

## Exhibition Proposal Guidelines

Thank you for your interest in exhibiting at the Rick Faries Gallery, at the Masterworks Museum of Bermuda Art. As you develop your exhibition proposal, please keep in mind the following considerations and requirements: Masterworks is committed to engaging diverse artists and audiences through exhibitions, community outreach and events, innovative educational programming, and collaboration with other organizations. Increasing and promoting the value of art to the broader Bermuda community is a guiding factor to our operations.

### Exhibitions at Rick Faries Gallery

Our Exhibitions Officer and Curator work together to select a diverse range of artists, working across different themes and mediums, who are contributing to the Bermuda Art Community. Exhibitions must have clear curatorial rationale, and while not required, an added benefit is the potential for the delivery of public programming alongside the exhibition. For example, artist talks or seminars, guided tours, or public workshops.

### Eligibility & Fees

Bermudians Artists, or residents in Bermuda (6 months plus) working in any media over the age of 18 are eligible for application. International artists are encouraged to apply through our Artist in Residence application. We require all applicants to be members of the Masterworks Museum of Art. This membership takes the place of an application fee. A special Artist level membership is offered at \$35.

### Process

Exhibitions are selected, prepared, installed, and returned according to the standards and procedures outlined in the Rick Faries Gallery Artist/Organizations Contract, established under the Masterworks Museum of Art Collection Management Policy.

Completed exhibition proposals – with all required materials – must be submitted through the submittable form. **(No other applications or proposals will be accepted)**

Proposals are then screened by the Exhibitions Officer and Curator. If approved, you will be contacted by the Exhibitions Officer to arrange logistical details of the exhibition.

**The full exhibition proposal process may take up to eighteen months.**

### Required Materials

An exhibition proposal will not be considered complete unless all of the following is completed:

1. Application Form
2. An inventory of works to be shown (or works in process); include titles, media, and prices.

Additional materials not listed in this form may be requested by museum staff later in the exhibition proposal process.

Please contact Jasmine Lee, Museum & Gallery Exhibitions Officer, with further questions:  
jasmine@masterworksbermuda.org or (441) 299-4004

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1. Application Form
2. An inventory of works to be shown (or works in process); include titles, media, and prices.

### Artist/Organization Details

Name: \_\_\_\_\_

Artist/Organization Name (if different): \_\_\_\_\_

Telephone #: \_\_\_\_\_

Email: \_\_\_\_\_

I am:            Bermudian            /            Non-Bermudian Resident

I        am        /        am not a Masterworks Member, my member # is \_\_\_\_\_

### Artist Bio

Tell us a bit about you, the artist, and your artistic practice: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Portfolio/Website: \_\_\_\_\_

I        have        /        have not        exhibited before (if yes, please note list exhibitions below):

\_\_\_\_\_

\_\_\_\_\_

### Exhibition Overview

Intended Title: \_\_\_\_\_

Type of Show:   Solo        |        Small Group (2-5)        |        Special Exhibit        |        Competition

Purpose of Exhibition:   Sales        |        Fundraising        |        Community Engagement/Education

Preferred dates: Jan/Feb |        Mar/Apr |        May/June        |        Jul/Aug |        Sept/Oct        |        Nov/Dec

Would you be interested in giving an artist tour/talk or educational component?    Yes         No

### Exhibition Details

Describe the intended exhibition (your intentions, the content, objectives, intended audience):

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Will you have any special requirements (technology, layout etc) we should be aware of? (list below)

\_\_\_\_\_

\_\_\_\_\_