

"wearing my culture". The necklace incorporated traditional weaving techniques, and the copper binding contrasted the art of positive and negative space. Miss Whitewood believed Hill liked the piece because it resonated with her own ethnicity.

"That is the beauty about Maori design, it can transcend through any culture yet stay unique because the design principles themselves are so far ahead of their time you could look ahead in 100 years and the artform would still be current."

Miss Whitewood said she was expecting a few people to want the same necklace and was preparing to make some more after Hill's crew purchased all the ones she had in stock. "It was such a crazy, amazing experience."

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