



Literature in Movies

Notebook Journal

For use with
Any movie

Grades 9-12

Literature in Movies Notebook Journal
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Parents/Teachers:

As you know, every student is different and not all students enjoy reading, and thus, teaching literature analysis and composition can become problematic. This notebook journal is your solution to the reluctant reader! This notebook journal can be used with ANY movie that you choose, from classic movies in black and white, to ©Disney movies. Movies can have underlying meanings. This curriculum will help to uncover those underlying meanings and cause your children to think about more than just what is on the surface. Read more on the next page in “How Do I Get Started?” page.

**Choose movies wisely that are rated based on your teen’s age and maturity level. Movies rated G and PG are recommended. Use your own judgment for movies rated PG-13.*

**Activities for extended study can be found in the resources guide in the back of the book.*

Students:

Some of the best literary works are books, and some are movies, or both. Many movies are based on great literary works. Studying movies is the same as studying books, in that movies have the same elements, author, plot, and literary elements. You may use this curriculum as a stand alone literature course, by using an array of different movie genres and using this notebook journal again and again over the course of your school year or semester. (If you have purchased the printed version of this notebook journal, see last page for more info on obtaining the e-Book for subsequent use).

**Although not required, it is suggested that you watch movies on DVD or movies available for pausing, rewinding and playback for easier use of reference and review while working through the notebook journal.*

**Some movies may require some Internet research. Please practice safe Internet searching.*

**Extra sheets are provided in the book for printing more as needed.*

**Have fun while working through this notebook journal!*

How Do I Get Started?

Before starting notebook journal:

- * Choose a movie for this Notebook Journal.
- * If CD or eBook version of this Notebook Journal was purchased, print the Student Notebook Journal. Hole punch and add pages to a notebook or attach pages together using metal brad fasteners, or staples.
- * The study guide is a two part study guide. Complete only the Literary Elements section of the study guide and student notebook journal BEFORE watching the movie. Information from the movie you choose will be needed for this section, including movie summary (found on DVD package or by searching the Internet).
- * Prepare to watch the entire movie without interruptions.
- * Pop some popcorn, get comfortable and have fun watching the movie!
- * Complete the Composition section of the study guide and student notebook journal AFTER watching the movie.

** Study guide is located after the notebook section for printing notebook pages BEFORE moving on to the study guide. (Applies only if you purchased the CD or eBook version)*

Movies in Literature

Student Notebook Journal

~ Literary Elements ~

Movie Title:

Date started:

Date completed:

Written by:

Section 1: Summary— What is the Movie About?

In your own words, tell what you think the movie is about by reading only the summary.

Movies in Literature

Student Notebook Journal

~ Composition ~

Movie Title:

Date started:

Date completed:

Written by:

Section 17: Movie Review

Would you recommend this movie to your friends?

Write an honest review of this movie.



Literature in Movies Notebook Journal

Study Guide

Literary Elements

Section 1: Summary– What is the Movie About?

Whether you have watched the movie before or not, read the summary about this movie. What do you think the movie is about from only reading this summary?

*Summary can be found on DVD package, or by searching on the Internet.

Section 2: Exposition

Exposition: The essential background information at the beginning of any literary work.

*Movies are called “films”. Knowing who the author of a book is very important. So is knowing who the screenplay writer is. If you love a certain movie, knowing who the screenplay writer is can help you to find more movies written by the same person. Some movies are based on novels, so knowing the author is important if you want to find more novels or movies by that person. On the other hand, if you hate a certain movie, this information can help you to know that you do not like the screenplay or author’s style of writing, so you can steer clear of it.

*The genre of a movie is the category that a movie goes into. For instance, science fiction, westerns, and love stories are all movie genres. This information is important so that you will know whether a movie is something you are interested in or not. Some people love sci-fi, and some people can’t stand it.

*The starring actors are the people that you see the most throughout the movie. They are the people that have the lead roles, or play the main characters. You will see many more people in a movie, some are supporting actors, bit parts, and extras. Supporting actors play smaller parts in the movie and may be seen over and over throughout the movie and have a lot of interaction with the lead actors. Bit part roles have little interacting with the lead actors and usually have fewer than six speaking lines. Extras do not have any interaction with the lead actors and have with no speaking lines.

*Many movies win major awards, called “The Academy Awards” , also called The Oscars. The Oscar awards are held every year, since 1929. Awards are given for categories at the Oscars, including Best Actor, Best