



# Literature in Movies Lapbook

For use with  
Any movie

Grades 4-8

Literature in Movies Lapbook  
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# How do I get started?

First, you will want to gather your supplies. Depending on which format you purchased from us, you will need different supplies. So, take what applies, and skip over the rest.

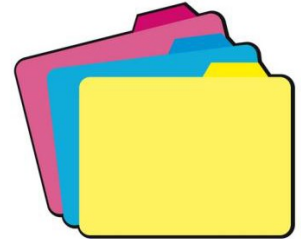
## \*\*\* Printing:

- \*Print instructions and Study Guide on white copy paper.
- \*Print the booklet templates on 24# colored paper, unless noted otherwise.
- \*White cardstock, where noted.



## \*\*\* Assembly:

**\*Folders:** We use colored file folders, which can be found at Wal-Mart, Sam's, Office Depot, Costco, etc. You will need **2** file folders. You may use manila folders if you prefer, but we have found that children respond better with the brightly colored folders. Don't worry about the tabs... they aren't important. If you prefer, you can purchase the assembled lapbook bases from our website.



**\*Glue:** For booklet assembly, we use glue sticks and sometimes hot glue, depending on the specific booklet. We have found that bottle glue stays wet for too long, so it's not a great choice for lapbooking.



**\*Other Supplies:** Of course, you will need scissors. Many booklets require additional supplies. Some of these include metal brad fasteners, paper clips, ribbon, yarn, staples, hole puncher, etc. You may want to add decorations of your own, including stickers, buttons, coloring pages, cut-out clipart, etc. The most important thing is to use your imagination! Make it your own!!



*\*Supply list with name of stores for this particular lapbook included on page 5.*



## Ok. I've gathered the supplies. Now how do I use this product?

Inside, you will find several sections. They are as follows:

1. **Student Instruction Guide:** This section is written directly to the student, in language that he or she can understand. These instructions will tell the student exactly how to assemble the lapbook base and how to cut out and assemble each booklet. Here, they will find a layout of where each booklet should be placed in the lapbook and pictures of a completed lapbook. They will also tell the student exactly what should be written inside each booklet as he or she comes to it during the study. However, depending on the age of the child, there may be some parent/teacher assistance needed.
2. **Booklet Templates:** This section includes all of the template pages and components for the booklets within this lapbook.
3. **Study Guide:** This section includes most of the information that you need to teach this subject. You may choose to teach directly from the Study Guide, or you may choose to allow your student to read the Study Guide themselves depending on the age of the child and their ability to understand the concepts. Either way, you will find all of the information here.
4. **Resource Guide:** This section lists useful web site links or books that will be beneficial to your studies, or you may choose to extend your studies using them.

## **Grade Levels**

This Lapbook may be used with a wide range of grade levels. Younger students may require assistance in creating the Lapbook booklets, but the content should be understandable for them. Older students may be required to do additional research and/or a research paper on the topic. You also have the option of adding a 3<sup>rd</sup> folder to the Lapbook for older students to create additional booklets.

**Be creative!**

**Make it your own!**

**If you would like to send pictures of your completed lapbook, please do!**

**We would love to display your lapbooks on our website and/or in our newsletter.**

**Just send your pictures, first initial with last name, and age to us**

**at: [cyndi.kinney@knowledgeboxcentral.com](mailto:cyndi.kinney@knowledgeboxcentral.com)**

# Literature in Movies Lapbook

## Layout & Pictures

You will need 2 folders of any color. Take each one and fold both sides toward the original middle fold and make firm creases on these folds (Figure 1). Then glue (and staple if needed) the backs of the small flaps together (Figure 2).

