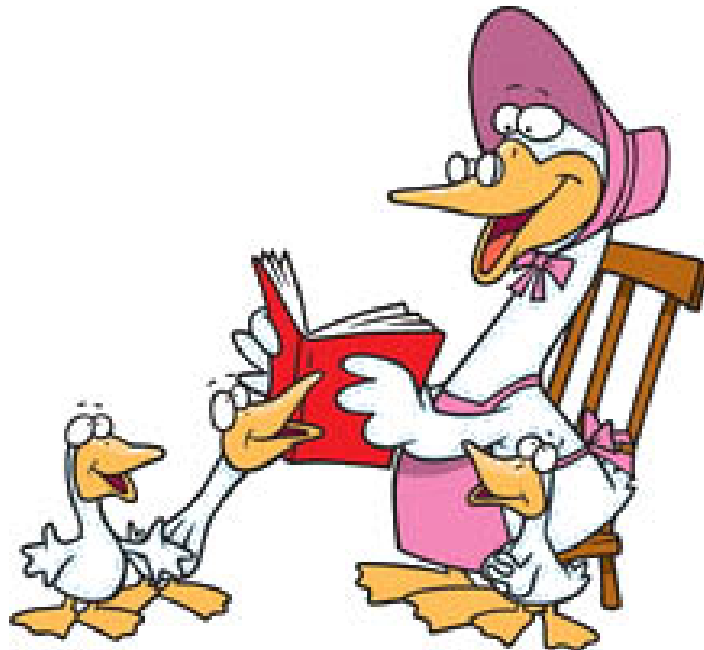


C-MGK

Mother Goose Copywork Notebook

(Writing Lines designed
for K-3rd Grade)



Designed by
Cyndi Kinney & Pamela Sutton
of Knowledge Box Central



Mother Goose Copywork Notebook (K-3rd Grades)
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Cyndi Kinney ~ This book is dedicated to my amazing family. Thank you to my wonderful husband, Scott, who ate a lot of leftovers, listened to a lot of whining (from me), and sent lots of positive energy my way. Thank you to my daughter, Shelby, who truly inspired me through her love for learning. Thank you to my parents, Judy and Billy Trout, who taught me to trust in my abilities and to never give up.

Pamela Sutton ~ I dedicate this work to the greatest blessings and loves of my life, Kerry, Shelby and Cody. The three of you are the heart and soul of what makes me complete and defines who I am most proud to be; Wife and Mom.

** What is “copywork,” and how do I use it in my child’s education?

Copywork is a great way to teach children. By copying passages from Great Works, children learn many areas of language arts and have the opportunity to be exposed to great writers, while learning Spelling, Punctuation, Grammar, Vocabulary and Creative Writing from the “Masters.” Most classical Education programs recommend copywork as an essential part of a child’s education.

By copying passages 2-3 days per week (or more), your children will come to learn and possibly memorize some of the greatest literature from our history. While penmanship is important, the knowledge children are gaining through the process is what is most beneficial.

Encourage your children to take pride in their penmanship. Also, instruct them in the importance of the “art” of spelling, punctuation, and grammar. With moderate practice, they will begin to “imitate” these skills in their own writing.

** How do I use THIS notebook?

Inside this book, you will find 32 passages of copywork from the great works of Mother Goose. Have your child/children read the verses (if they cannot read - or even if they can - you may read them to your children), and then copy them using his or her best penmanship. At twice per week, this notebook will last for 16 weeks. At three times per week, it will last a little more than 10 weeks.

There are also coloring pages to go along with many of the poems. Poems that do not include a coloring page are followed by a designated space for your child/children to draw his or her own picture of the poem’s characters. Please take the time to complete these, as development of fine motor skills at this age is very important and this is a fun way to enhance that skill. Copy the name of the poem in the spaces provided underneath each picture.

NOTE: Punctuation, spelling and sentence structure are in the original format and have NOT been updated to “modern” times.

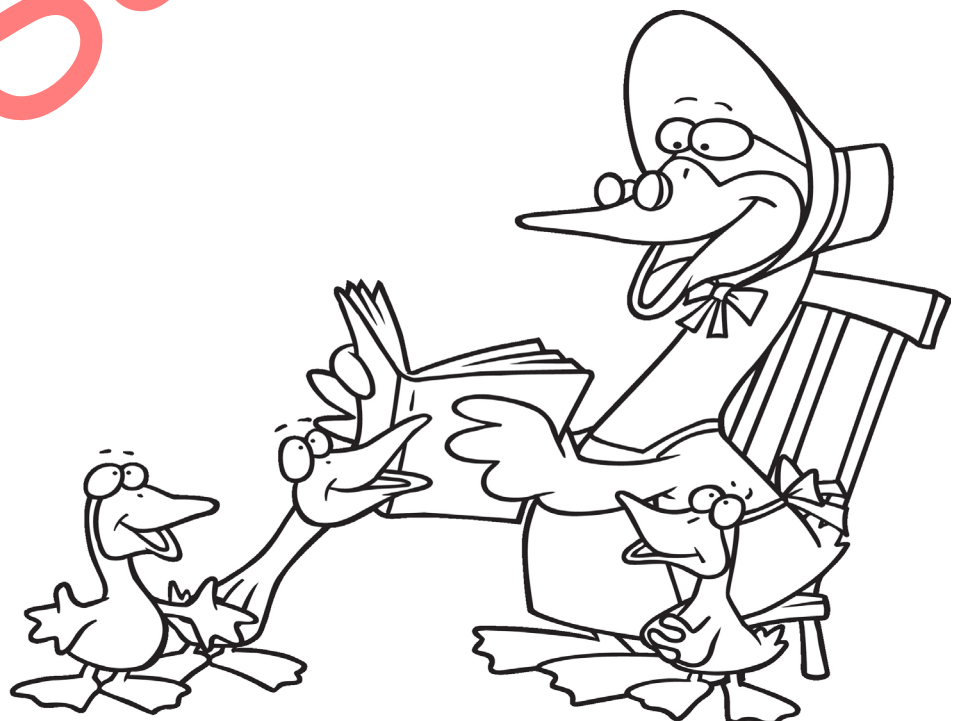
Mother Goose

Copywork Notebook

NAME: _____

DATE STARTED: _____

DATE COMPLETED: _____



“As Round as an Apple”



As round as an apple
As deep as a cup,
All the King's horses.
Can't pull it up.



Sample



As Round as an Apple

Handwriting practice lines consisting of two sets of three horizontal lines each. Each set includes a solid top line, a dashed middle line, and a solid bottom line.

“Baa, Baa, Black Sheep”



Baa, baa, black sheep,
Have you any wool?
Yes sir, yes sir,
Three bags full.



Sample



Baa, Baa, Black Sheep



“Blow, Wind, Blow!”

Blow, wind, blow! And go, mill, go!
That the miller may grind his corn;
That the baker may take it,
And into rolls make it,
And send us some hot in the morn.



Sample



Blow, Wind, Blow!

Handwriting practice lines consisting of four sets of three horizontal lines (top solid, middle dashed, bottom solid).

“Bow, Wow, Wow, Whose Dog Art Thou?”



Bow, wow, wow,
Whose dog art thou?
Little Tom Tinker's dog,
Bow, wow, wow.



Sample