

VAUNE TRACHTMAN

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THE ART PART

Exhibitions

The Handmade Photograph: Contemporary Photographers Working in Historic Process, The Center for Photographic History and Technology. Juried by Christopher James. Santa Fe, NM. Summer 2019.
Winner, 2018 Alternative Processes National Competition, Soho Photo Gallery. Juried by Dan Burkholder. New York, NY. Fall 2018.
Editions/Artists' Book Fair (E/AB), represented by Zea Mays. Juried by Liz Chalfin. New York, NY. Fall 2018.
Selections for the Editions/Artists' Book Fair, The Sanford Gallery, Florence, MA. Summer, 2018.
Vermont Center for Photography, group shows to support In-Sight Photography Project. Brattleboro, VT. 2007-2019.
Two Lenses – Vaune Trachtman and Matthew Peterson, Magliano Café at The Karma Birdhouse. Burlington, VT. 2017.
Four by Four, Drury Gallery at Marlboro College. Marlboro, VT. 2016.
Out of Range, Southern Vermont Arts Center. Solo show. Manchester, VT. 2016.
Out of Range, Spheris Gallery. Solo show. Hanover, NH. 2010.
H2O: Film on Water, Newport Mills. Newport, NH. 2009.
Digital Media, International Center of Photography. New York, NY. 2007.
Small Works, Rosenberg Gallery at Washington Square Park. New York, NY. 2005.
Restep, International Center of Photography School. New York, NY. 2000.

Collections

Pfizer Collection / Hyatt Collection / Epstein Family Collection

Grants and Awards

Vermont Arts Council and National Endowment for the Arts: to support *Now Is Always*, a new body of photogravures. 2019-2020.
Hariban Award 2019 Shortlist. Juried by Annemarie Zethof and Martijn van Pieteron of Ibasho Gallery, Antwerp.

Residencies

Vermont Studio Center: Johnson, VT. Winter, 2020.
Remarque Print Workshop, Albuquerque, NM. Winter, 2019.
Vermont Studio Center: Spring, 2018.

Press

"In one of my favorite photographs by Vaune Trachtman, lights from a thousand city windows weave upward into the night. If you go by the photograph's title, "Prayer," the commercial district suddenly sheds its steel carapace. And out of that dead bulk, something like an urban ziggurat appears. But even without the title, the transitory reach of light from living room to constellation creates a sacred contract with the image. Strange things like this happen all the time in Trachtman's work." – *Collier Brown, The Od Review*

"Her images are full of movement, implied in the ghostlike blur that shows just how many points in time the subject occupied during the short wink of the shutter." – *Seven Days*

"Particularly soulful . . . Vaune Trachtman's 18 unframed shots of the city at night capture its tensed-up, strung-out mood in rushes of blur and grain." – *Vince Alletti, The Village Voice*

"A formidable printmaker." – *L.S. King, The Unwinding Path*

"The photographs are evocative, much in the way the first consciously photographic artists, the Pictorialists, used soft focus to leave space for the viewer to look for associations." – *Valley News*

"A sense of modernity with a sense of eternity . . . simultaneously familiar and foreign." – *The Dartmouth*

THE WORK AND EDUCATION PART

Publishing

Storymatic Studios, 2016-present

- Help manage and maintain brand identity for unique wholesale and retail business.

Time Inc. 2000-2016

Worked on *Time Magazine*, *Time For Kids*, *Real Simple*, *This Old House*, *Sports Illustrated*, *Sports Illustrated for Kids*, *Health Magazine*, *Fortune*, *Money*, *All You*, *Southern Living*, *Coastal Living*, *Cooking Light*, *Life Books*, Time, Inc. Home Entertainment Publishing, and others.

- Imaging Specialist (Photoshop expert): Digital photo retouching, including high-end retouching, photo composites and photo illustrations, extensions, silo's, color correction, and scanning. Worked on covers.
- Pre Media Tablet Production: Set up scrolls, web elements, hot spots, slide shows, video, 360 views, and widgets.
- Imaging Coordinator: Oversaw intake and workflow of images and layouts for photo and art departments from all publications.
- Picture Desk: Assisted photo editors with scanning and retouching. Reviewed portfolios and researched photos. Helped with historical archive.

Film and TV

Create and supply original art and photomontage for set decoration.

- *The Goldfinch*: John Crowley, director; Nina Jacobson, producer. Warner Bros. Fall, 2019.
- *Ocean's 8*: Gary Ross, director; George Clooney, Steven Soderbergh, Susan Ekins producers. Warner Bros. Summer, 2018.
- *Side Effects*: Steve Soderbergh, director. Open Road Films. 2013.
- *Weekends at Bellevue*: FOX pilot, 2011.

Fine Art

Master Printmaker Studio Assistant 1998-99

- John Goodman Photography: Printed photogravures by Walker Evans, Tom Baril, Robert and Shanna Park Harrison, John Dugdale, Tracey Moffatt, and others.
- Wingate Studio: Helped create work for John Cage.
- Renaissance Press: Curated prints for artists such as Kiki Smith, Luis González Palma, Tom Baril, David Armstrong, Kenro Izu, and Maria Elena Alvarez.

Education

New York University and International Center of Photography: Master of Arts, studio art and photography. Highest honors, 2001. Assistant to Department Heads of Arts and Art Professions. 1999-2001.

Marlboro College: Bachelor of Arts in Photography and Philosophy with honors.

Tyler School of Art in Rome, Italy: Studied Photography, Printmaking, and Italian.

Continuing Education

Green Printmaking Certificate: intensive 150+ hour training in safer intaglio practices. Zea Mays Printmaking, Florence, MA, 2017.

Color Theory Applied to Printmaking. Zea Mays, 2017.

Piezography Printing. Cone Editions Studio, Tophsham, VT, 2017.

Adobe Lightroom. Noble Desktop, NYC, 2017.

Nontoxic Gravure. Remarque/New Grounds Print Workshop & Gallery, Albuquerque, NM, 2017.

Direct to Plate Photopolymer Gravure. MakingArtSafely, Santa Fe, NM, 2016 and 2017.

Photopolymer Printmaking. Zea Mays, 2016.

Making Digital Negatives. Penumbra Foundation, NYC, 2016.

Organizing Digital Photos with Lightroom. International Center of Photography, 2016.