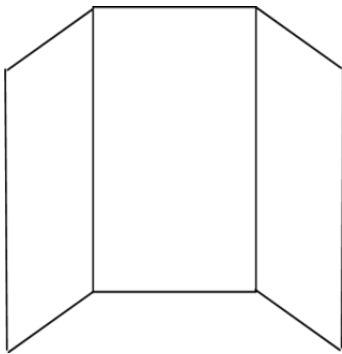


Figure 1

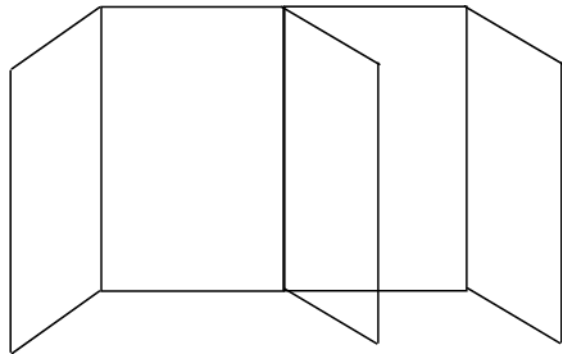
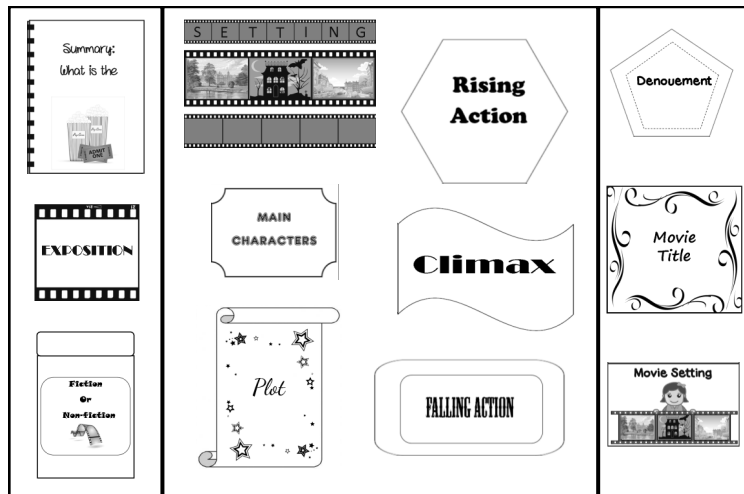


Figure 2

This is the "Layout" for your lapbook. The shapes are not exact on the layout, but you will get the idea of where each booklet should go inside your lapbook.

Inside of 1<sup>st</sup> Folder:



Continue ON.....



# Literature in Movies Lapbook

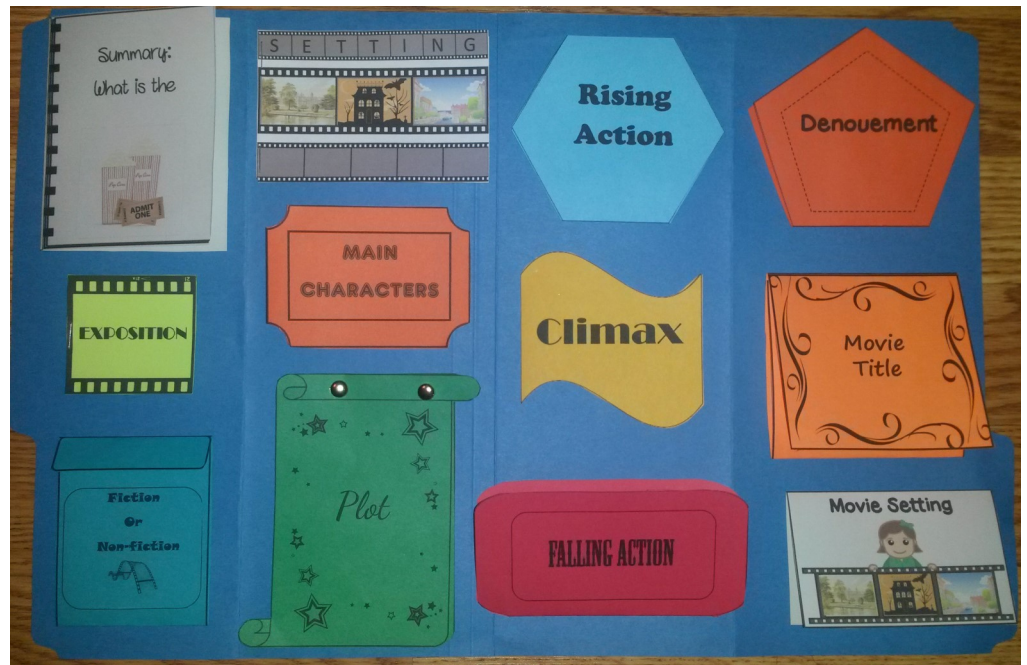
## Layout & Pictures

Inside of 2<sup>nd</sup> Folder:

