

VAUNE TRACHTMAN

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Exhibitions

- *Women in Alternative Process*, Clifford B. West Gallery at AVA. Linda Bryan, curator. Lebanon, NH. Winter, 2024.
- *A Separate Shining*, Selections from The Tusen Takk Foundation Collection. The Dennos Museum Center, Traverse City, MI. Fall 2023 - Winter 2024.
- *Vaune Trachtman & Rachel Portesi*, Michael S. Currier Center. Lynn Weinstein, curator. Putney, VT. Fall 2023.
- *Four Perspectives*, NXT Gallery, Putney Vermont. Summer – Fall 2023.
- *Prints! Selections from Zea Mays*, Five Sparks Arts, Harvard, MA. Summer 2023.
- *The Art of Handmade Photography*, Vermont Center for Photography. Dale Rio, juror. Brattleboro, VT. Spring/Summer 2023.
- *Imminent Existence: Critical Mass Top 50*, Photographic Center Northwest. Amika Dawkins, juror. Seattle, WA. Spring 2023.
- *Artful Ice Shanty*, Brattleboro Art Museum with Zea Mays. Brattleboro, VT. February 2023.
- *Reconfigurations*, Klompching Gallery. Brooklyn, NY. Winter 2022-23.
- *Alternative Processes National Competition*, Soho Photo Gallery. Ann Jastrab, juror. NY, NY. Fall 2022.
- *Water*, Zea Mays' Sanford Gallery. Lynn Peterfreud and Margo Temple, curators. Florence, MA. Summer 2022.
- *Meander*, Zea Mays' Sanford Gallery. Elisa Lanzi and Edda Sigurðardóttir, curators. Florence, MA. Spring 2022.
- *Julia Margaret Cameron Awards*, FotoNostrum. Laura Ann Noble and Jennie Ricketts, jurors. Spain. Fall 2022.
- *Fabricated Realities*, ANALOG FOREVER. Online. Adam Finkelston, juror. Spring, 2022.
- *Now Is Always*, Vermont Center for Photography. Solo Show. Brattleboro, VT. Summer/Fall 2021.
- *Now Is Always*, Griffin Museum of Photography. Solo Show. Spring/Summer 2021.
- *Winter Solstice 2021*. Griffin Museum of Photography, Winchester, MA. December, 2021.
- *Light Sensitive*, Art Intersection. Brian Taylor, juror. Gilbert, AZ. Fall 2021.
- *Unbound!*, Candela Gallery. Richmond, VA. Summer 2021.
- *Alternative Processes*, SE Center for Photography. Jill Enfield, juror. Greenville, SC. Spring 2020.
- *Light Sensitive*, Art Intersection. Brett Abbott, juror. Gilbert, AZ. Spring 2020.
- *Dreamscapes and Visions*, Photo Place Gallery. Susan Burnstine, juror. Middlebury, VT. Spring 2020.
- *The Handmade Photograph: Contemporary Photographers Working in Historic Process*, The Center for Photographic History and Technology. Christopher James, juror. Santa Fe, NM. Summer 2019.
- *Alternative Processes National Competition*, Soho Photo Gallery. Dan Burkholder, juror. New York, NY. Fall 2018.

