	Sewing Light on/off		Bending Text		Jump Stitch Length		

BERNINA 770 QEE Embroidery Functions










































EMBROIDERY MOTIF SELECTION							
	Selection Overview - Open New Motif		Selection Overview - Add Motif		Selection Overview - Save		Selection Overview - Delete Motifs
	Embroidery Computer - Select Motifs from Folders		USB Stick - Select Motifs from Stick				
	Embroidery Motifs Folder		Alphabet Folder		My Designs Folder		
EMBROIDERY FUNCTIONS							
	Upper Thread Tension		Confirm Selection		Zoom In 1 - 4x		Virtual Positioning
	Security Program - Stitch Plate & Needle		Cancel		Zoom Out 1 - 4x		Basting - Motif/Hoop
	Presser Foot Indicator		Move Motif		Move View of Motif		Embroidery Sequence Control
	Select Hoop		Rescale Motif Proportionally		Move View of Motif within the Hoop		Cut Connecting Stitches
	Feed Dog Up/Down		Rotate Motif		Show Grid		Color Numbers
	Filling of Bobbin		Alter Stitch Type/ Stitch Density		Move Hoop to the Left		Color Information 1 Isacord 40 3543 / 3 min.
	Edit		Mirror Image (Left/Right)		Move Hoop to the Back		Change Color / Thread Brand
	Embroidery Menu		Mirror Image (Up/Down)		Park Embroidery Module		Convert Thread Brand to Another
	Information		Delete Motif		Move Hoop		Color Selection by Number
	Close		Motif Center		Check Motif Size		Single/Multi-color Motif

BERNINA 580

Embroidery Functions










































EMBROIDERY MOTIF SELECTION					
	Embroidery Menu		Embroidery Computer - <i>Select Motifs from Folders</i>		USB Stick
	Selecting Alphabets Folder		Selecting Motifs Folder		Selecting My Designs Folder
EMBROIDERY FUNCTIONS					
	Information		Confirm Selection		Leave Active Display
	Back to Previous Display		Return to Selection Menu		Delete Motif
	New Motif		Add Motif		Duplicate Motif
	Zoom Plus		Zoom Minus		Move View of Motif within Hoop
	Rescale Motif Proportionally		Rotate Motif		Move Motif
	Mirror Image (Left/Right)		Mirror Image (Up/Down)		Alter Stitch Type
	Letter Manipulation		Save		Single/Multi-Color Motif
	Color Numbers		Change Thread Brand		Embroidery Sequence Control
	Edit		Upper Thread Tension		Embroidery Sequence Control
	Hoop Selection		Grid		Motif Center
	Check Hoop & Motif Size		Virtual Positioning		Move Hoop
	Hoop Relocator		Move Hoop to Back		Park the Embroidery Module
	Calibrate Embroidery Module		Basting Boxes		Cut Jump Stitches
	Security Program - Needle; Stitch Plate		Presser Foot Indicator		

BERNINA 570 QEE Embroidery Functions
























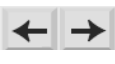










EMBROIDERY MOTIF SELECTION					
	Embroidery Menu		Embroidery Computer - <i>Select Motifs from Folders</i>		USB Stick
	Selecting Alphabets Folder		Selecting Motifs Folder		Selecting My Designs Folder
EMBROIDERY FUNCTIONS					
	Information		Confirm Selection		Leave Active Display
	Back to Previous Display		Return to Selection Menu		Delete Motif
	New Motif		Rotate Motif		Move Motif
	Zoom Plus		Zoom Minus		Move View of Motif within Hoop
	Rescale Motif Proportionally		Mirror Image (Left/Right)		Mirror Image (Up/Down)
	Color Numbers		Change Thread Brand		Single/Multi-Color Motif
	Edit		Save		Presser Foot Indicator
	Security Program - Needle; Stitch Plate		Upper Thread Tension		Embroidery Sequence Control
	Hoop Selection		Basting Boxes		Cut Jump Stitches
	Check Hoop & Motif Size		Virtual Positioning		Motif Center
	Hoop Relocator		Move Hoop to Back		Move Hoop
	Calibrate Embroidery Module				Park the Embroidery Module

BERNINA 560 E















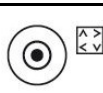



Embroidery Functions

EMBROIDERY MOTIF SELECTION					
	Embroidery Menu		Embroidery Computer - <i>Select Motifs from Folders</i>		USB Stick
	Selecting Alphabets Folder		Selecting Motifs Folder		Selecting My Designs Folder
EMBROIDERY FUNCTIONS					
	Information		Confirm Selection		Leave Active Display
	Back to Previous Display		Return to Selection Menu		Delete Motif
	New Motif		Rotate Motif		Move Motif
	Zoom Plus		Zoom Minus		Move View of Motif within Hoop
	Rescale Motif Proportionally		Mirror Image (Left/Right)		Mirror Image (Up/Down)
	Color Numbers		Change Thread Brand		Single/Multi-Color Motif
	Edit		Save		Presser Foot Indicator
	Security Program - Needle; Stitch Plate		Upper Thread Tension		Embroidery Sequence Control
	Hoop Selection		Basting Boxes		Cut Jump Stitches
	Check Hoop & Motif Size		Virtual Positioning		Motif Center
	Hoop Relocator		Move Hoop to Back		Move Hoop
	Calibrate Embroidery Module				Park the Embroidery Module

340 deco Embroidery Functions

EMBROIDERY MOTIF SELECTION					
	Embroidery Computer - Select Motifs from Folders				
A.B.C	Select Alphabets Folder		Select Design Card		USB Stick
	Select Personally Saved Designs		Move from folder to folder or page to page		
EMBROIDERY FUNCTIONS					
	Utility	Edit	Go to Edit Screen	Stitching Time Total # of colors <input type="text" value="19 min"/> <input type="text" value="5 Colors"/> Size of Motif <input type="text" value="Size 71x49 mm"/> Hoop / Size of Hoop <input type="text" value="A(F):126 x 110 mm"/>	
	Setup		Hoop Selection		
?	Help		Mirror Image (Left/Right)		Jog Keys
	Hoop Centering		Mirror Image (Up/Down)		New Folder
	Return Carriage	45°	Rotate Motif		Font Selection
	Image Key—complete or separated by color		Magnifier		Letter Size—small, medium, and large
	Jog / Stitch		Position / Move Motif		Letter Alignment
	Stitch Forward / Backward		Delete Motif		Move Cursor
	Carriage to Front		Save Motif		Letter Delete
	Trace	X	Close		Upper / Lower case
	Disable Thread Cutter	OK	OK / Confirm		Numbers / Alphabets
	Resize Motif		Multi-colored Lettering		Direction of Text

bernette Chicago 7 Embroidery Functions

EMBROIDERY MOTIF SELECTION					
	Navigation Arrows, and OK (check) button				
	Built-in Designs		Built-in Alphabets		Import Designs from USB
EMBROIDERY FUNCTIONS					
	Start/Stop		Go to Main Embroidery Screen		Move through embroidery colors
	Mirror Image (Left/Right)		Hoop Selection		Move through embroidery stitch positions
	Resize Motif		Rotate Motif		Single / Multi Color
	Embroidery Setup and Advanced Settings		Trace		Enter Editing Display from Lettering Screen
	OK / Confirm		Directional Arrow Buttons—used for screen navigation and moving the motif		