

Selections From
Robert Louis Stevenson's



Copywork Notebook

Designed for K-3rd Grade Students

Designed by
Cyndi Kinney & Pamela Sutton
of Knowledge Box Central



A Child's Garden of Verses Copywork Notebook (K-3rd Grades)
Copyright © 2010, 2012 Knowledge Box Central

ISBN#

Ebook: 978-1-61625-186-4

CD: 978-1-61625-187-1

Printed: 978-1-61625-188-8

Publisher: Knowledge Box Central
[Http://www.knowledgeboxcentral.com](http://www.knowledgeboxcentral.com)

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form by any means, electronic, mechanical, photocopy, recording or otherwise, without prior permission of the publisher, except as provided by USA copyright law.

The purchaser of the eBook or CD is licensed to copy this information for use with the immediate family members only. If you are interested in copying for a larger group, please contact the publisher.

Pre-printed format is not to be copied and is consumable. It is designed for one student only.

All information and graphics within this product are originals or have been used with permission from its owners, and credit has been given when appropriate. These include but are not limited to the following: www.iclipart.com and Art Explosion Clipart.

Cyndi Kinney ~ This book is dedicated to my amazing family. Thank you to my wonderful husband, Scott, who ate a lot of leftovers, listened to a lot of whining (from me), and sent lots of positive energy my way. Thank you to my daughter, Shelby, who truly inspired me through her love for learning. Thank you to my parents, Judy and Billy Trout, who taught me to trust in my abilities and to never give up.

Pamela Sutton ~ I dedicate this work to the greatest blessings and loves of my life, Kerry, Shelby and Cody. The three of you are the heart and soul of what makes me complete and defines who I am most proud to be; Wife and Mom.

**** What is “copywork,” and how do I use it in my child’s education?**

Copywork is a great way to teach children. By copying passages from Great Works, children learn many areas of language arts and have the opportunity to be exposed to great writers, while learning Spelling, Punctuation, Grammar, Vocabulary and Creative Writing from the “Masters.” Most classical Education programs recommend copywork as an essential part of a child’s education.

By copying passages 2-3 days per week (or more), your children will come to learn and possibly memorize some of the greatest literature from our history. While penmanship is important, the knowledge children are gaining through the process is what is most beneficial.

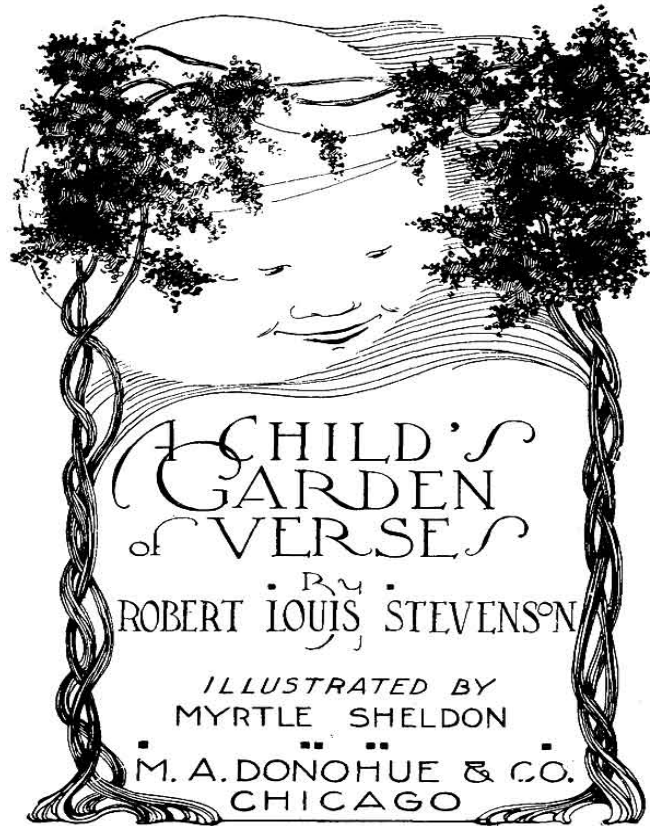
Encourage your children to take pride in their penmanship. Also, instruct them in the importance of the “art” of spelling, punctuation, and grammar. With moderate practice, they will begin to “imitate” these skills in their own writing.

**** How do I use THIS notebook?**

Inside this book, you will find 32 passages of copywork from the great works of Mother Goose. Have your child/children read the verses (if they cannot read - or even if they can - you may read them to your children), and then copy them using his or her best penmanship. At twice per week, this notebook will last for 16 weeks. At three times per week, it will last a little more than 10 weeks.

There are also coloring pages to go along with many of the poems. Poems that do not include a coloring page are followed by a designated space for your child/children to draw his or her own picture of the poem’s characters. Please take the time to complete these, as development of fine motor skills at this age is very important and this is a fun way to enhance that skill. Copy the name of the poem in the spaces provided underneath each picture.

NOTE: Punctuation, spelling and sentence structure are in the original format and have NOT been updated to “modern” times.



These are just a very few poems from the book entitled,
“A Child’s Garden of Verses.”
The book was originally written by
Robert Louis Stevenson in 1885.

All of the poems within this book are
now public domain.



NAME: _____

DATE STARTED: _____

DATE COMPLETED: _____



Bed In Summer

In winter I get up at night
And dress by yellow candle-light.
In summer quite the other way
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?



Sample

Draw a picture for this poem.

Bed In Summer

In winter I get up at night
And dress by yellow candle-light.

In summer quite the other way
I have to go to bed by day.

Sample

I have to go to bed and see,
the birds still hopping on the tree.

Or hear the grown-up peoples feet.
Still going past me in the street.

Sample

And does it not seem hard to you
When all the sky is clear and blue.

And I should like so much to play,
To have to go to bed by day?

Sample



*It is very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.*

