

Vaune Trachtman

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Film and TV

Create and supply original art and photomontage for set decoration.

- **Ocean's 8:** Gary Ross, director; George Clooney, Steven Soderbergh, and Susan Ekins producers. Warner Bros. Summer, 2018.
- **Side Effects:** Steve Soderbergh, director. Open Road Films. 2013.
- **Weekends at Bellevue:** FOX pilot, 2011.

Publishing

Storymatic Studios, 2016-present

- Help manage and maintain brand identity for unique wholesale and retail business.

Time Inc. 2000-2016

Worked on Time Magazine, Time For Kids, Real Simple, This Old House, Sports Illustrated, Sports Illustrated for Kids, Health Magazine, Fortune, Money, All You, Southern Living, Coastal Living, Cooking Light, Life Books, Time, Inc. Home Entertainment Publishing, and others.

- Imaging Specialist (Photoshop expert): Digital photo retouching work, including high-end retouching, photo composites and photo illustrations, extensions, silo's, color correction, and scanning. Worked on covers.
- Pre Media Tablet Production: Set up scrolls, web elements, hot spots, slide shows, video, 360 views, and widgets.
- Imaging Coordinator: Oversaw intake and workflow of images and layouts for photo and art departments from all publications.
- Picture Desk: Assisted photo editors with scanning and retouching. Reviewed portfolios and researched photos. Helped with historical archive.

Fine Art

Master Printmaker, 1999.

- **John Goodman Photography:** Printed photogravures by Walker Evans, Tom Baril, Robert and Shanna Park Harrison, John Dugdale, Tracey Moffatt, and others.

Studio Assistant, 1998-99.

- **Wingate Studio:** Helped create work for John Cage.
- **Renaissance Press:** Curated prints for artists such as Kiki Smith, Luis González Palma, Tom Baril, David Armstrong, Kenro Izu, and Maria Elena Alvarez.

Exhibitions

Two Lenses - Vaune Trachtman and Matthew Peterson, Magliano Café at The Karma Birdhouse. Burlington, VT, 2017.

Four by Four, Drury Gallery at Marlboro College, group show. Marlboro, VT. 2016.

Out of Range, solo show, Southern Vermont Arts Center. Manchester, VT, 2016.

Vermont Center for Photography, group shows to support The In-Sight Photography Project. Brattleboro, VT. 2007-2017.

Out of Range, solo show, Spheris Gallery. Hanover, NH. 2010.

H2O: Film on Water, group show, Newport Mills. Newport, NH. 2009.

**Exhibitions
(continued)**

Digital Media, group show, International Center of Photography School. New York, NY. 2007.
Galapagos, group show. Brooklyn, NY. 2004 and 2006.
Flat Street Photography Gallery, group show. Brattleboro, VT. 2002, 2005, and 2006.
Small Works, group show, Rosenberg Gallery at Washington Square Park. New York, NY. 2005.
International Center of Photography School, group show. New York, NY. 2004.
Rosenberg Gallery at Washington Square Park, group show. New York, NY. 2001.
Here is New York, group show. Soho, NY. 2001.
Fall Invitational, group show. Flat Street Photography. Brattleboro, VT. 2000.
Restep, International Center of Photography School; New York, NY. 2000.
Blue Rooster Arts Festival, Hooker-Dunham Arts Center. Brattleboro, VT. 2000.
One Happy Day in June: documentary photographs of the Seattle Gay Pride Parade, solo show, Hooker-Dunham Arts Center. Brattleboro, VT. 1999.
Limbo, solo show, New York University. New York, NY. 1999.
Gallery in the Woods, group show. Marlboro, VT. 1998.
Portraits from Limbo, solo show, Hooker-Dunham Arts Center. Brattleboro, VT. 1998.

Represented by Cynthia Reeves and Elizabeth Sadoff

Press

"Particularly soulful . . . Vaune Trachtman's 18 unframed shots of the city at night capture its tensed-up, strung-out mood in rushes of blur and grain." – The Village Voice

"The photographs are evocative, much in the way the first consciously photographic artists, the Pictorialists, used soft focus to leave space for the viewer to look for associations." – Valley News

"A sense of modernity with a sense of eternity . . . simultaneously familiar and foreign." – The Dartmouth

Collections

Pfizer Collection / Hyatt Collection / Epstein Family Collection

Education

New York University and International Center of Photography: Master of Arts, studio art and photography. Highest honors, 2001. Assistant to Department Heads of Arts and Art Professions. 1999-2001.

Marlboro College: Bachelor of Arts in Photography and Philosophy with honors.

Tyler School of Art in Rome, Italy: Studied Photography, Printmaking, and Italian.

**Continuing
Education**

Green Printmaking Certificate: intensive 150+ hour training in safer intaglio practices (Zea Mays Printmaking, Florence, MA, 2017)

Color Theory Applied to Printmaking (Zea Mays, 2017)

Piezography Printing (Code Editions Studio, Tophsham, VT, 2017)

Adobe Lightroom (Noble Desktop, NYC, 2017)

Nontoxic Gravure (Remarque/New Grounds Print Workshop & Gallery, Albuquerque, NM, 2017)

Direct to Plate Photopolymer Gravure (MakingArtSafely, Santa Fe, NM, 2016 and 2017)

Photopolymer Printmaking (Zea Mays, 2016)

Making Digital Negatives (Penumbra Foundation, NYC, 2016)

Organizing Digital Photos with Lightroom (International Center of Photography, 2016).