

# PHOTOGRAPHY BY DR. PAUL KRAWITZ

While some of the office photographs were taken with film cameras, Dr. Krawitz now shoots exclusively with digital cameras and fine tunes his images in the digital darkroom. He describes his overall style as “discovering spontaneous wonder,” whether it be people, unique images, or places.

Dr. Krawitz’s photographs are available for sale at [KrawitzPhotography.com](http://KrawitzPhotography.com), where 100% of profits are donated to the Foundation Fighting Blindness.

*People often ask me what camera I use. I answer them, “The one on my hip.” It’s really not about the camera, but rather the time of day, the quality of the light, and the composition. I always want a photograph to say something, to create a mood, to make you feel or think a certain way. Some shots are taken slowly and methodically, others in ‘the blink of an eye.’ When the camera is always on your hip, you’re more likely to get the result you’re seeking.*

*Paul Krawitz, M.D.*

## Cameras used for the office photographs:



Nikon D90



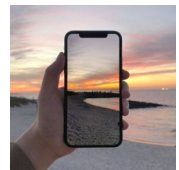
Mamiya 7



Fuji 100



Sony RX100



iPhone

Read more about his methods, including where he processes his photographs at:

[visivite.com/pages/krawitz-photographs](http://visivite.com/pages/krawitz-photographs)