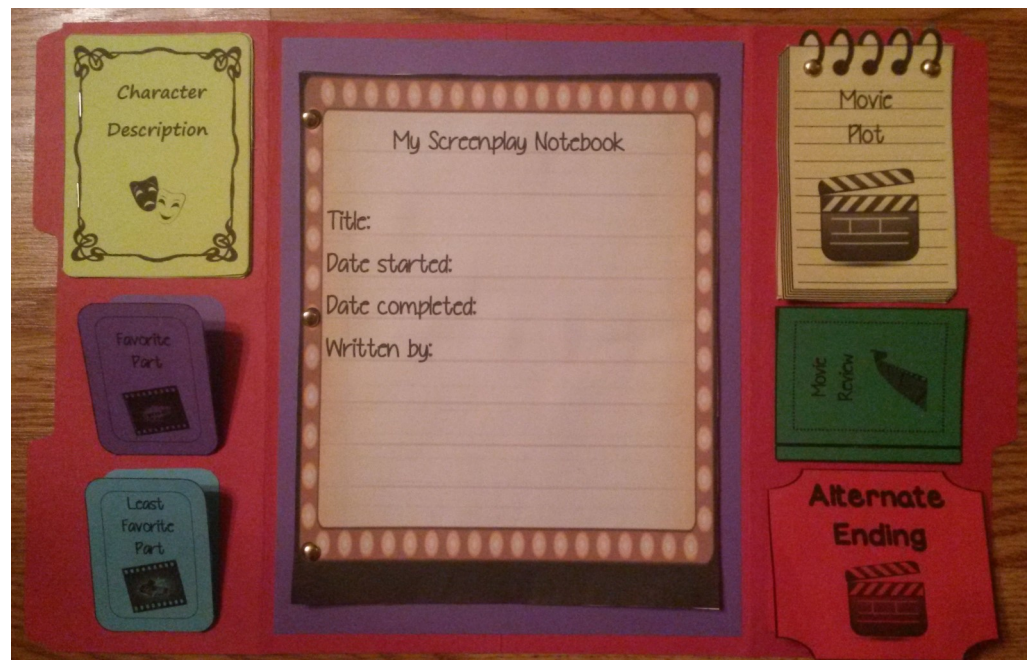


Below are pictures of a completed lapbook!!! This should help in figuring out how to assemble the booklets and then how to put it all together!

Folder 1 →

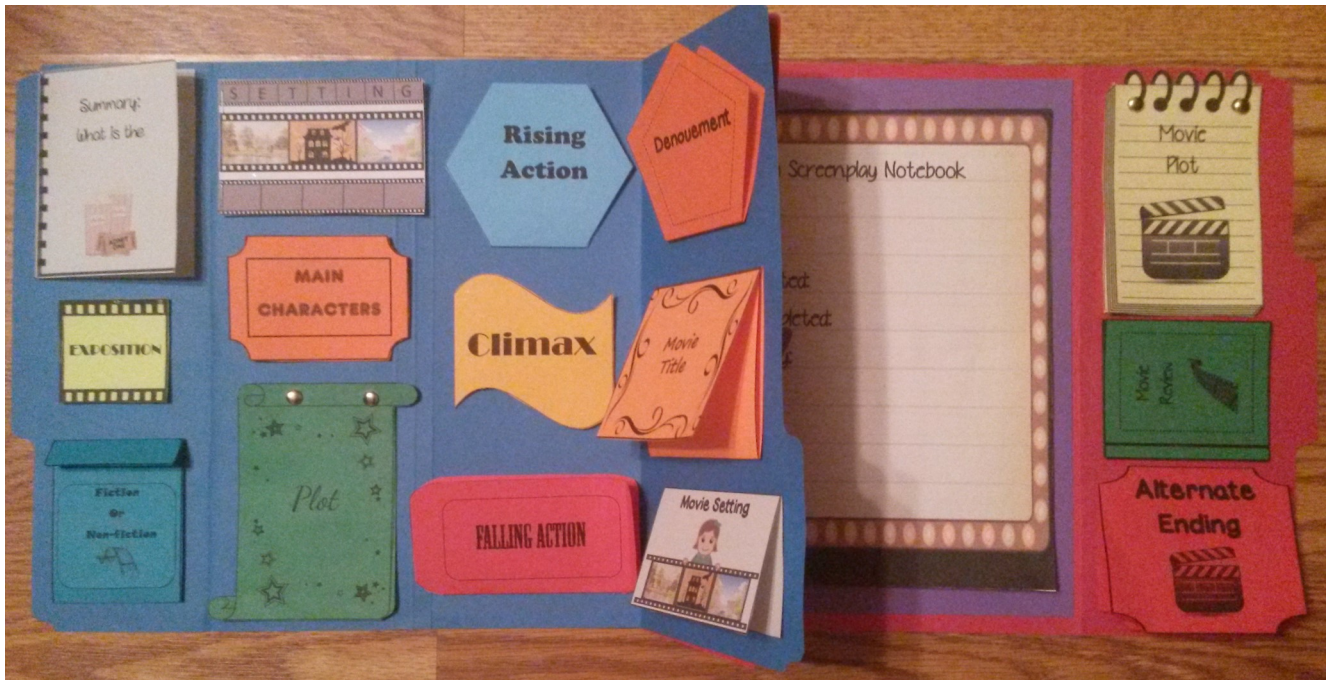


Folder 2 →

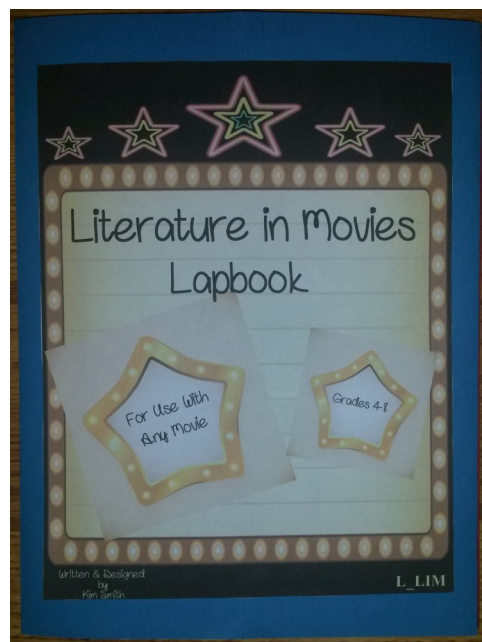




## Complete Lapbook



## Optional Cover



Parents/Teachers:

