

Selections From
Robert Louis Stevenson's



Copywork Notebook

Designed for 3rd - 5th Grade Students

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A Child's Garden of Verses Copywork Notebook (K-3rd Grades)
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ISBN#

Ebook: 978-1-61625-189-5

CD: 978-1-61625-190-1

Printed: 978-1-61625-191-8

Publisher: Knowledge Box Central
[Http://www.knowledgeboxcentral.com](http://www.knowledgeboxcentral.com)

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Cyndi Kinney ~ This book is dedicated to my amazing family. Thank you to my wonderful husband, Scott, who ate a lot of leftovers, listened to a lot of whining (from me), and sent lots of positive energy my way. Thank you to my daughter, Shelby, who truly inspired me through her love for learning. Thank you to my parents, Judy and Billy Trout, who taught me to trust in my abilities and to never give up.

Pamela Sutton ~ I dedicate this work to the greatest blessings and loves of my life, Kerry, Shelby and Cody. The three of you are the heart and soul of what makes me complete and defines who I am most proud to be; Wife and Mom.

*****What is “copywork,” and how do I use it in my child’s education?***

Copywork is a great way to teach your children. By copying passages from Great Works of literature or history, children learn many areas of Language Arts. Children have the opportunity to be exposed to great writers or historical events, while learning Spelling, Punctuation, Grammar, Vocabulary, and Creative Writing from the “Masters.” Most Classical Education programs recommend copywork as an intricate part of educating your children, quite often in place of many of the traditional Language Arts programs listed above.

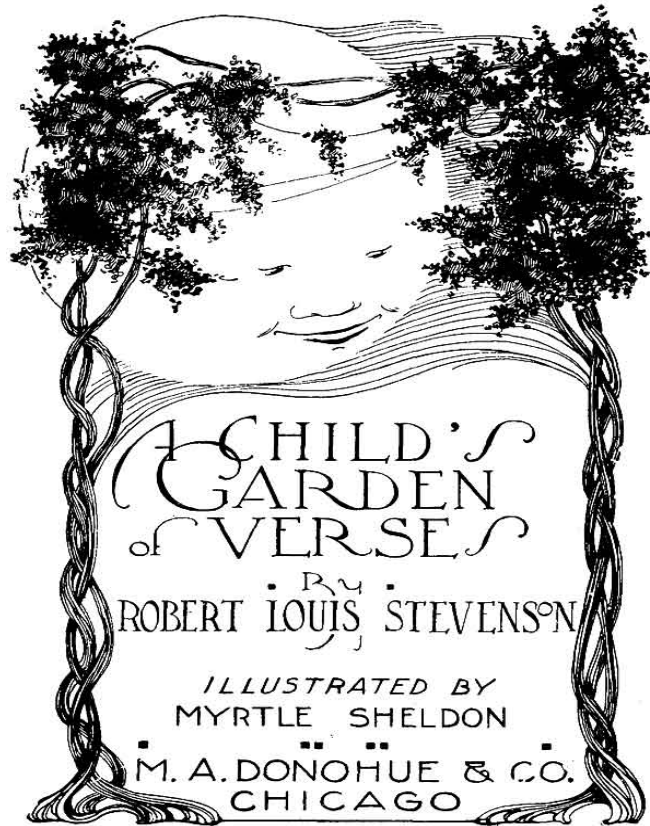
By copying passages 2-3 days per week (some even use this method daily), your children will come to learn and possibly even memorize some of the greatest literature from our history. While penmanship is important, the knowledge that they are gaining through the copywork is what is most important.

However, do encourage your children to take pride in their penmanship. Also, instruct them in the importance of the “art” of Spelling, Punctuation, Vocabulary, Grammar, and Creative Writing. With some practice, they will begin to “imitate” these in their own personal writing.

*****How do I use THIS notebook?***

Inside this book, you will find selections from the public domain text of “A Child’s Garden of Verses,” by Robert Louis Stevenson. Each of the selected poems is first displayed in its entirety, along with a space for a drawing. Have your child/children read each of the poems and draw a picture (whatever he/she thinks of when the poem is read) in the box provided. Then, have your child/children read each separate section of the poems and then copy that section, using his or her best penmanship. At twice per week, this notebook will last for 10 weeks. At three times per week, it will last a little more than 6 weeks. Many parents choose to have their children do copywork daily, in which case, this notebook will last for 20 school days.

It is NEVER too early (or too late) to begin teaching the appreciation of the Great Literary Artists and historical works.



These are just a very few poems from the book entitled,
“A Child’s Garden of Verses.”
The book was originally written by
Robert Louis Stevenson in 1885.

All of the poems within this book are
now public domain.



NAME: _____

DATE STARTED: _____

DATE COMPLETED: _____



Bed In Summer

In winter I get up at night
And dress by yellow candle-light.
In summer quite the other way
I have to go to bed by day.

I have to go to bed and see
The birds still hopping on the tree,
Or hear the grown-up people's feet
Still going past me in the street.

And does it not seem hard to you,
When all the sky is clear and blue,
And I should like so much to play,
To have to go to bed by day?



Sample

Draw a picture for this poem.

Bed In Summer

In winter I get up at night
And dress by yellow candle-light.

In summer quite the other way
I have to go to bed by day.

Sample

I have to go to bed and see,
the birds still hopping on the tree.

Or hear the grown-up peoples feet.
Still going past me in the street.

Sample

And does it not seem hard to you
When all the sky is clear and blue.

And I should like so much to play,
To have to go to bed by day?

Sample



A Thought

*It is very nice to think
The world is full of meat and drink,
With little children saying grace
In every Christian kind of place.*