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| Exhibitions, continued | <ul style="list-style-type: none"> • <i>Editions/Artists' Book Fair (E/AB)</i>, represented by Zea Mays. Liz Chalfin, juror. New York, NY. Fall 2018. • <i>Selections for the Editions/Artists' Book Fair</i>, The Sanford Gallery, Florence, MA. Summer 2018. • Vermont Center for Photography, group shows to support In-Sight Photography. Brattleboro, VT. 2007-2019. • <i>Two Lenses – Vaune Trachtman and Matthew Peterson</i>, Karma Birdhouse Gallery. Burlington, VT. 2017. • <i>Four by Four</i>, Drury Gallery at Marlboro College. Marlboro, VT. 2016. • <i>Out of Range</i>, Solo shows at Southern Vermont Arts Center, 2016, and Spheris Gallery, Hanover, NH. 2010. • <i>H2O: Film on Water</i>, Newport Mills. Newport, NH. 2009. • <i>Digital Media</i>, International Center of Photography. New York, NY. 2007. |
| Representation & Viewing | <p><i>The Print Center Gallery Store</i>. 1614 Latimer Street, Philadelphia, PA.</p> <p><i>Zea Mays flat file project</i>. Zea Mays Printmaking, 20 Riverside Drive, Florence, MA.</p> |
| Collections | <p>Vitorja Hotel / Tusen Takk Foundation / Pfizer Collection / Hyatt Collection / Epstein Family Collection</p> |
| Honors & Grants | <ul style="list-style-type: none"> • The Olcott Family Award from The Print Center's 97th ANNUAL International Competition, 2023. • Semifinalist in Projects and Portfolios, Urban Photo Awards, Trieste, Italy. 2023. • Photolucida's Critical Mass, Top 50, 2022 • Semifinalist in The Print Center's 97th ANNUAL International Competition. Dr. Makeda Best and Curlee Raven, jurors, 2022 • Klompching Gallery, FRESH ANNUAL finalist, People's Choice Award, 2022 • Adolf & Esther Gottlieb Foundation, Individual Support Grant, 2022 • Vermont Arts Council and Vermont Community Foundation, Artist Development Grant, 2022 • Top Portfolio: Two Dimensional Work, <i>Now Is Always</i>, Rfotofolio Selections. Diana Bloomfield, juror, 2021 • Artist's Resource Trust (A.R.T.) individual grant from the Berkshire Taconic Community Foundation, 2021 • Honorable Mention for <i>Now Is Always</i>, Alternative Process category, Julia Margaret Cameron Awards, 2021 • Honorable Mention for "Singlet," from <i>Now Is Always</i>, Light Sensitive show, 2021 • Outstanding Work, <i>Now Is Always</i>, Denis Roussel Awards, Rfotofolio. Christopher James, juror, 2021 • Semifinalist in The Print Center's 95th ANNUAL International Competition. David Campany and Larissa Goldston, jurors, 2021 • Creation grant from Vermont Arts Council and National Endowment for the Arts to support <i>Now Is Always</i>, 2020 • Hariban Award Shortlist. Juried by Annemarie Zethof and Martijn van Pieteron of Ibasho Gallery, Antwerp, 2019 • Winner, Alternative Processes National Competition. Dan Burkholder, juror, 2018 |

Residencies & Fellowships

- Marble House Project: Dorset, VT, 2024
- Monson Arts: Monson, ME, 2023
- Vermont Studio Center: Johnson, VT, 2022, 2020, 2018
- Tusen Takk Foundation: Leland, MI, 2021
- Remarque Print Workshop: Albuquerque, NM, 2019

Publishing

- Cover art for "Bent by the Weather," the 10th album by pop/punk band Life in a Blender, 2024
- Cover art for literary journal American Short Fiction, January 2024
- Featured in *Analog Forever*, February 2023
- Featured in *Lux et Libera*, February 2023
- Featured in *Analog Forever, Edition 7*. Winter 2022
- Featured in *Tusis II, Vision an Craft*, Dek Unu Arts, 2022
- Cover art for the novel *All the Comfort Sin Can Provide*, by Grant Faulkner. Black Lawrence Press, 2021
- Time Inc., 2000-2016: Imaging Specialist (Photoshop expert) for Time Magazine, Time For Kids, Real Simple, This Old House, Sports Illustrated, Sports Illustrated for Kids, Health Magazine, Fortune, Money, All You, Southern Living, Coastal Living, Cooking Light, Life Books, Time, Inc. Home Entertainment Publishing, and others.

Film & TV

Create and supply original art and photomontage for set decoration.