As you know, every student is different and not all students enjoy reading, and thus, teaching literature analysis and composition can become problematic. This lapbook is your solution to the reluctant reader! This lapbook can be used with ANY movie that you choose, from classic movies in black and white, to ©Disney movies. Movies can have underlying meanings. This curriculum will help to uncover those underlying meanings and cause your children to think about more than just what is on the surface.

Some of the best literary works are books, and some are movies, or both. Many movies are based on great literary works. Studying movies is the same as studying books, in that movies have the same elements, author, plot, and literary elements. You may use this curriculum as a stand alone literature course, by using an array of different movie genres and using this lapbook again and again over the course of your school year or semester. (See last page for more info).

*\*Note: Some booklets will have the similar names. There are two sections in the study guide, Literary Components, and Composition. These booklets will be used for different types of information.*

*\*Although not required, it is suggested that you watch movies on DVD or movies available for pausing, rewinding and playback for easier use of reference and review while working through the lapbook.*

*\*Some movies and/or booklets may require some Internet research. Please supervise your children for safe Internet searching.*

*\*Choose movies wisely that are rated based on your children's ages and maturity levels. Movies rated G and PG are recommended. Use your own judgment for movies rated PG-13.*

*\*Activities for extended study can be found in the resources guide in the back of the book.*

# Literature in Movies Lapbook

## Student Instruction Guide

### Literary Elements

#### **Booklet 1: Summary-What is the Movie About?**

**Assembly Instructions:** Cut out along the outer black line edges of the booklet and extra page. Fold booklet on the center line so that the title is on the front. Attach extra page inside using a staple on the left side. Booklet will be glued into folder #1 (See layout).

**Completion Instructions:** In your own words, write a brief description of what you think the movie is about by only reading the summary.

#### **Booklet 2: Exposition**

**Assembly Instructions:** Cut out along the outer black line edges of each page of the booklet. Stack the pages so that the title page is on the top. Attach pages together on the left using a staple. Booklet will be glued into folder #1 (See layout).

**Completion Instructions:** Inside this booklet, explain what exposition is. Include the following:

- Movie Title
- Genre
- Setting
- Screenplay/novel writer
- If based on a novel, write the name of the novel, if different from movie title
- Awards, if any
- Main Actors
- Movie rating

Summary:  
What is the  
Movie About?



# My Screenplay Notebook

Title:

Date started:

Date completed:

Written by:



# Literature in Movies Lapbook

## Study Guide

### Literary Elements

#### **Booklet 1: Summary– What is the Movie About?**

Whether you have watched the movie before or not, read the summary about this movie. What do you think the movie is about from reading this summary?

\*Summary can be found on DVD package, or by searching on the Internet.

#### **Booklet 2: Exposition– Key Facts**

*Exposition: The essential background information at the beginning of any literary work.*

\*Movies are called “films”. Knowing who the author of a book is very important. So is knowing who the screenplay writer is. If you love a certain movie, knowing who the screenplay writer is can help you to find more movies written by the same person. Some movies are based on novels, so knowing the author is important if you want to find more novels or movies by that person. On the other hand, if you hate a certain movie, this information can help you to know that you do not like the screenplay or author’s style of writing, so you can steer clear of it.

\*The genre (pronounced “ZHänrä” or “Zjonra”). of a movie is the category that a movie goes into. For instance, science fiction, westerns, and love stories are all movie genres. This information is important so that you will know whether a movie is something you are interested in or not. Some people love sci-fi, and some people can’t stand it.

\*The starring actors are the people that you see the most throughout the movie. They are the people that have the lead roles, or play the main characters. You will see many more people in a movie, some are supporting actors, bit parts, and extras. Supporting actors play smaller parts in the movie and may be seen over and over throughout the movie and have a lot of interaction with the lead actors. Bit part roles have little interacting with the lead actors and usually have fewer than six speaking lines. Extras do not have any interaction with the lead actors and have with no speaking lines.

\*Many movies win major awards, called “The Academy Awards” , also called The Oscars. The Oscar awards are held every year, since 1929. Awards are given for categories at the Oscars, including Best Actor, Best Actress, Best Supporting Actor, Best Supporting Actress, Cinematography, Best Picture, Best Costume