Tell us a bit about your recent and upcoming projects. I am currently working on a collaborative collection with fellow designer Amiria Skipwith which will be showcased at the upcoming Te Matatini Kapahaka Festival in Rotorua and I am also heading over to Melbourne to buy for my 2013 Knit wear collection. Tell us about your winning design – from inception to conception. I was inspired by the piu piu and bodice worn by Kapahaka performers I had the idea to transform it into a wearable street dress and I gave it a Lady Gaga splash of colour along with thousands of tiny stitches woven on board. TANIKO If you could go back and choose a completely different career path to the one you've chosen, what would it be? I really can't do anything without fashion if I had another career choice I'd be a textile designer, I absolutely love fabric What place is always with you, wherever you go? Tahiti or Tawhiti (in Maori) - being Maori and re-tracing my footsteps back to our ancestral Homeland has always been magical for me I keep that place the beauty and language in my heart always What's the best way to listen to music, and why? Loud! The latest song I've been blasting is The Fighter by Gym Class Heroes it gets you going if you have a clothing run or deadline piece to finish, music carries the soul You are given a piece of string, a stick and some fabric. What do you make? I'd probably make a wearable kite and try and wind surf on Lake Rotorua. What's the best stress relief advice you've ever been given? Watch t.v and eat some french fries (It actually works) What's great about the Cult Couture and the Southside Arts Festival? Cult Couture and SSAF is great because it allows a platform for people from all nationalities to explore and showcase their culture in all its diversities. It supports the arts both indigenous and international. What's your big idea for 2013? Don't let a circumstance/situation get you down from living your dream. And in the words of Ghandi - be who you want to see! \* \* \* The Big Idea 10th Birthday Questions \* \* \* What does The Big Idea mean to you? An insight into the stories behind the people What changes have you noticed in fashion in the past 10 years? More diversity What are some of the opportunities and challenges for the next decade? There's always challenges so being more innovative in delivering a story