- *Untitled Christmas Project*, Universal Pictures. Winter, 2024
- *Gossip Girl*, HBO Max / Warner Bros. Fall, 2021
- *The Goldfinch*, Warner Bros. Fall, 2019
- *Ocean's 8*, Warner Bros. Summer, 2018
- *Side Effects*, Steve Soderbergh, Open Road Films. 2013
- *Weekends at Bellevue*, FOX, 2011.

Studio

Master Printmaker & Studio Assistant 1998-99

- John Goodman Photography (printed photogravures by Walker Evans, Tom Baril, Robert and Shanna Park Harrison, John Dugdale, Tracey Moffatt, et al.), Wingate Studio (helped create work for John Cage), Renaissance Press (curated prints for Kiki Smith, Luis González Palma, Tom Baril, David Armstrong, Kenro Izu, and Maria Elena Alvarez, et. al.)

Press & Endorsements

- Mark Feeney, Boston Globe: "Vaune Trachtman's "Now Is Always" offers process as vision: the world seen as through a glass softly. Using the gravure method, Trachtman creates works that seem more like emanations than photographs."
- Diana Bloomfield, Rfotofolio: "This is such a strong body of work, reaching across time and creating a wholly imagined world between past and present. This is a real testament, too, to the power of photographs. I am also impressed that these are photopolymer gravures, with the triptych being my very favorite. A beautifully conceived and fully realized project."

**Press &
Endorsements,
continued**

- Vicente Cayuela, The Justice: "Work that unbinds the constraints of time with exquisite texture and electrifying motion."
- Suzanne Révy, whatwillyouremember.com: "An ethereal, moving exhibit."
- Blue Mitchell, One Twelve: Poignant Portfolios no. 19: "Trachtman has artfully combined her father's archive of analog images with her own modern digital images and essential resurrected the past. They feel like dreams or memories... maybe collective memories, between father and kin."
- Collier Brown, The Od Review: "The transitory reach of light from living room to constellation creates a sacred contract with the image. Strange things like this happen all the time in Trachtman's work."
- Jonathan Blaustein, A Photo Editor (APE): "These images are trippy, suggesting a November, nocturnal voyage. They have a gravitas, and a sense of purpose that I really like."
- Vince Alleti, The Village Voice: "Particularly soulful . . . Vaune Trachtman's 18 unframed shots of the city at night capture its tensed-up, strung-out mood in rushes of blur and grain."
- Seven Days: "Her images are full of movement, implied in the ghostlike blur that shows just how many points in time the subject occupied during the short wink of the shutter."
- L.S. King, The Unwinding Path: "A formidable printmaker."
- Valley News: "The photographs are evocative, much in the way the first consciously photographic artists, the Pictorialists, used soft focus to leave space for the viewer to look for associations."
- The Dartmouth: "A sense of modernity with a sense of eternity . . . simultaneously familiar and foreign."

Education

- New York University and International Center of Photography: Master of Arts, studio art and photography. Highest honors, 2001. Assistant to Department Heads of Arts and Art Professions. 1999-2001.
- Marlboro College: Bachelor of Arts in Photography and Philosophy with honors.
- Tyler School of Art in Rome, Italy: Studied Photography, Printmaking, and Italian.

**Continuing
Education**

- Zea Mays Printmaking, Florence, MA: Green Printmaking Certificate: intensive 150+ hour training in safer intaglio practices; Color Theory Applied to Printmaking (2017); Photopolymer Printmaking (2016)
- Cone Editions Studio, Topsham, VT: Piezography Printing (2017)
- Noble Desktop, NYC: Adobe Lightroom (2017)
- Remarque/New Grounds Print Workshop & Gallery, Albuquerque, NM: Nontoxic Gravure (2017)
- MakingArtSafely, Santa Fe, NM: Direct to Plate Photopolymer Gravure (2016-17)
- Penumbra Foundation, NYC: Making Digital Negatives (2016)